№ **M.41.9 vol. 1

Bought with the income of
the Scholfield bequests.

[Ernesto ed]?

Emma

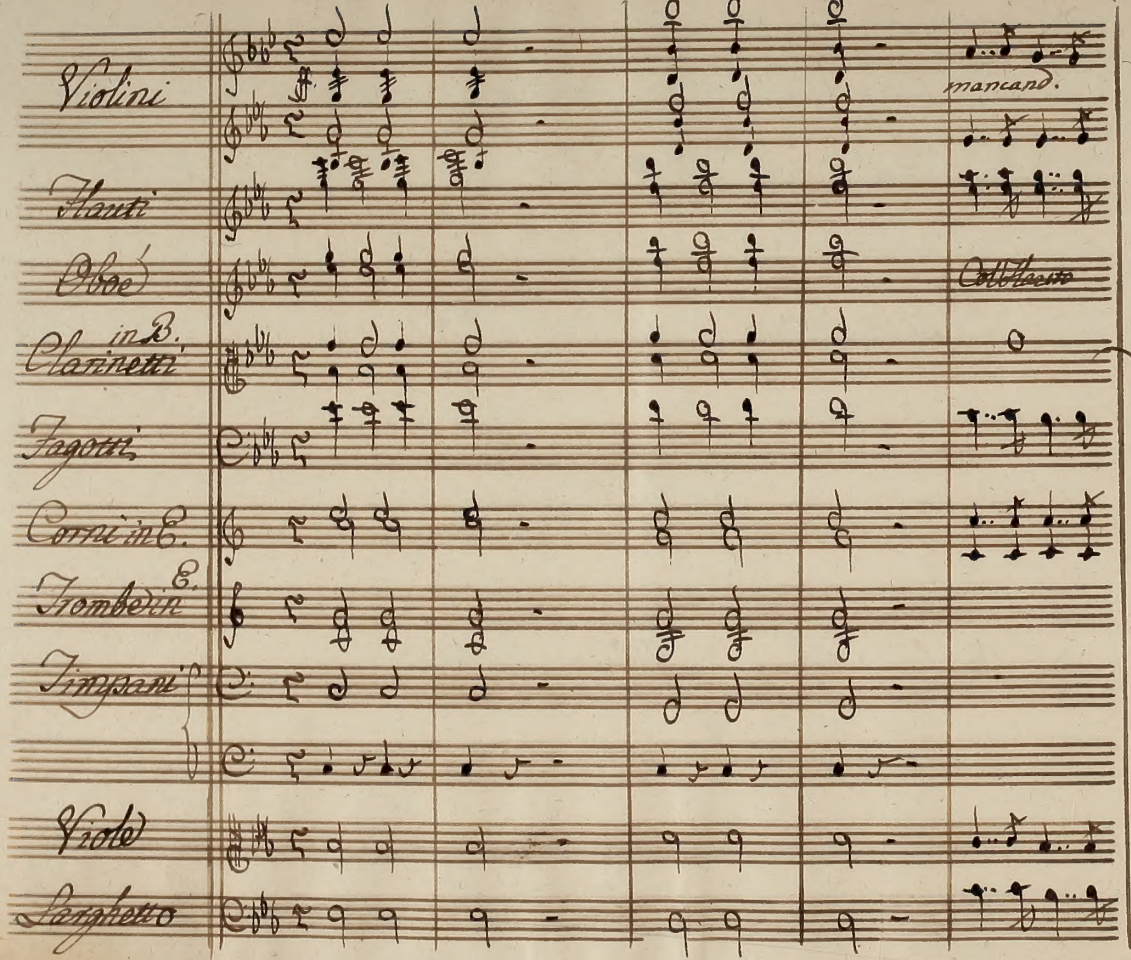
Opera seria in due Atti

Atto 1.o

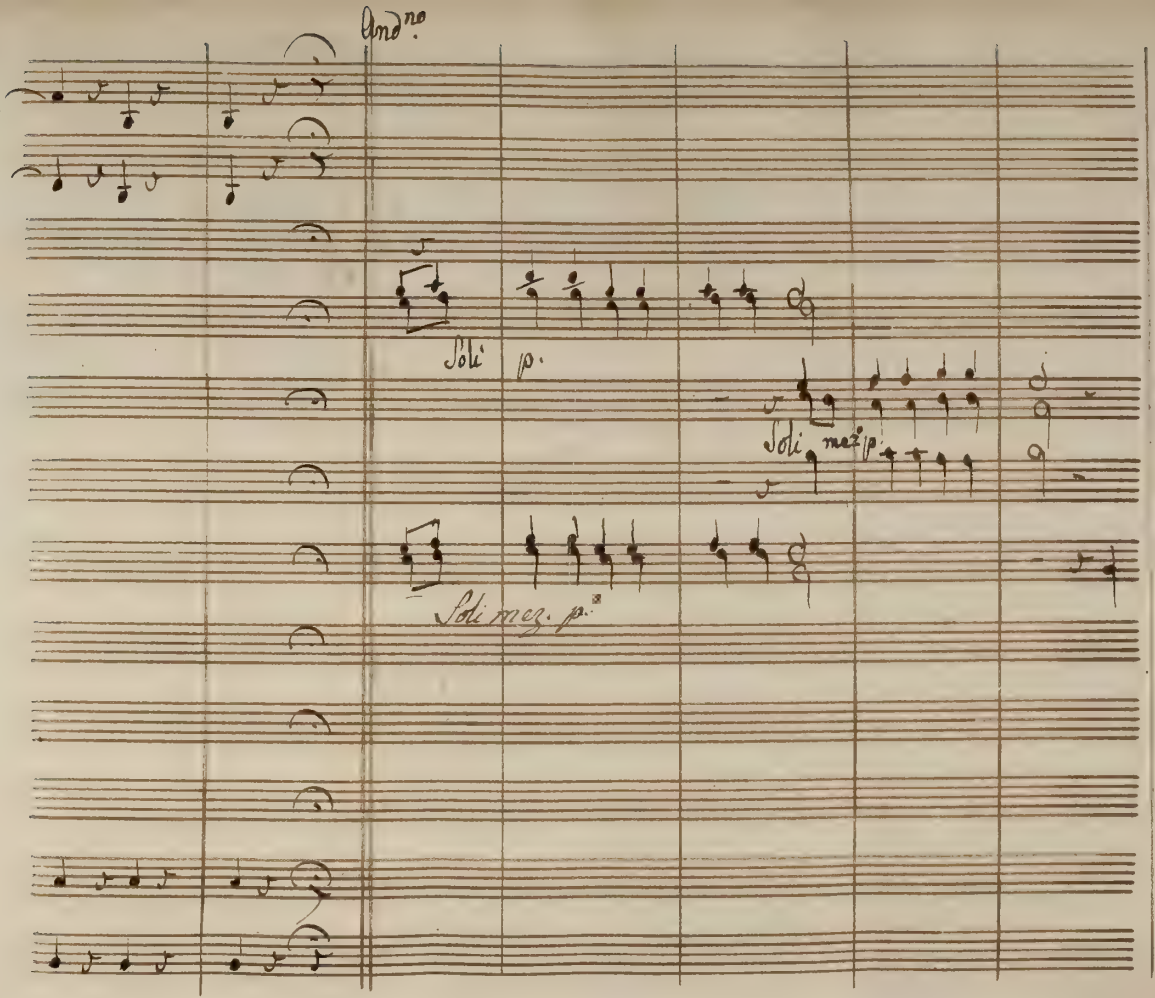
++M.41.9

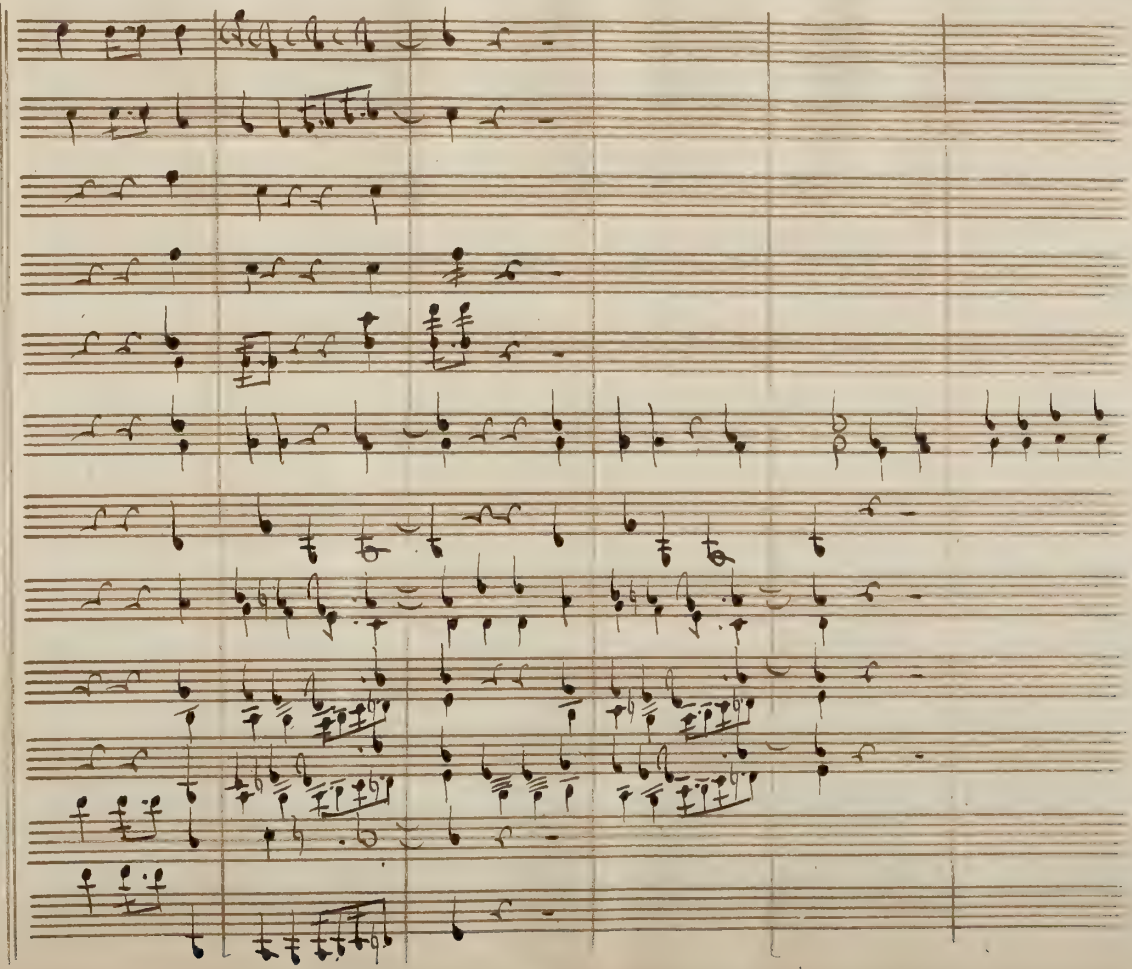
...duil
...25.1902
...A.

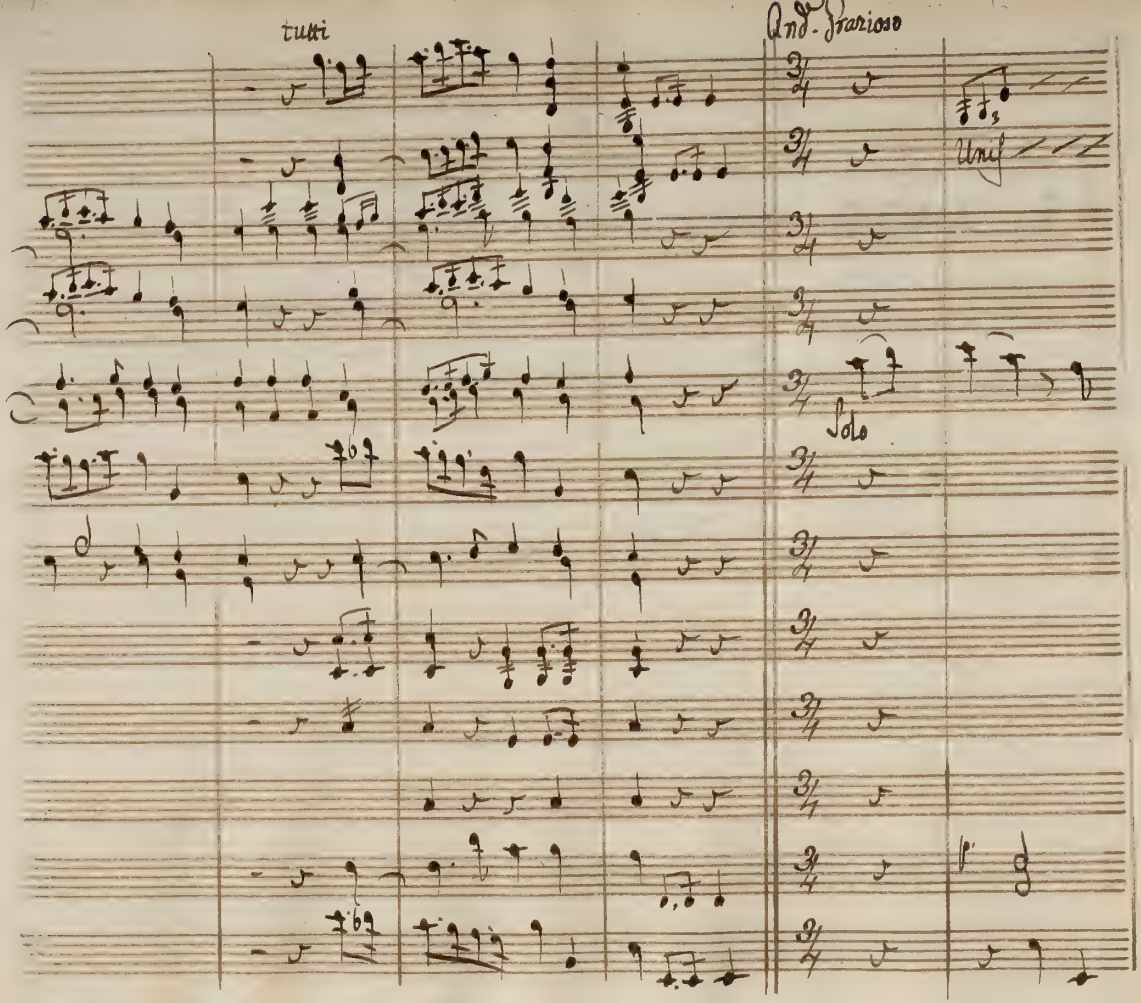
Del Sig.r Simone Mayer

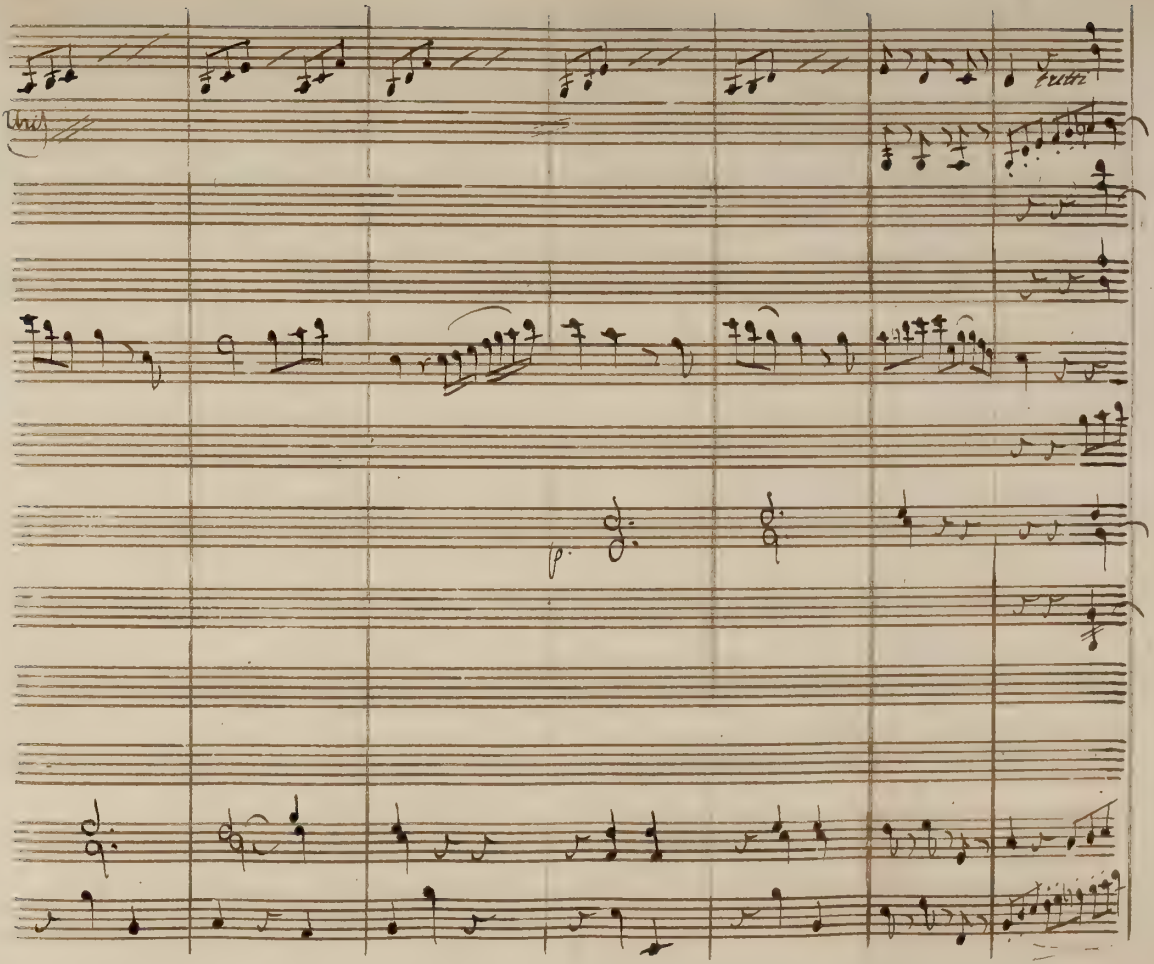

Violini
mancano.
Flauti
Oboe
Coll'Oboe
Clarinetti in B.
Fagotti
Corni in E.
Trombe in E.
Timpani
Viole
Violoncello

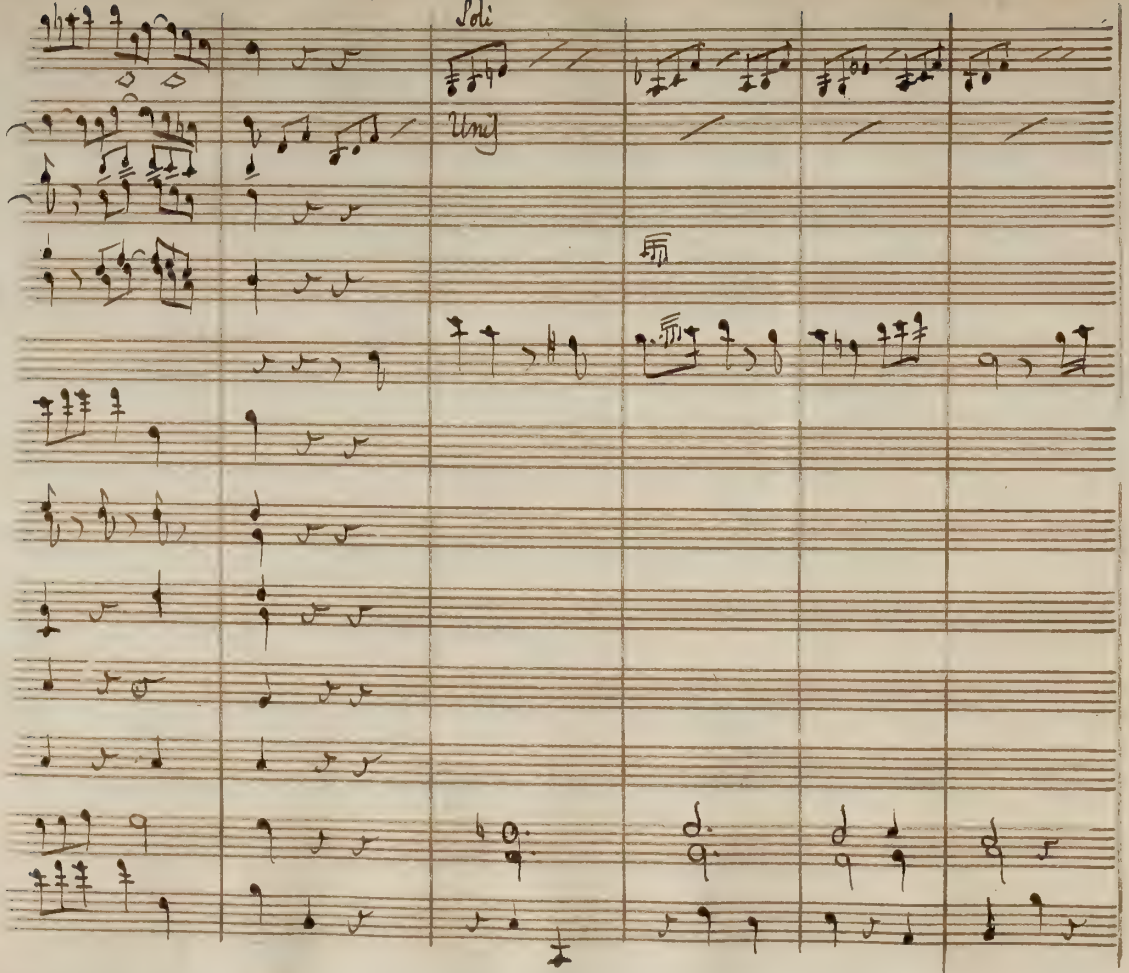
calando

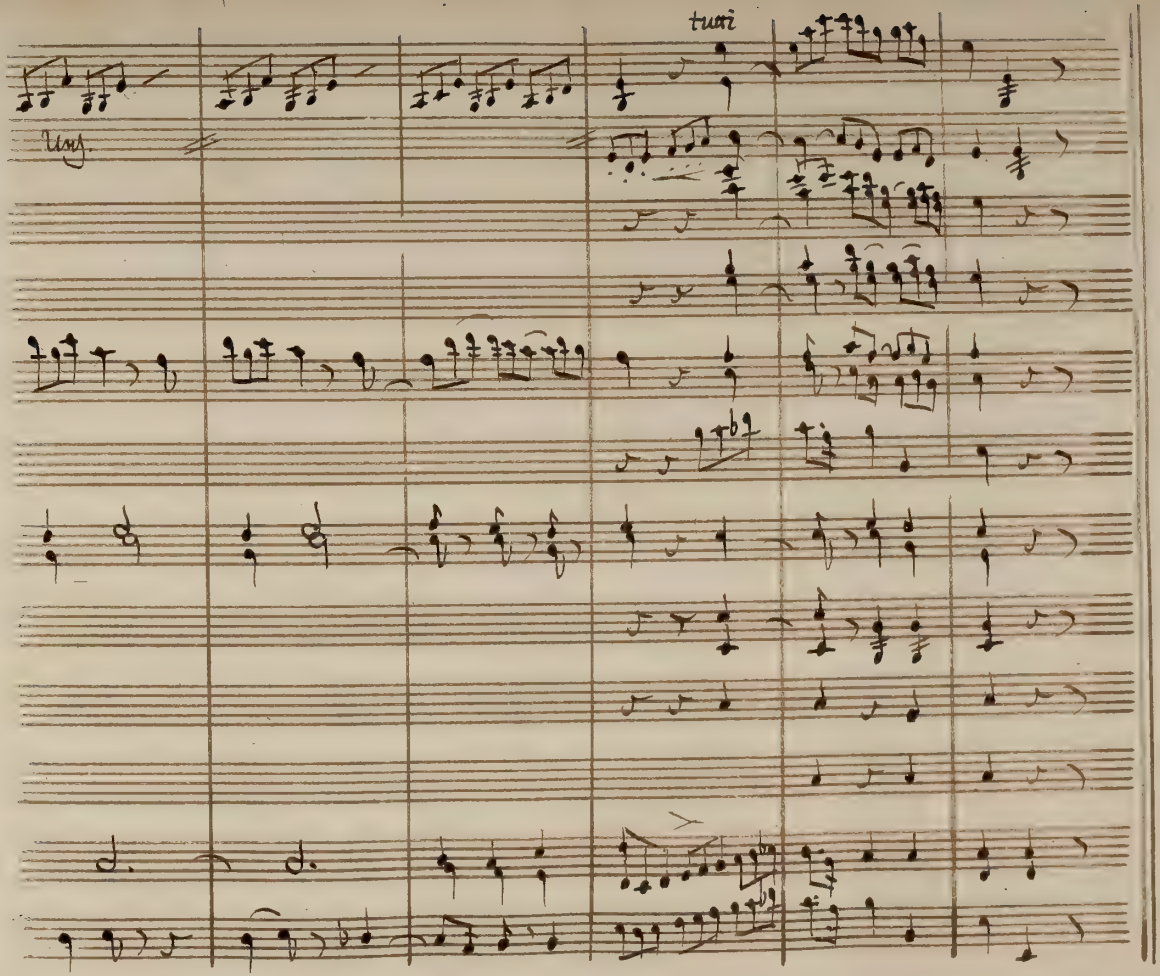

Andno
Soli p.
Soli mez. p.
Soli mez. p.

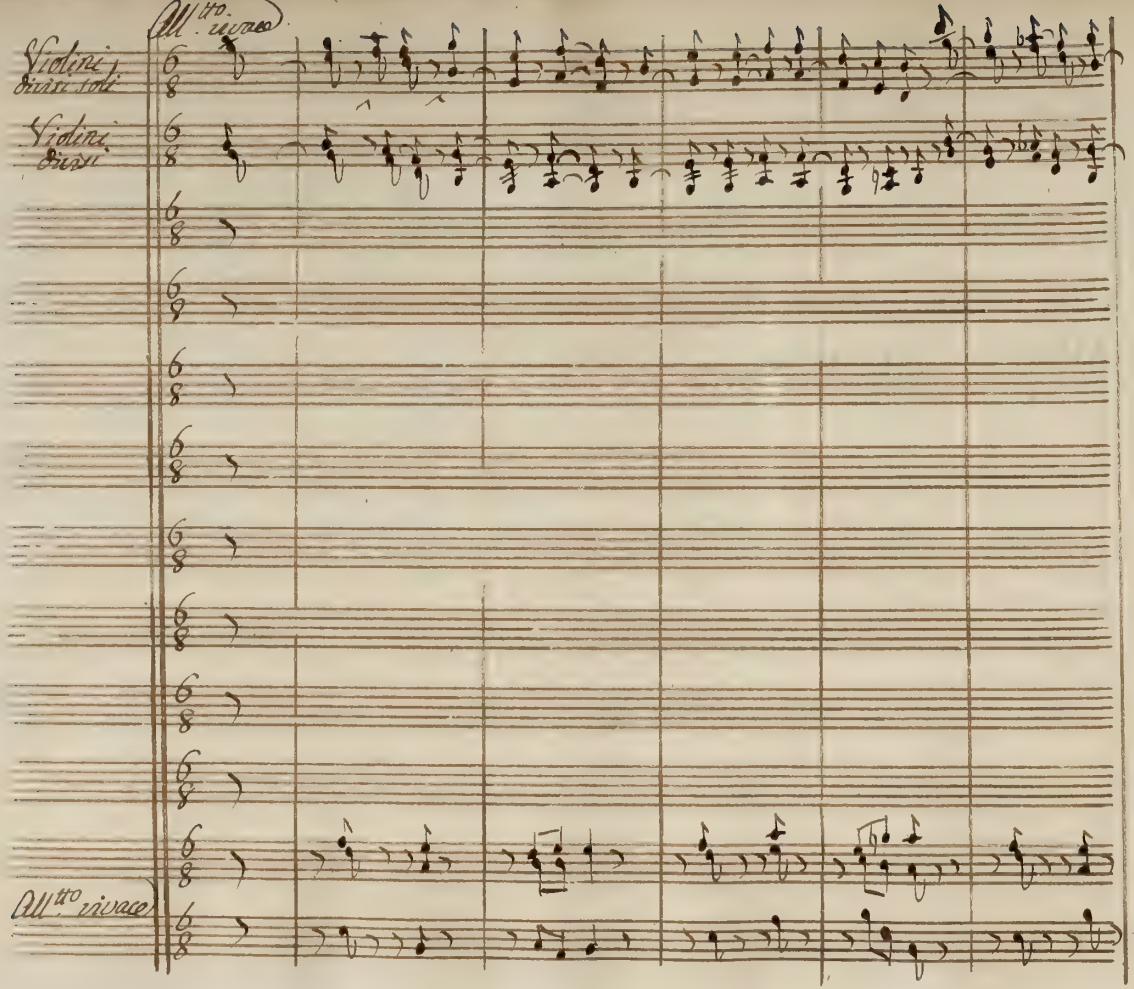


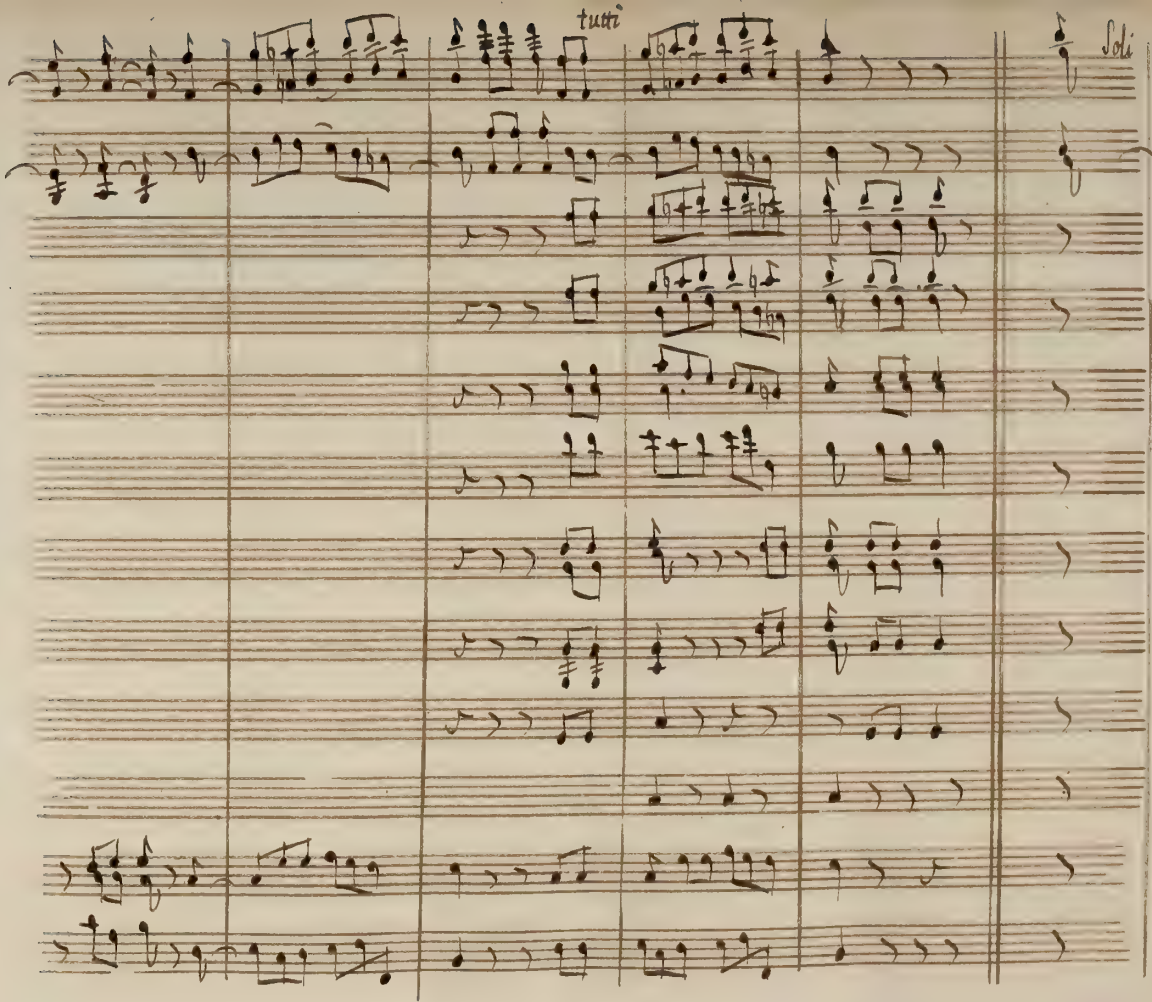

tutti
And. Grazioso
Unis
Solo

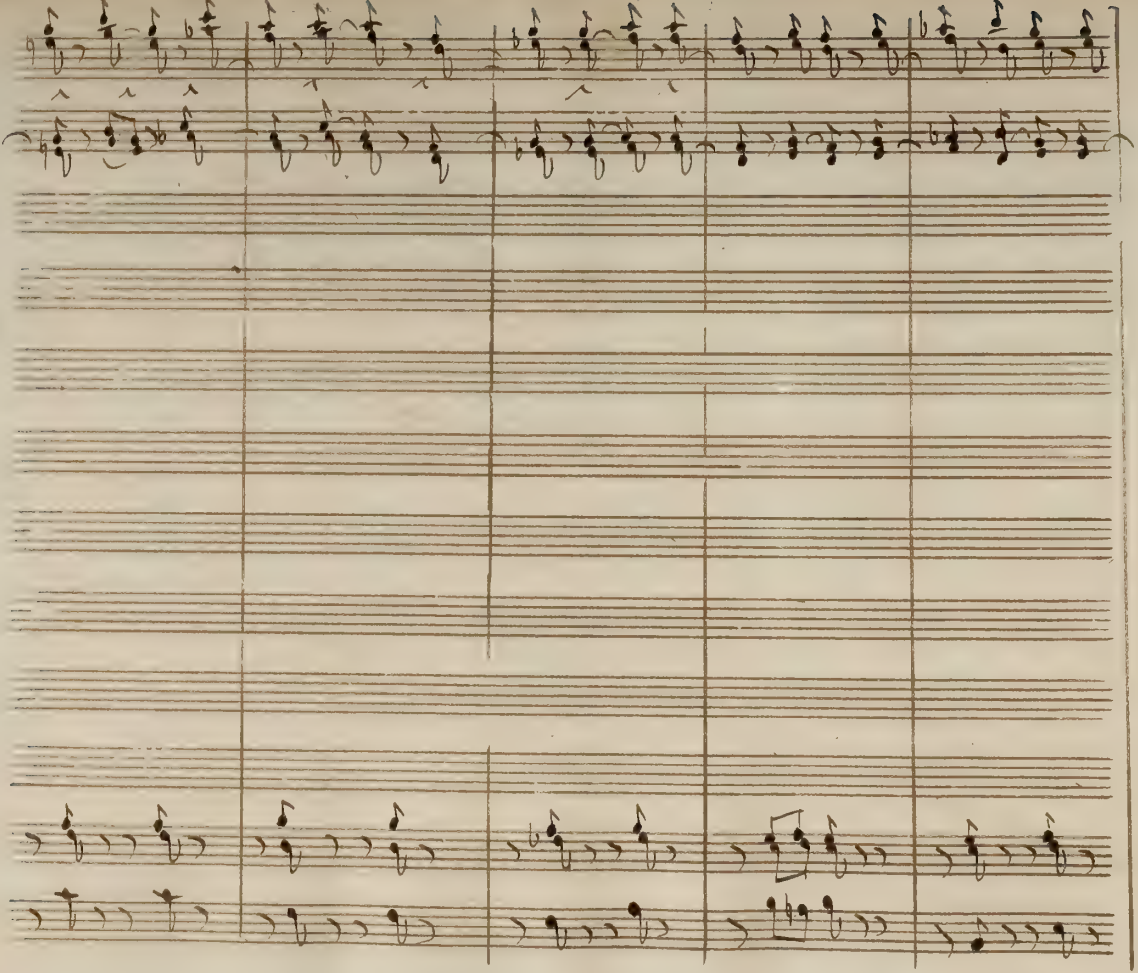

Viol.
tutti
p.

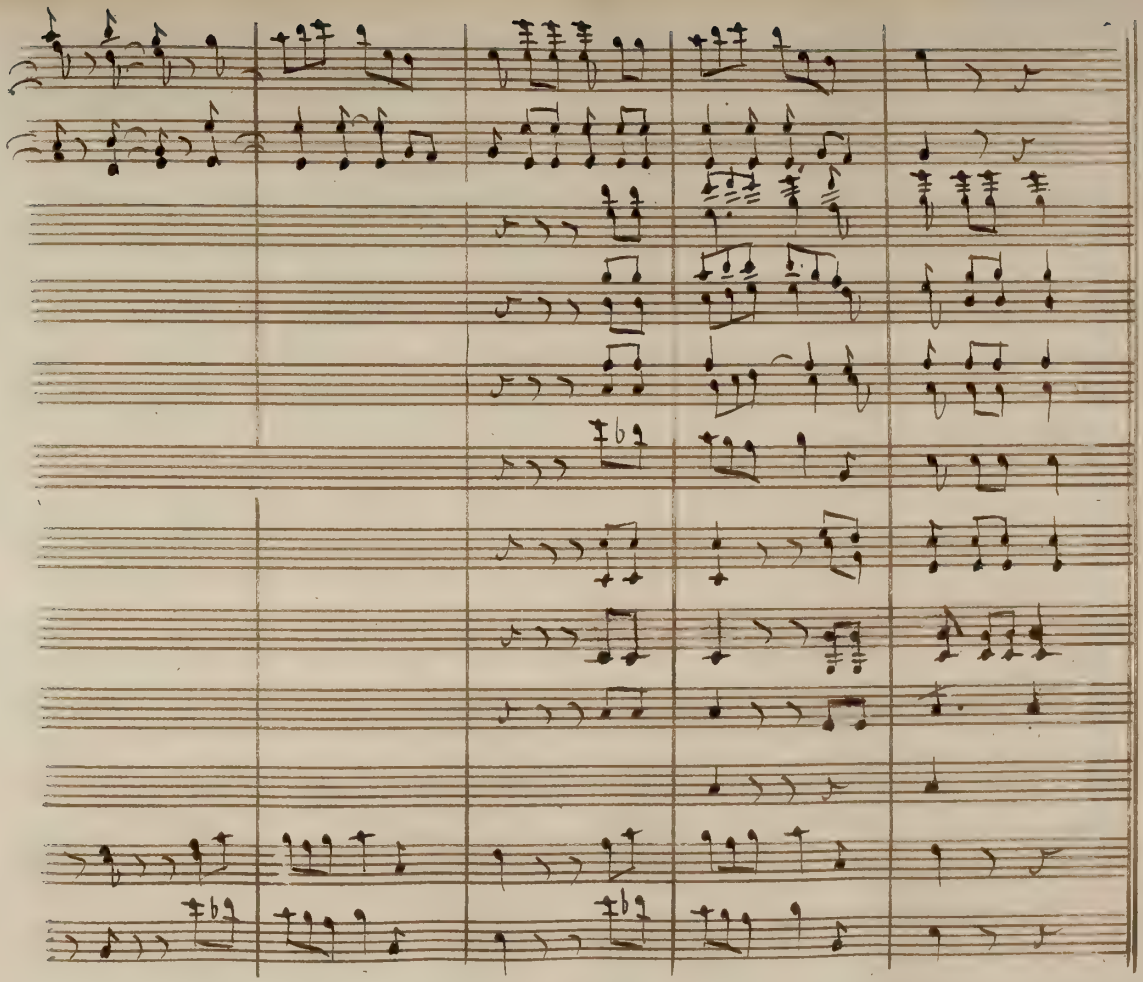

Soli
Unis

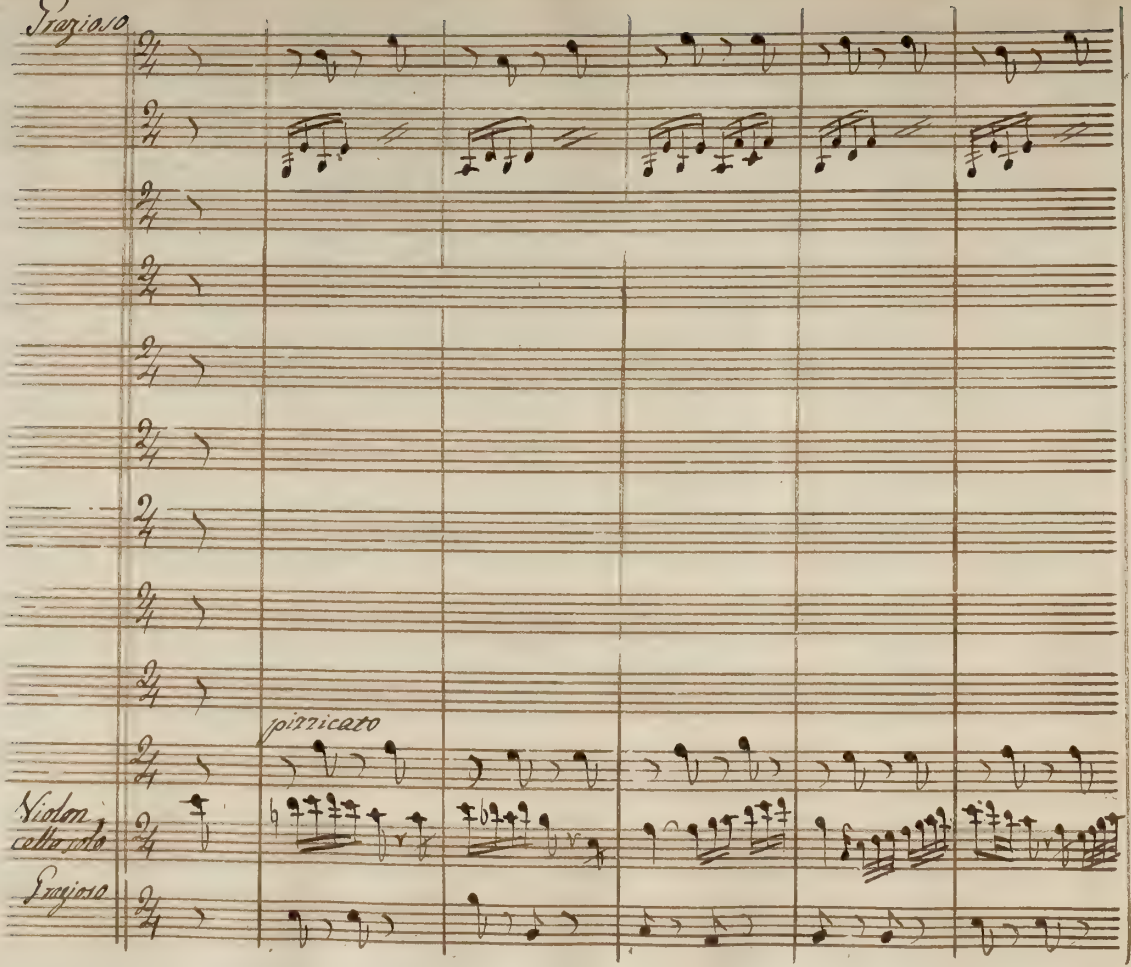

tutti
Ung.

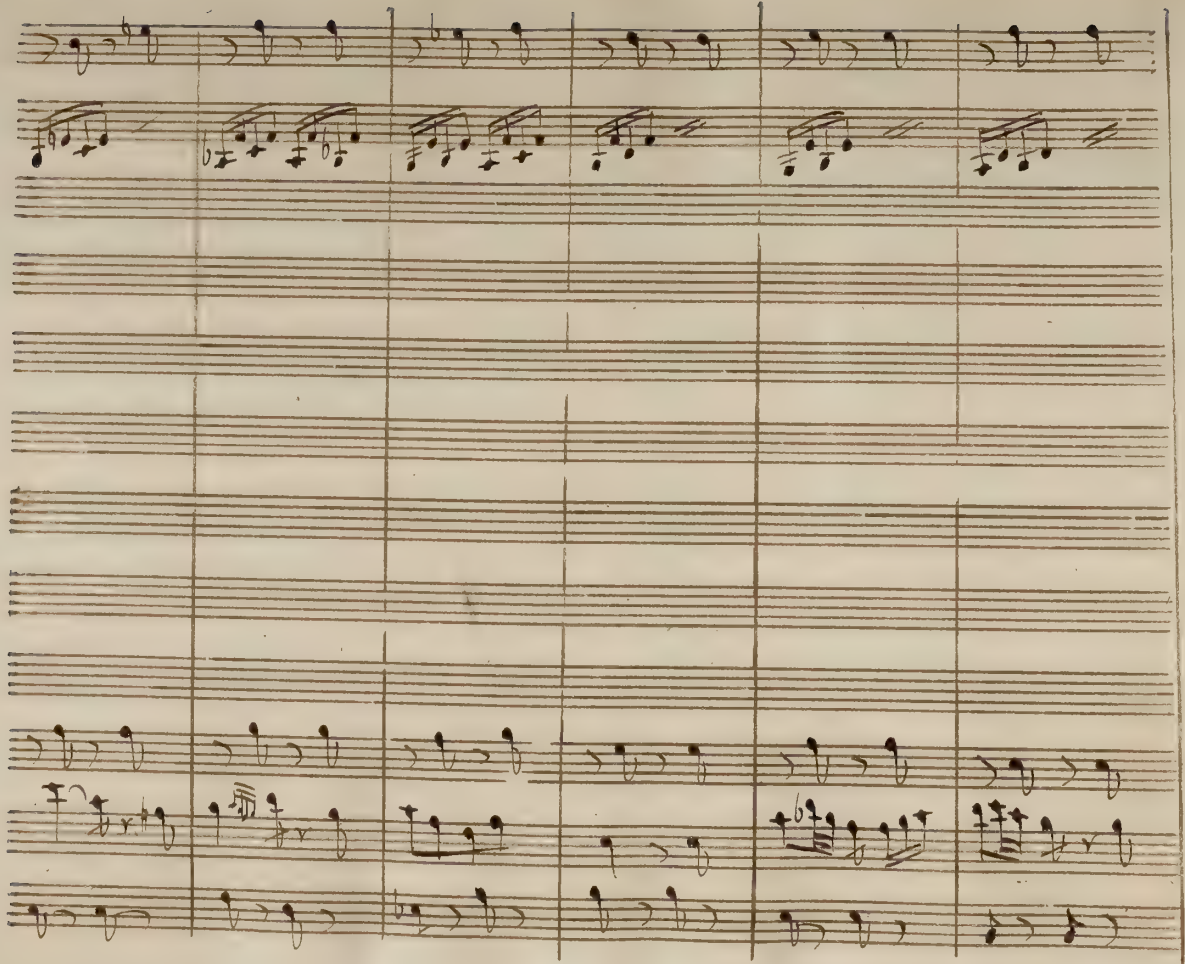

All.tto vivace
Violini divisi soli
Violini divisi
All.tto vivace

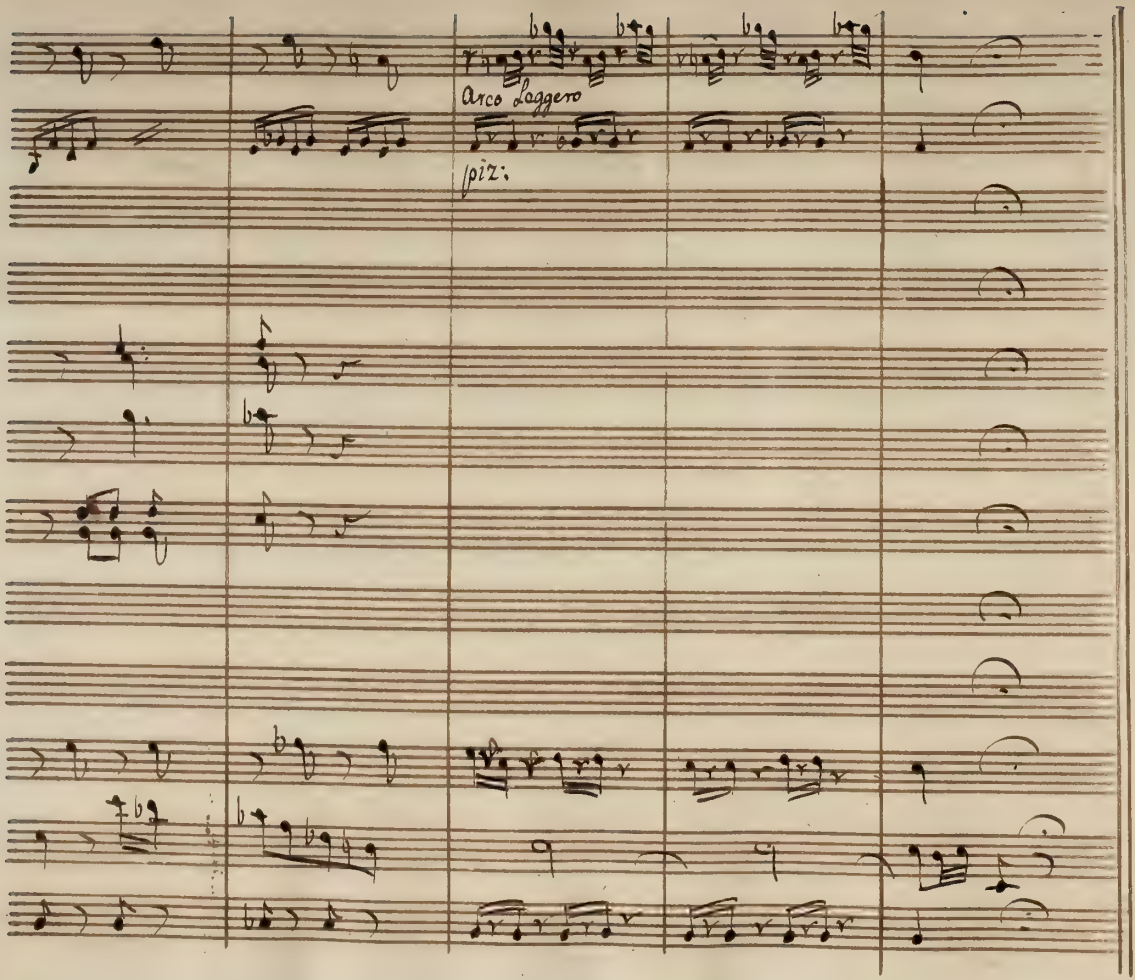

tutti
Soli

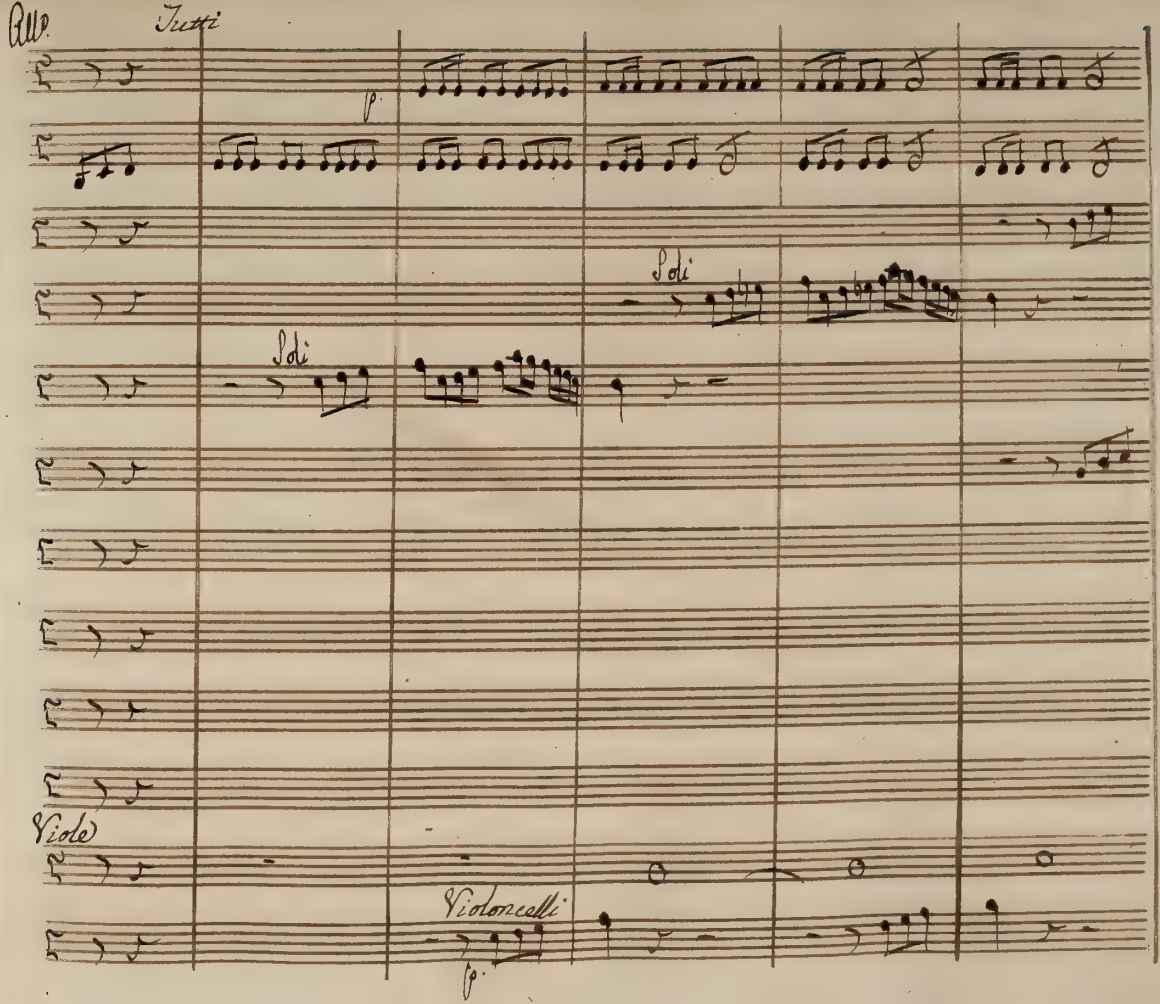


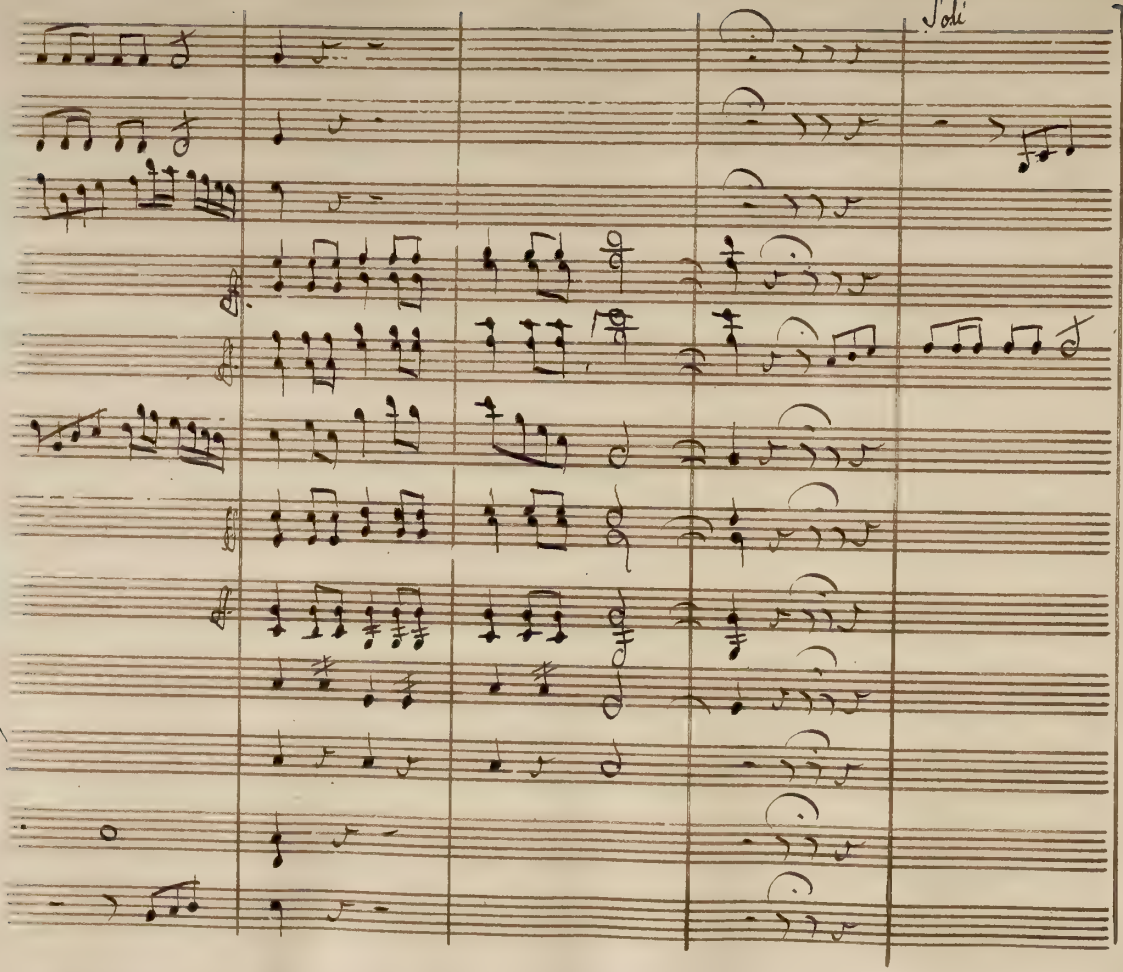


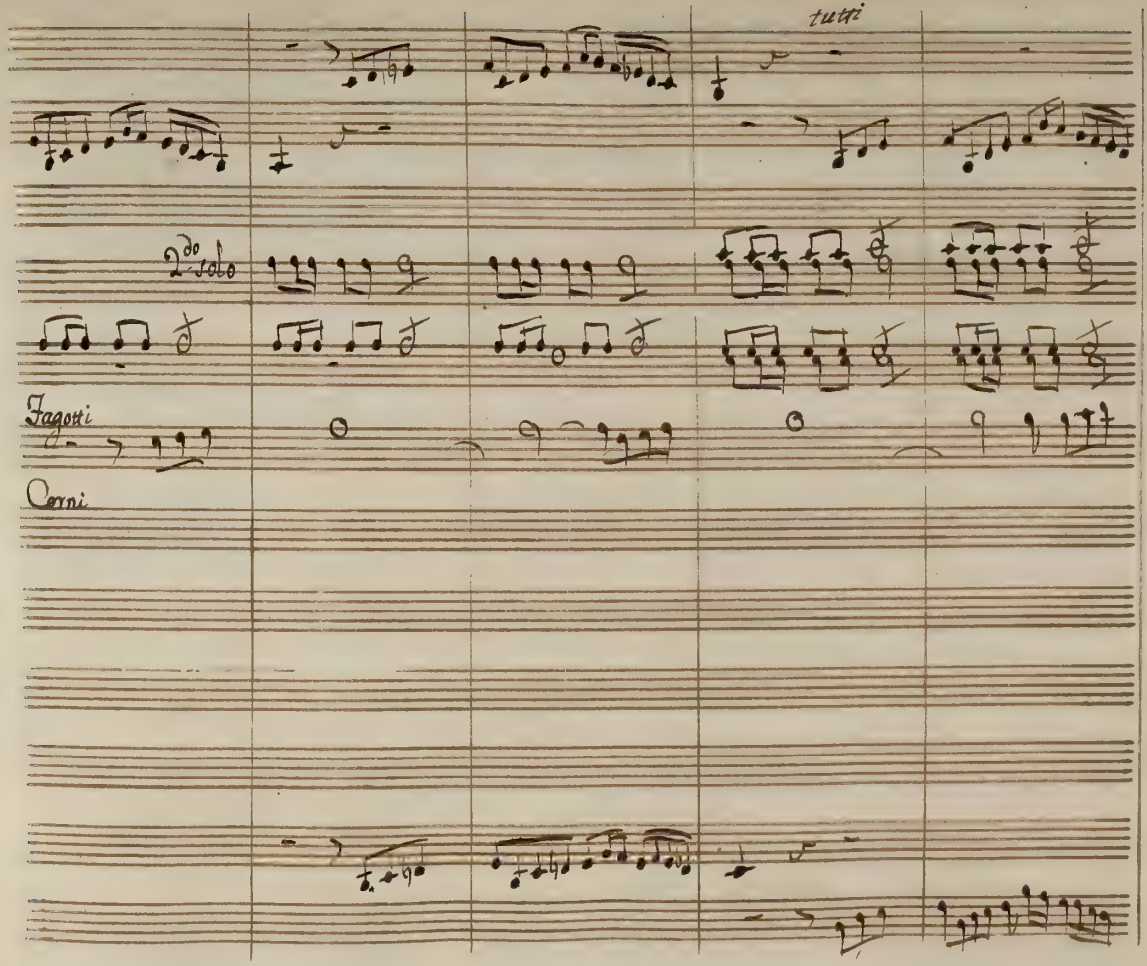

Grazioso
pizzicato
Violon
cello solo
Grazioso



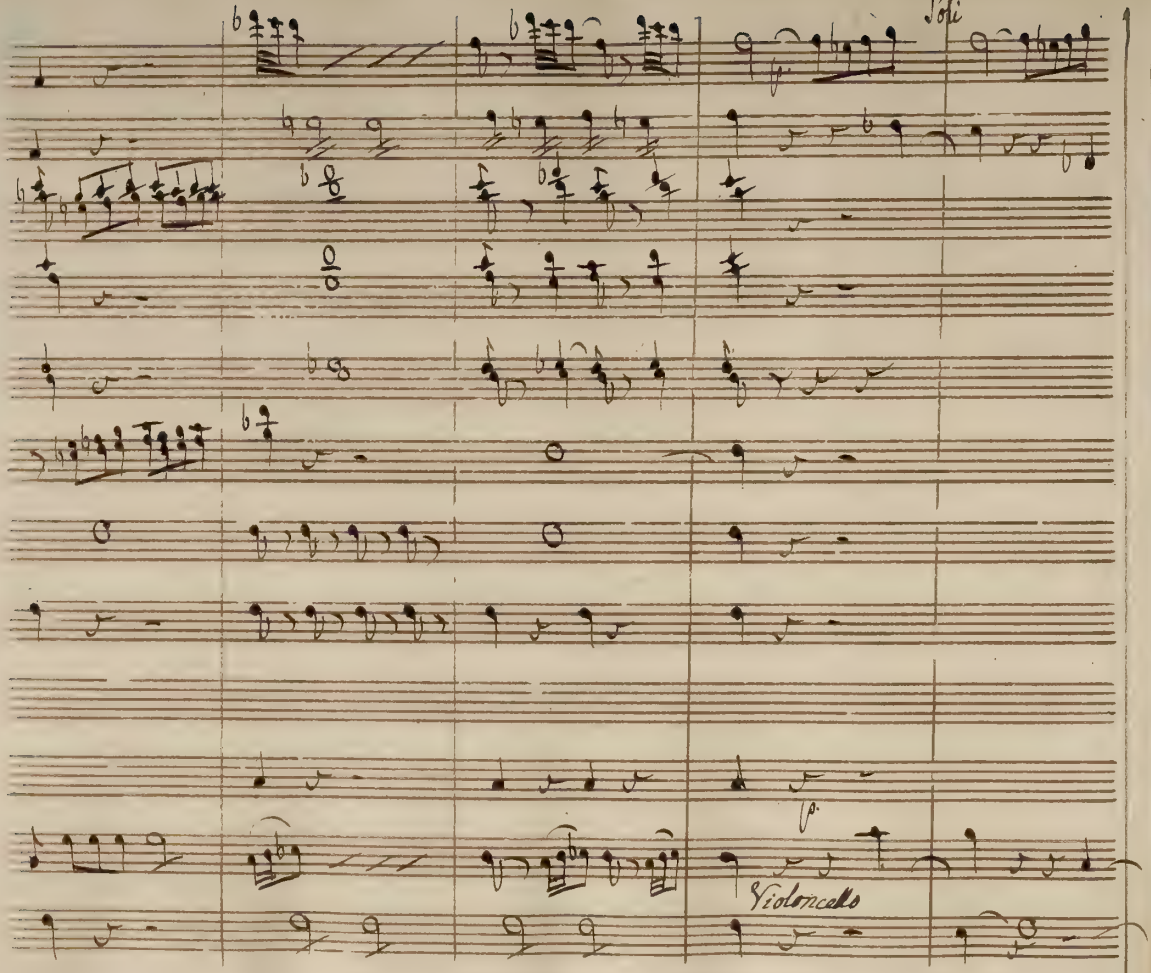

Arco Laggero
piz:

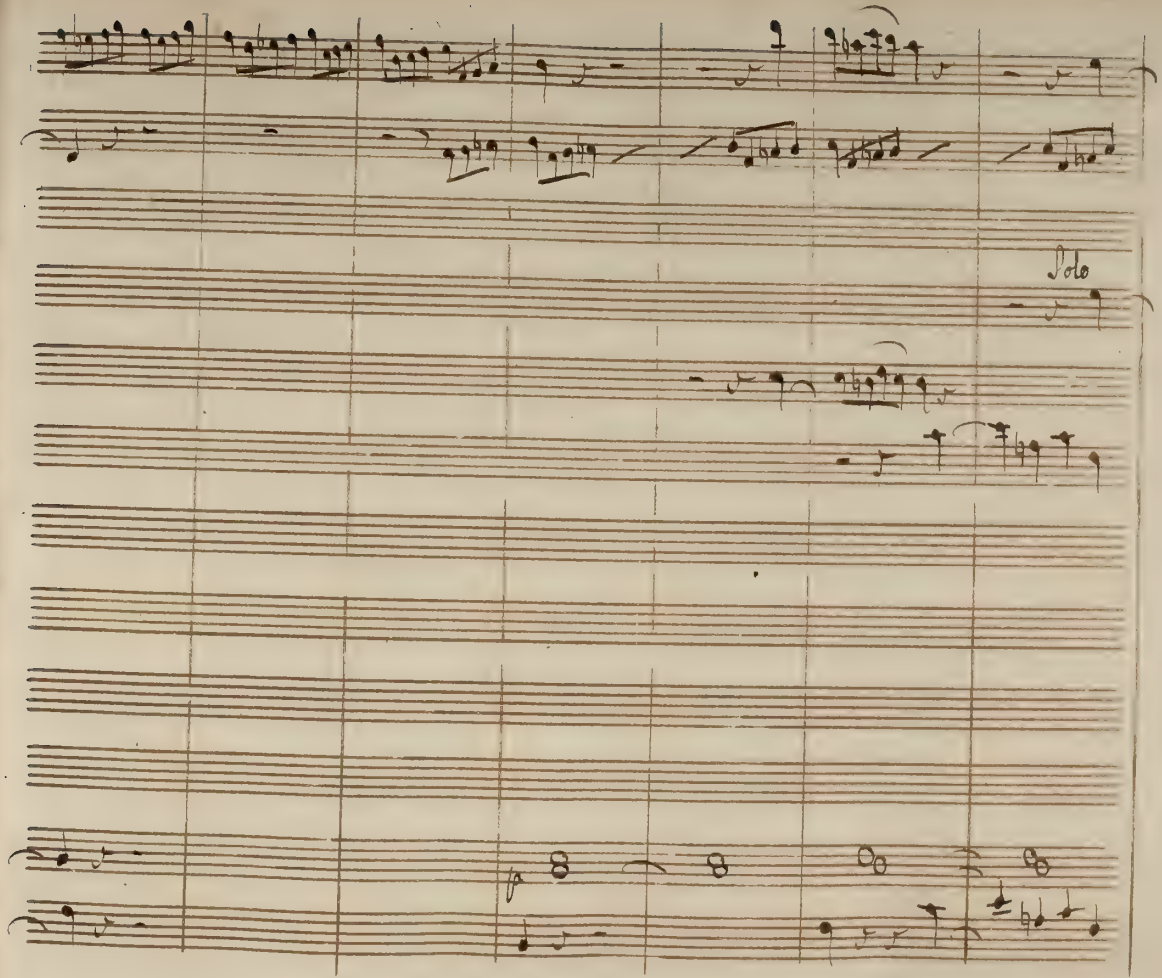

All.
Tutti
p
Soli
Soli
Viole
Violoncelli
p

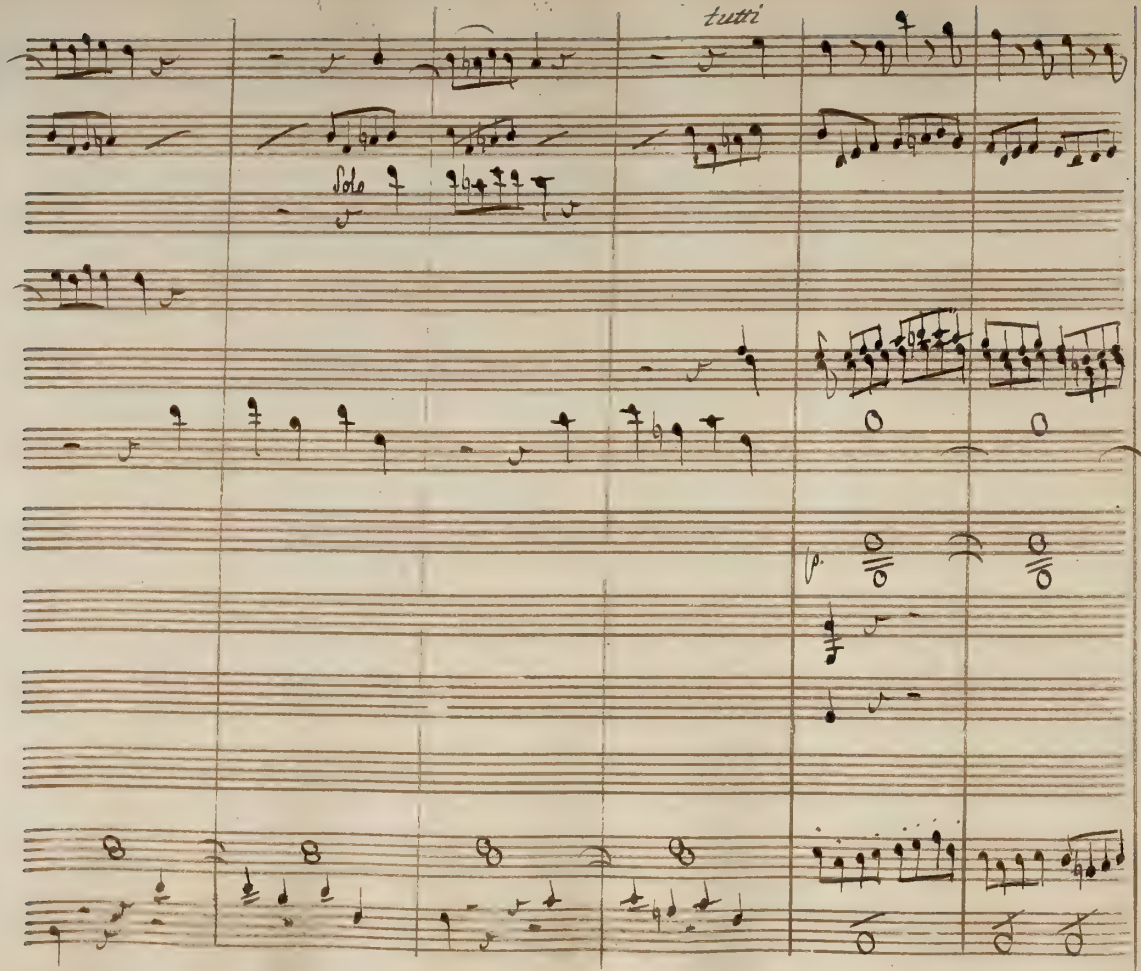

Soli

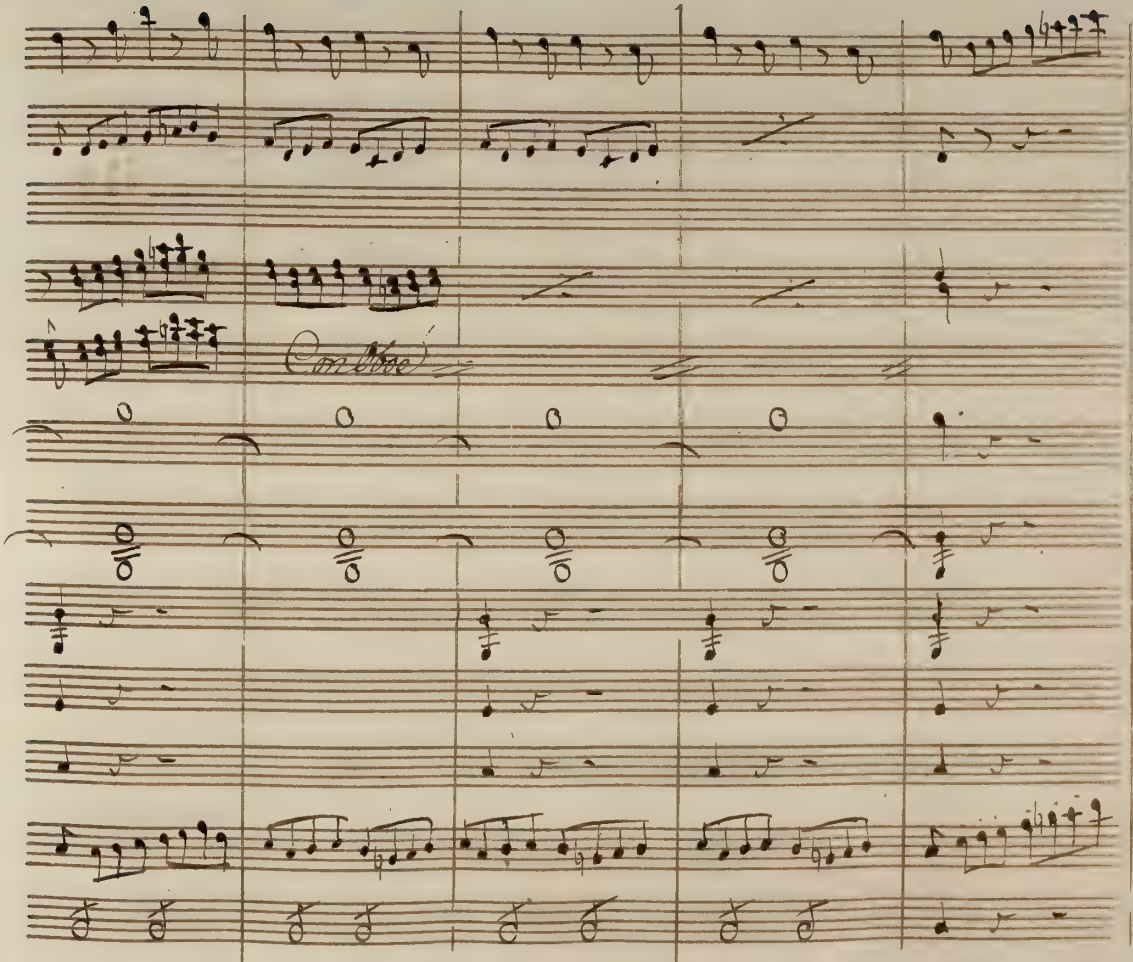

tutti
2do solo
Fagotti
Corni

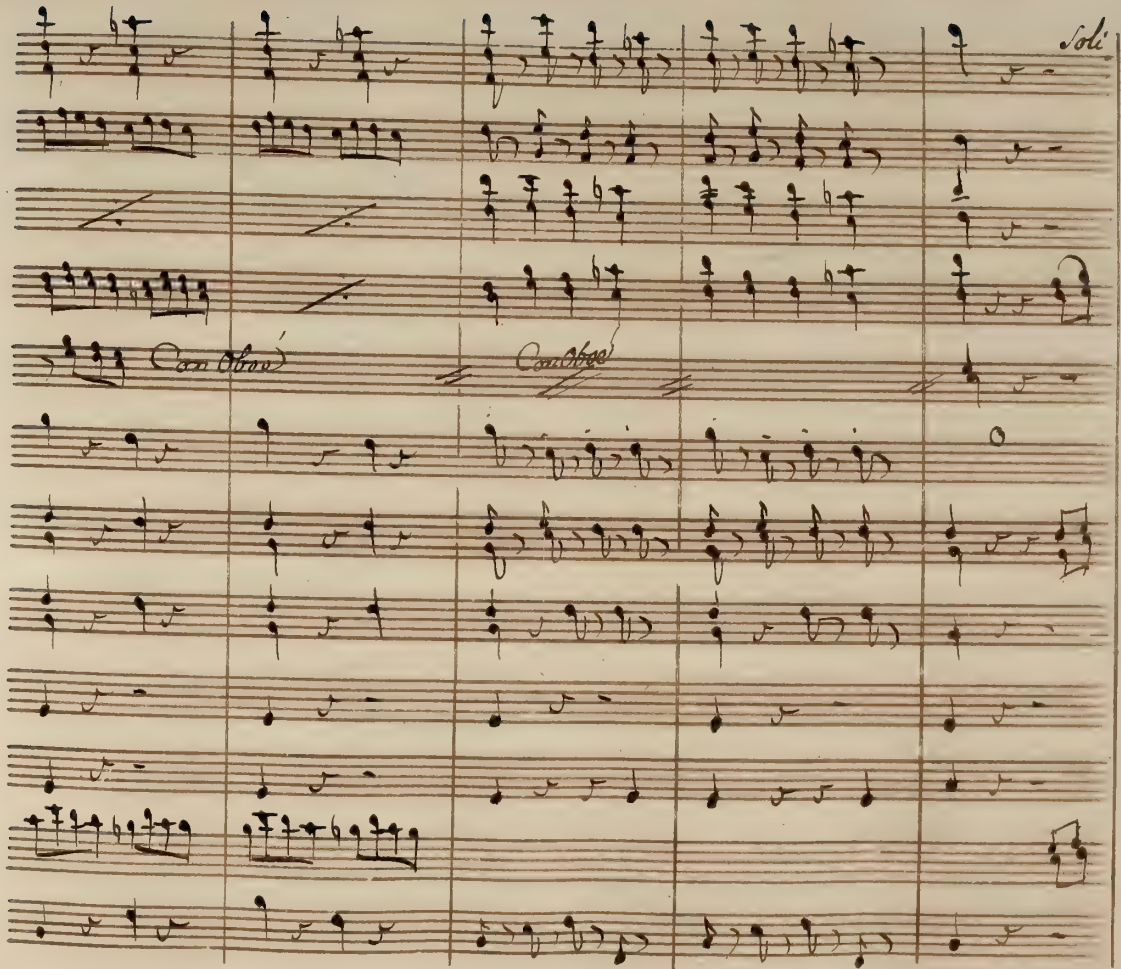
Con flauti

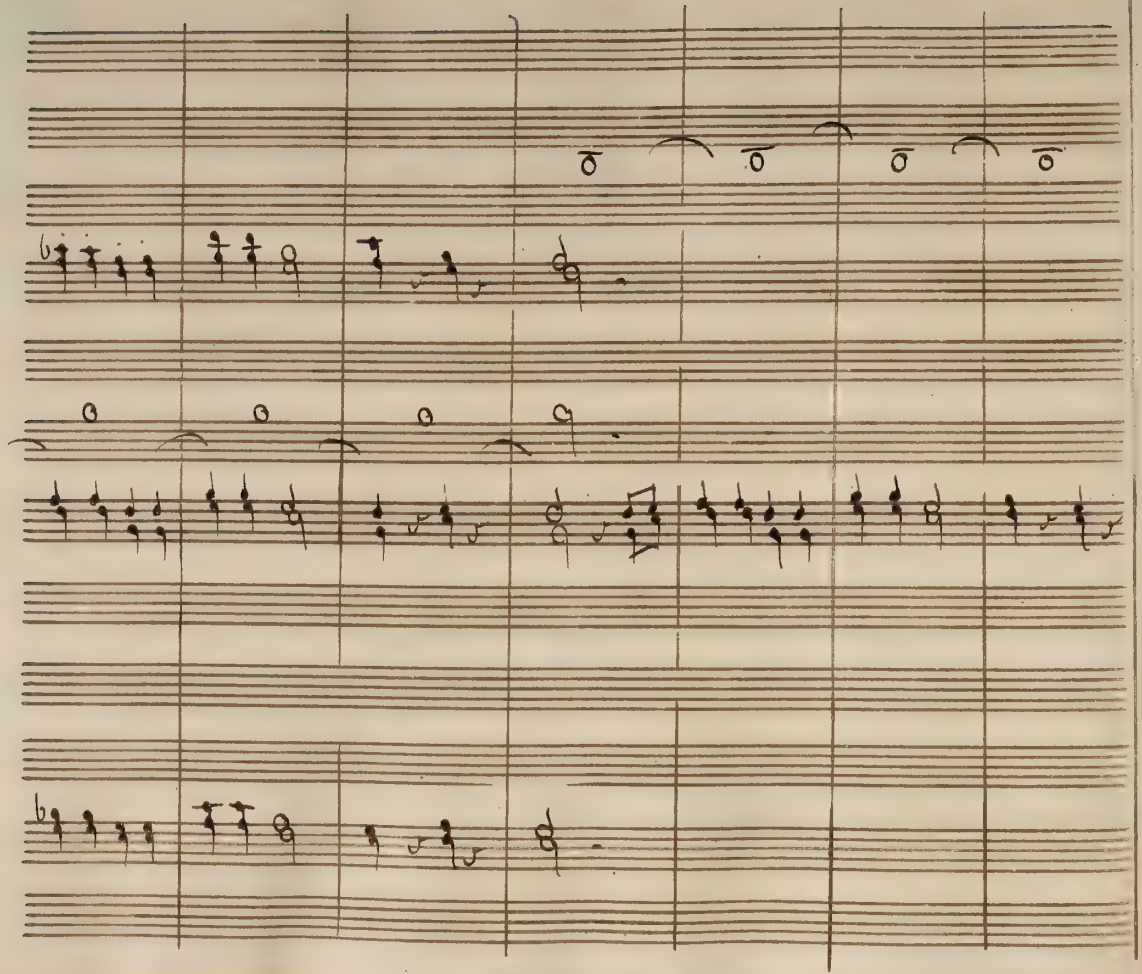

Soli
Violoncello

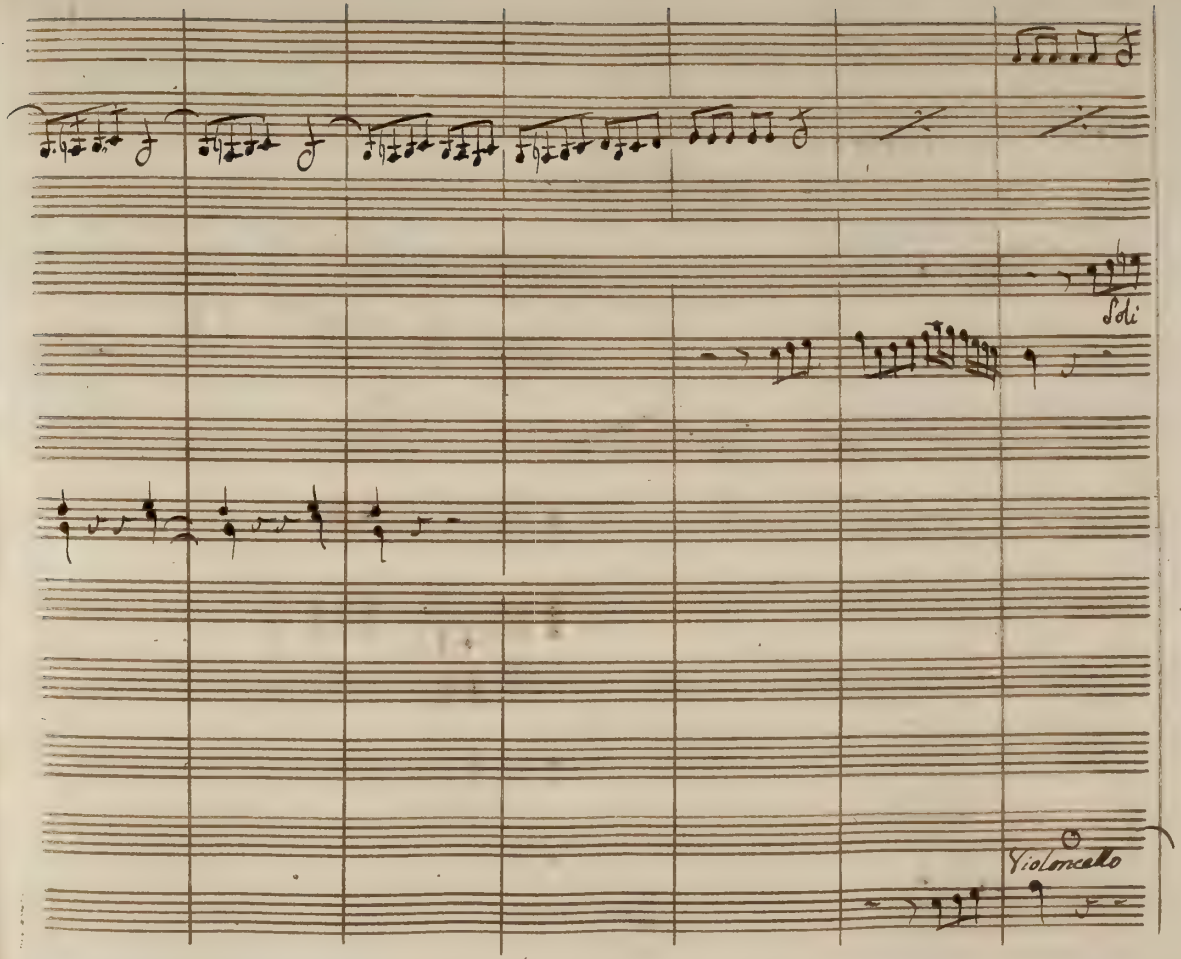

Solo

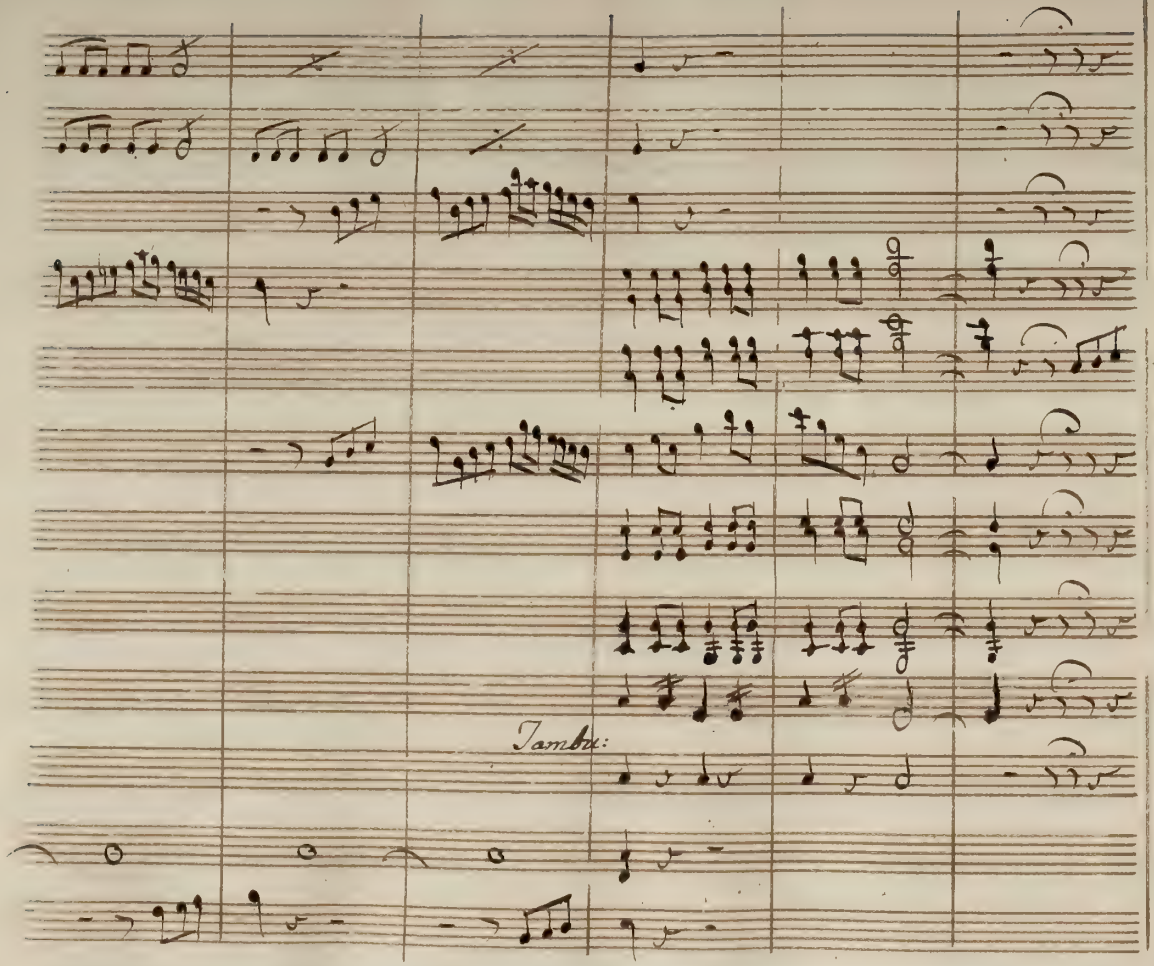

tutti
Solo
p.

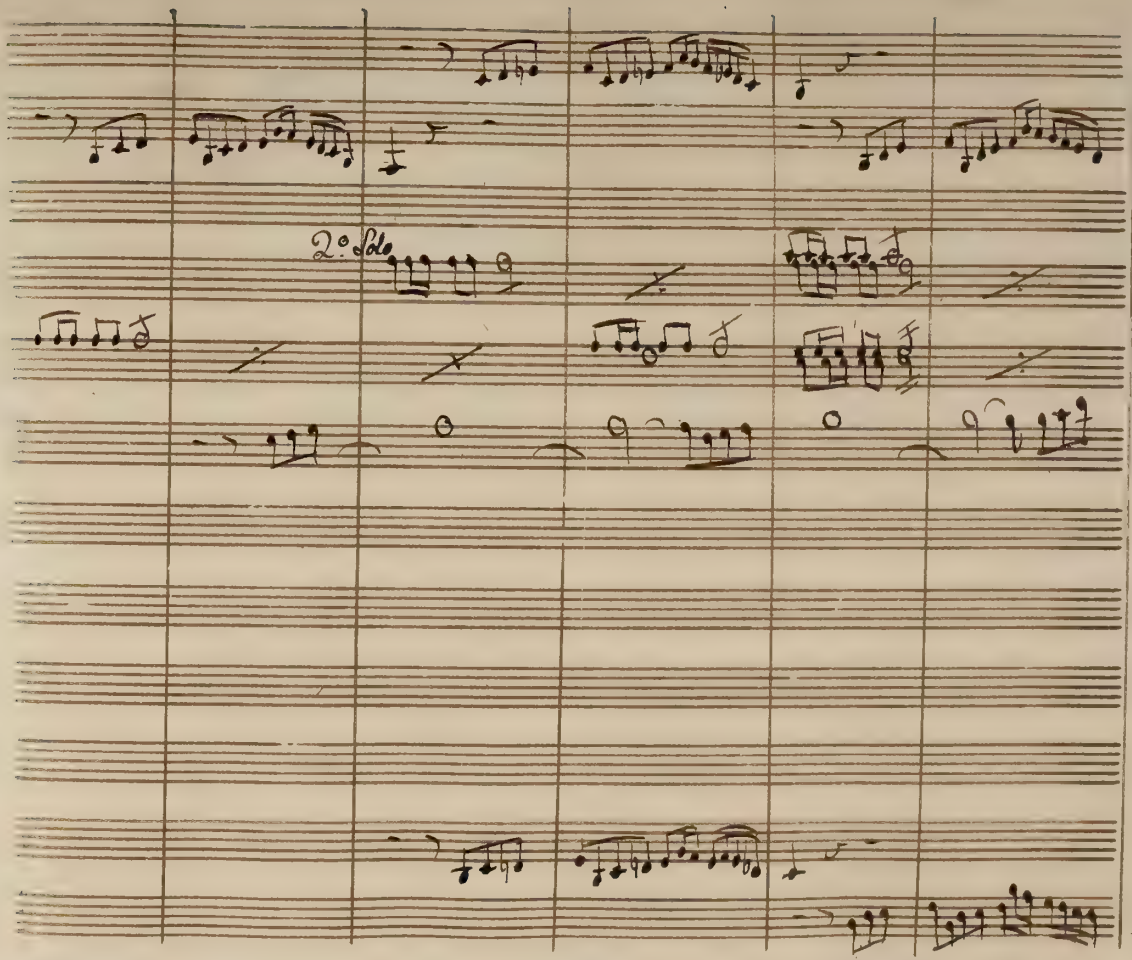

Con Voce


Soli
Con Oboe
Con Oboe



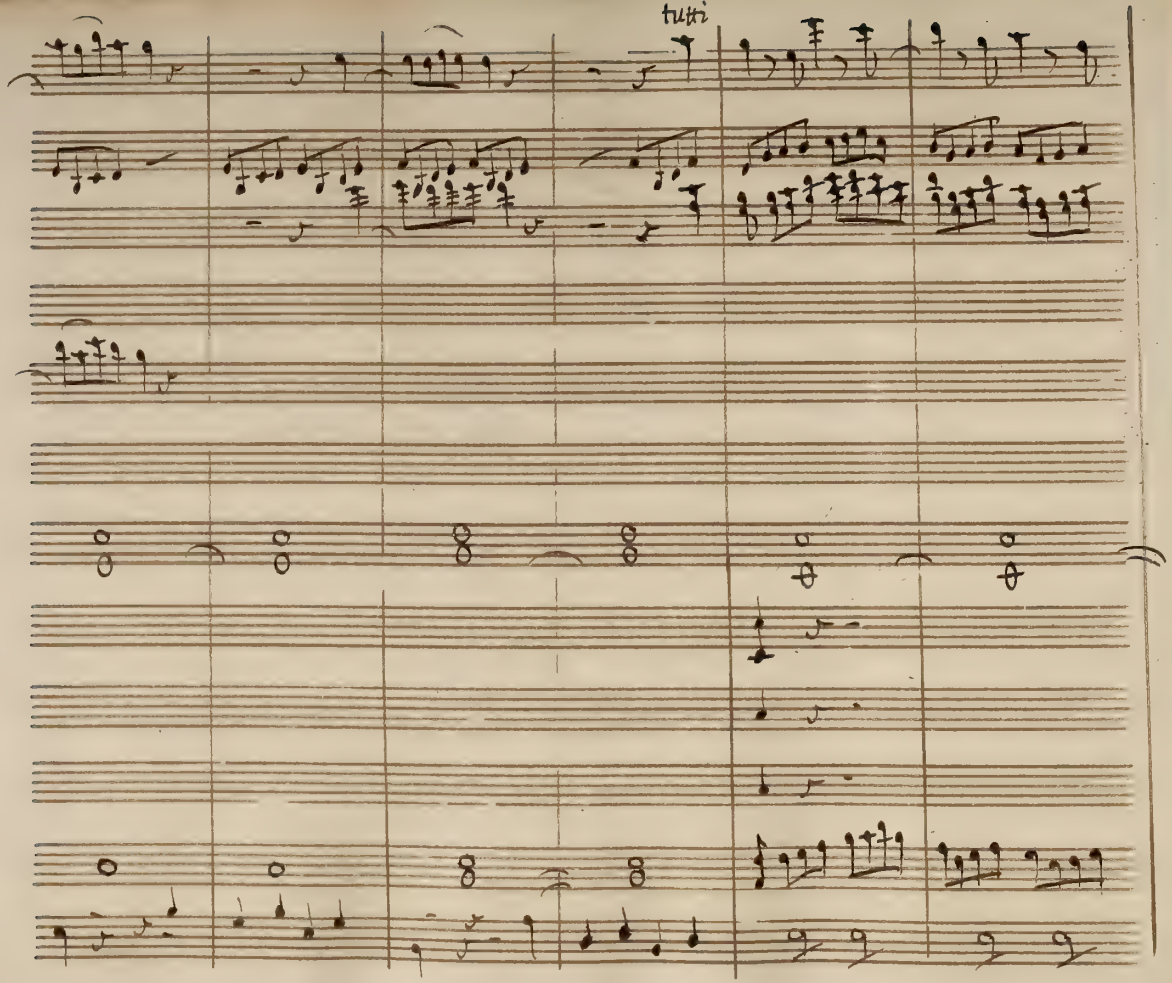

Soli
Violoncello

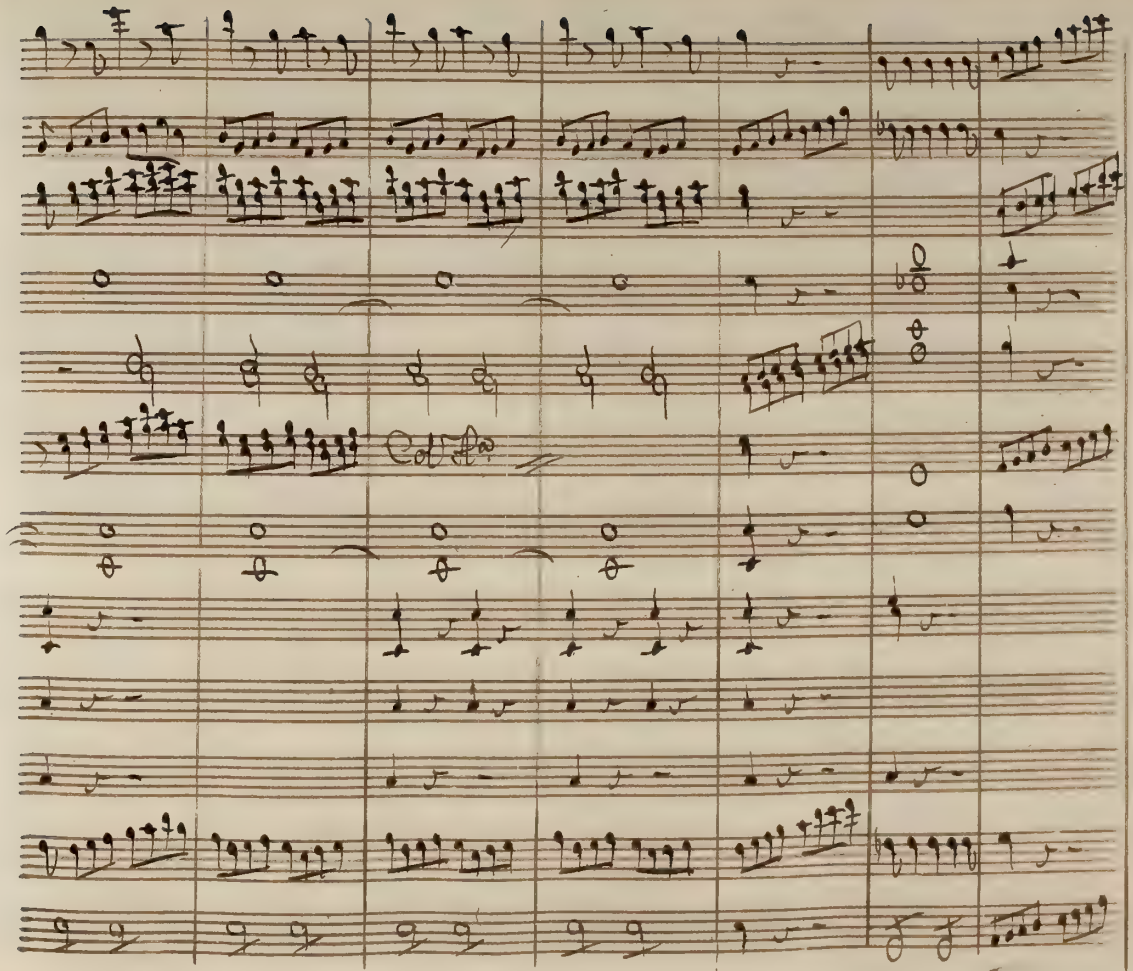

Tambu:

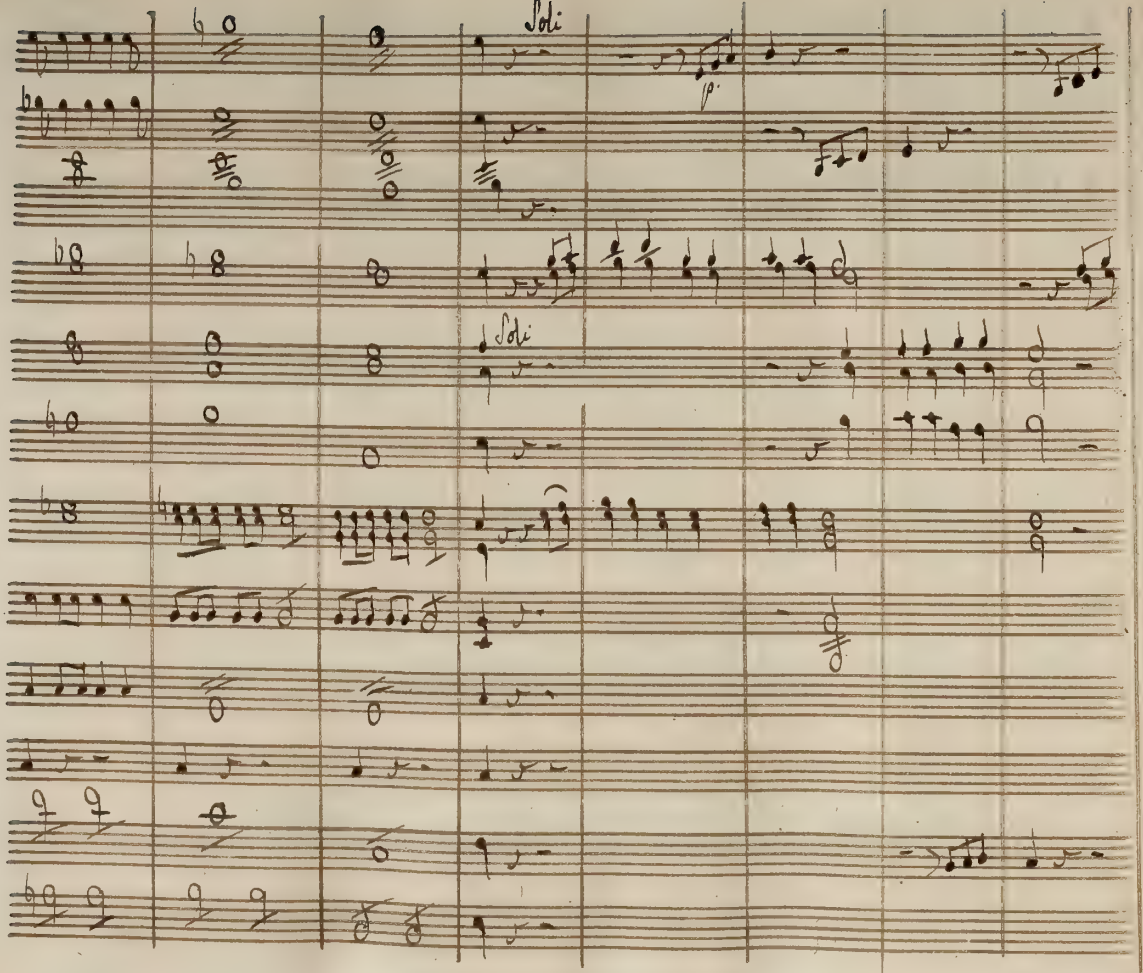

2° Solo

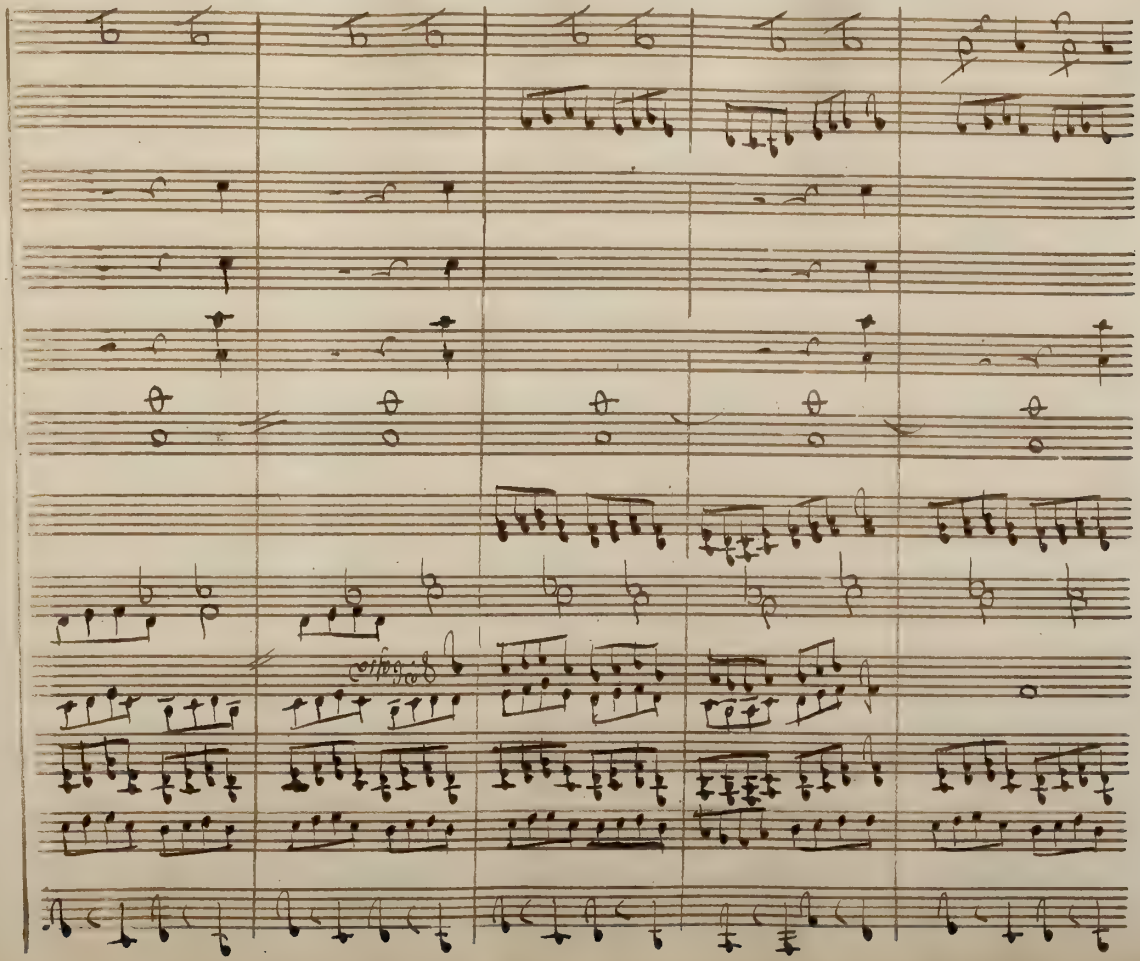
tutti

Contrabass


tutti

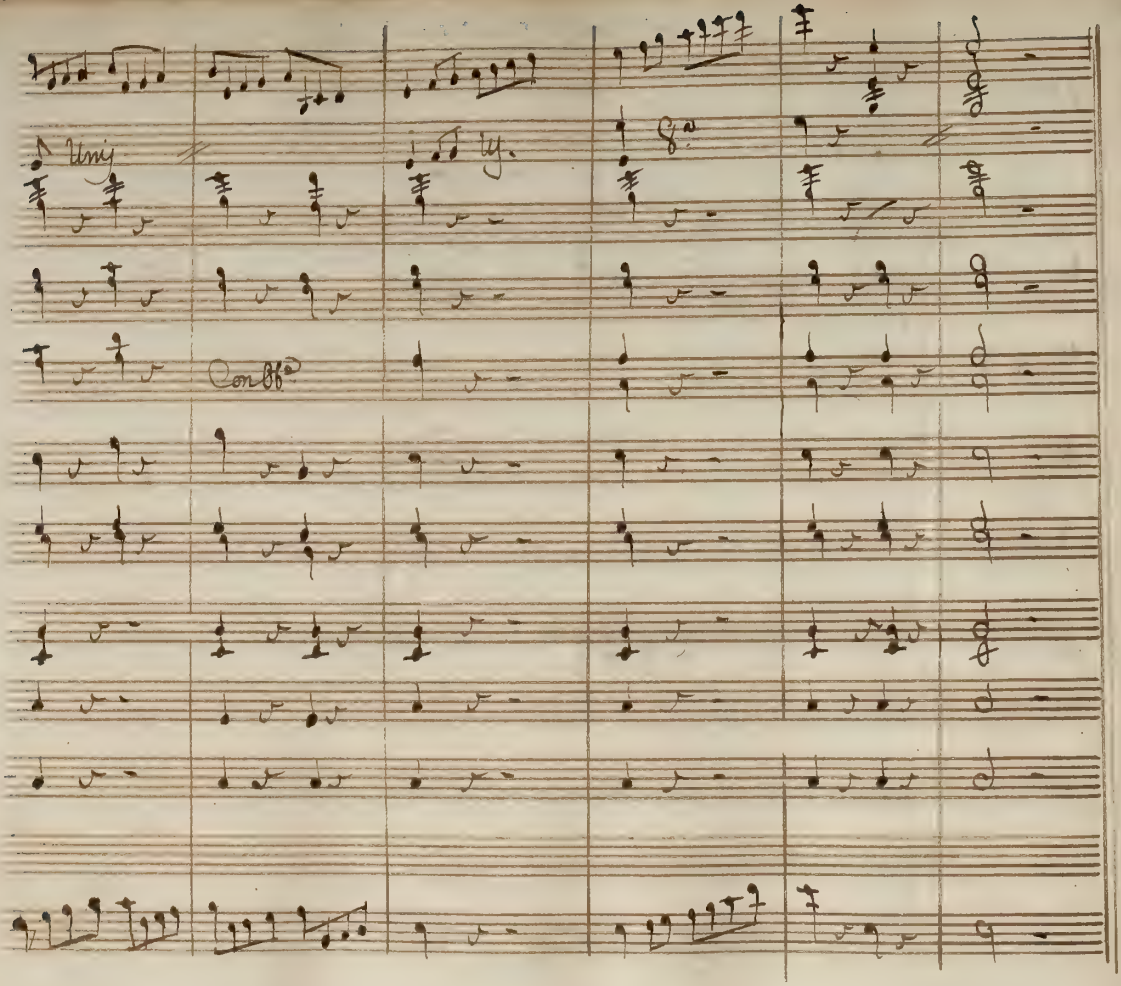


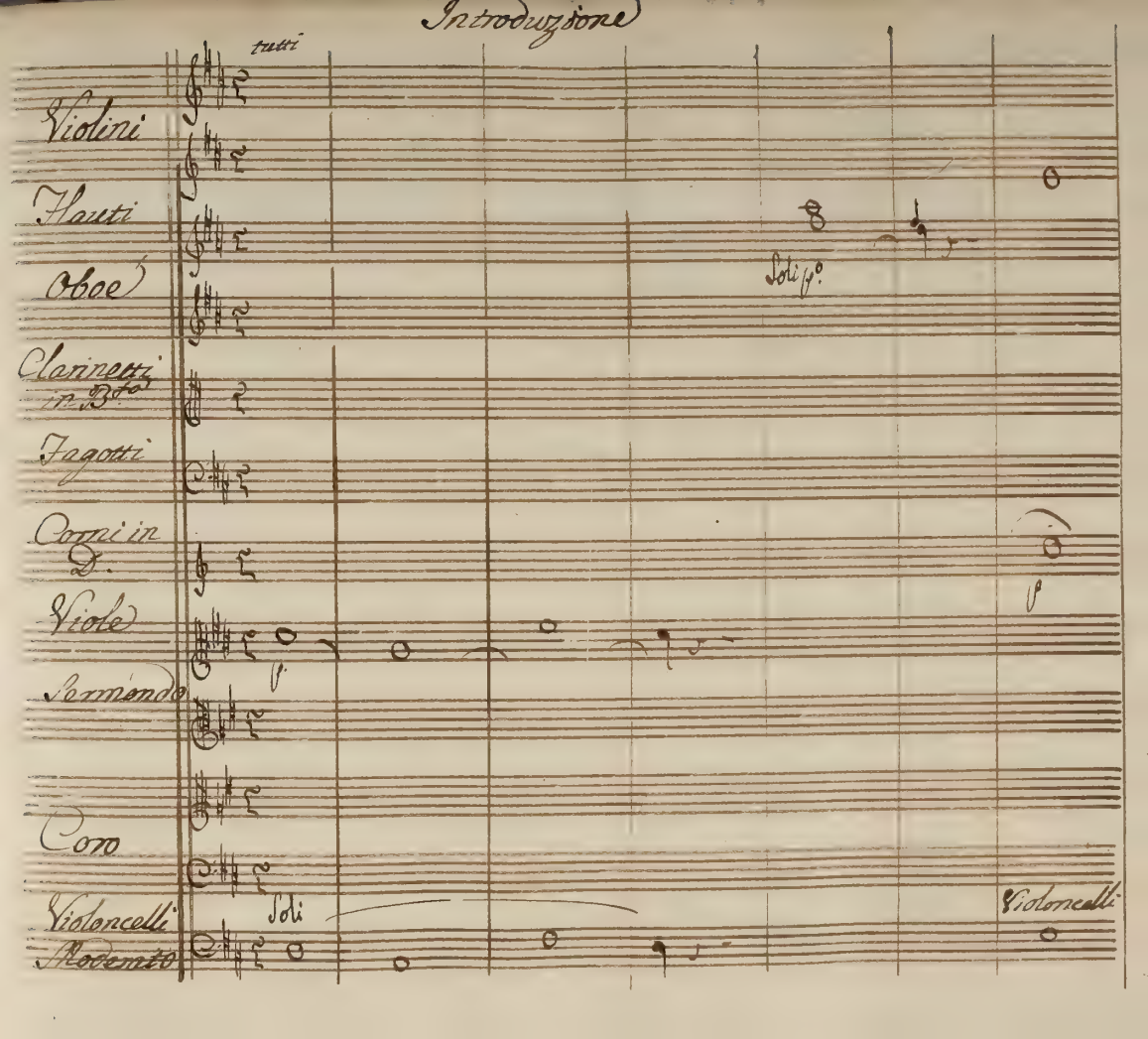

Soli
Soli

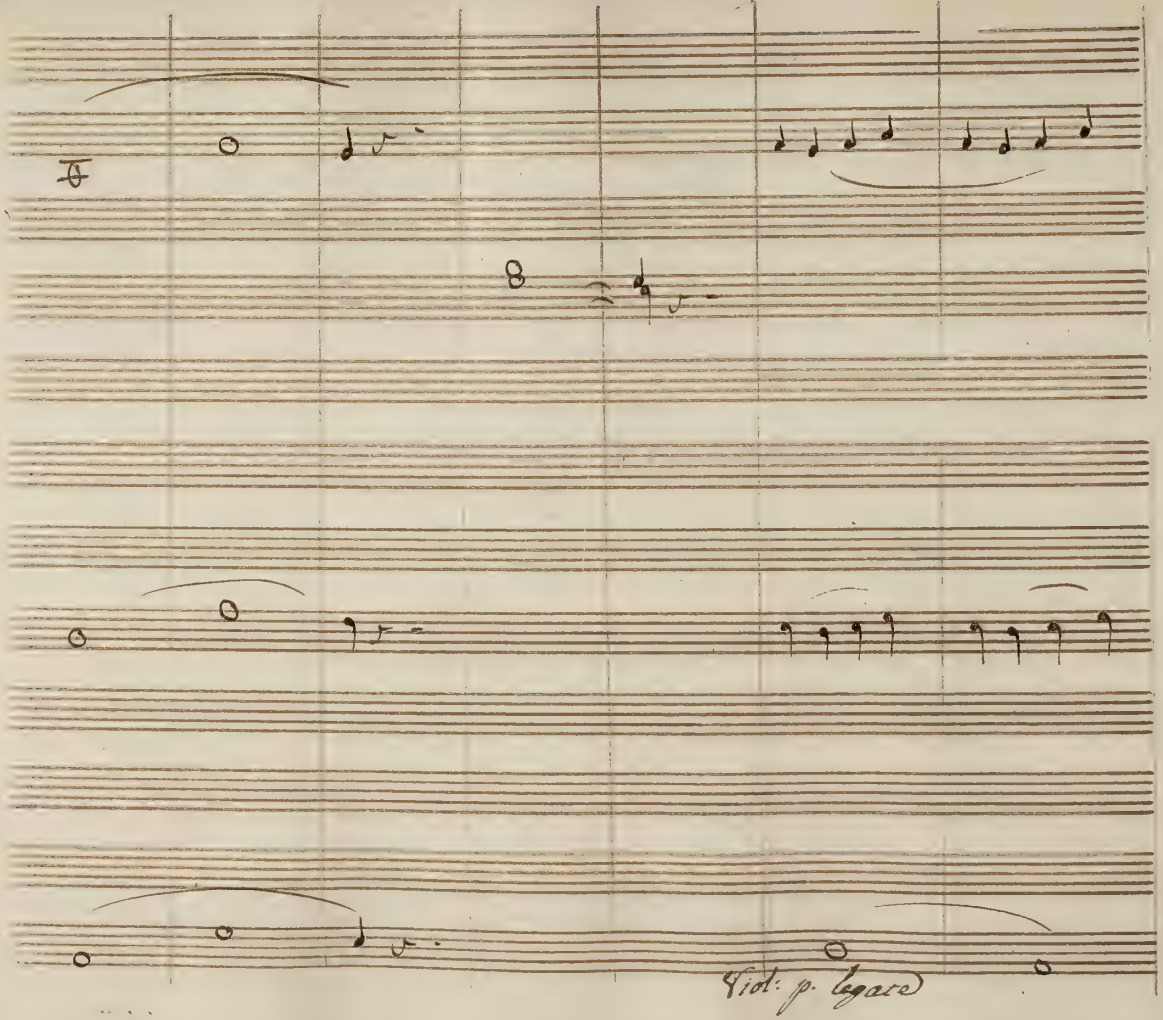


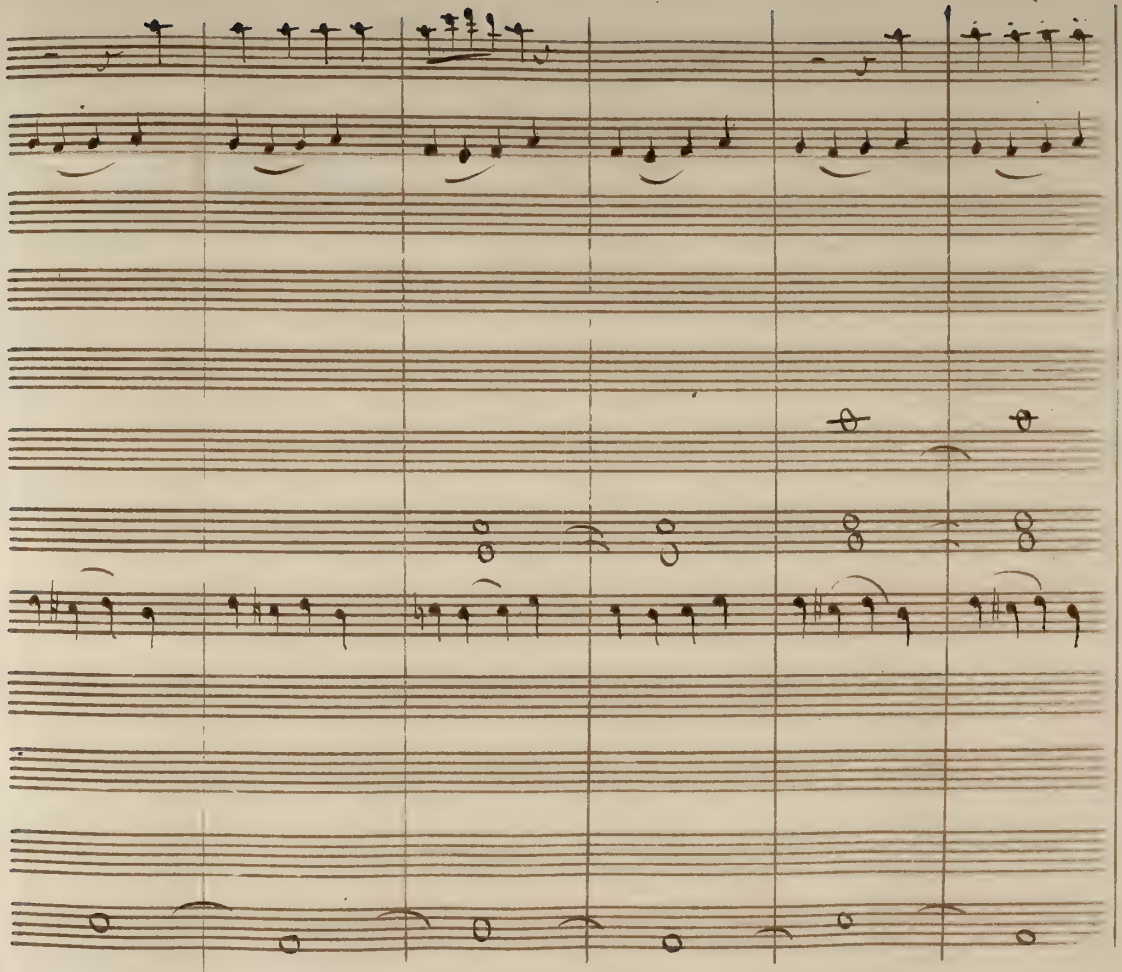
Bij:

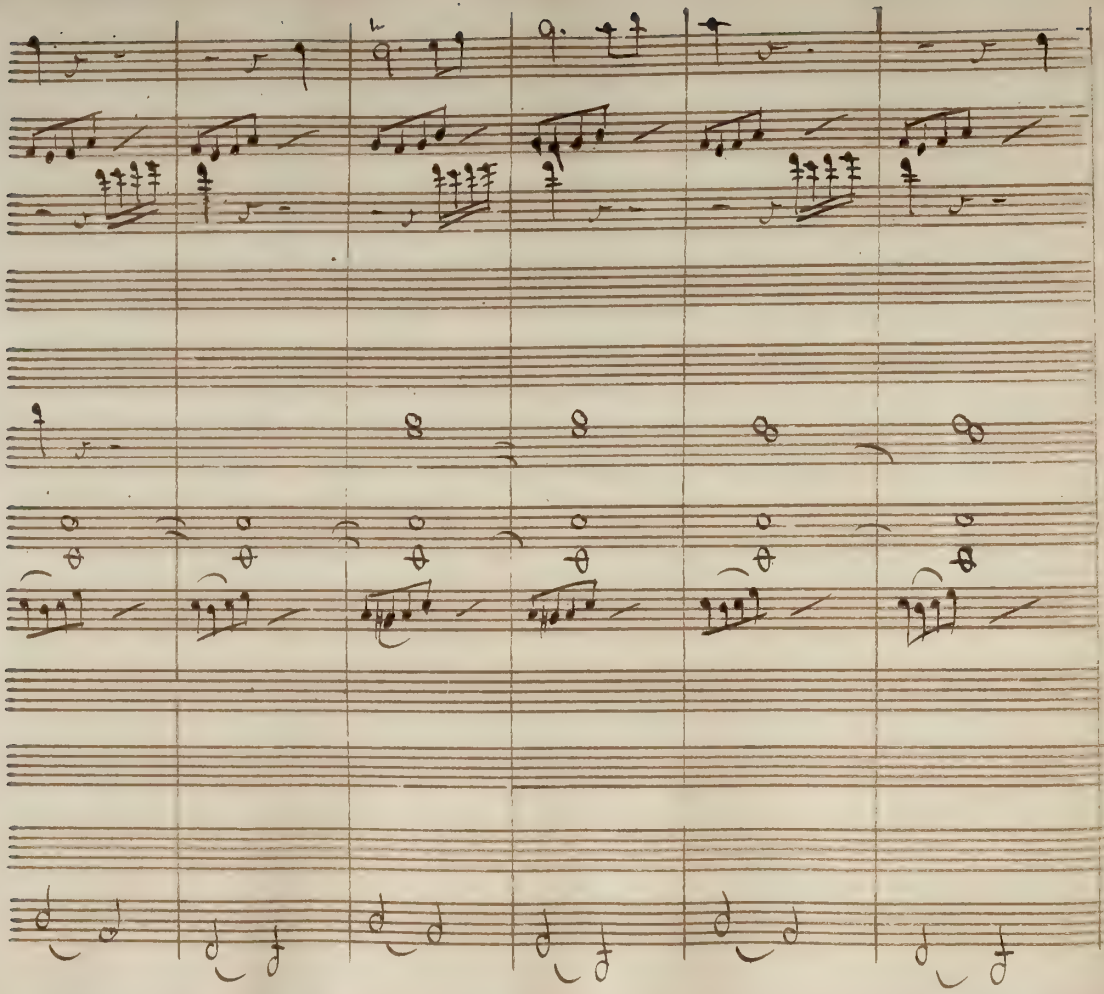
Bis:

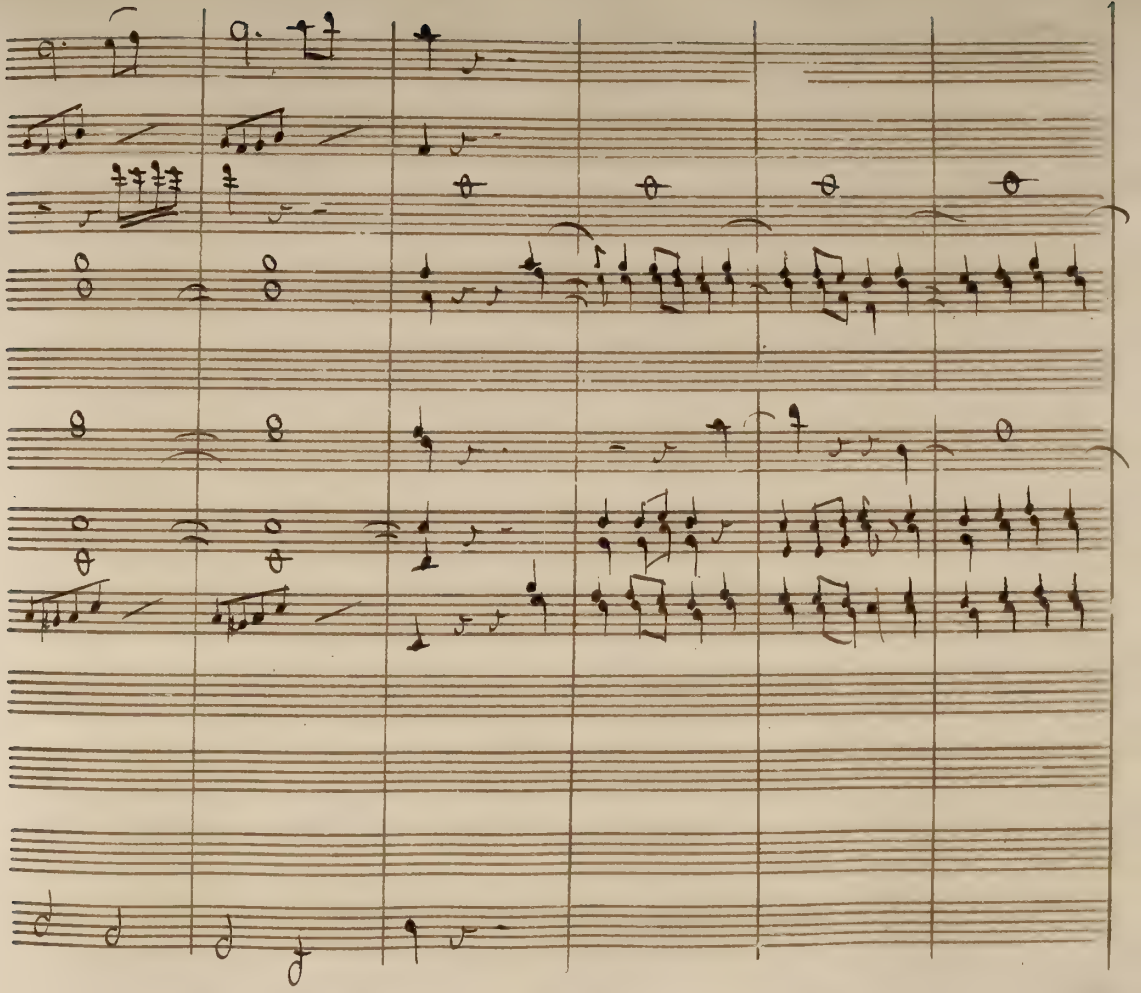

Unis
Ob.
Cor Ob.

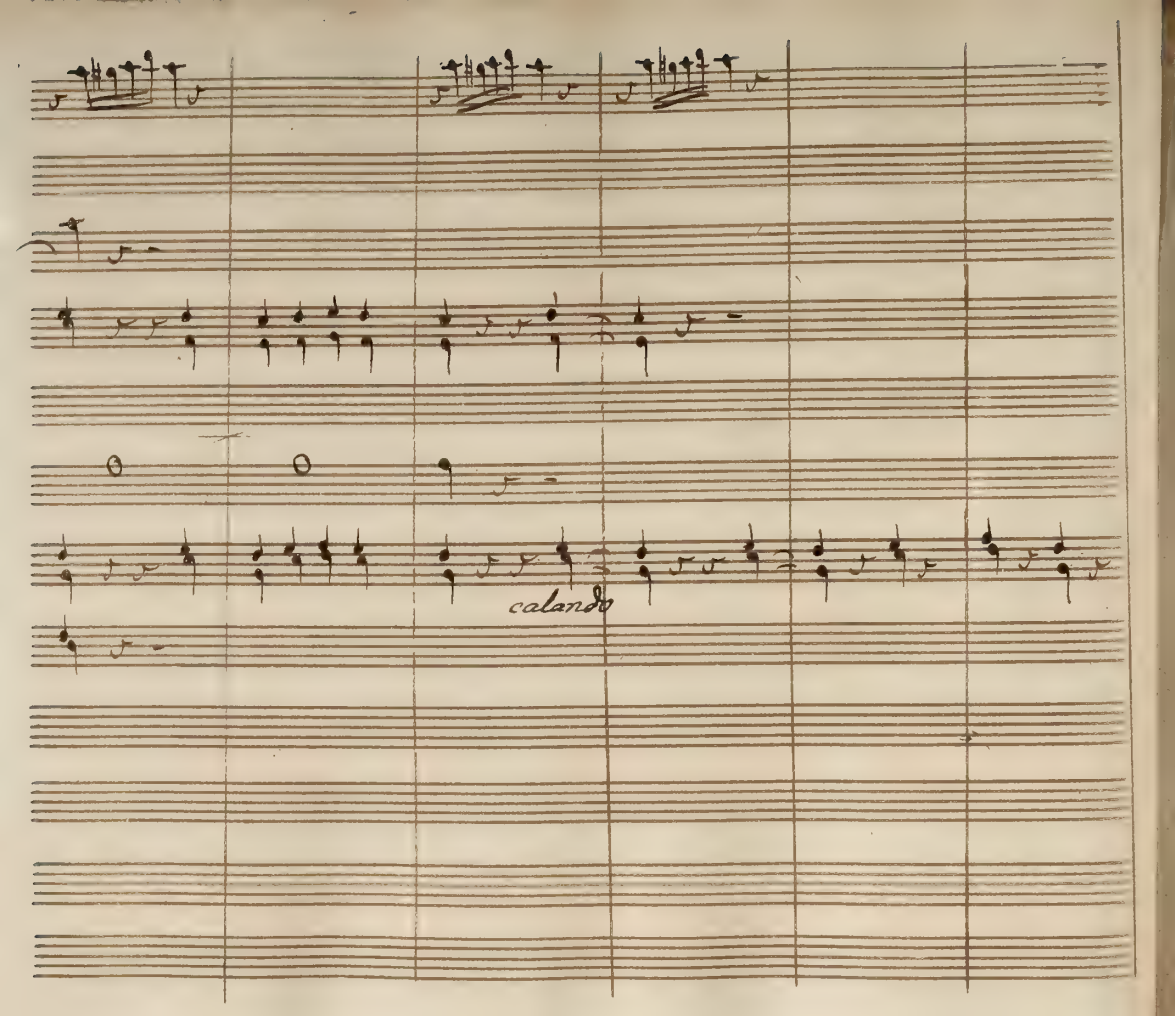

Introduzione
tutti
Violini
Flauti
Oboe
Clarinetti in B♭
Fagotti
Corni in D.
Viole
Sermondo
Coro
Violoncelli
Moderato
Soli
Soli p.°
Violoncelli

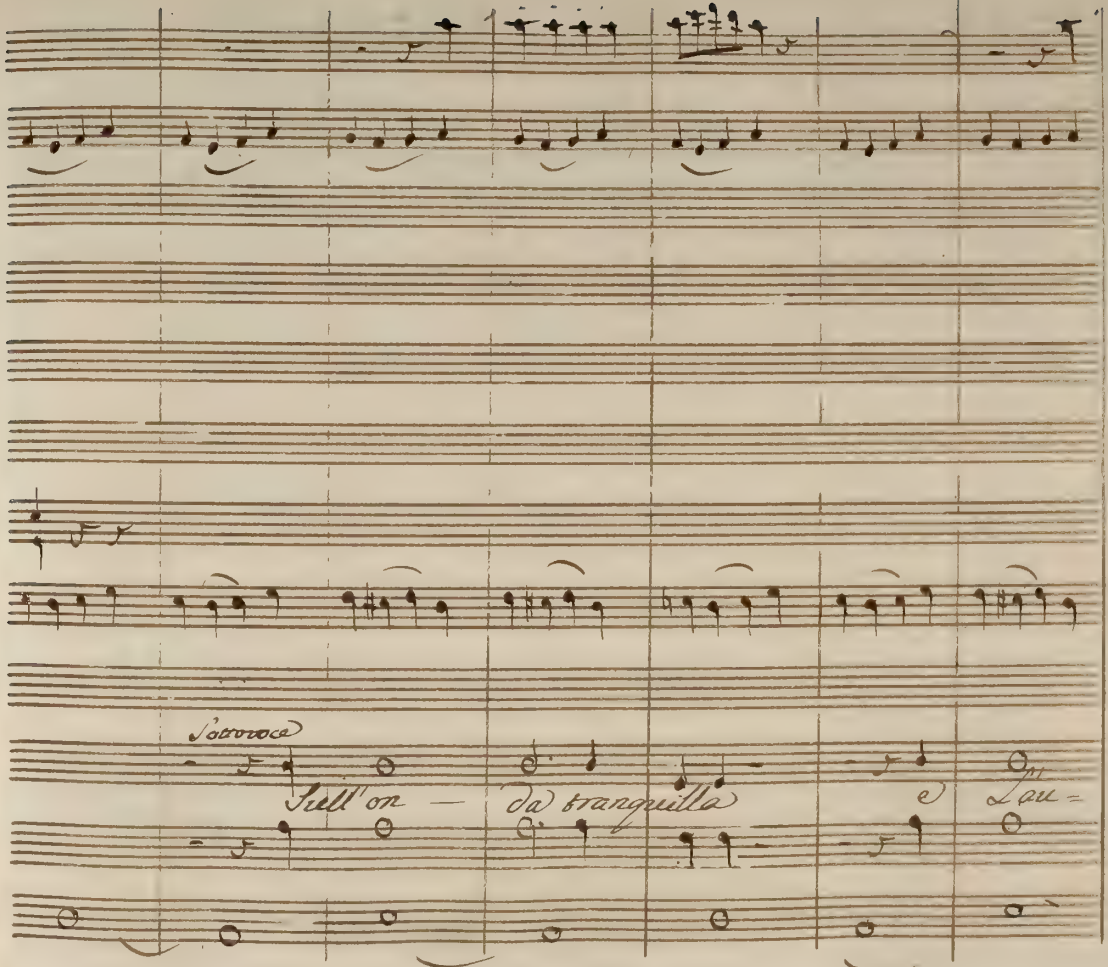

Viol: p. Ligare

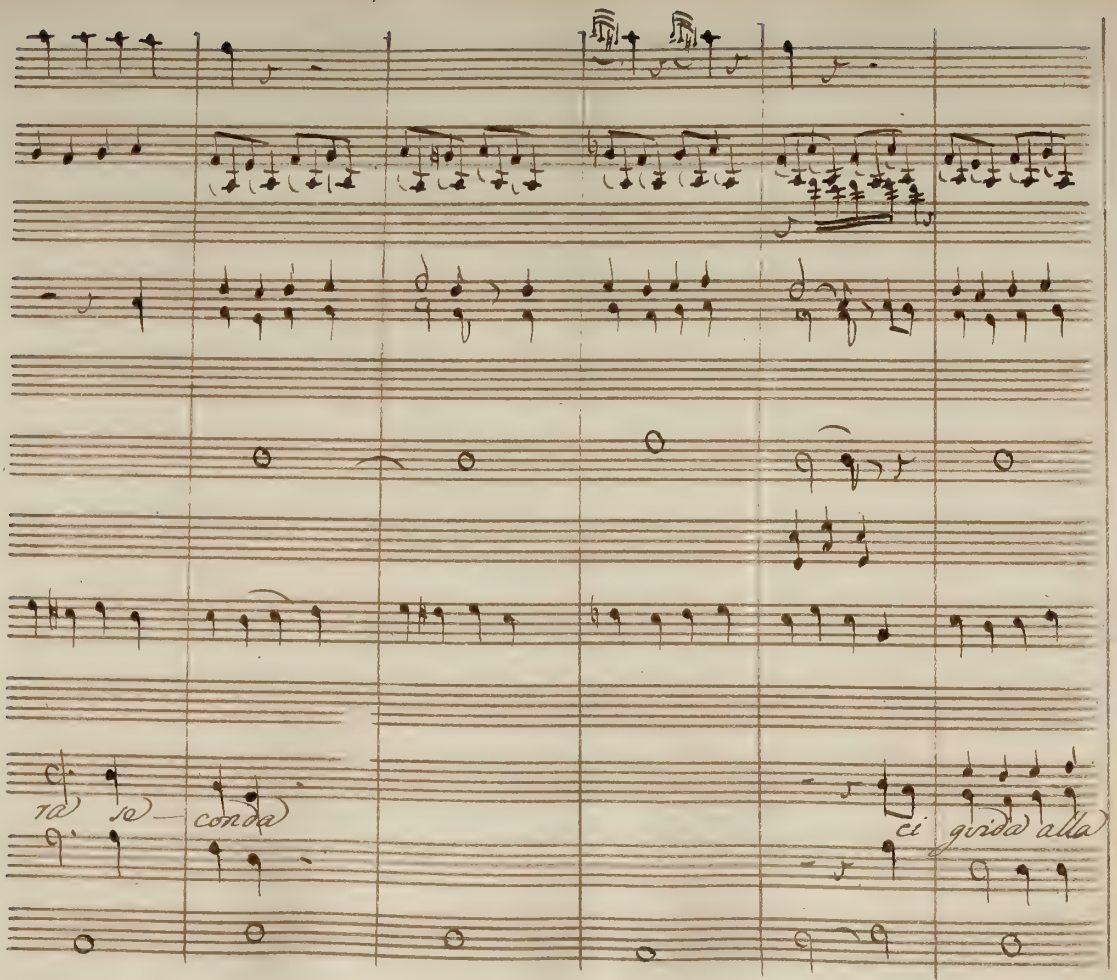


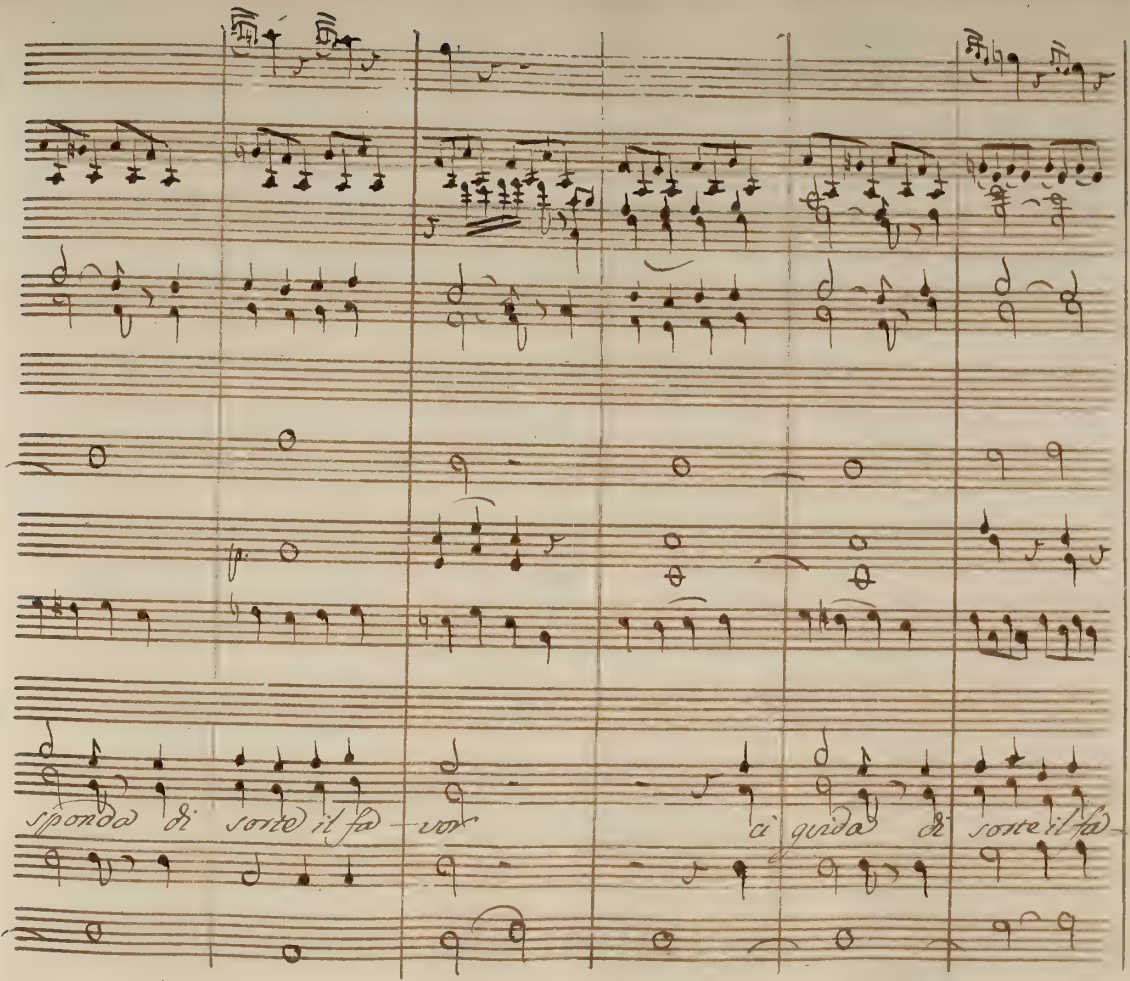


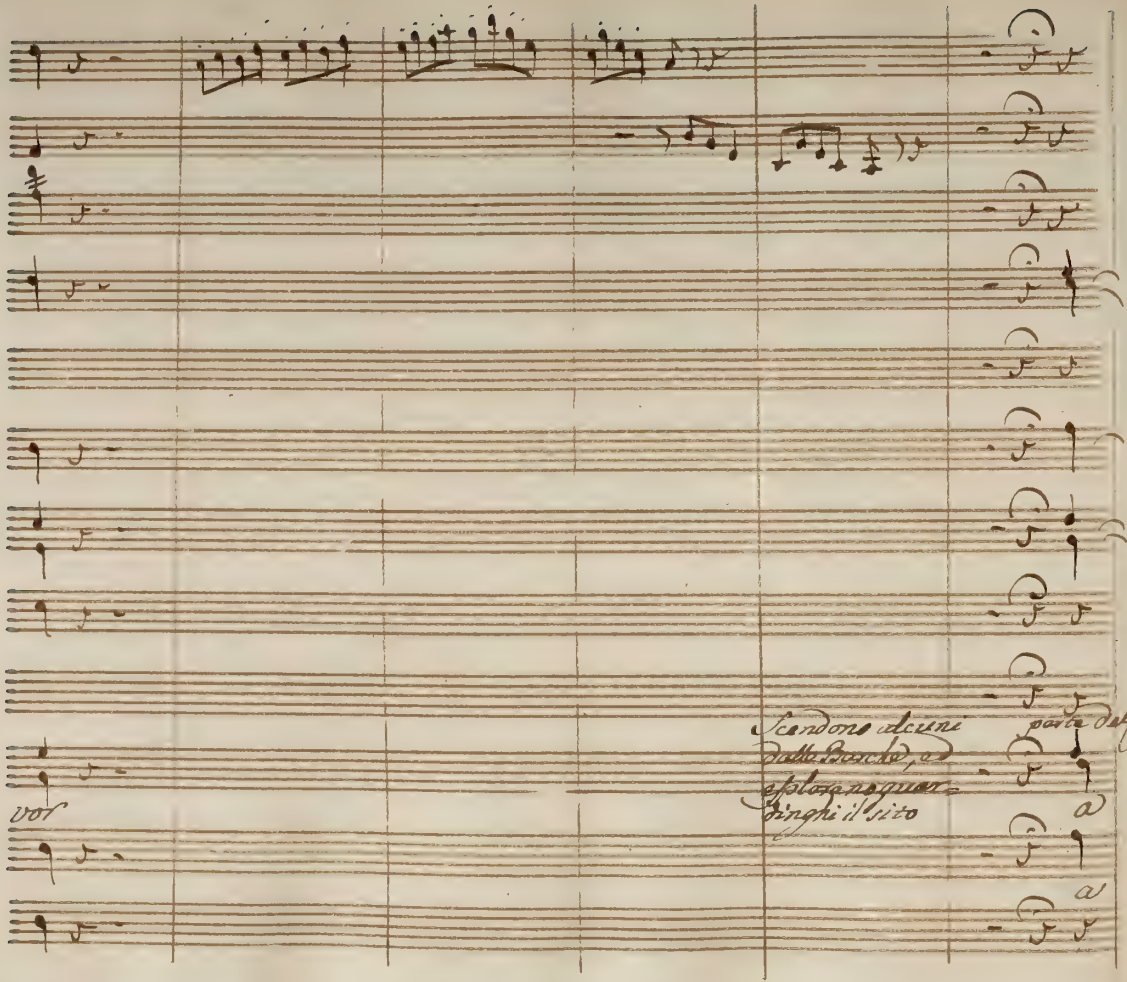


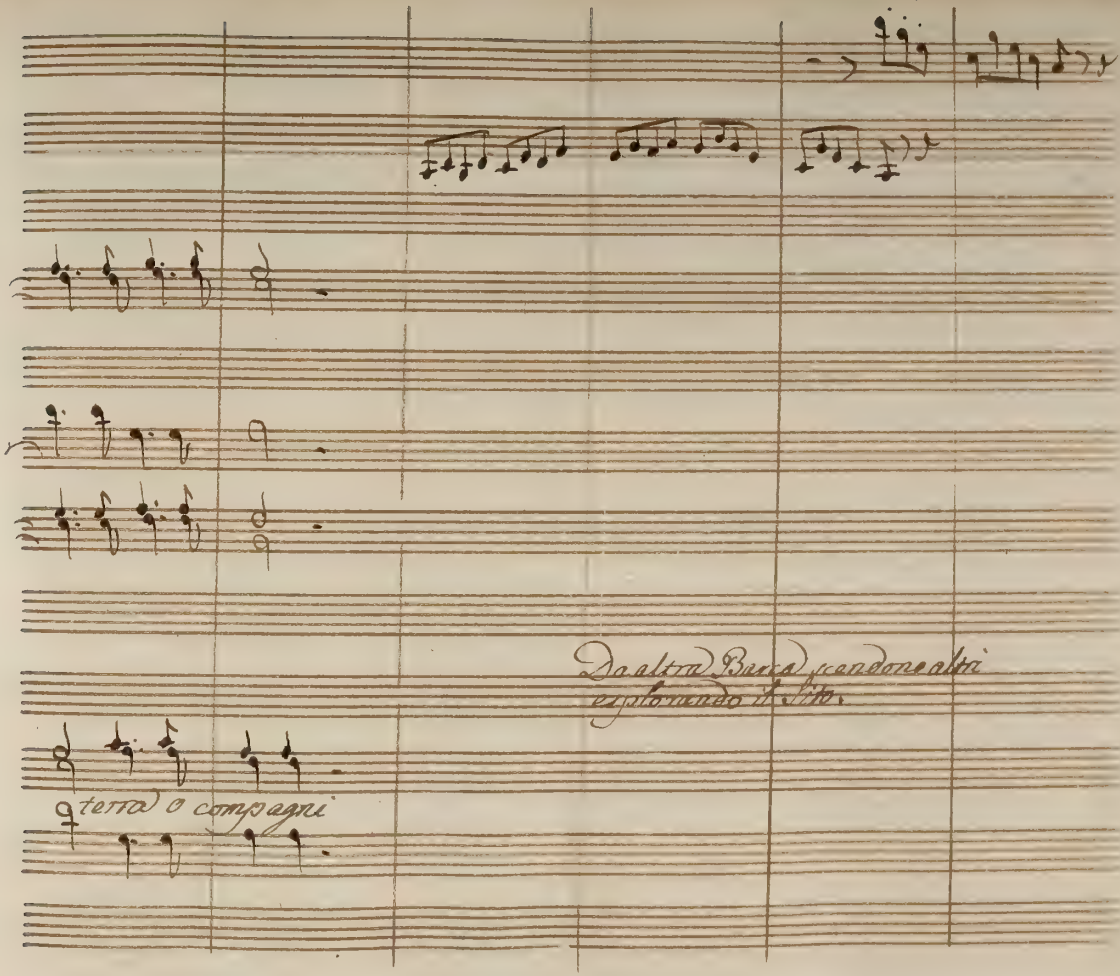

calando

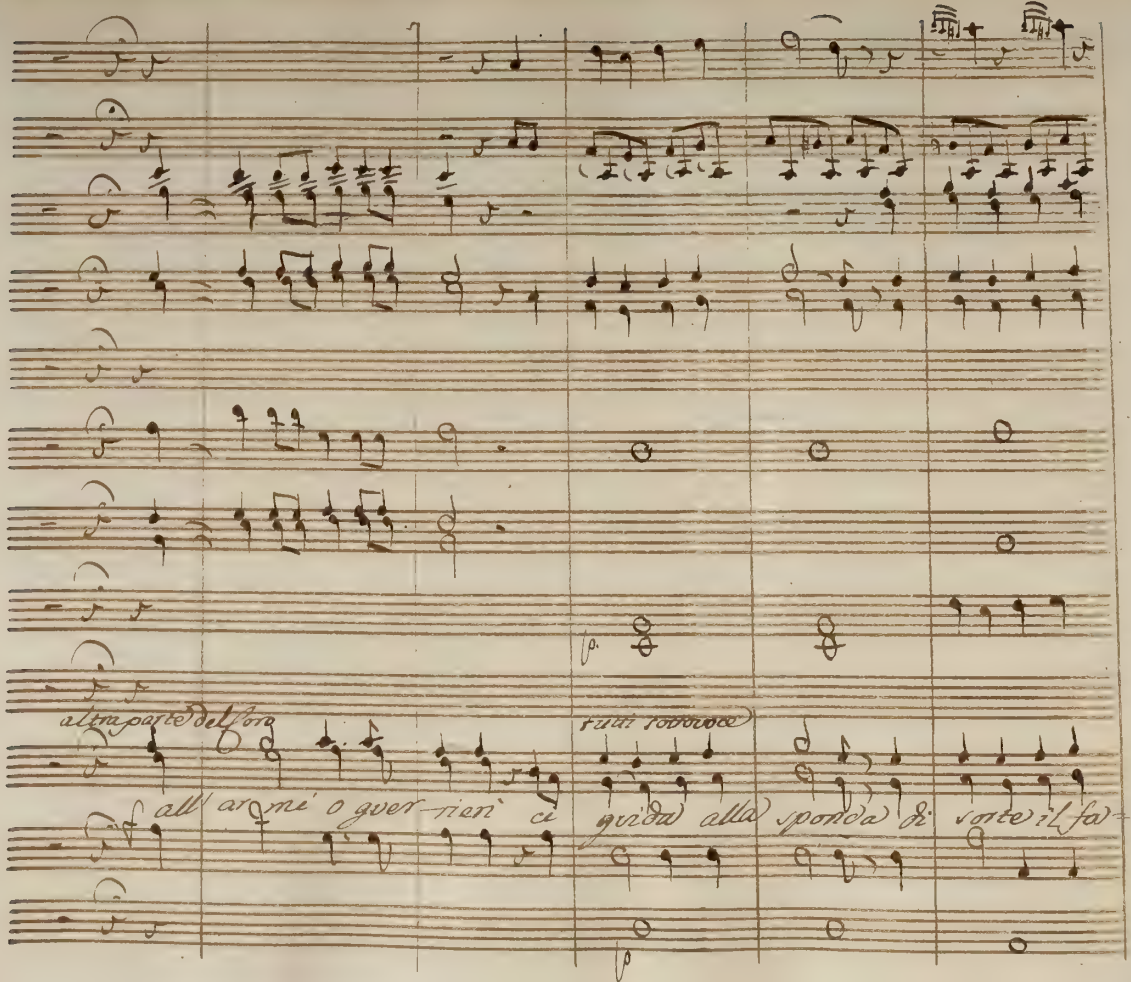

Sotovoce
Sull'on — da tranquilla
e Lau =

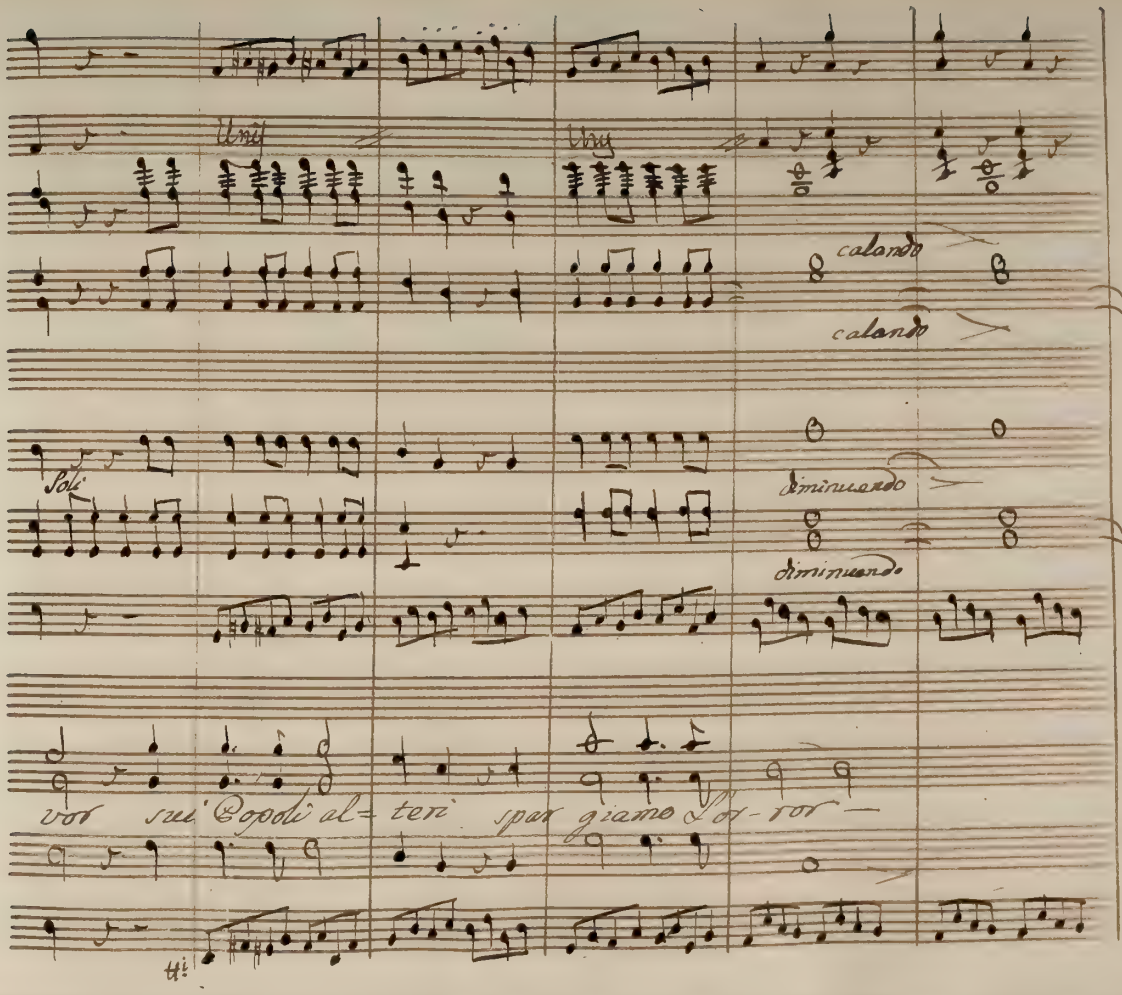

ra se — conda
ci grida alla

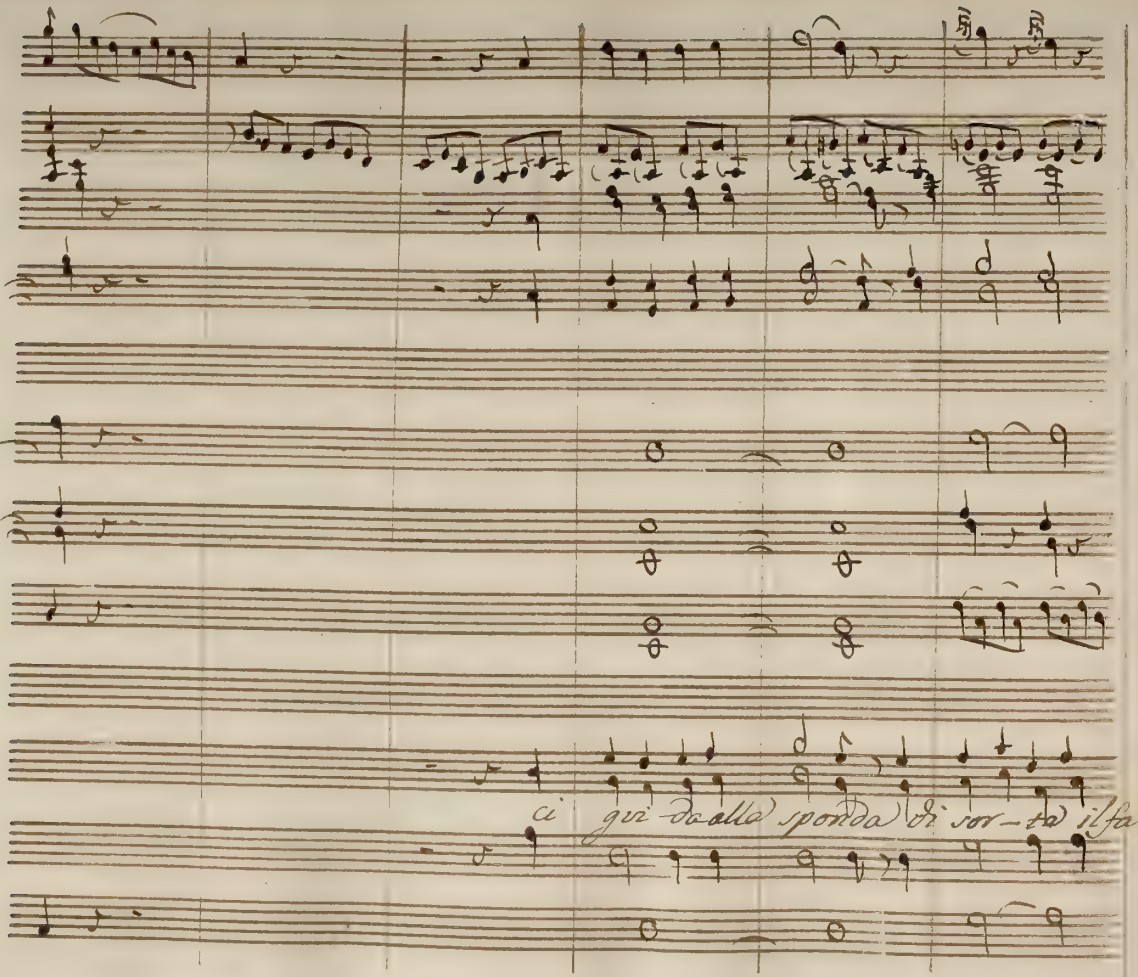

sponda di sorte il fa-vor
ci guida di sorte il fa-

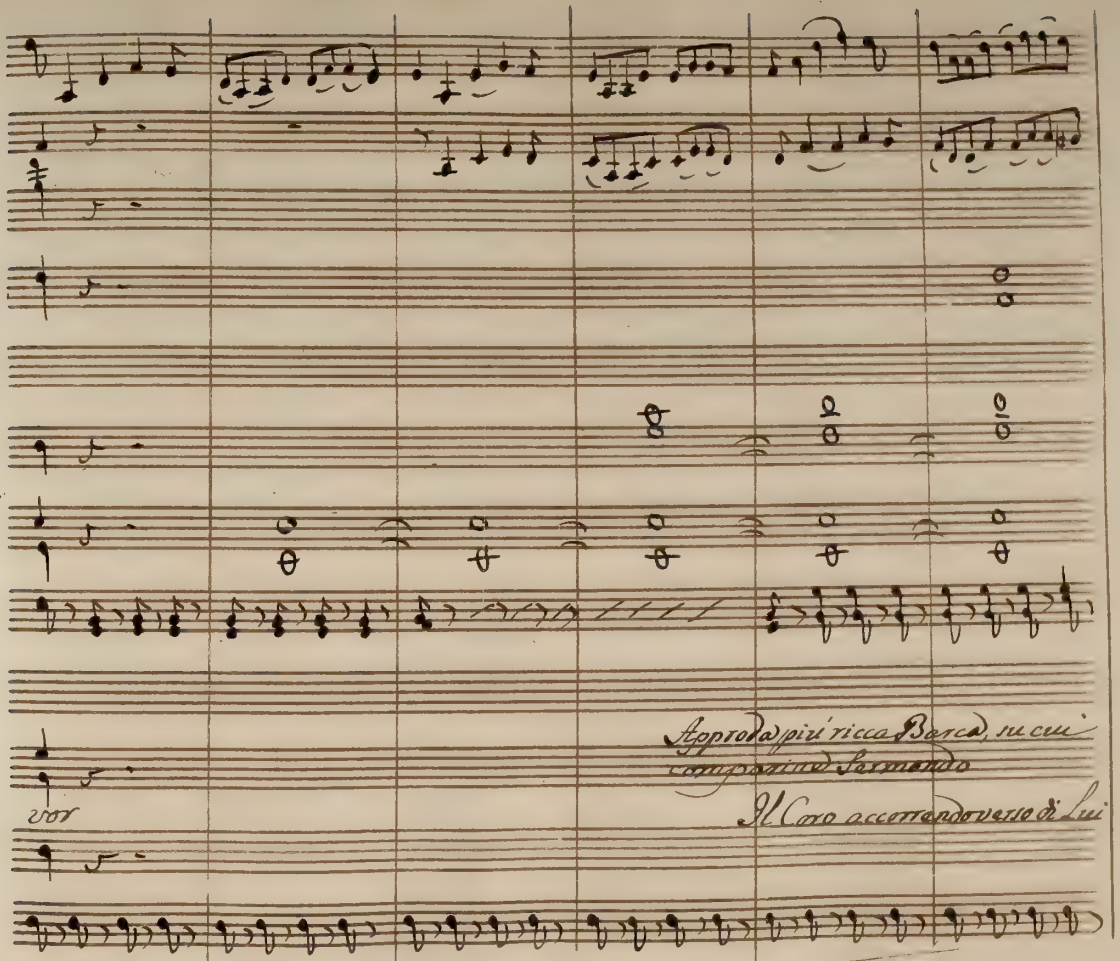

Scendono alcune
dalla Barca, e
sbarcano quat-
tro finchè il Sito
parte dell'
vot
a
a

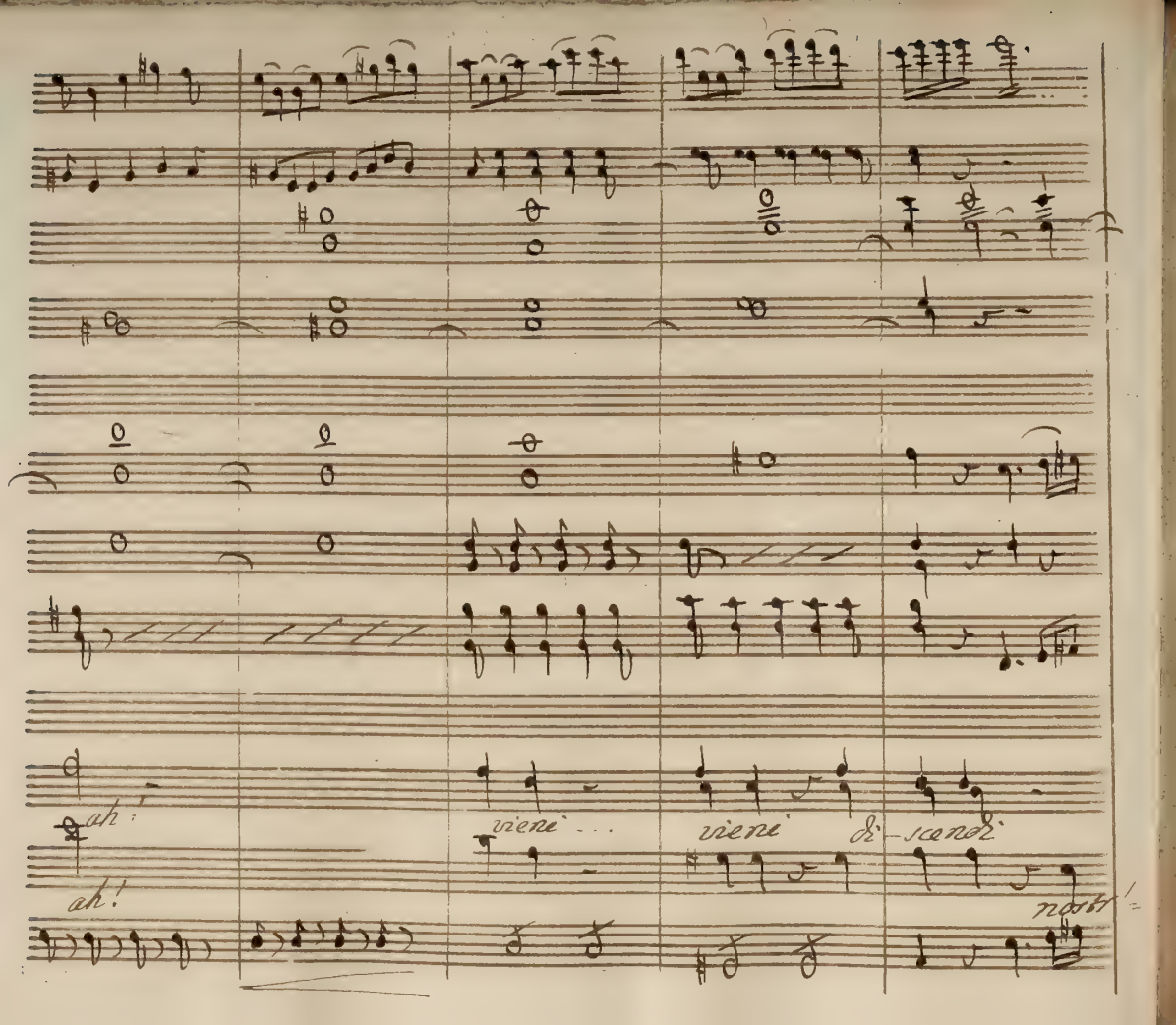

Da altra Barca scendono altri
esplorando il Sito.
terra o compagni

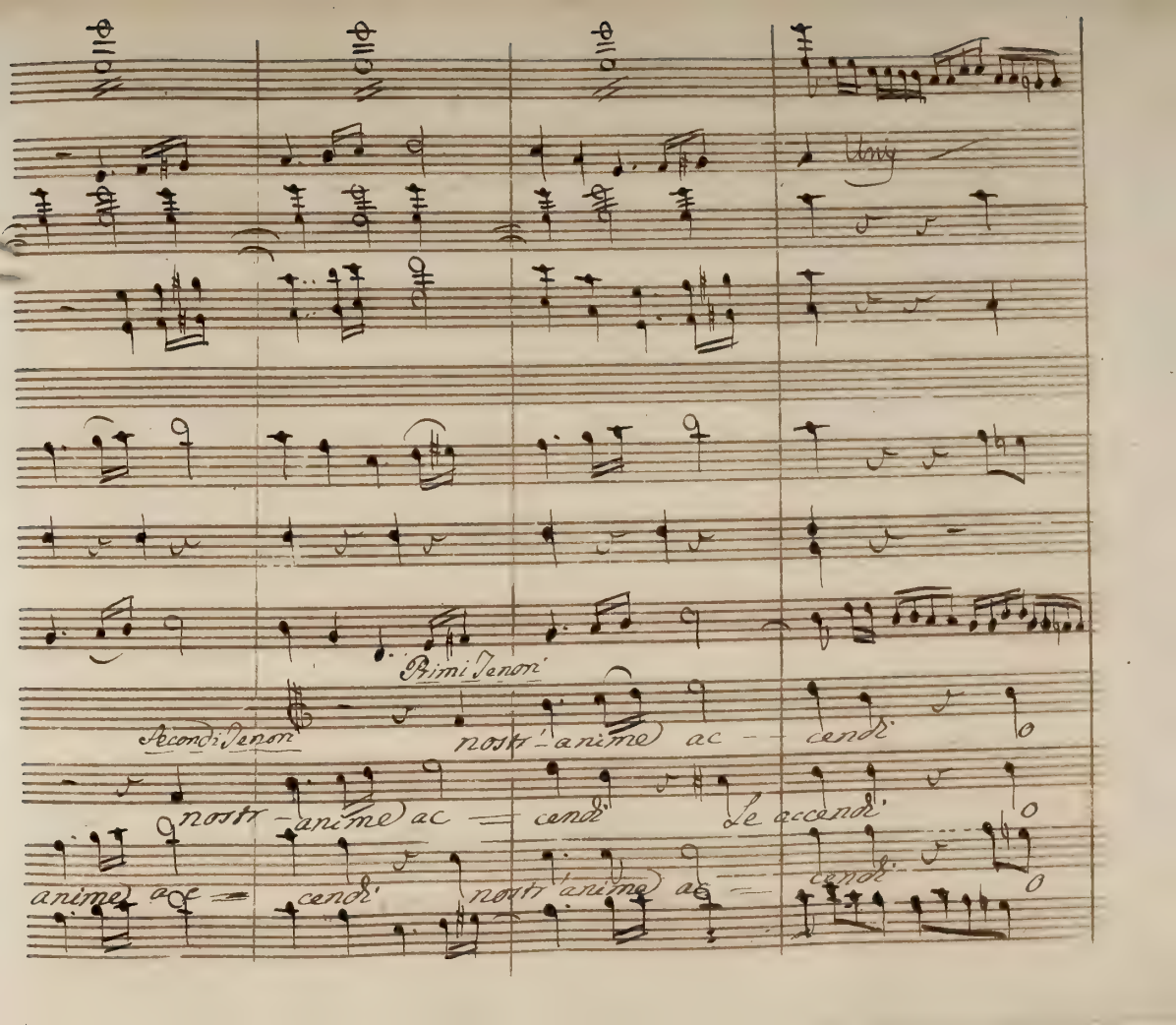

altra parte del Coro
tutti fortissimo
all' armi o guerrieri ci guida alla sponda di morte il fa-

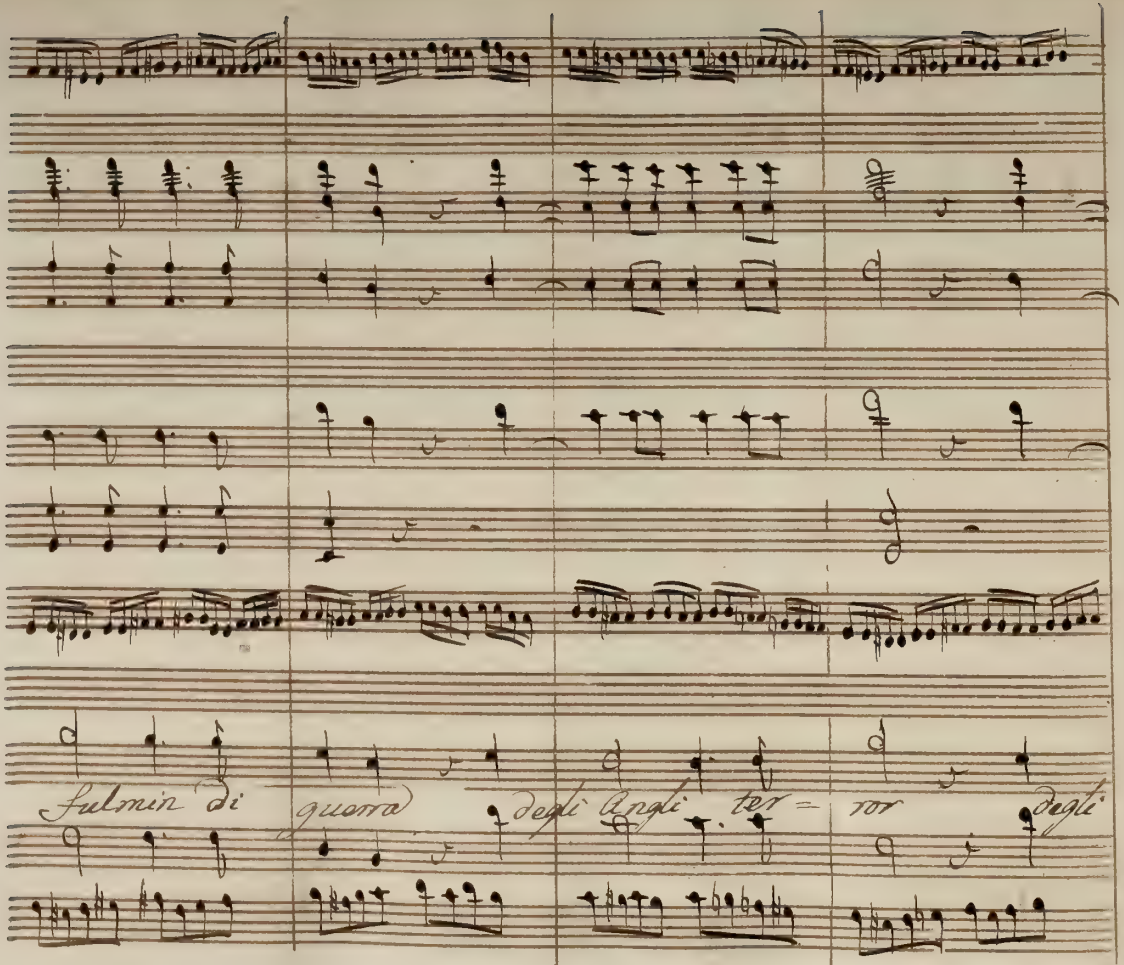

calando
calando
diminuendo
diminuendo
vor sui Popoli al= teri spar giamo l'or- ror —

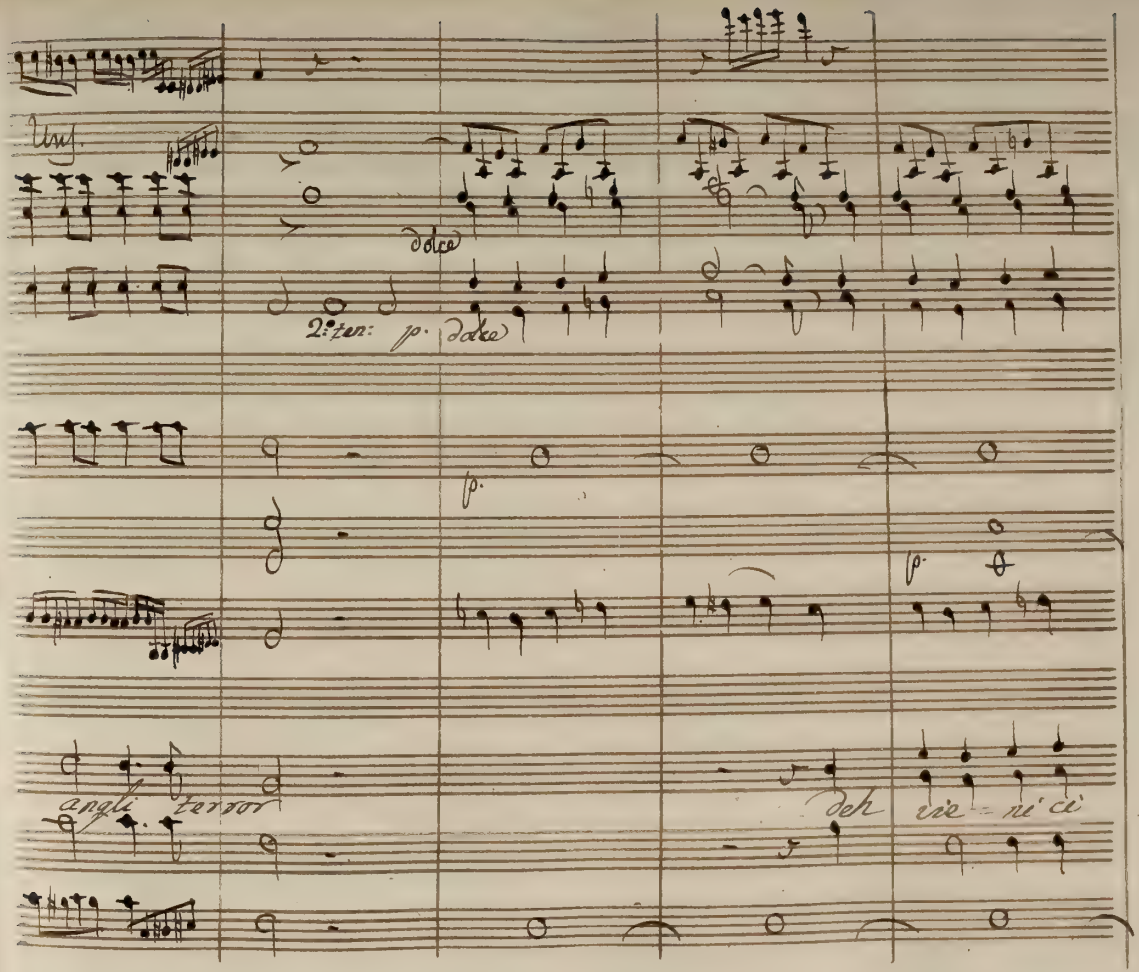

a gri - da alla sponda di sor - da il fa-

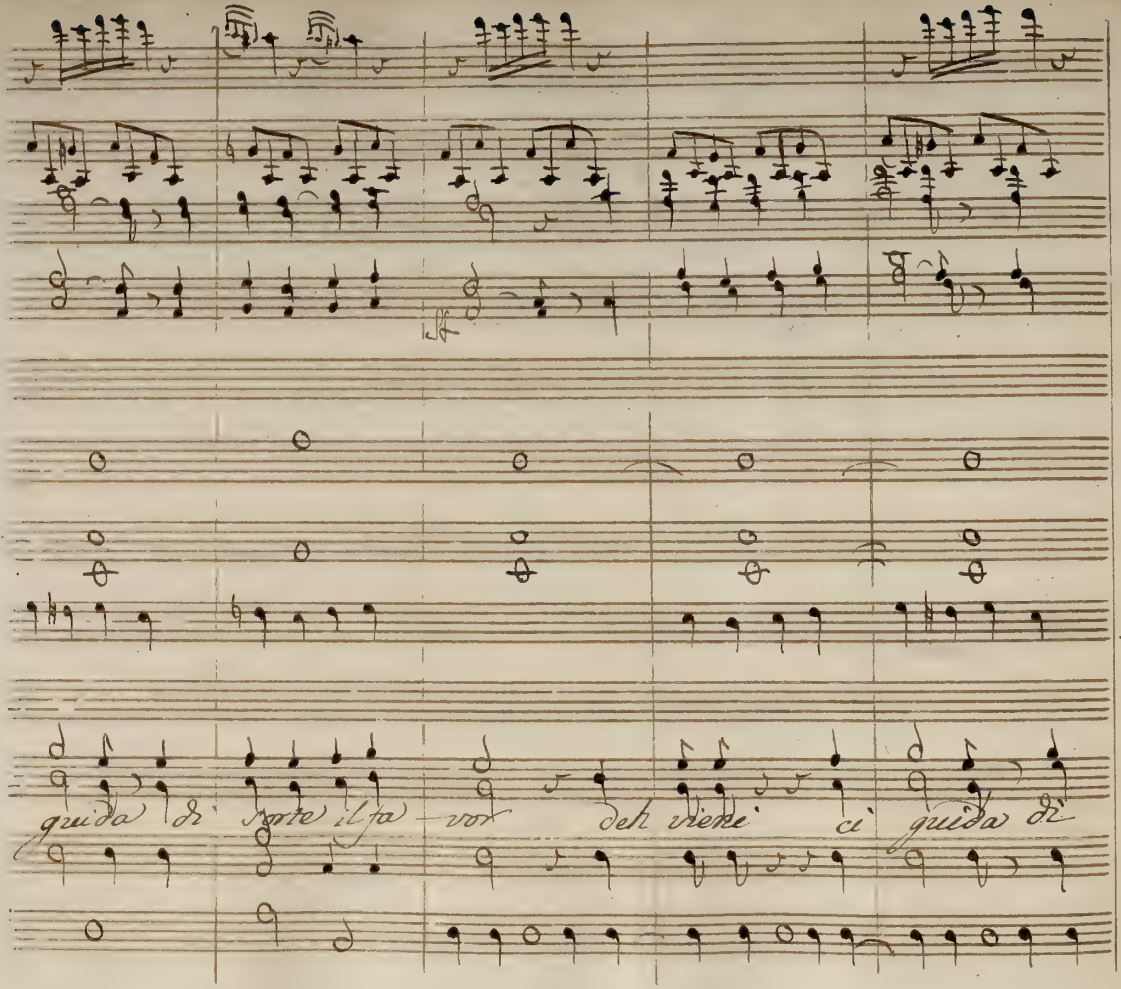

Approda a più ricca Barca, su cui
compariva Sermando
Il Coro accorrendo verso di Lui
vor

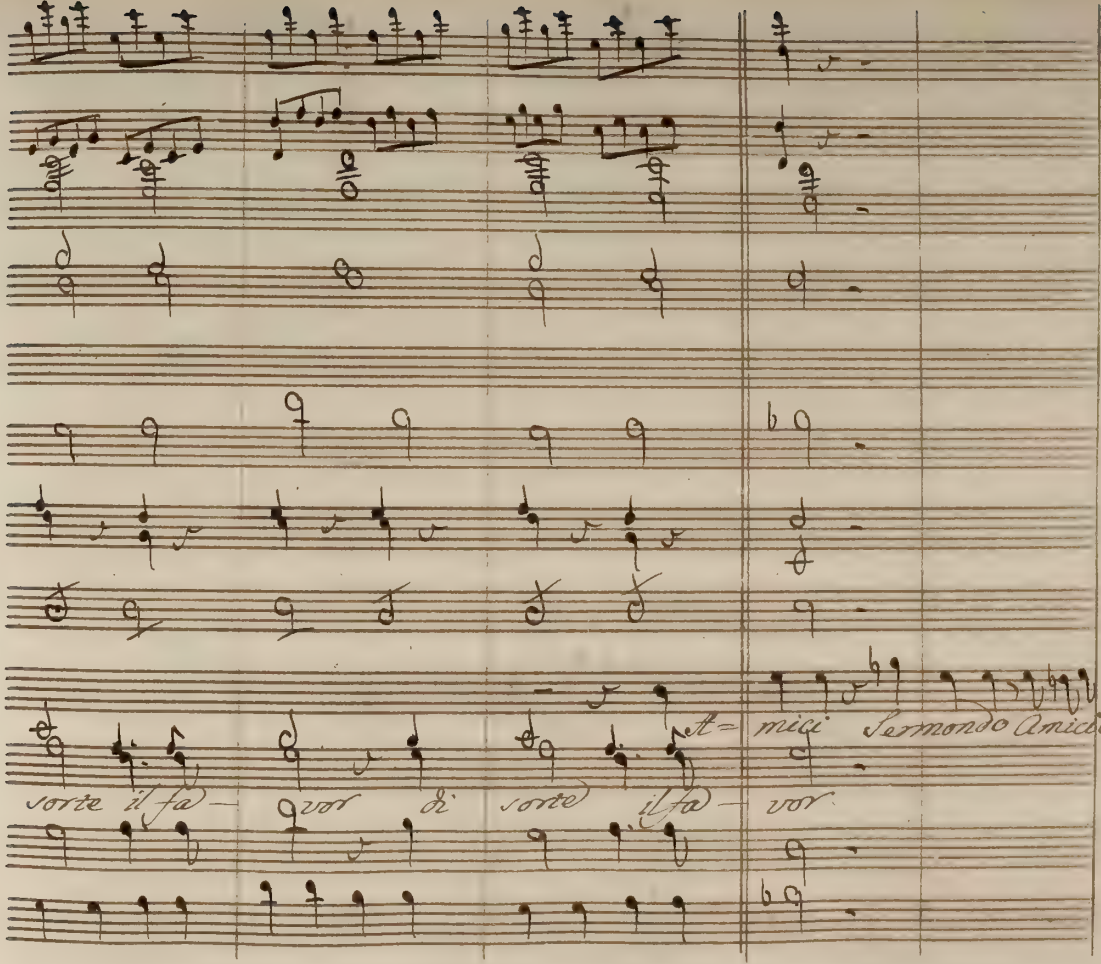

ah!
ah!
viene . . .
viene
di - scende
notte

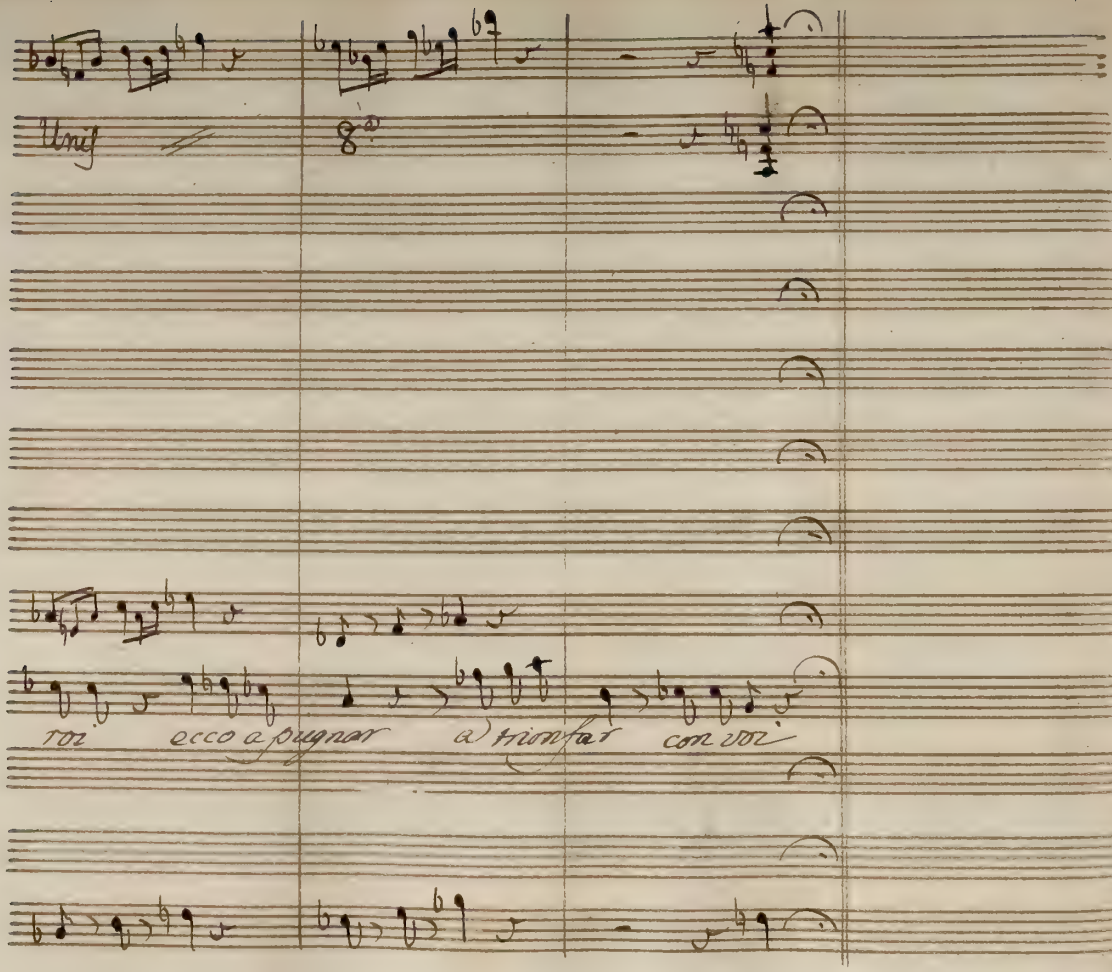

Primi Tenori
Secondi Tenori
nostr - anime) ac - cendi
nostr - anime) ac - cendi
Le accendi
anime) ac - cendi
nostr anime) ac - cendi

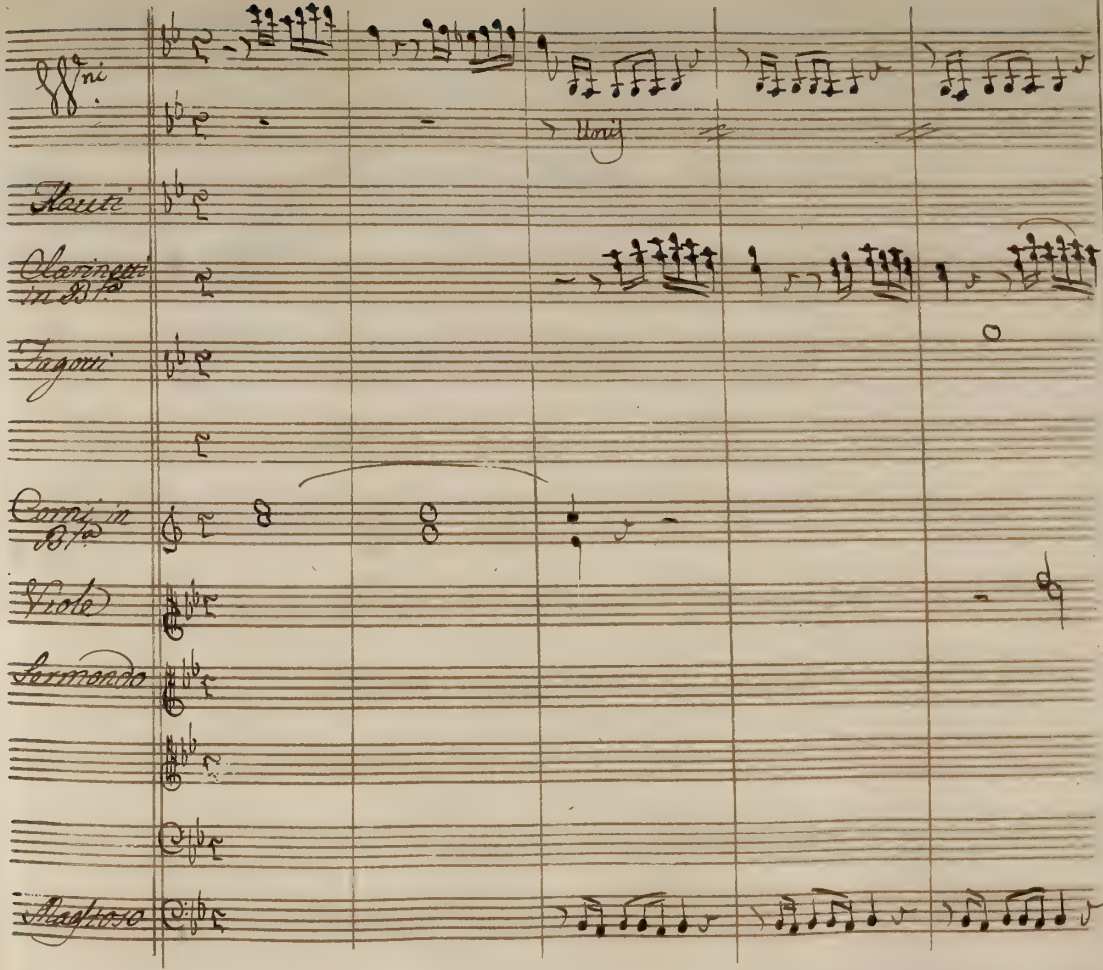

fulmin di guerra degli Angli ter = ror degli

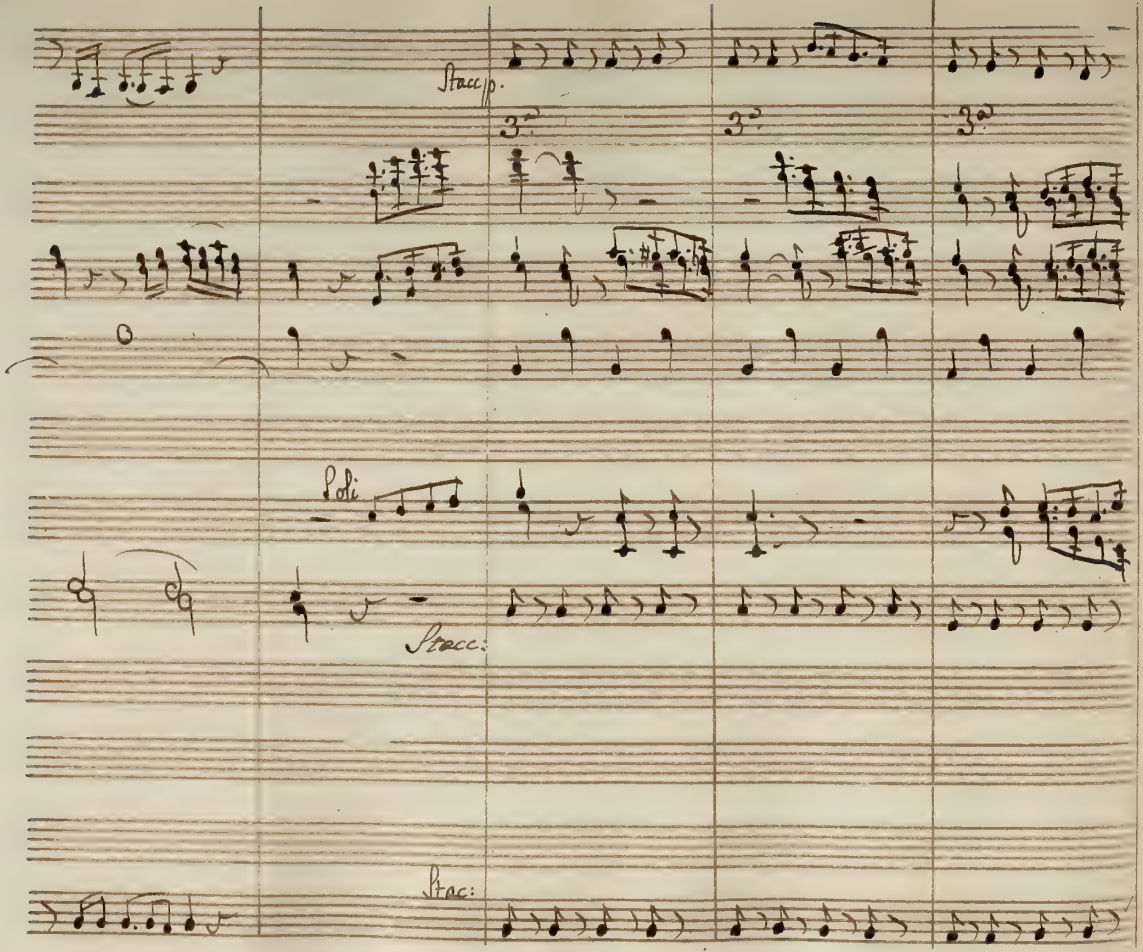

dolce
2:ten: p. dolce
p.
p.
angli terror
deh
rie - ni' ci

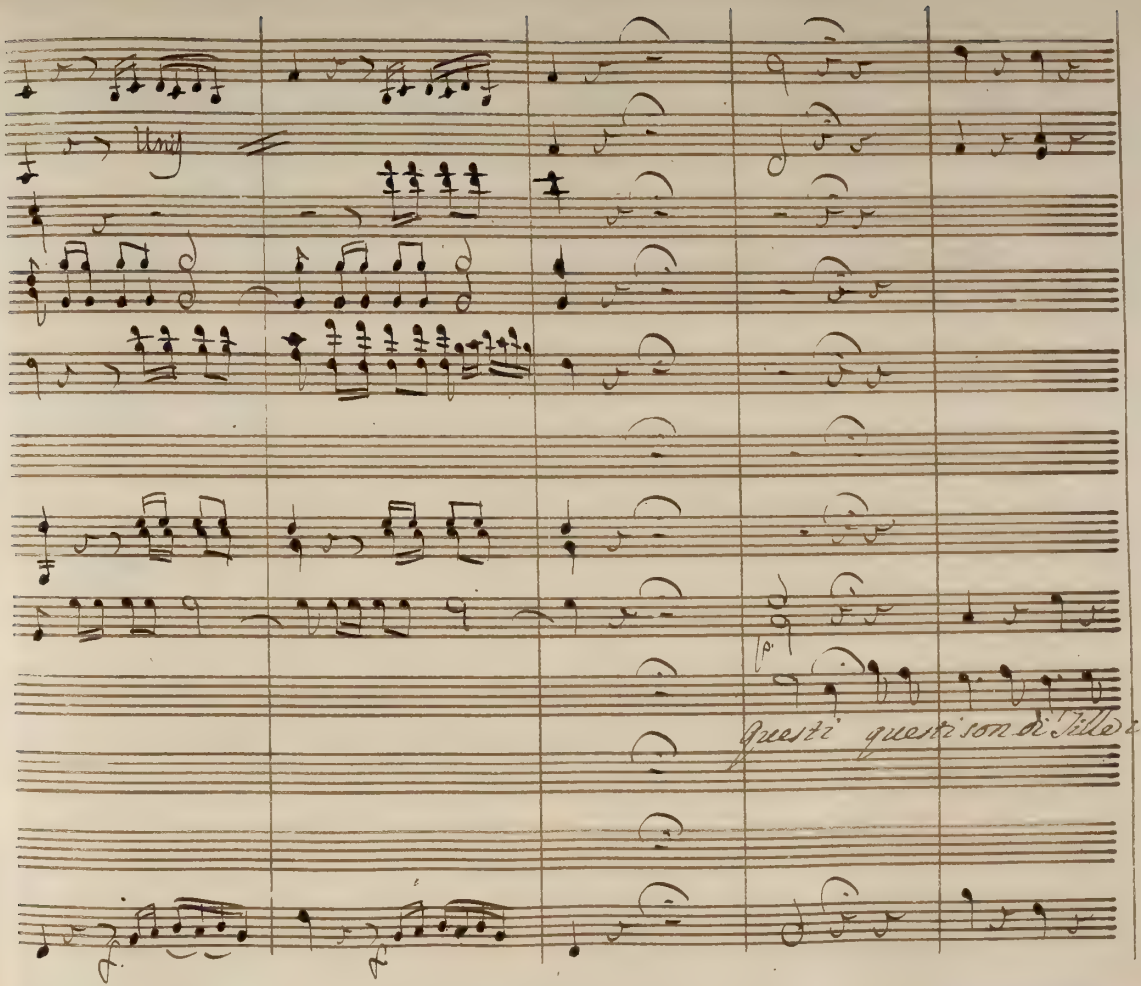

guida di forte il fa — vor deh viene ci guida di

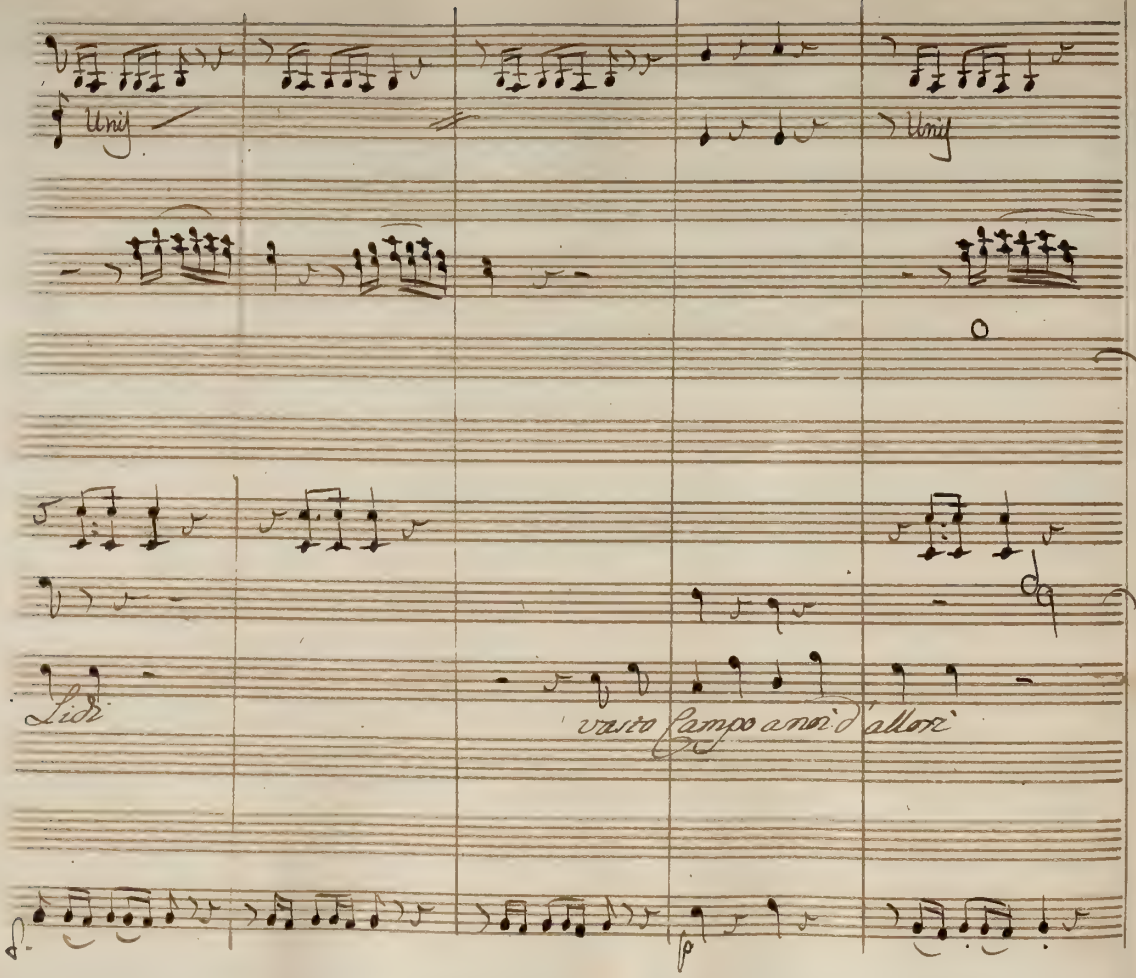

sorte il fa— vor di sorte il fa— vor
mici Sermondo Amici E i

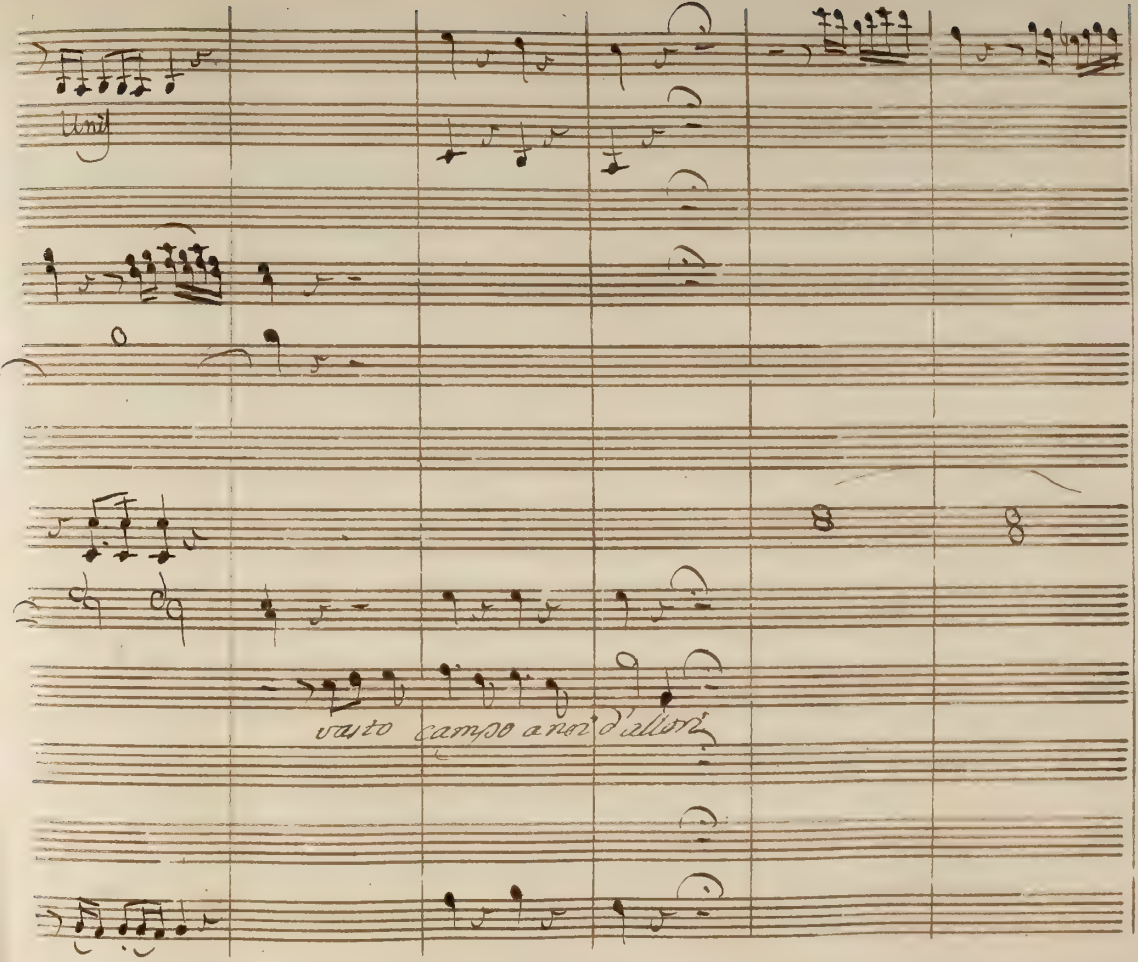

Unis
8va
voi
ecco a pugnar
a trionfar
con voi

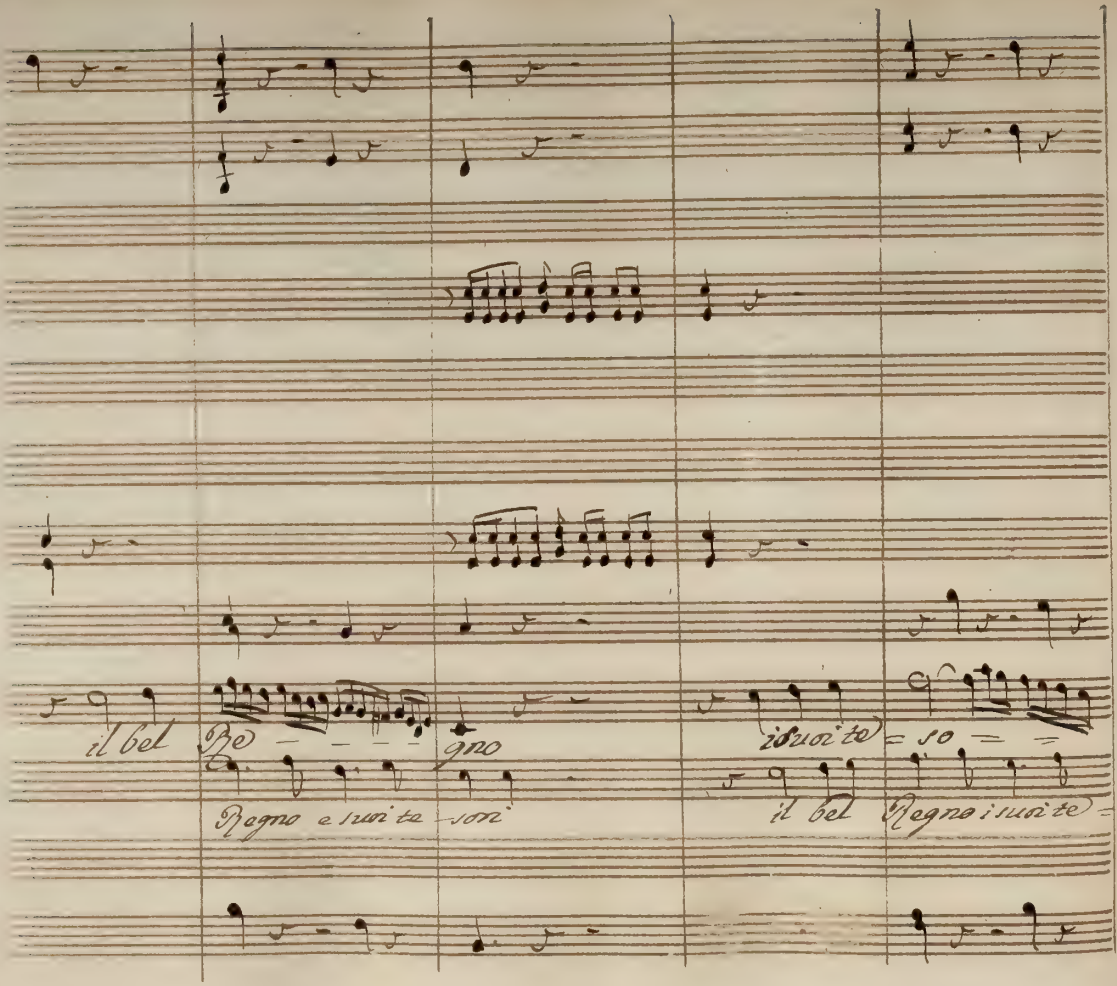

Vni
Unis
Flauti
Clarinetti in B♭
Fagotti
Corni in B♭
Viole
Fermando
Staccato

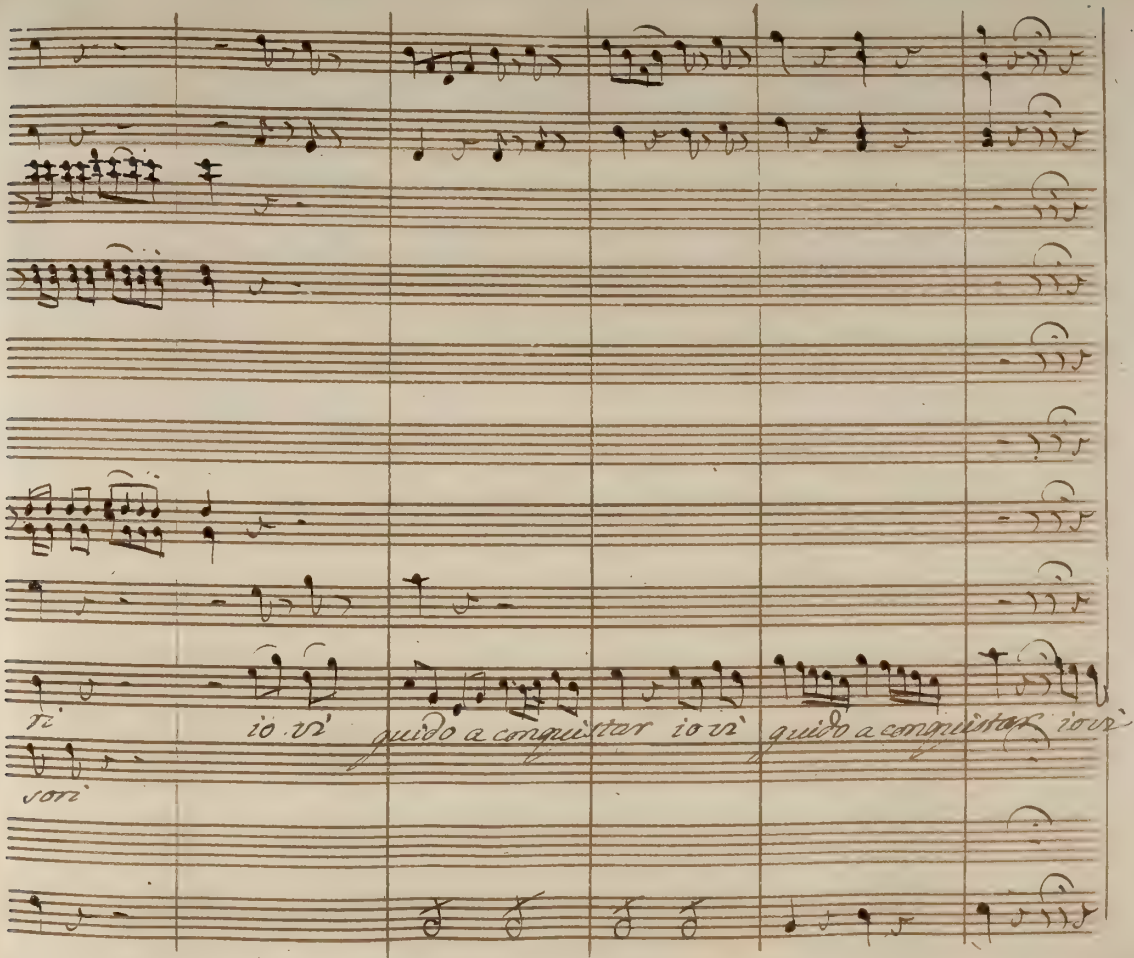

Stacc/p.
3
3
3
Poli
Stacc:
Stac:

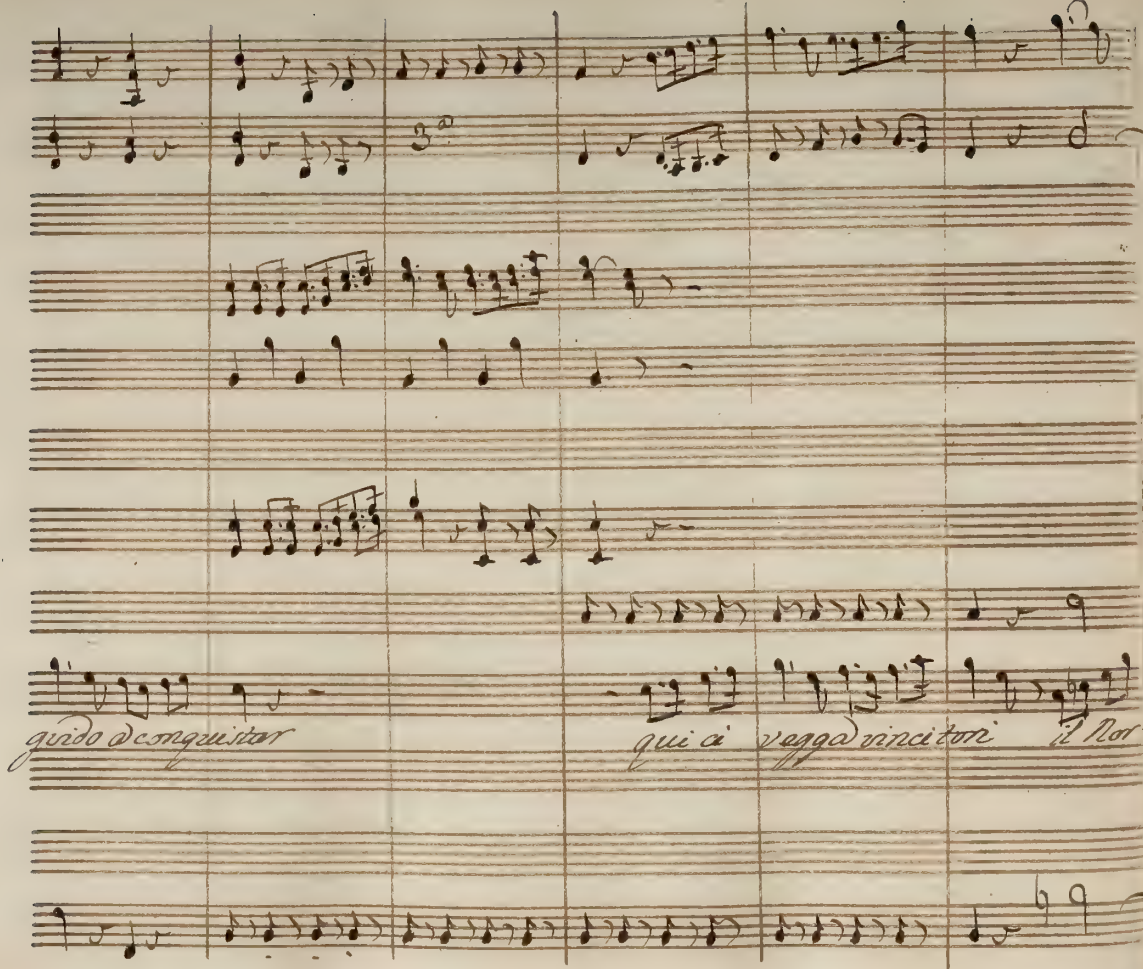

Questi questi son di Tilde

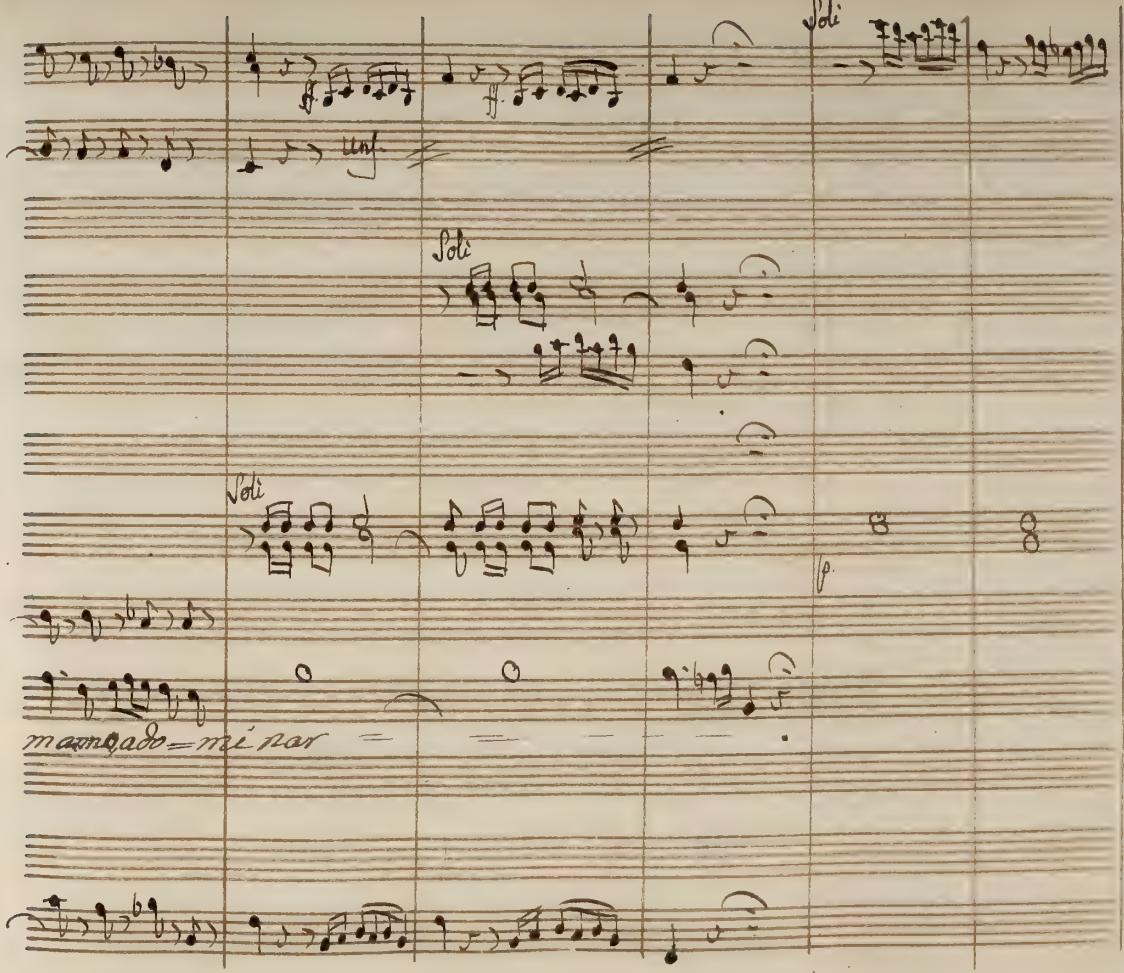

Unis
Unis
Lidi
vasto campo a noi d'allori

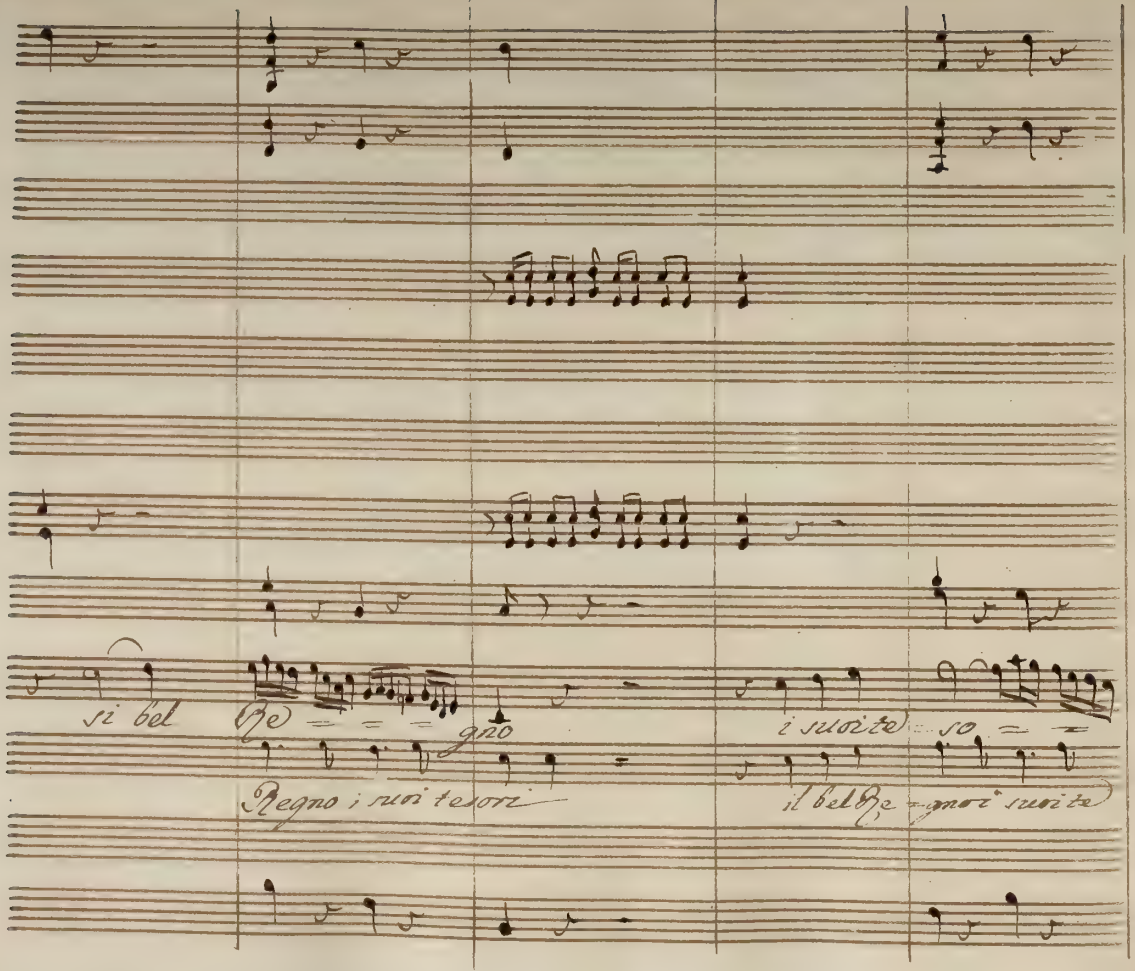

vasto campo a nov d'allori

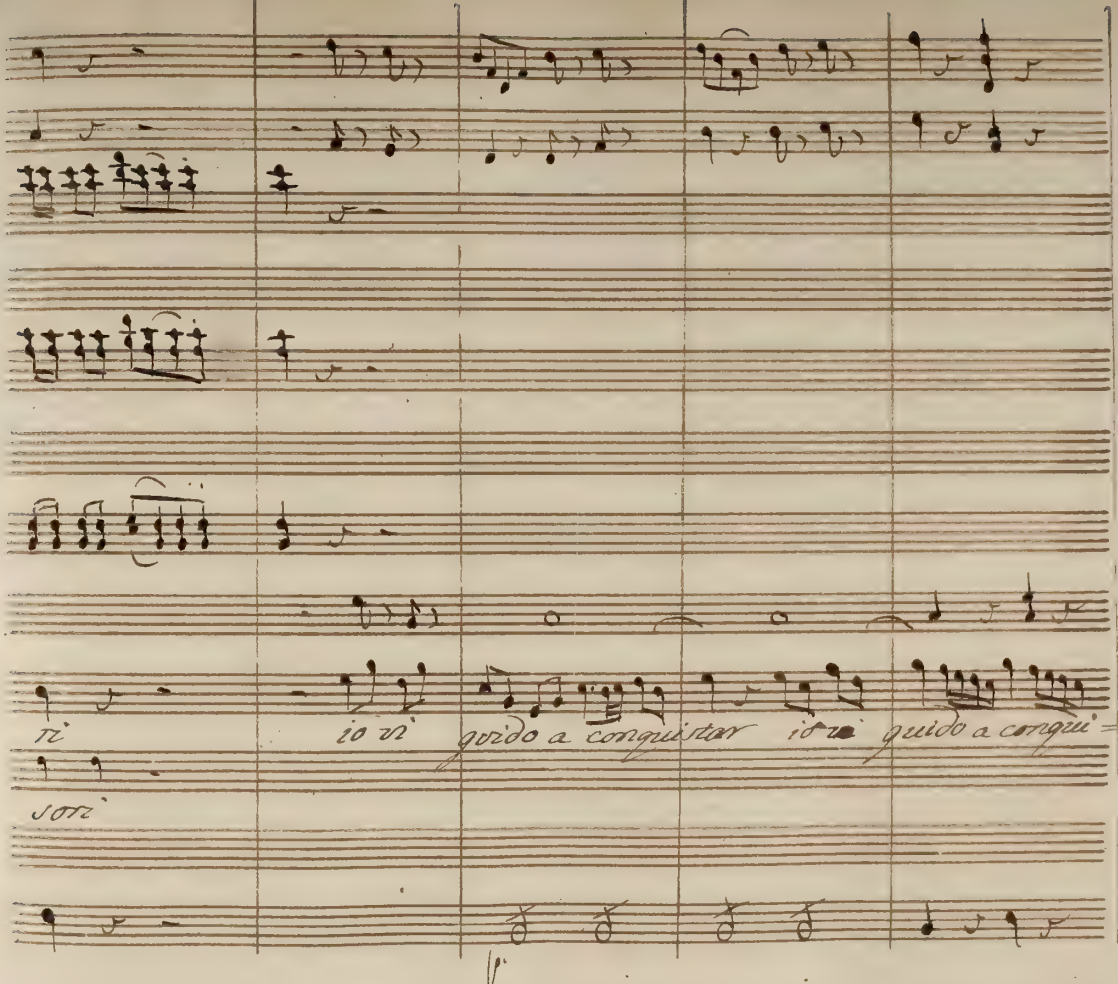

il bel Re — — — gno
Regno e suoi te — sori
i suoi te — so — —
il bel Regno i suoi te —

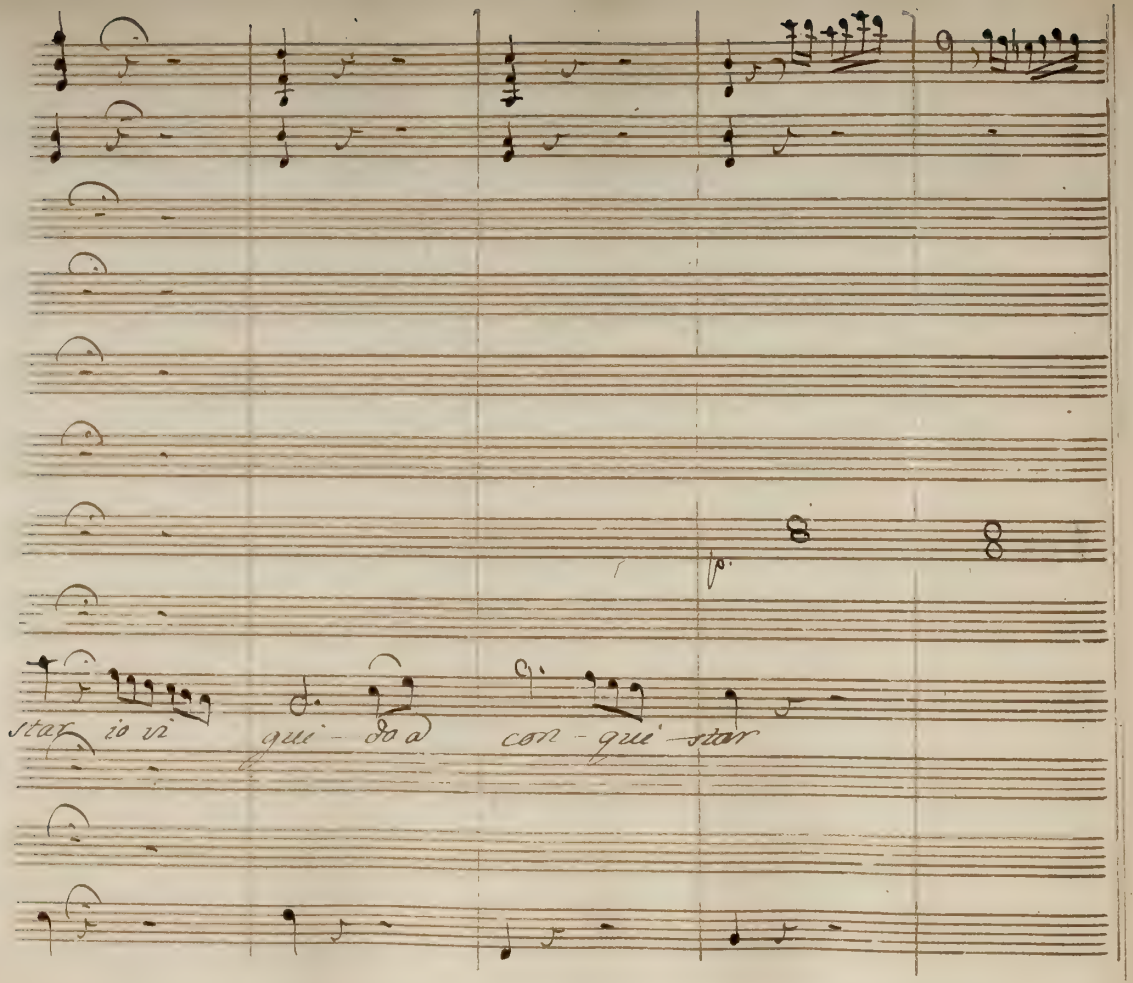

ri
io vi
guido a conquistar
io vi
guido a conquistar
io vi
vori

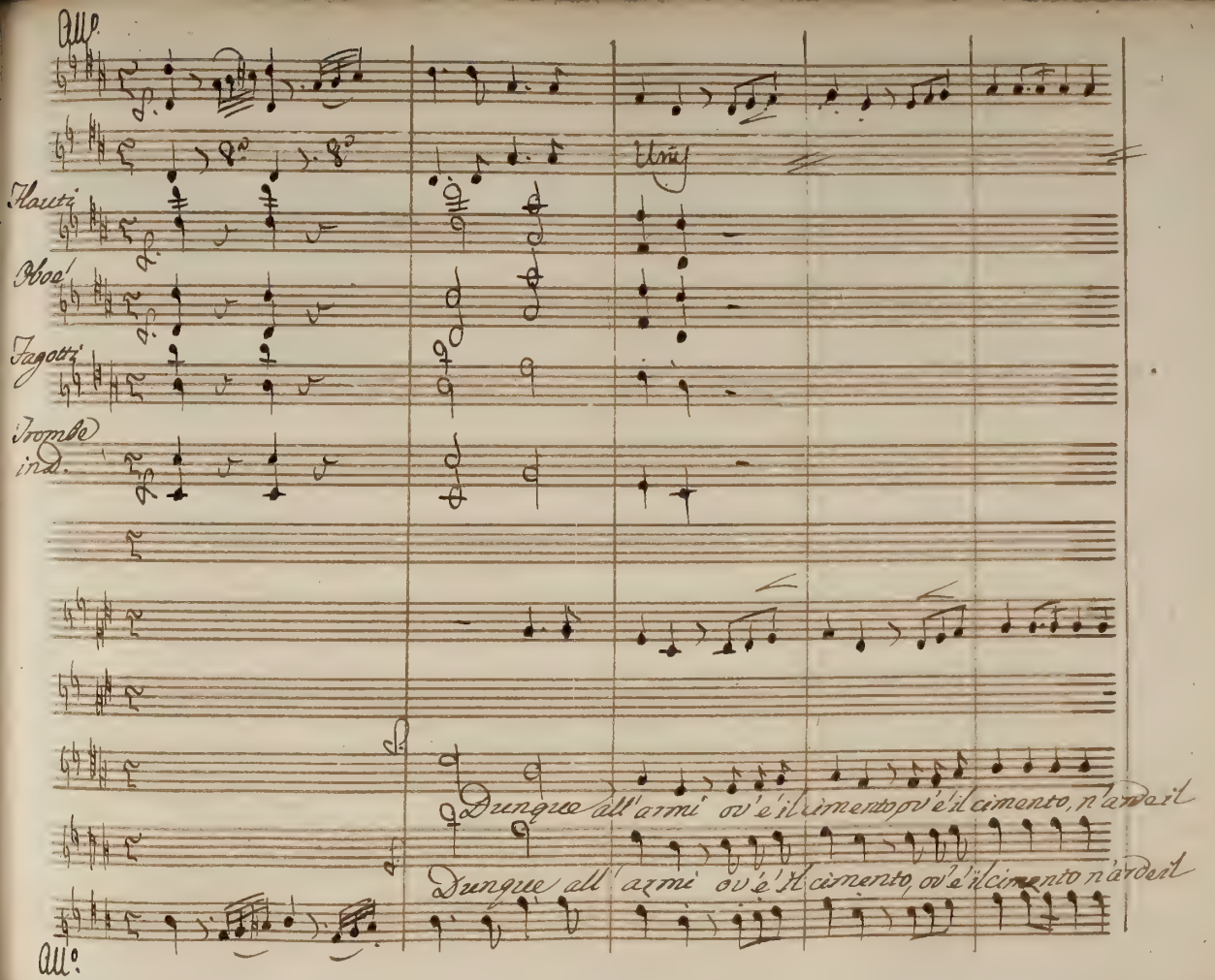

3a
guido a conquistar
qui ai vaggi vincitori
il Nor

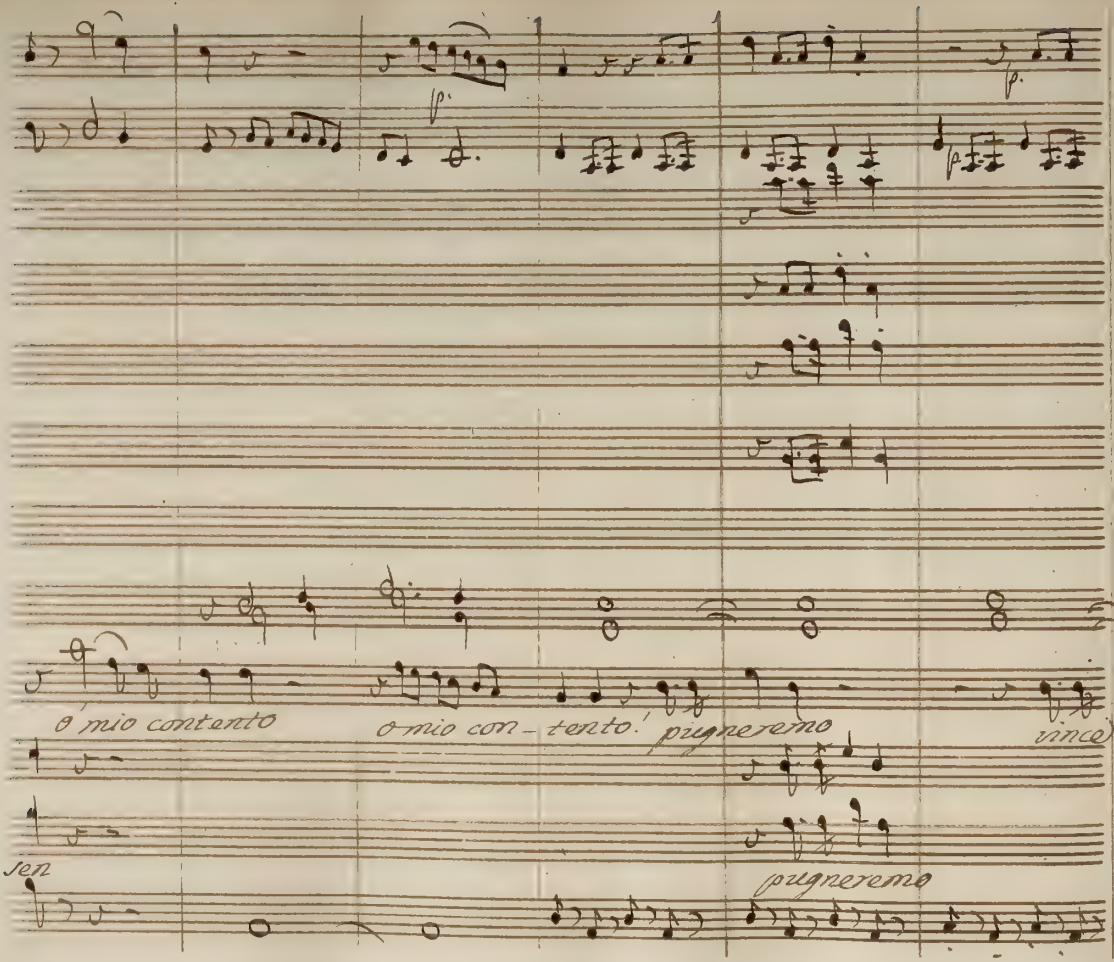

Soli
Soli
Soli
unf
p
marcado = mi nar

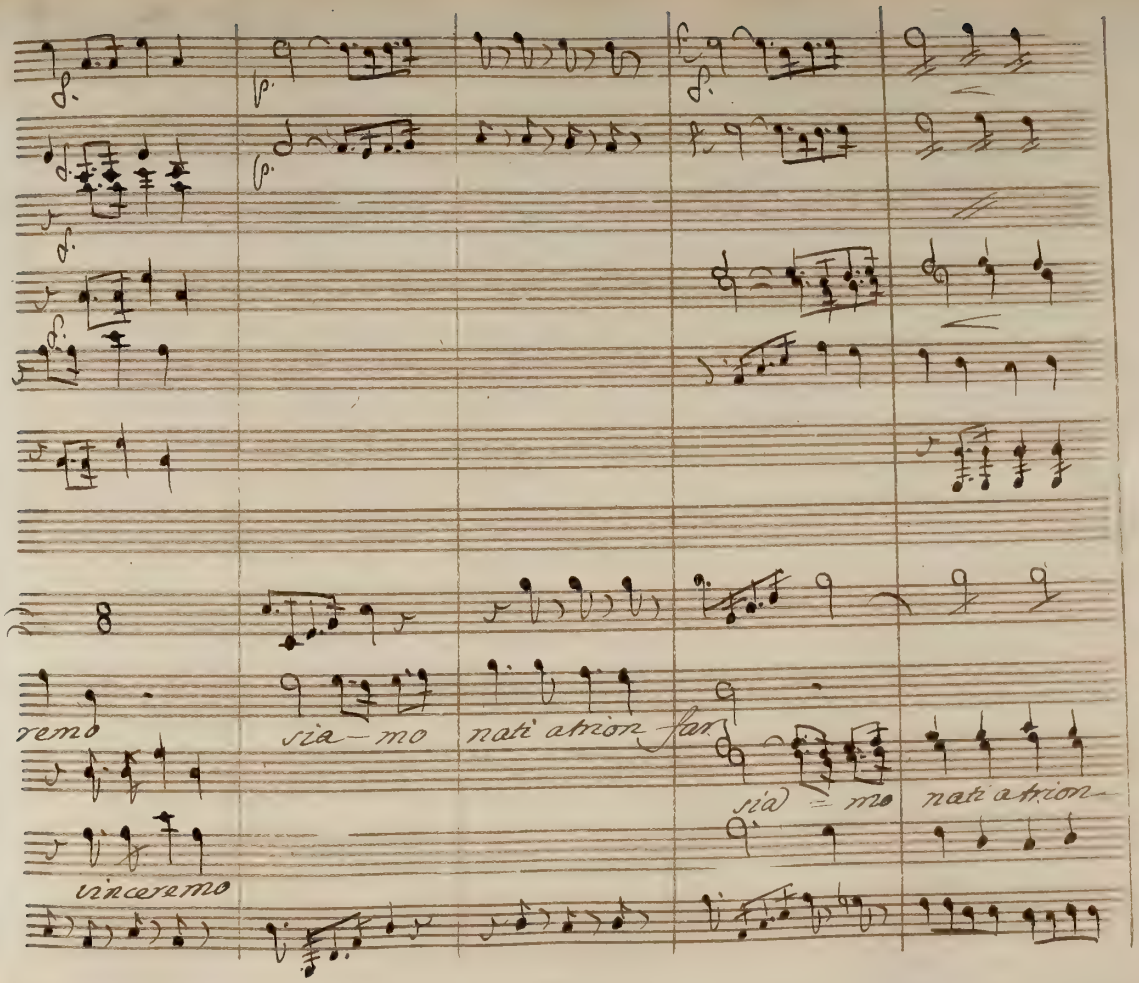

si bel Re gno
Regno i suoi tesori
i suoi te so
il bel Re gno i suoi te

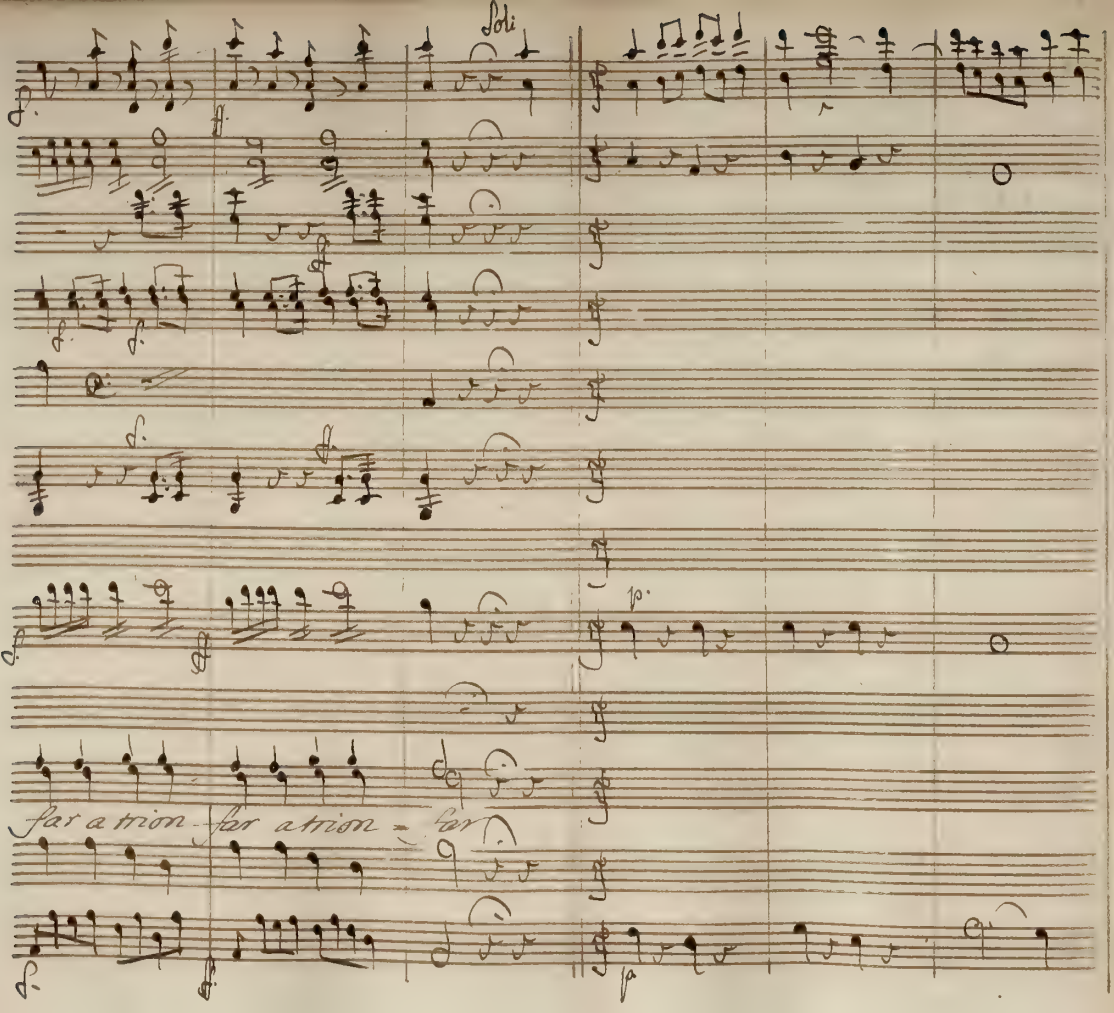

ti
io vi
guido a conquistar
io vi
guido a conqui=
sorti

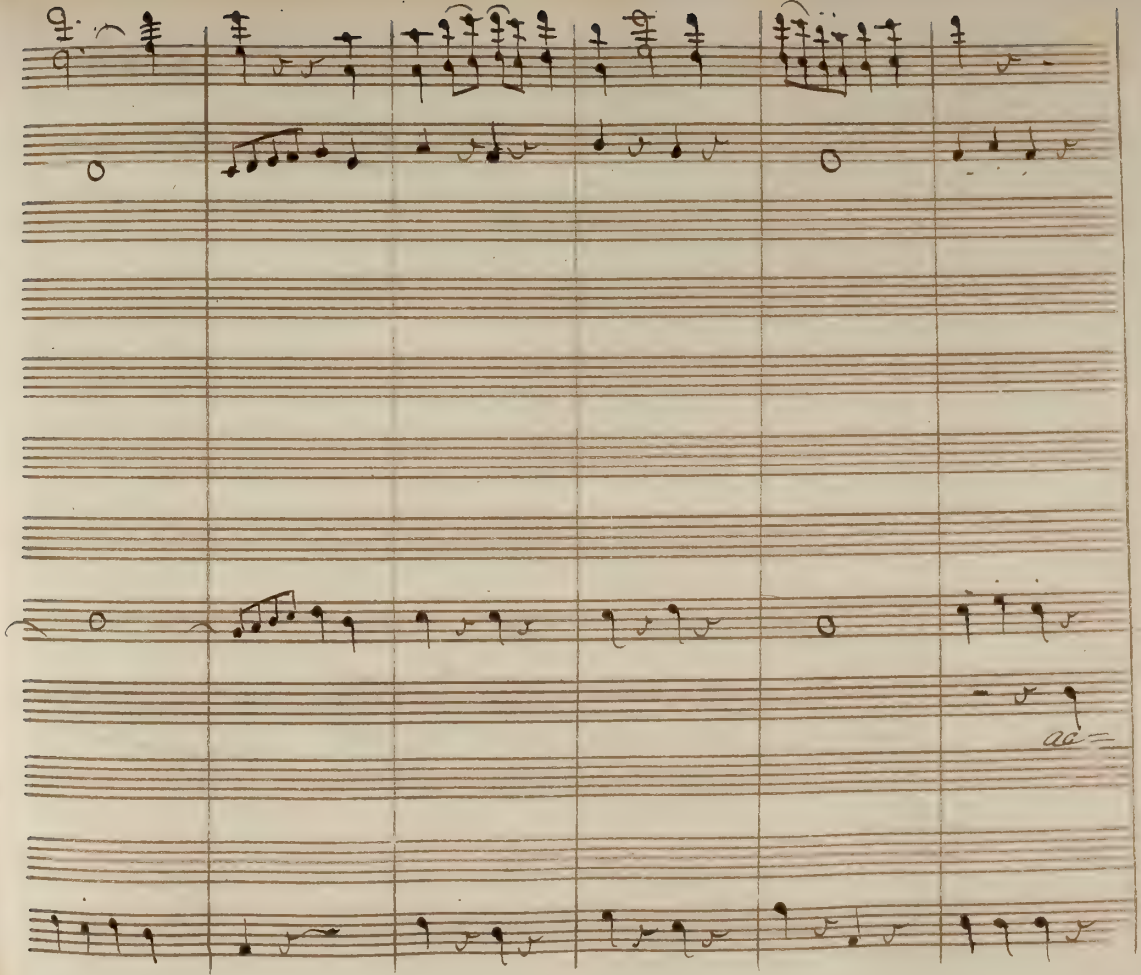

star io vi
qui - do a
con - qui - star

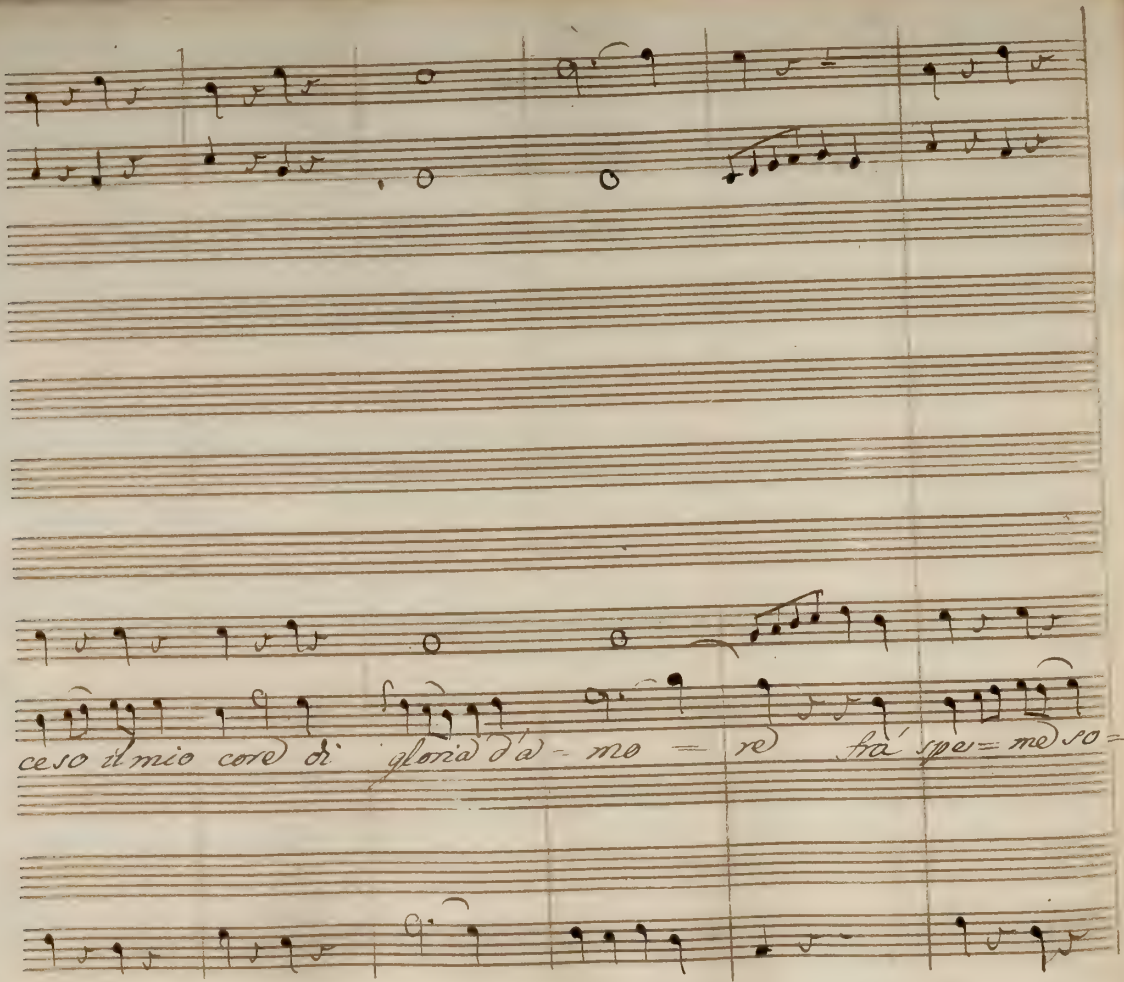

All.
Flauti
Oboe
Fagotti
Trombe
ind.
Unis
Dunque all'armi ov'è il cimento, ov'è il cimento, n'andrò
Dunque all'armi ov'è il cimento, ov'è il cimento n'andrò
All.

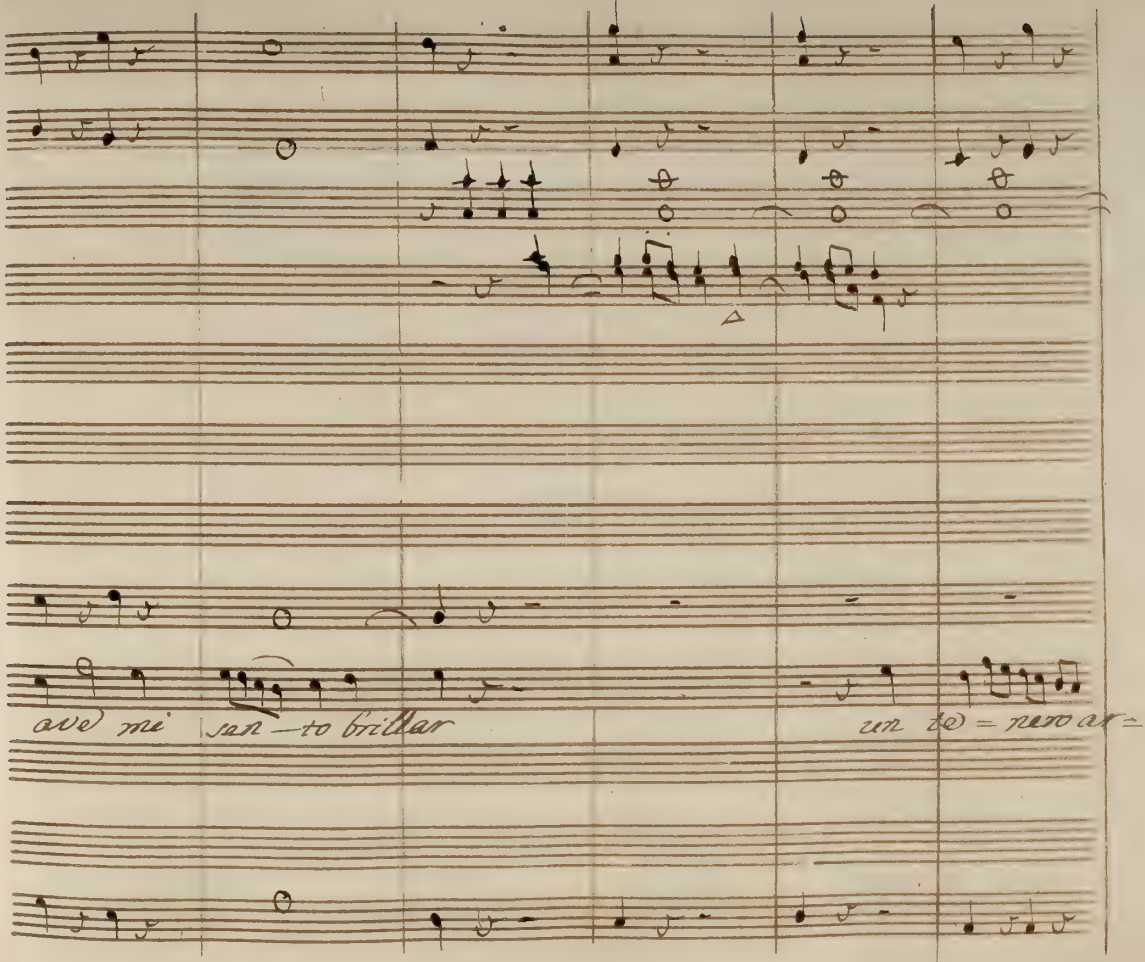

p
p
o mio contento
o mio con - tento.
pugneremo
vince
sen
pugneremo

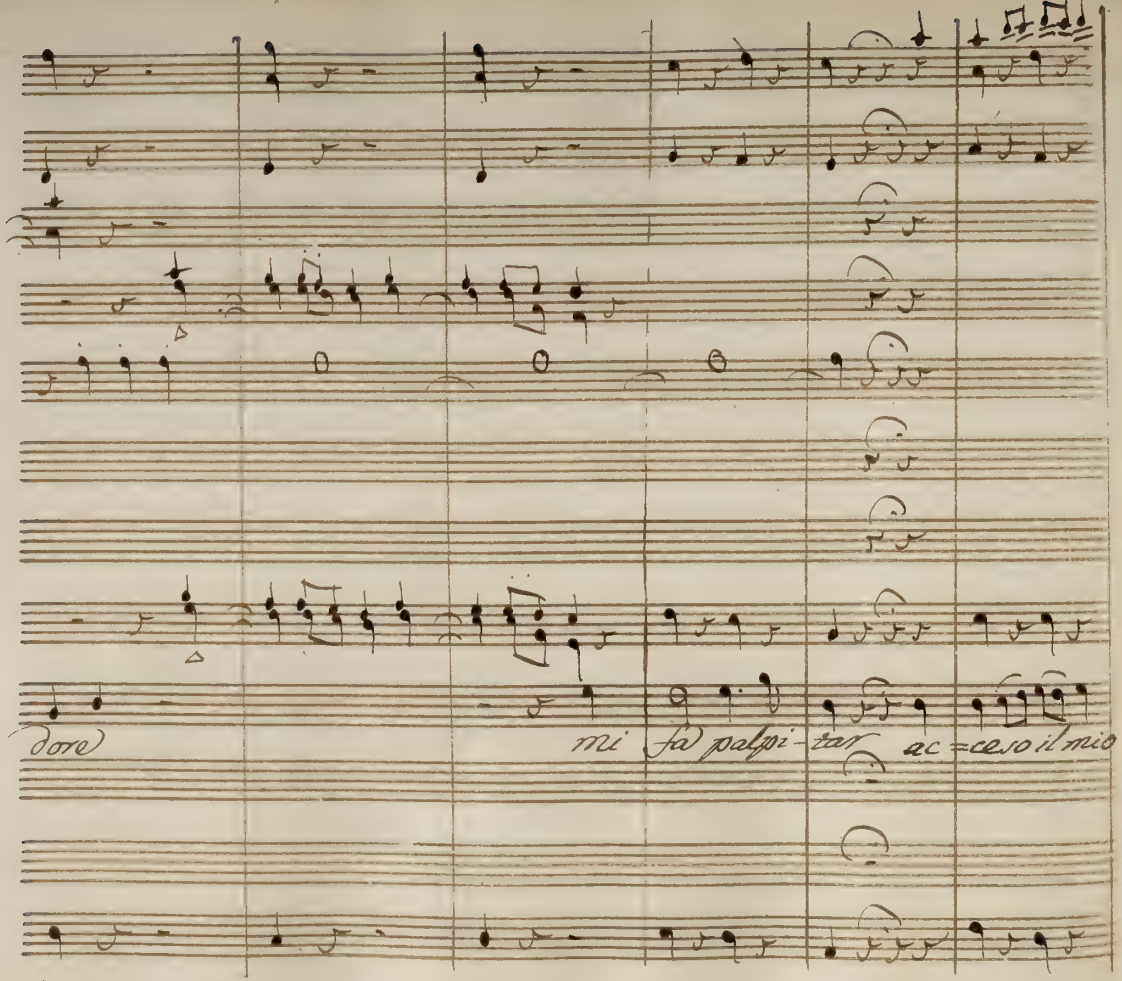

vremo
via—mo
nazionar
far
via—mo
nazionar—
vincaremo

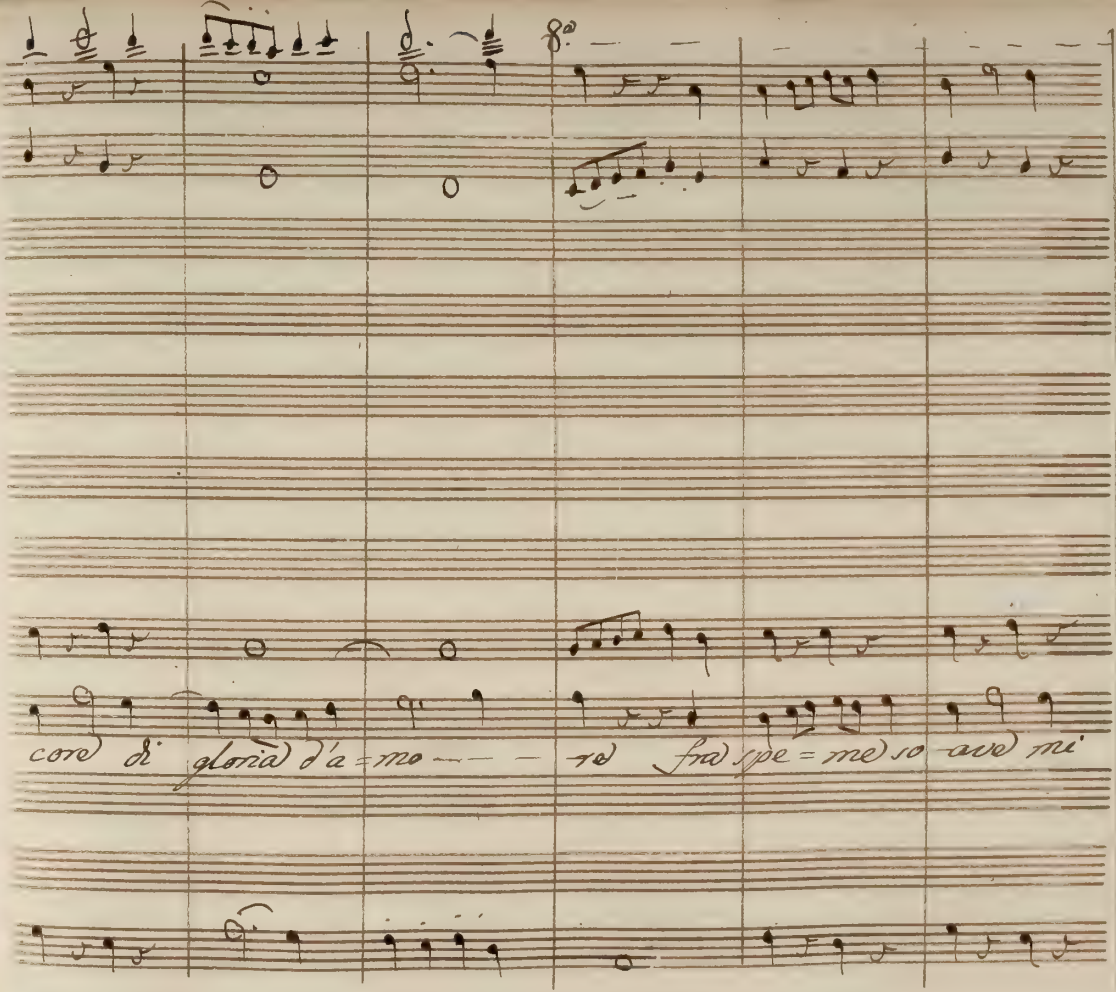

Soli
far a tion - far a tion = far

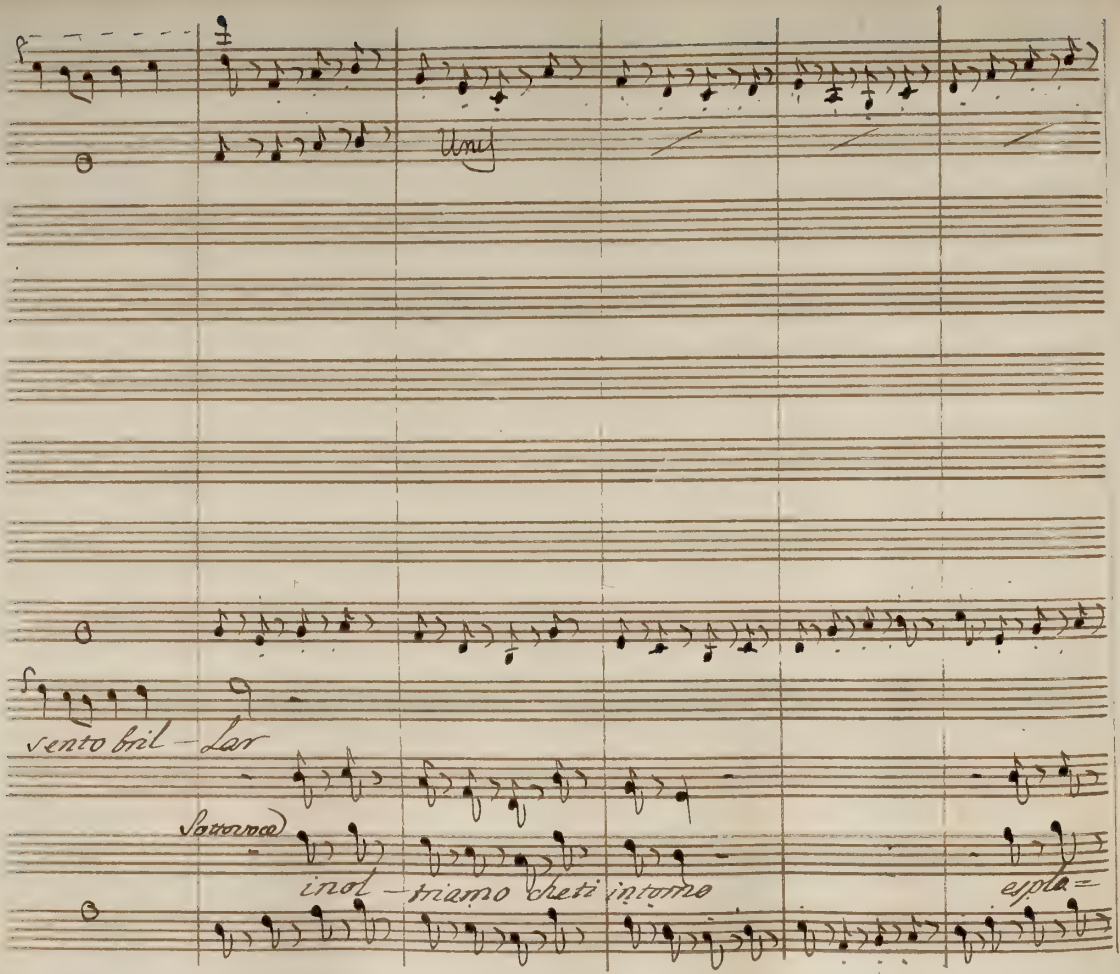


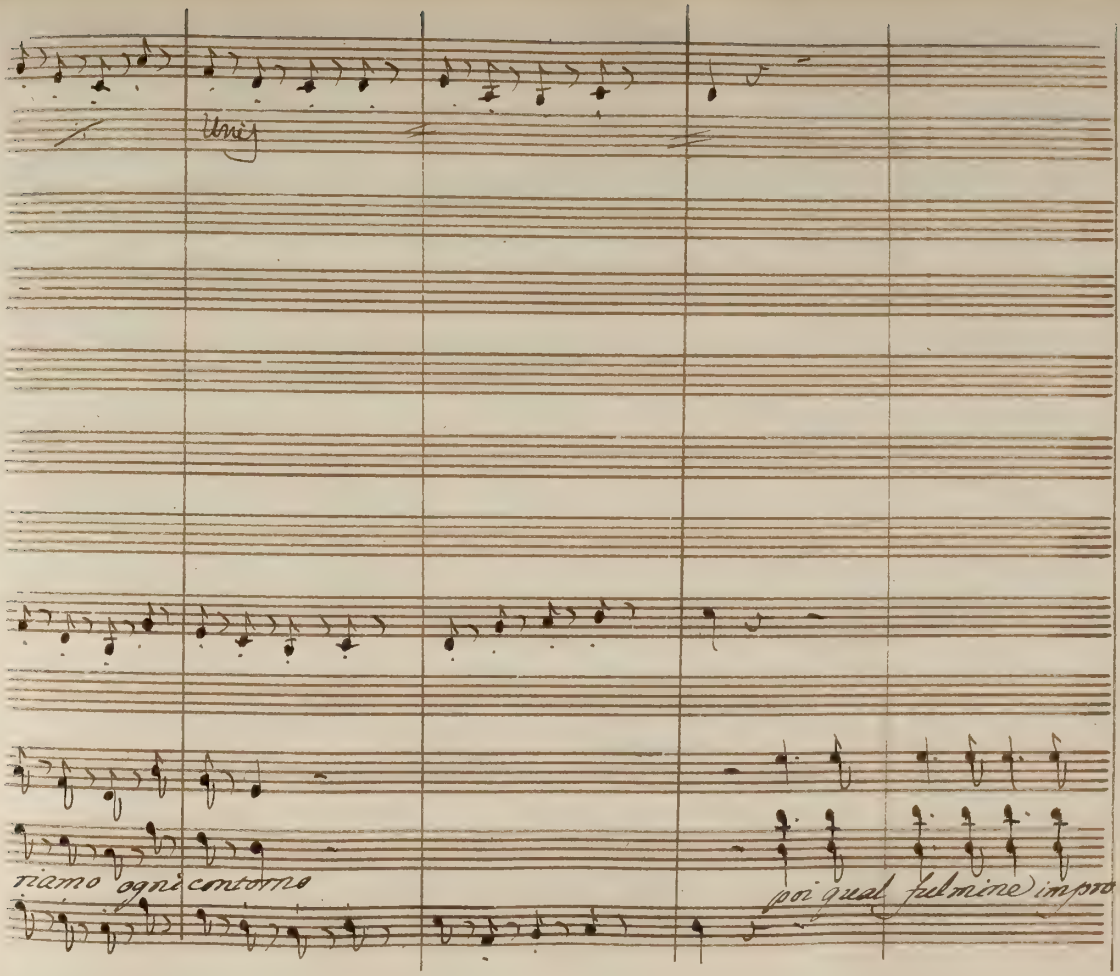

ce so il mio core di gloria d'a - mo = re fra spe = me so =

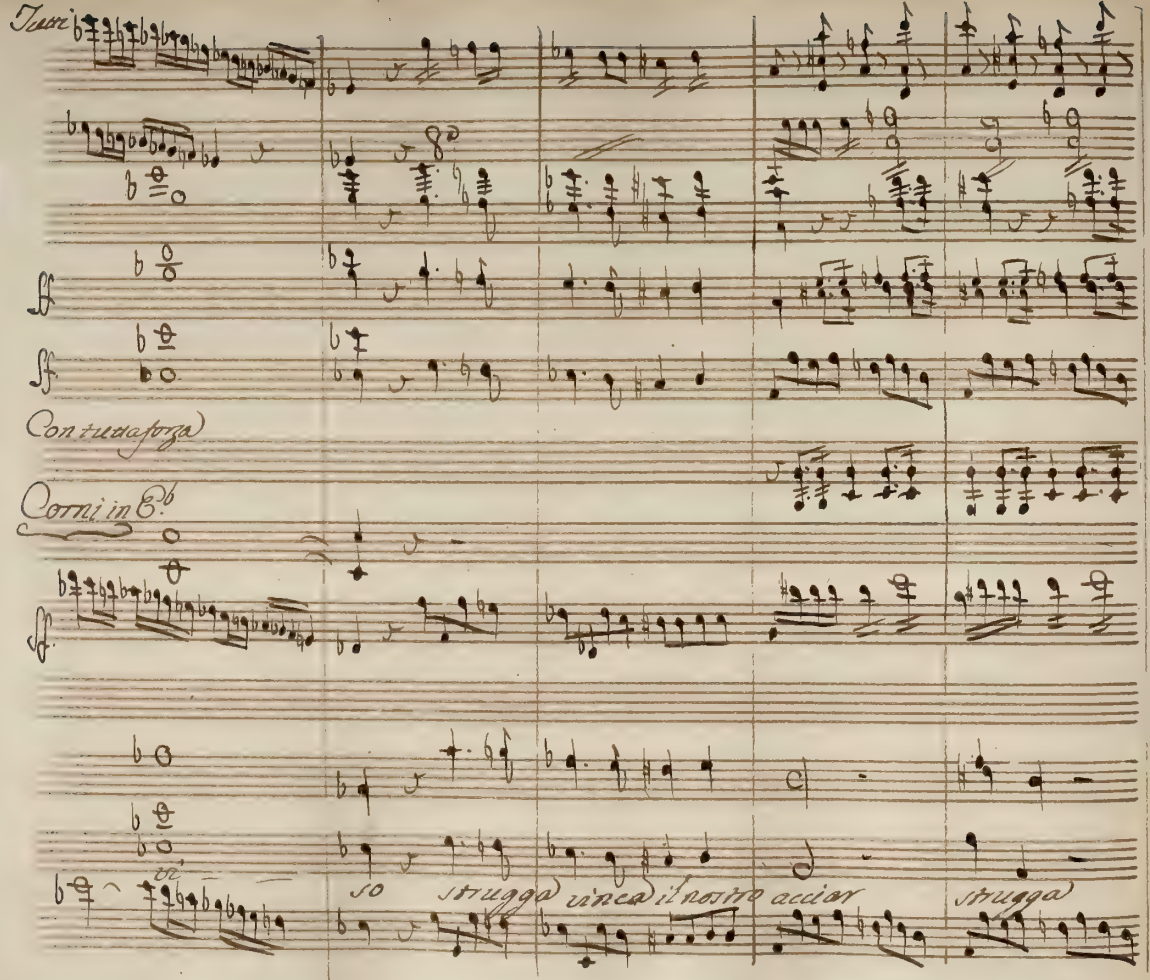

ave mi san—to brillar
un to = nero ar=

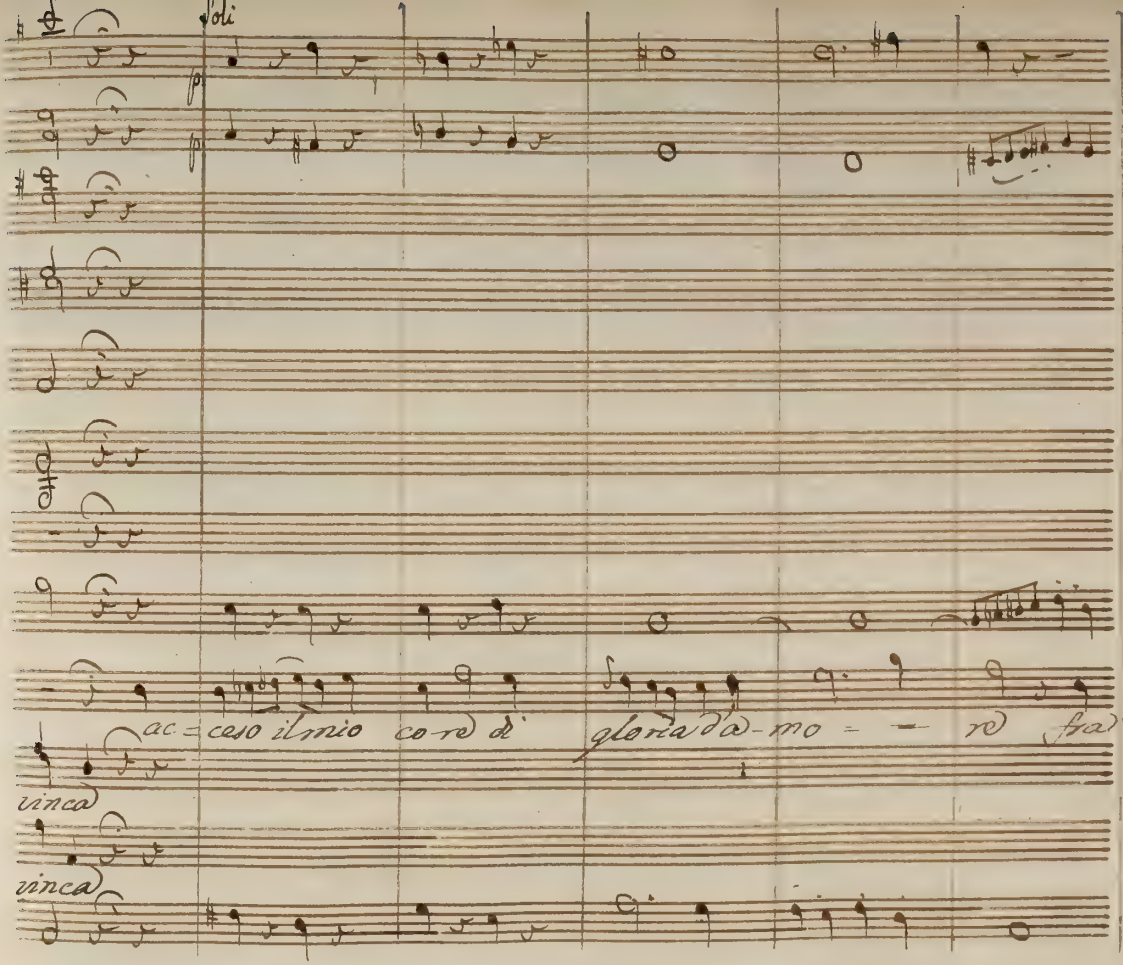

dove
mi fa palpi-tar
ac=cre-sce il mio

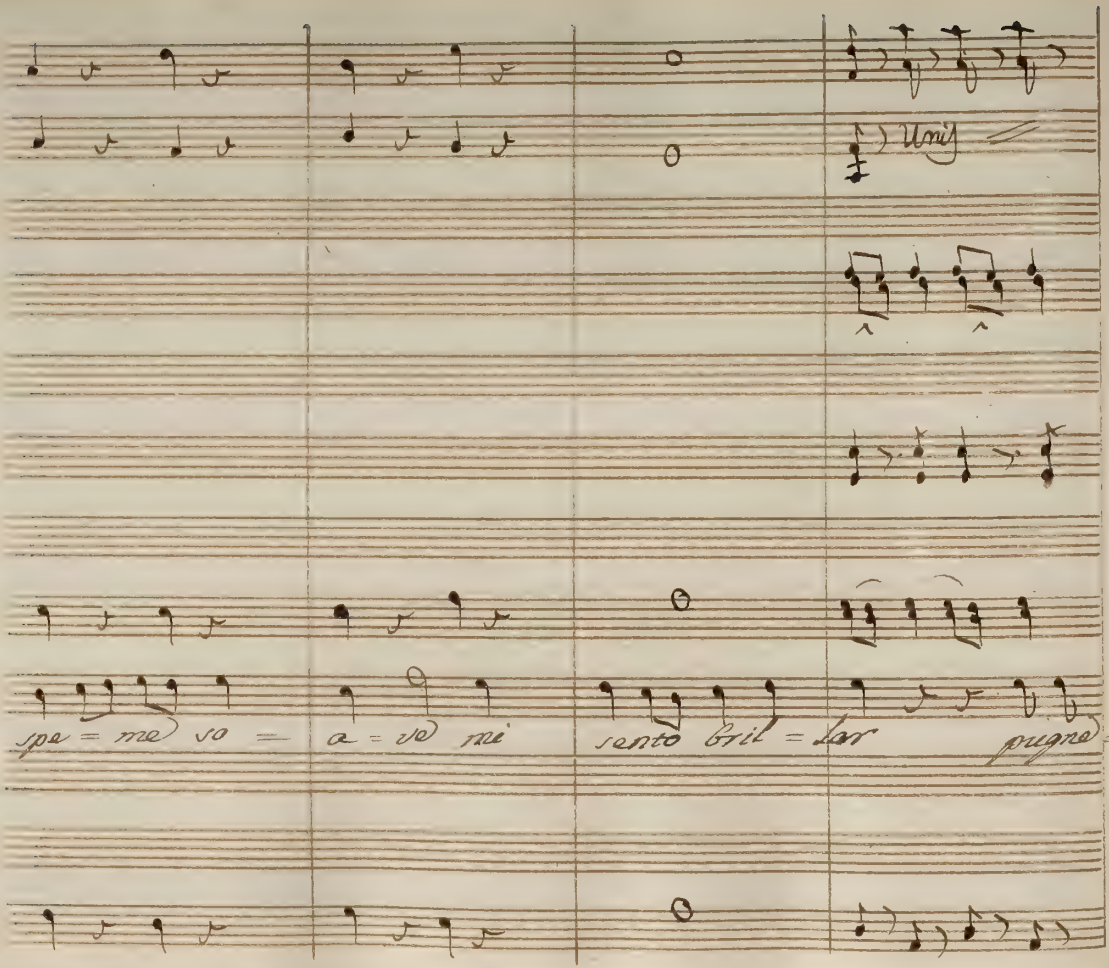

core di gloria d'a=mo — — — re fra spe=me=ro ave mi

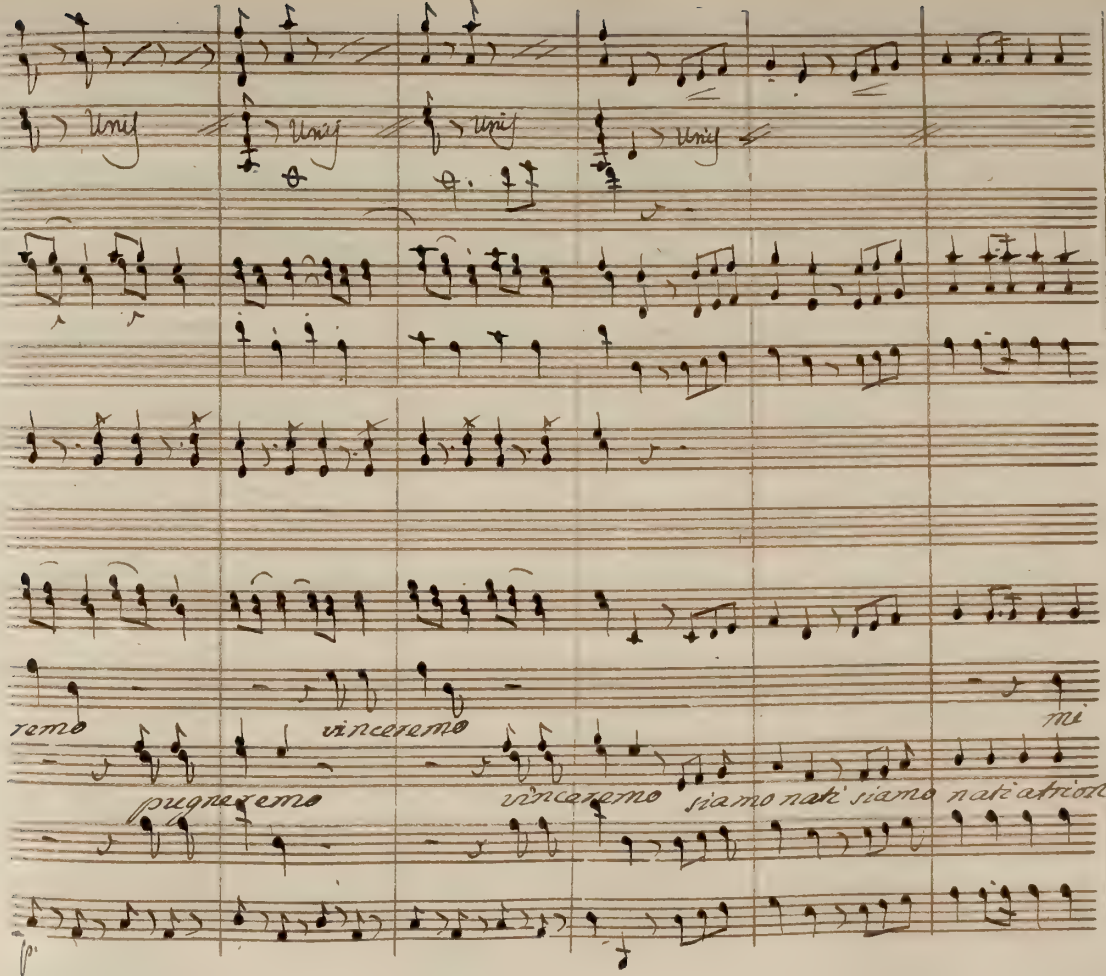

Uniy
vento bril — lar
Sottovoce
inol — triamo cheti intorno
espla=

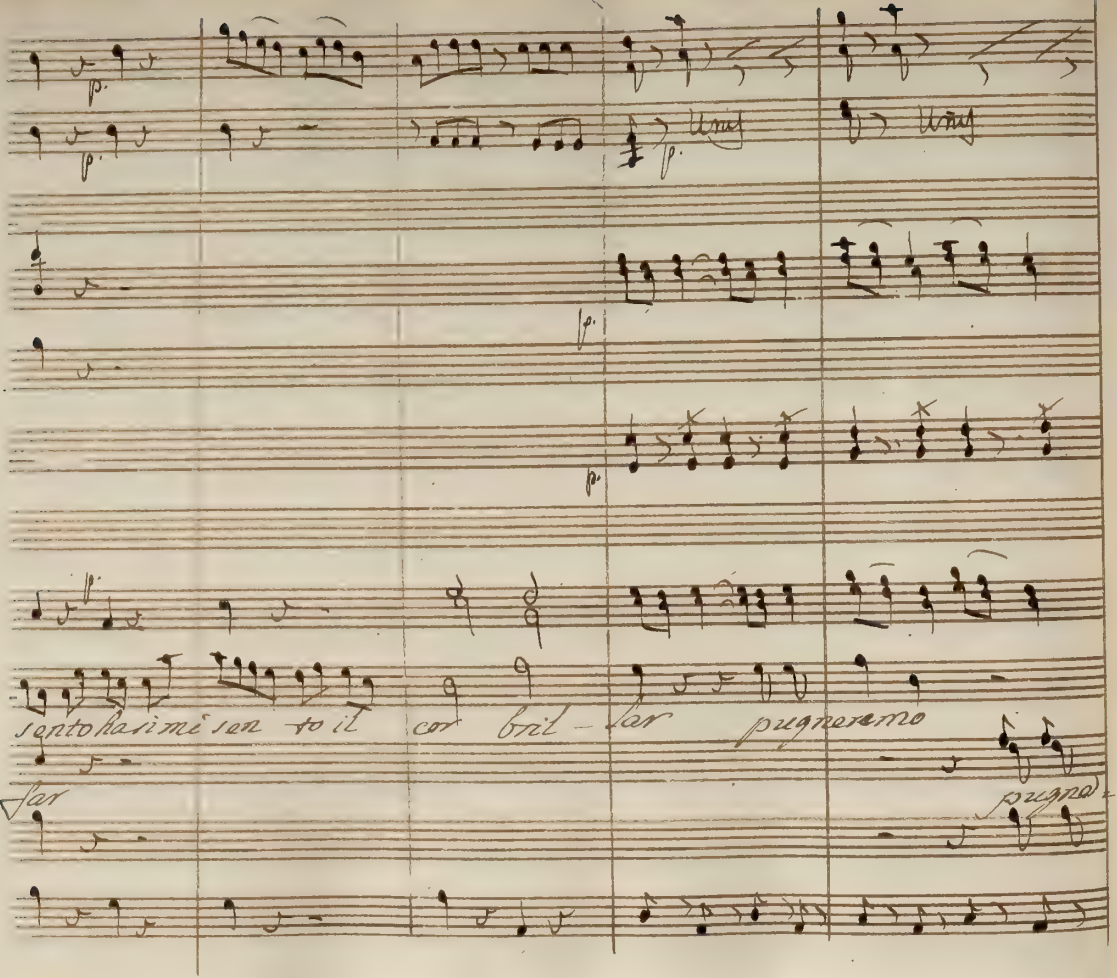

Uniti
riamo ogni contorno
poi qual fulmine impro

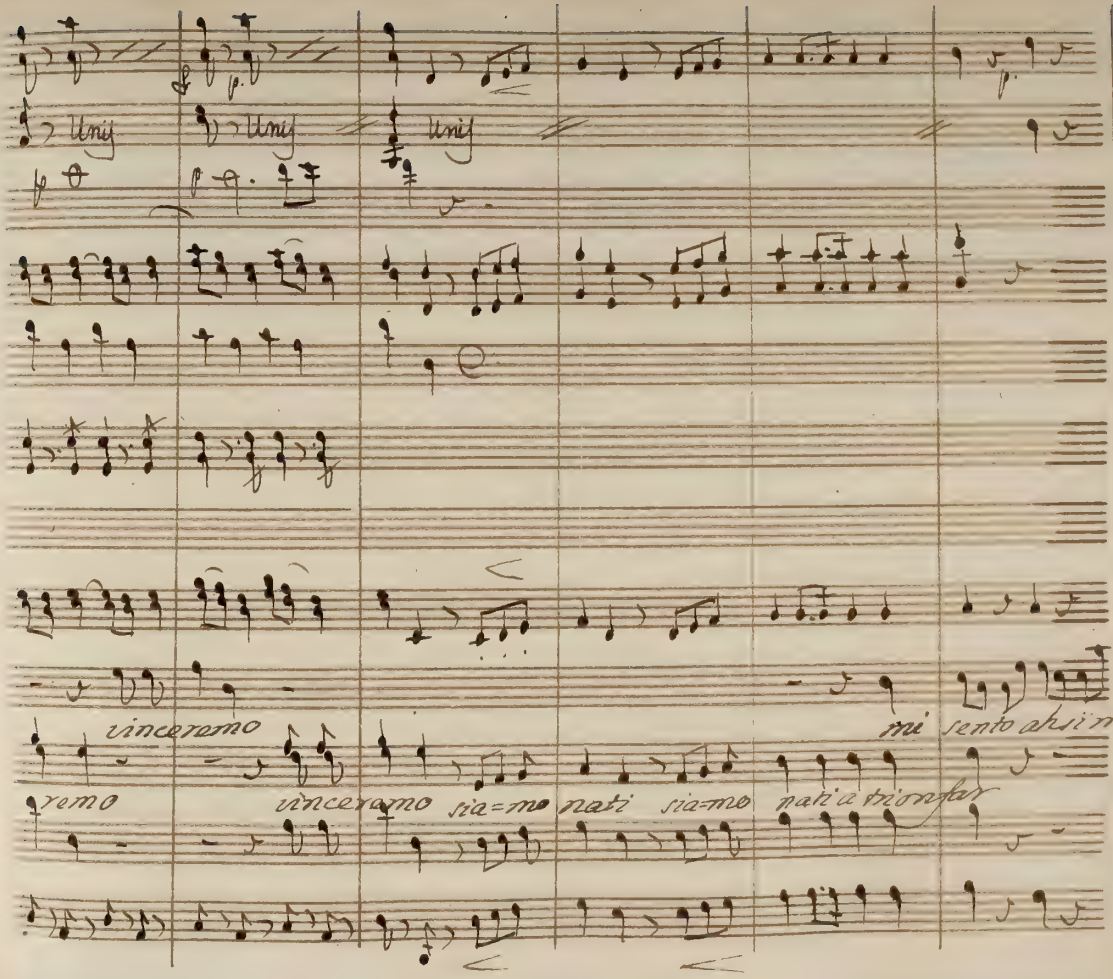

Tutti
ff
ff
Con tutta forza
Corni in Eb
ff
so
struggo
vinca
il nostro
accior
struggo

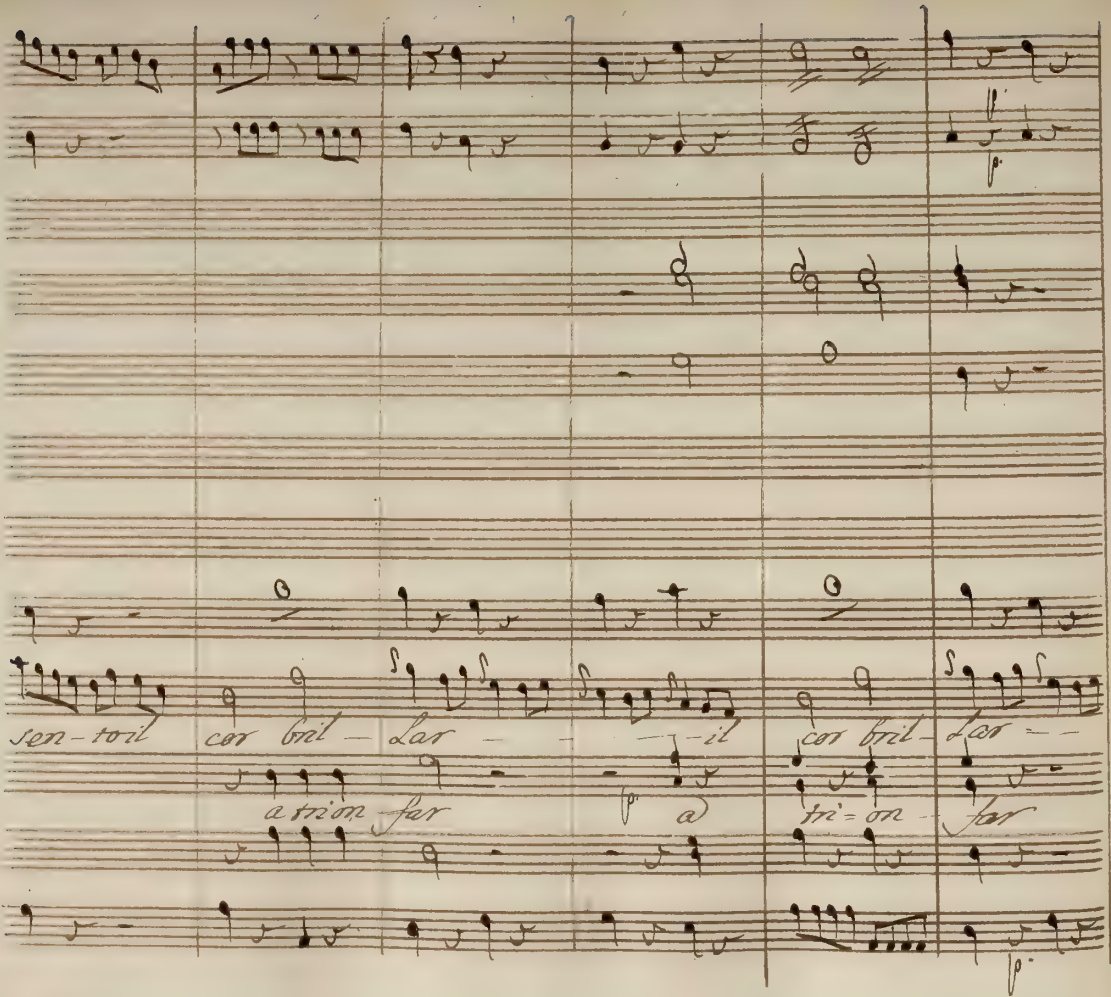

Soli
ac = cesoil mio co re di gloria d'a - mo - re fra
vinca
vinca

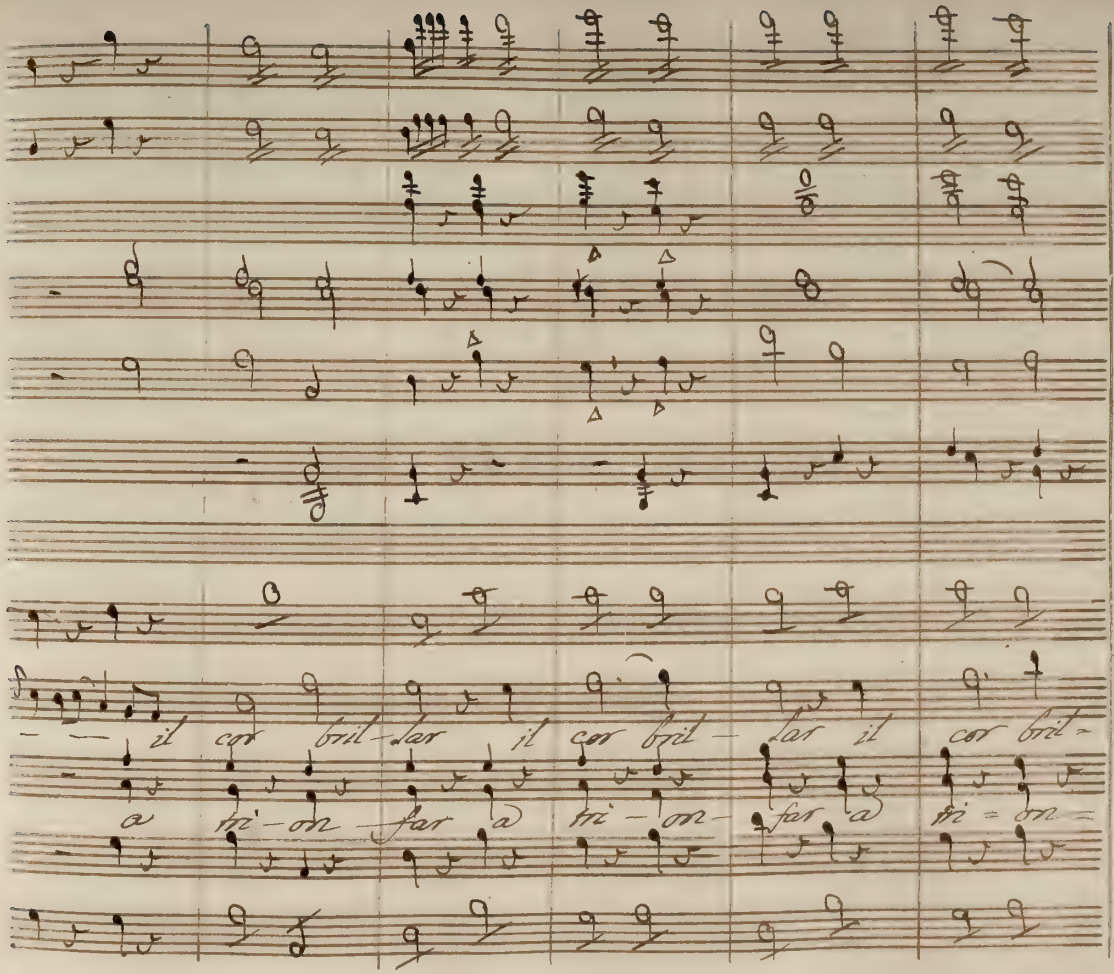

Unis
spe = me so = a = do mi
sento Gril = lar
pugno

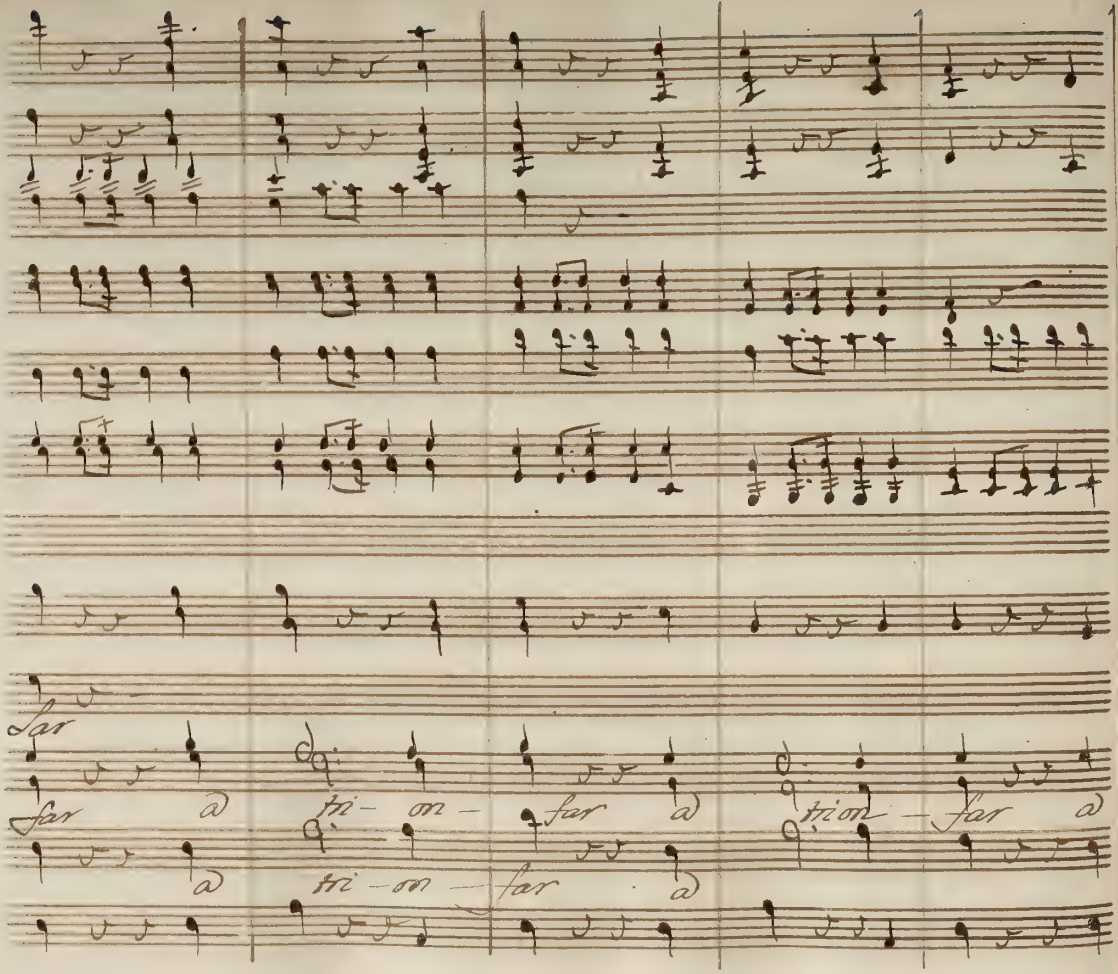

Unis
Unis
Unis
Unis
remo
pugneremo
vinceremo
vinceremo
siamo nati
siamo nati
mi

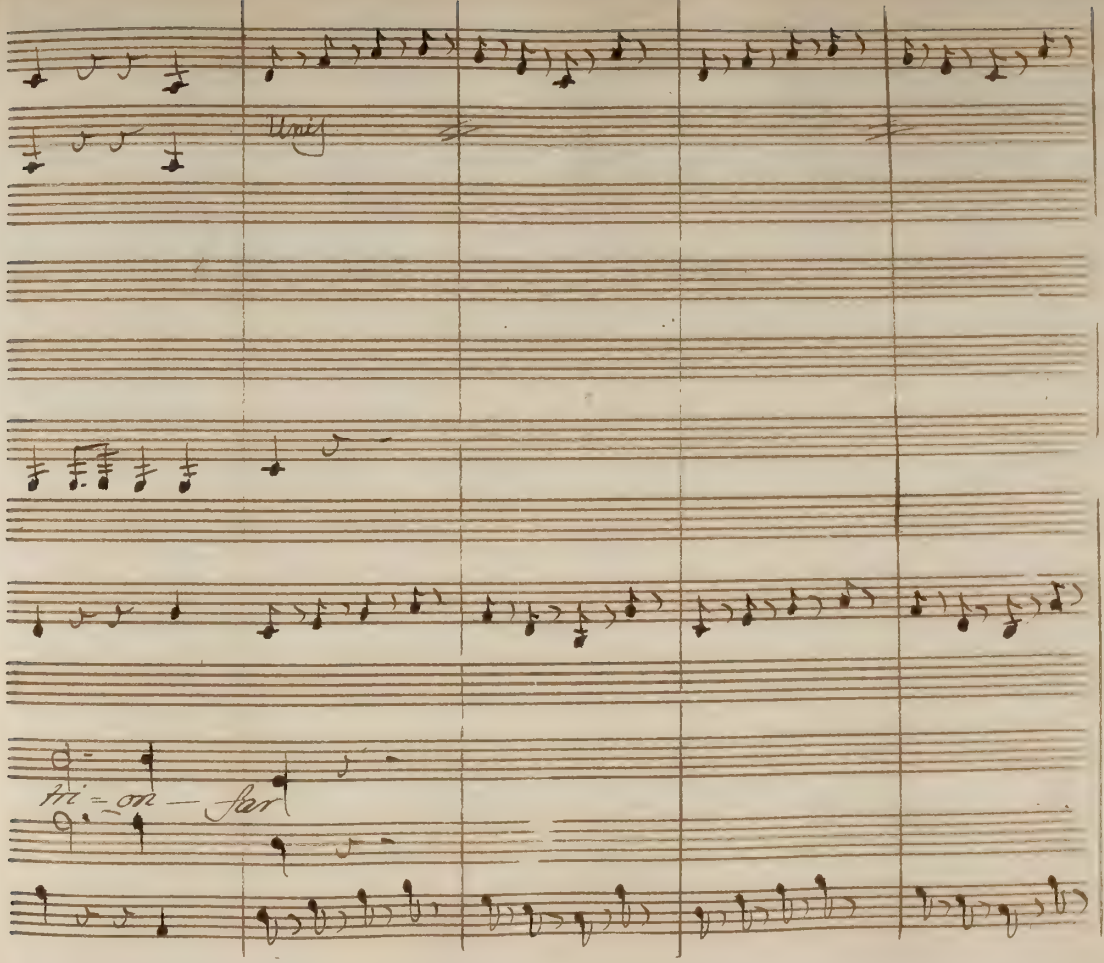

p.
p.
Unis
p.
p.
p.
sento ha ri mé sen to il cor bril - lar pugneremo
lar
pugna

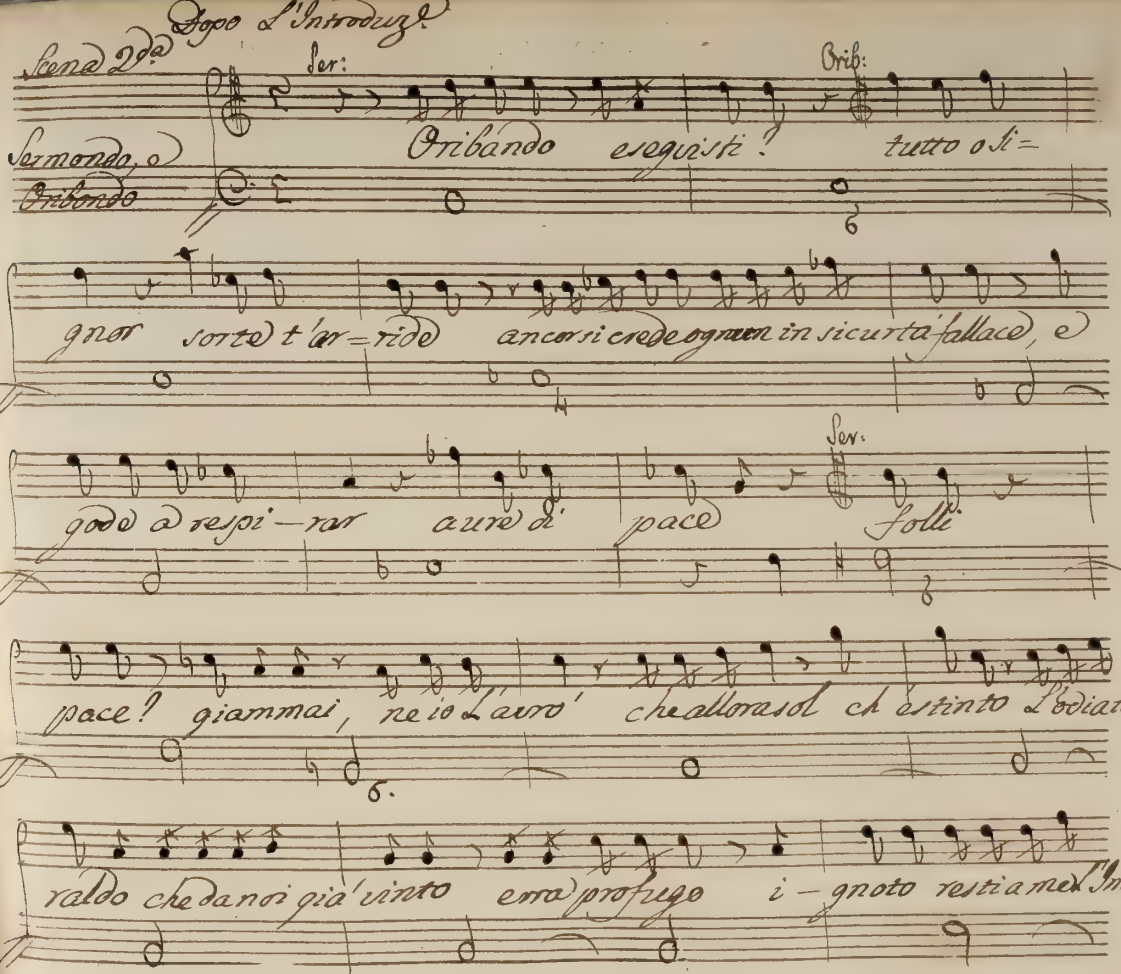

Uniy
Uniy
Uniy
vinceremo
mi sento ahsi mi
remo
vinceremo
sia=mo
nati
sia=mo
nati a trionfar

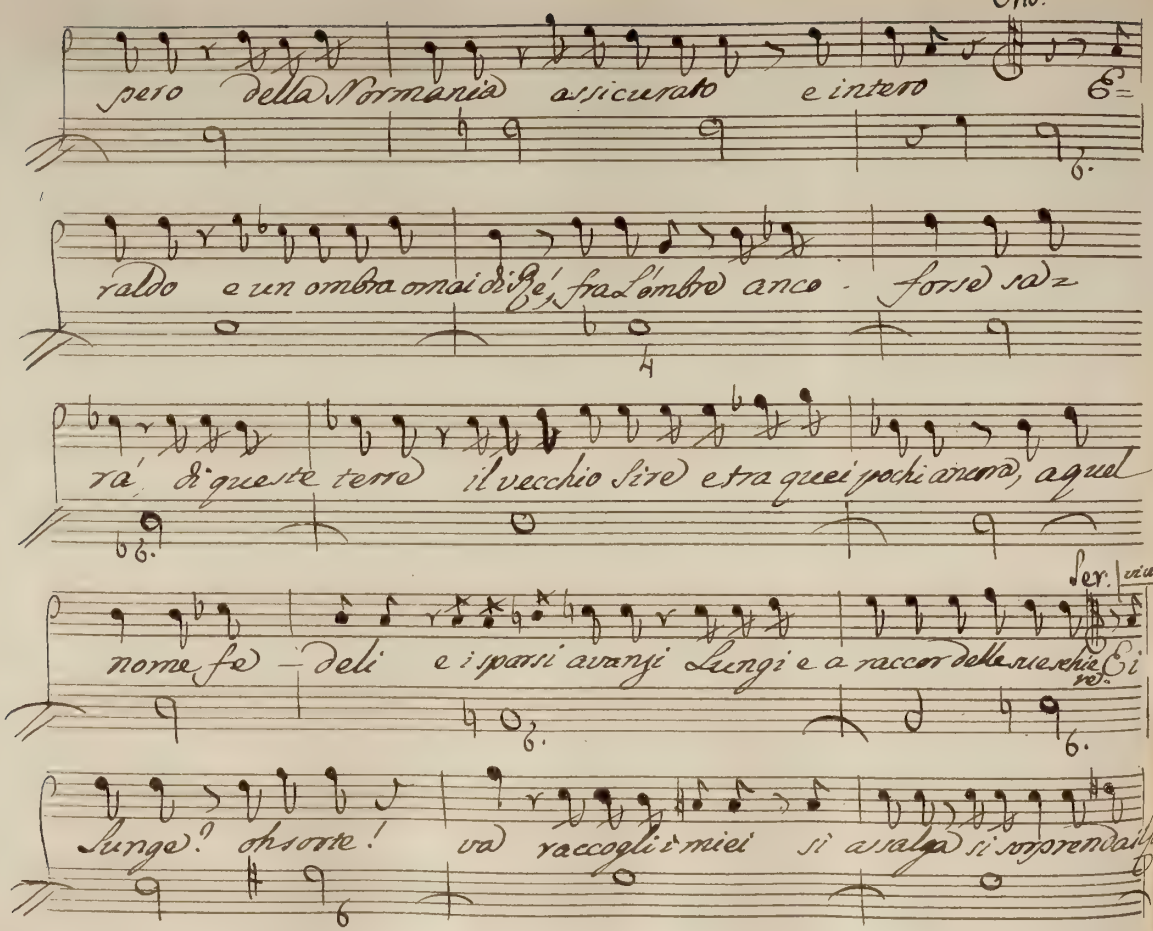

sen-toil
cor bril — Lar — — — il
cor bril — Lar — —
a trion far
a
tri=on — far

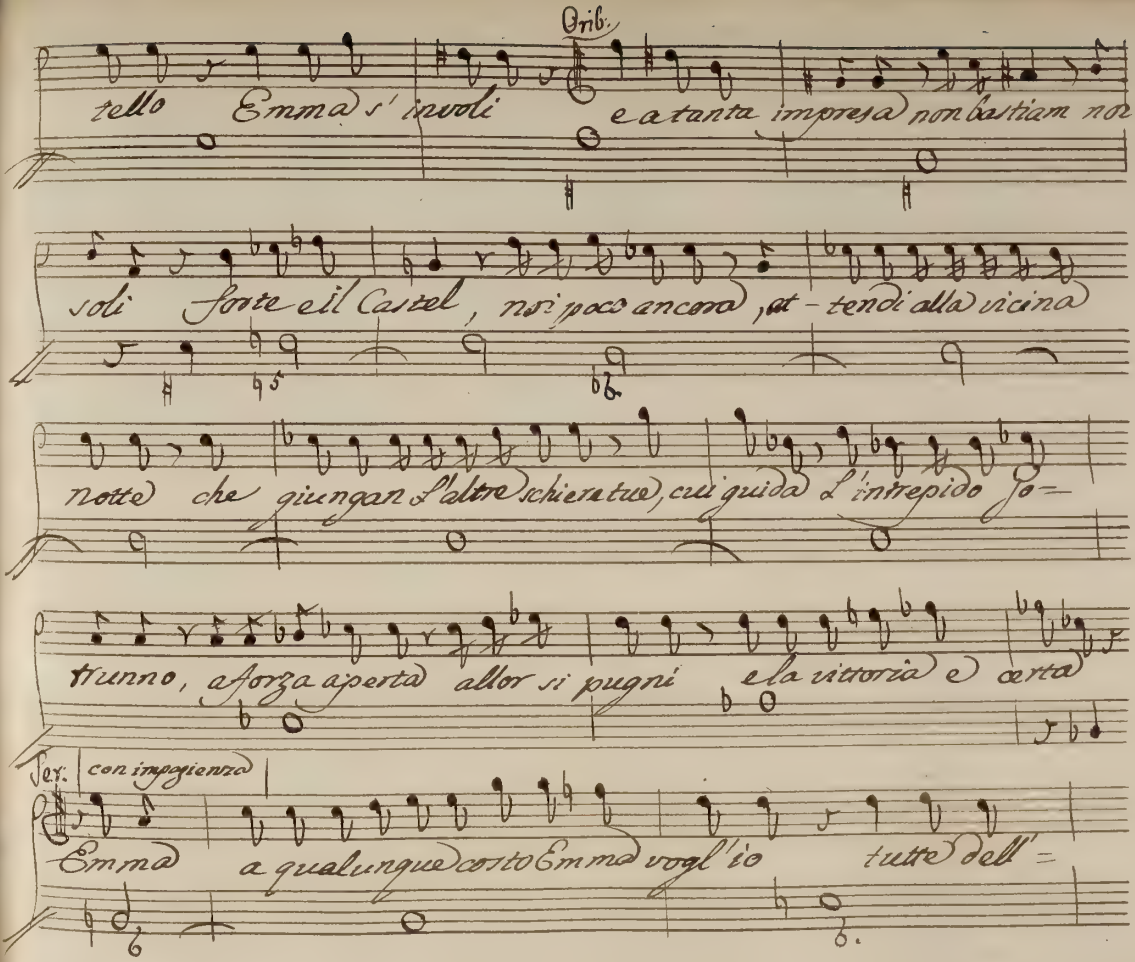

il cor bril-lar il cor bril- lar il cor bril-
a tri-on-far a tri- on- far a tri- on-

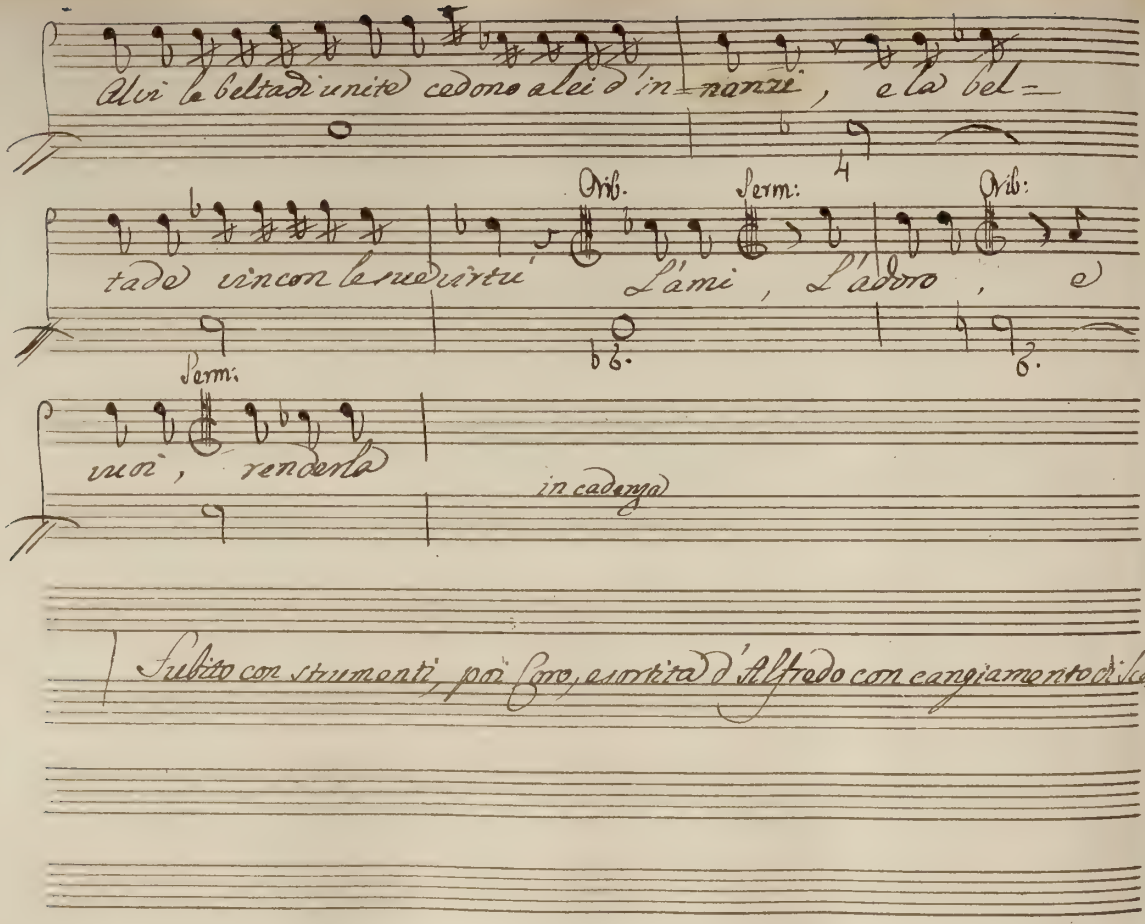

far
far a tri- on - far a trion - far a
a tri - on - far a


Unis
tri — on — far

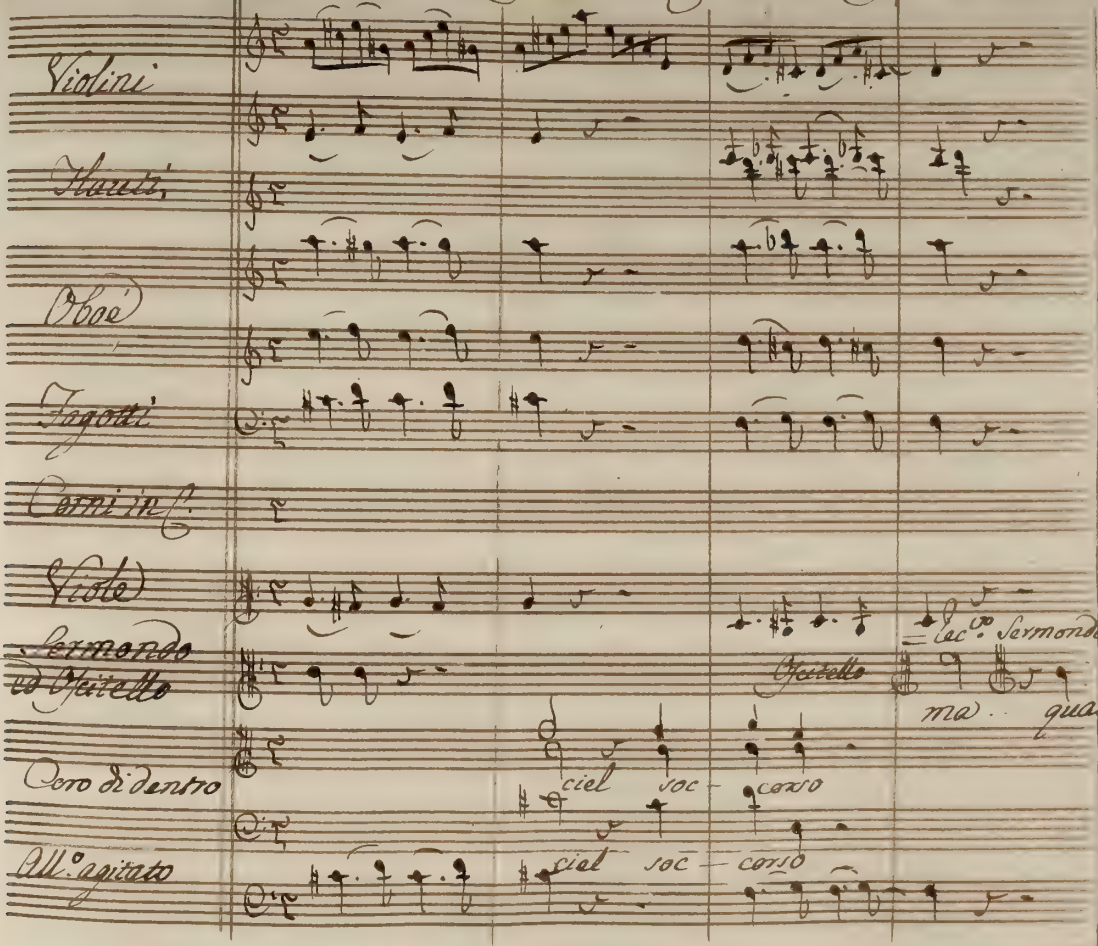

Dopo l'Introduz.
Scena 2da
Ser:
Srmonda, o
Oribando
Orib:
Oribando eseguisti ? tutto o ti=
gnor sorte t'ar=ride ancor si crede ognuno in sicurtà fallace, e
godo a respi=rar aure di pace
Ser.
Folli
pace? giammai, ne io l'avro' che allora sol ch'estinto l'odiato=
raldo che da noi già vinto errà profugo i=gnoto resti a me l'Im=

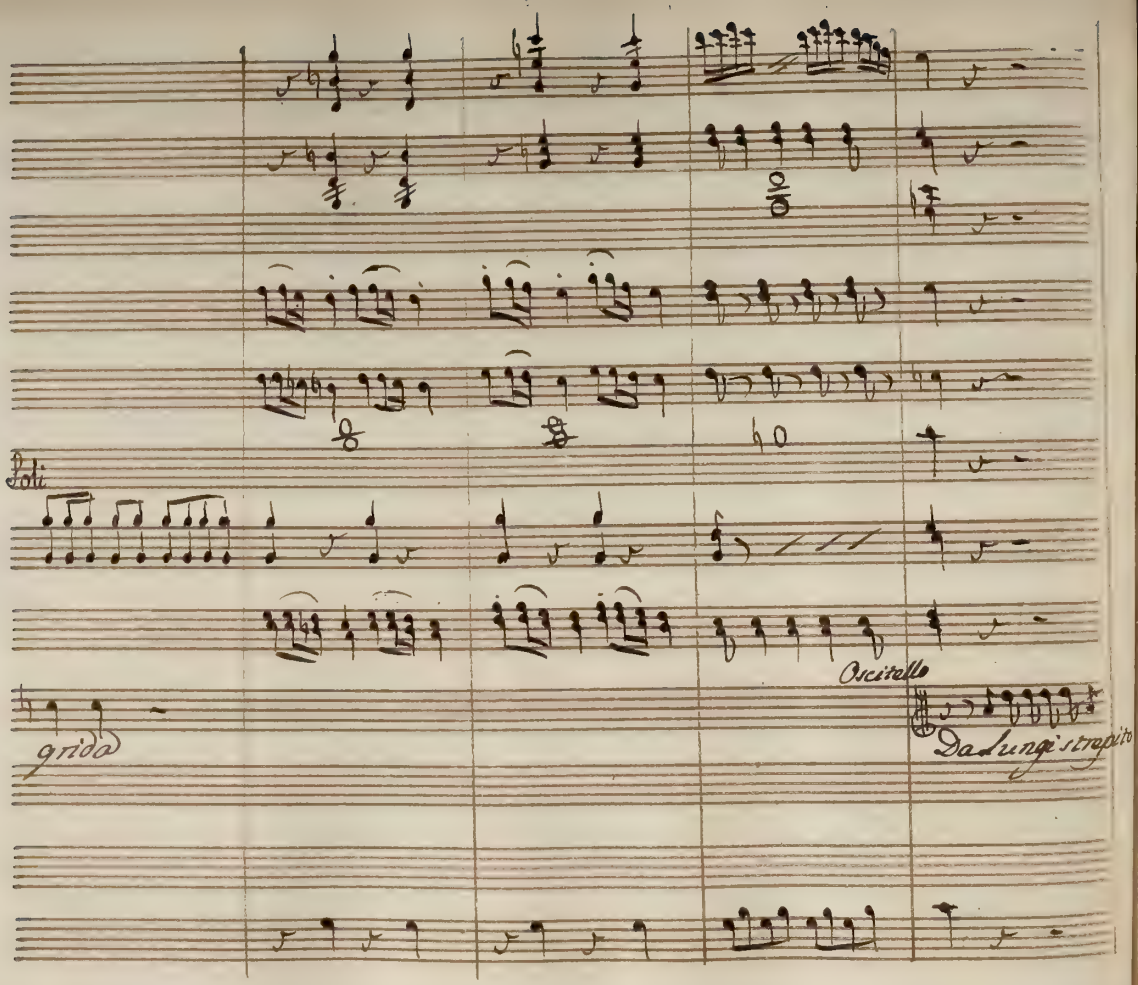

Orib:
spero della Normandia assicurato e intero
raldo e un ombra omai di Re, fra l'ombre anco forse sarà
ra di queste terre il vecchio Sire e tra quei pochi ancora, a quel
Ser.
nome fe — deli e i passi avanzi Lungi e a raccordo delle sue chiese. E i
Lungo? oh sorte! va raccogli i miei si avalga si sorprenda il

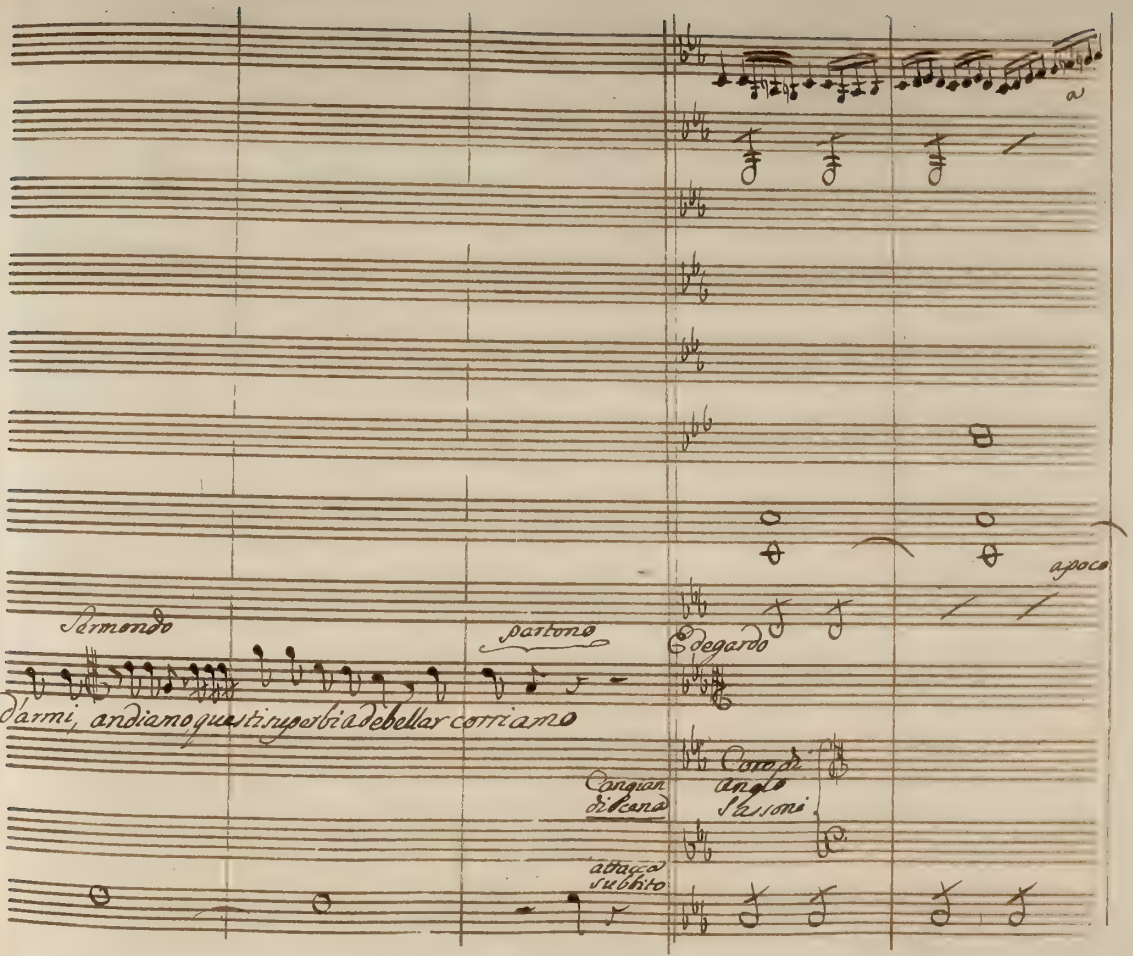

Orib.
tello Emma s' involi e a tanta impresa non bastiam noi
soli Forte e il Castel, non poco ancora, at - tendi alla vicina
notte che giungan l'altre schiere tue, cui guida l'intrepido Je -
truno, a forza aperta allor si pugni e la vittoria è certa
Jer. con impegienza
Emma a qualunque costo Emma voglio tutte dell' -

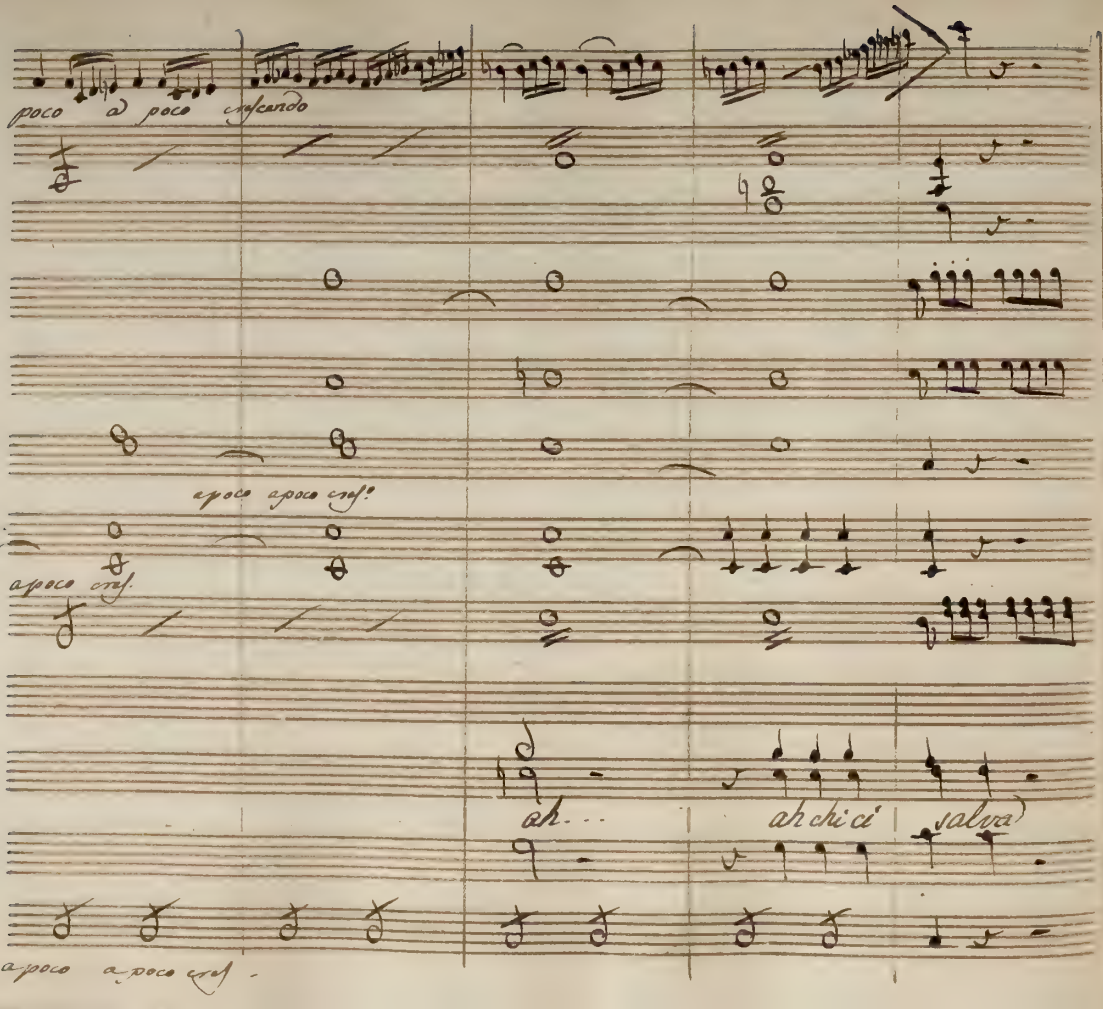

Alvi le beltà di unite cadono a lei d'in-nanzi, e la bel-
tà de vincon le sue virtù L'ami, L'adoro, e
Orb.
Perm:
Orb:
Perm:
vuoi, renderla
in cadenza
Subito con strumenti, poi Coro, e sortita d'Alfredo con cangiamento di scena

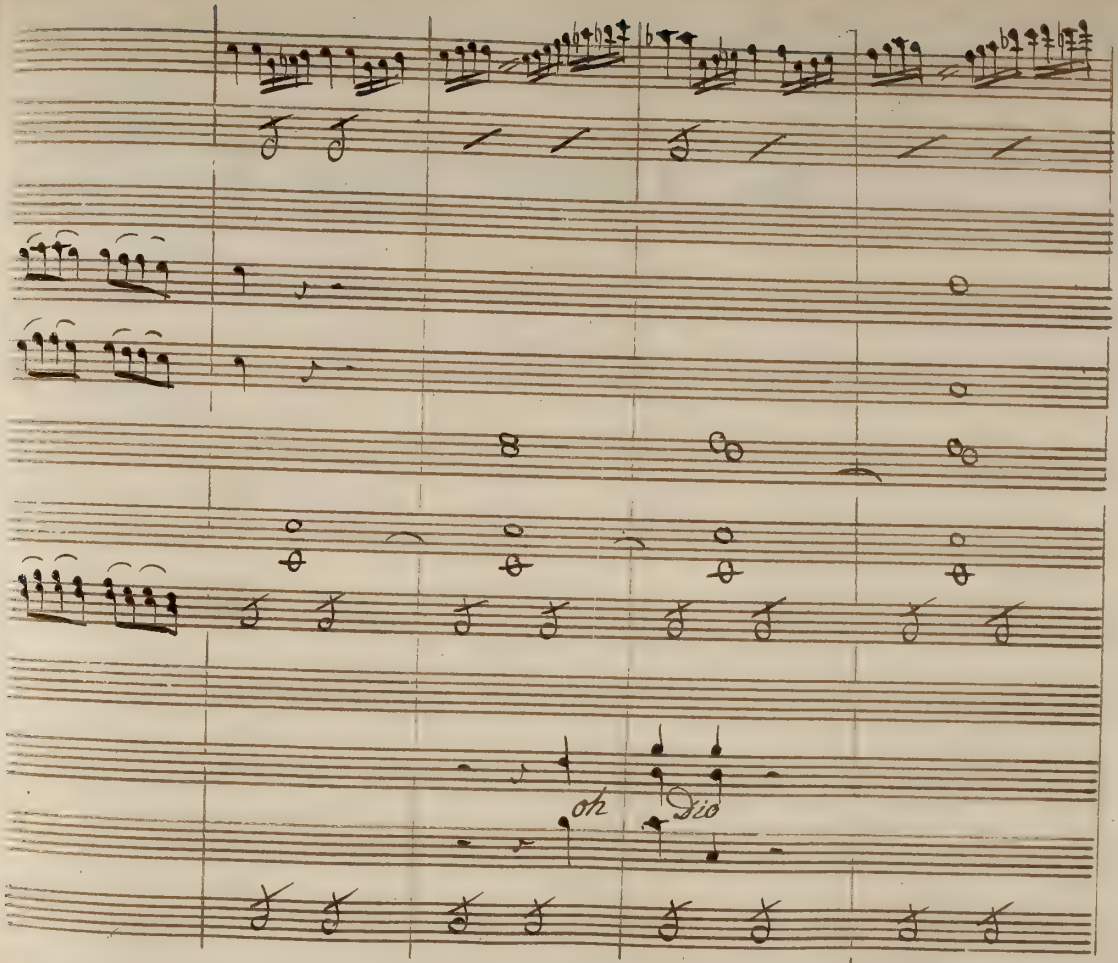
Coro che precede la favorina di Alfredo

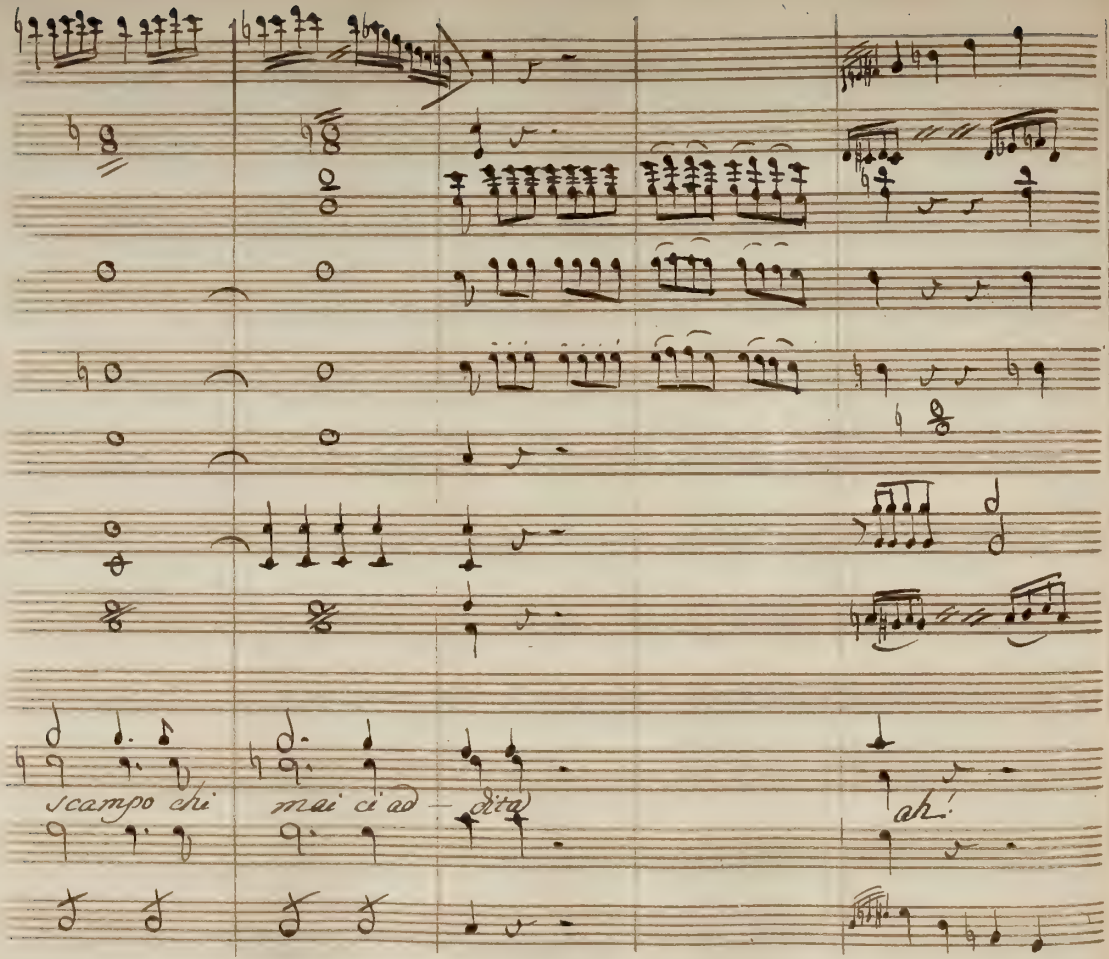


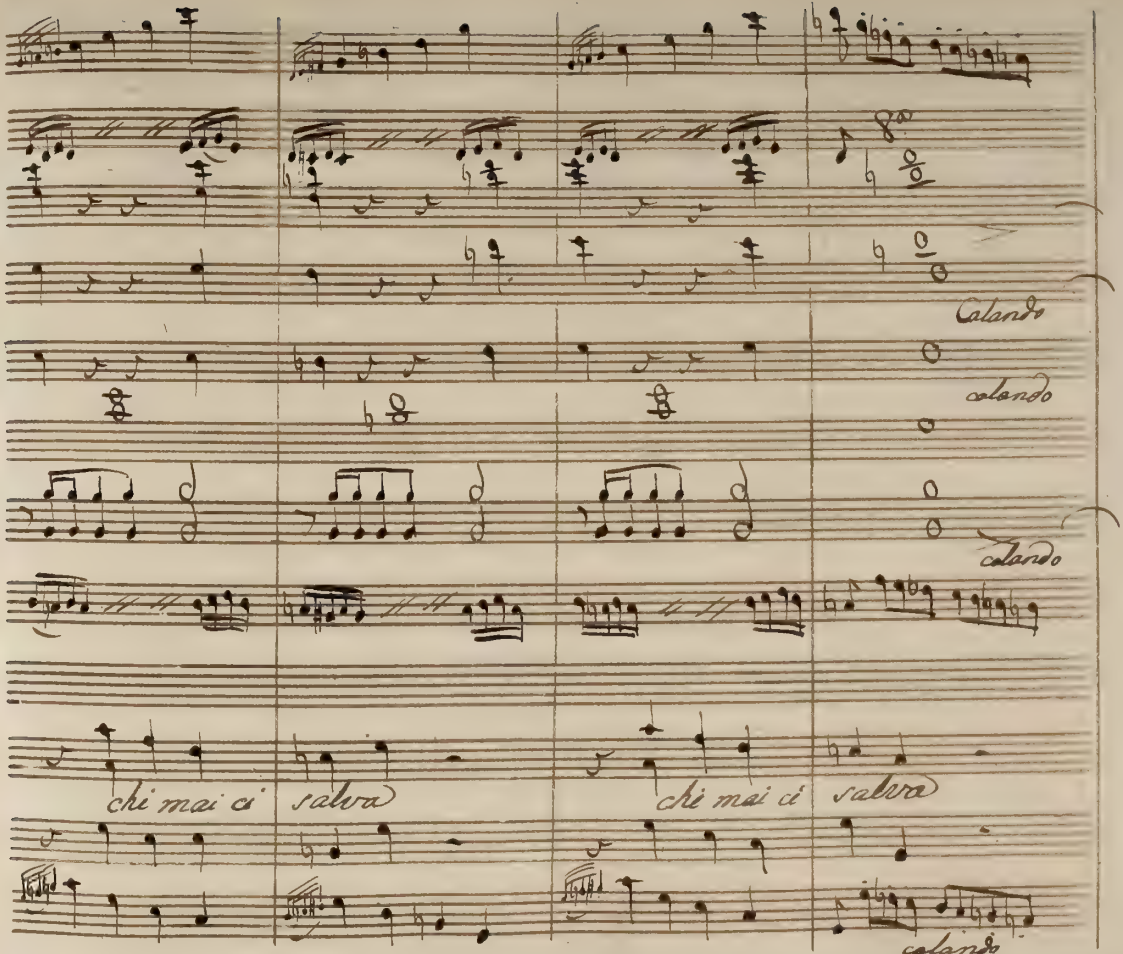

Soli
Oscitallo
grida
Da lungi strepito

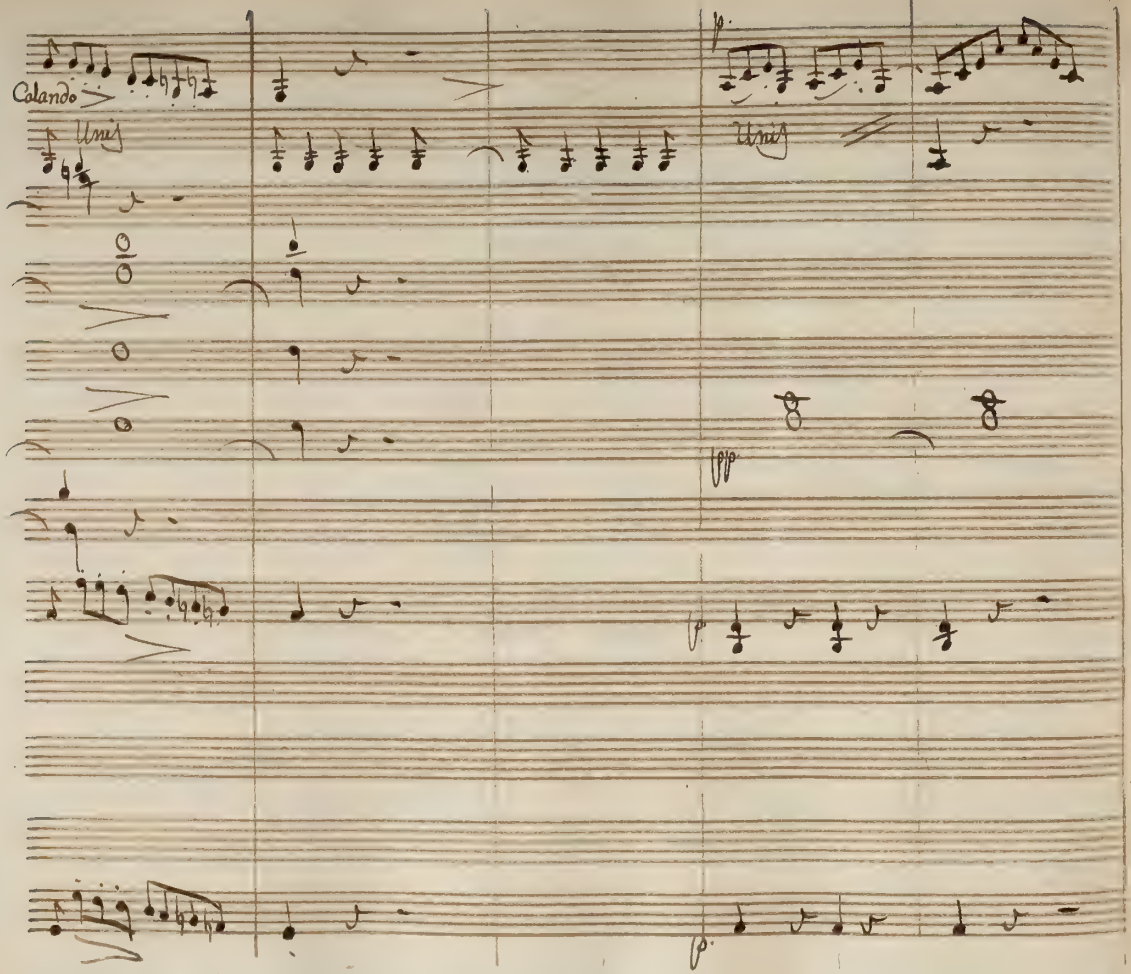

a
a poco
Sermondo
partono
Edegardo
darmi, andiamo questi superbi a debellar corriamo
Cangian di scena
Cangian di scena
Sessioni
abbraccia subito

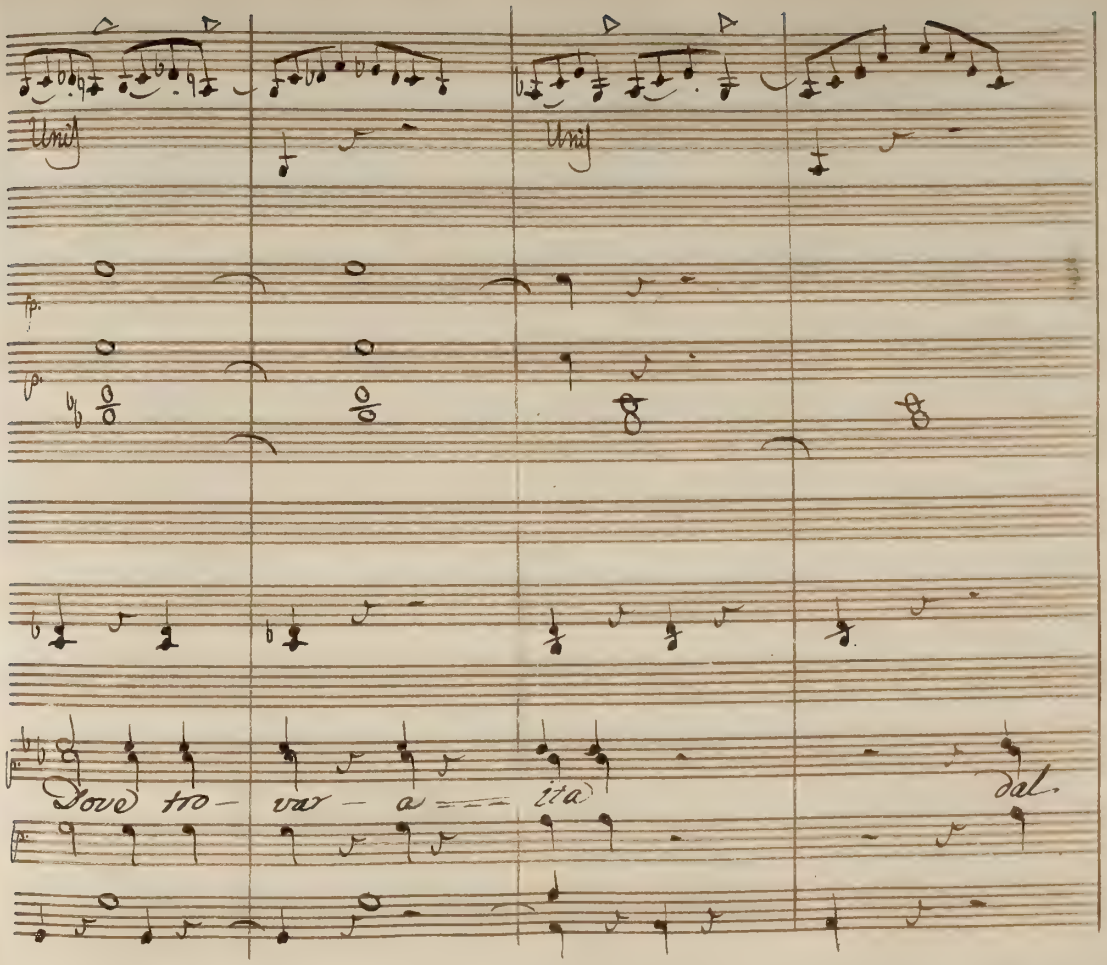

poco a poco cresc.
a poco a poco cresc.
a poco cresc.
ah...
ah chi ci salva
a poco a poco cresc.

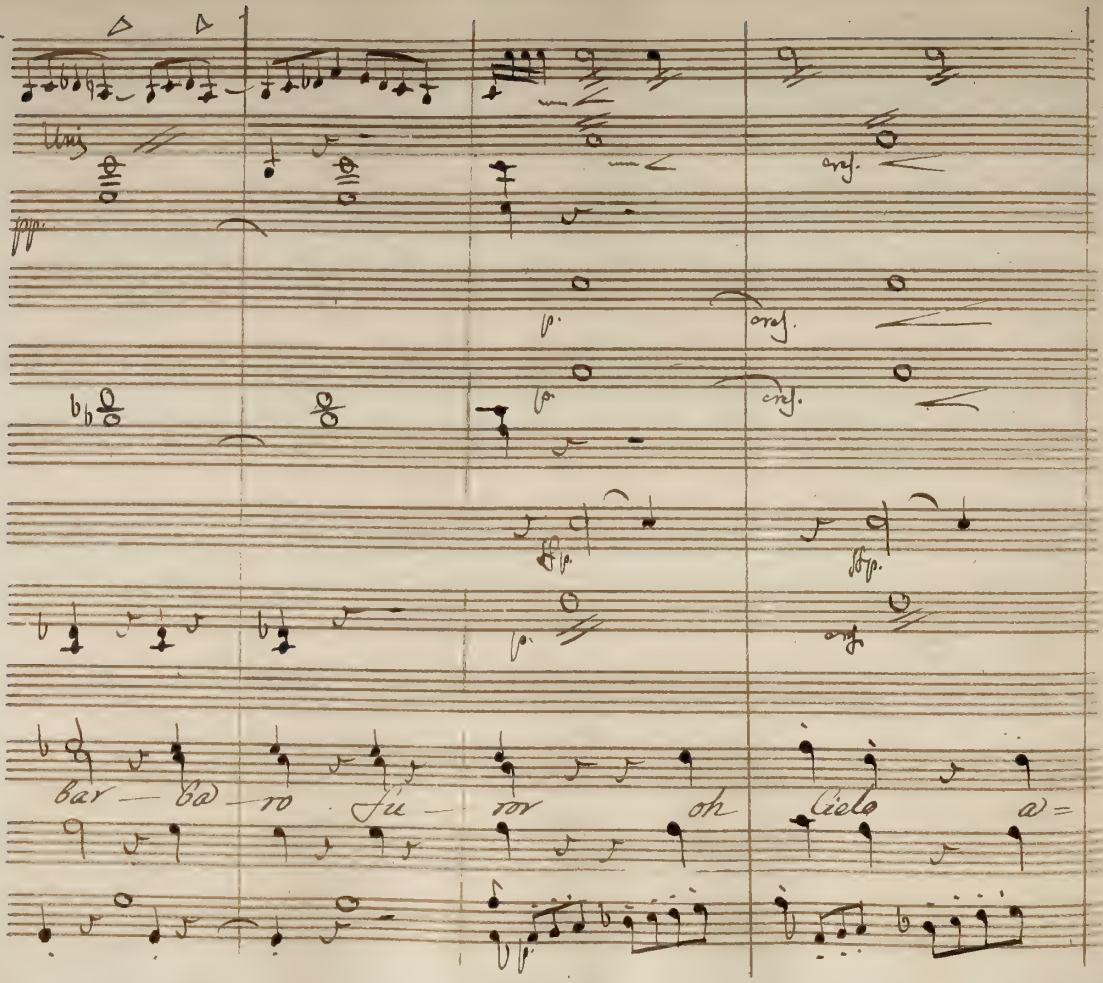

oh
Dio

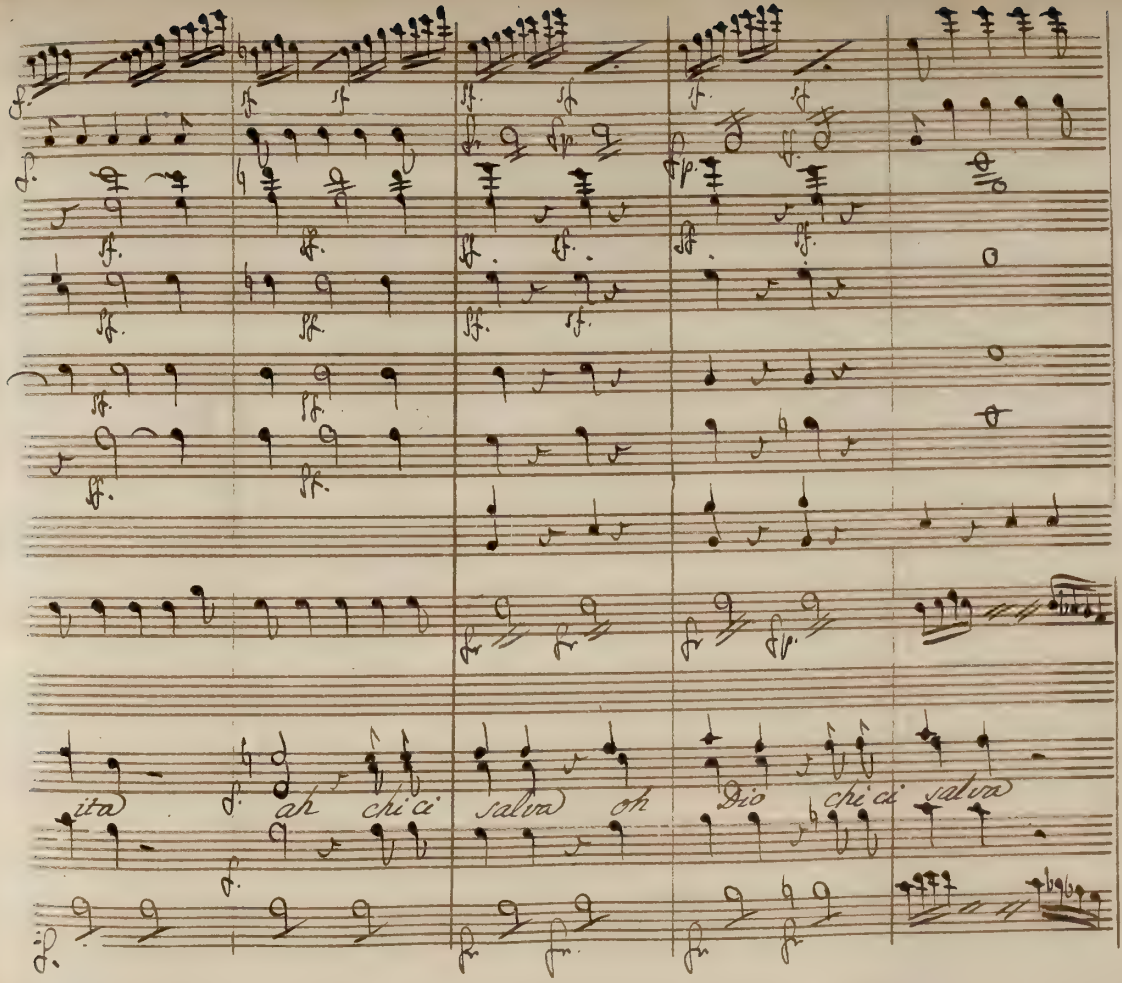

scampo chi
mai ci ad – dira
ah!

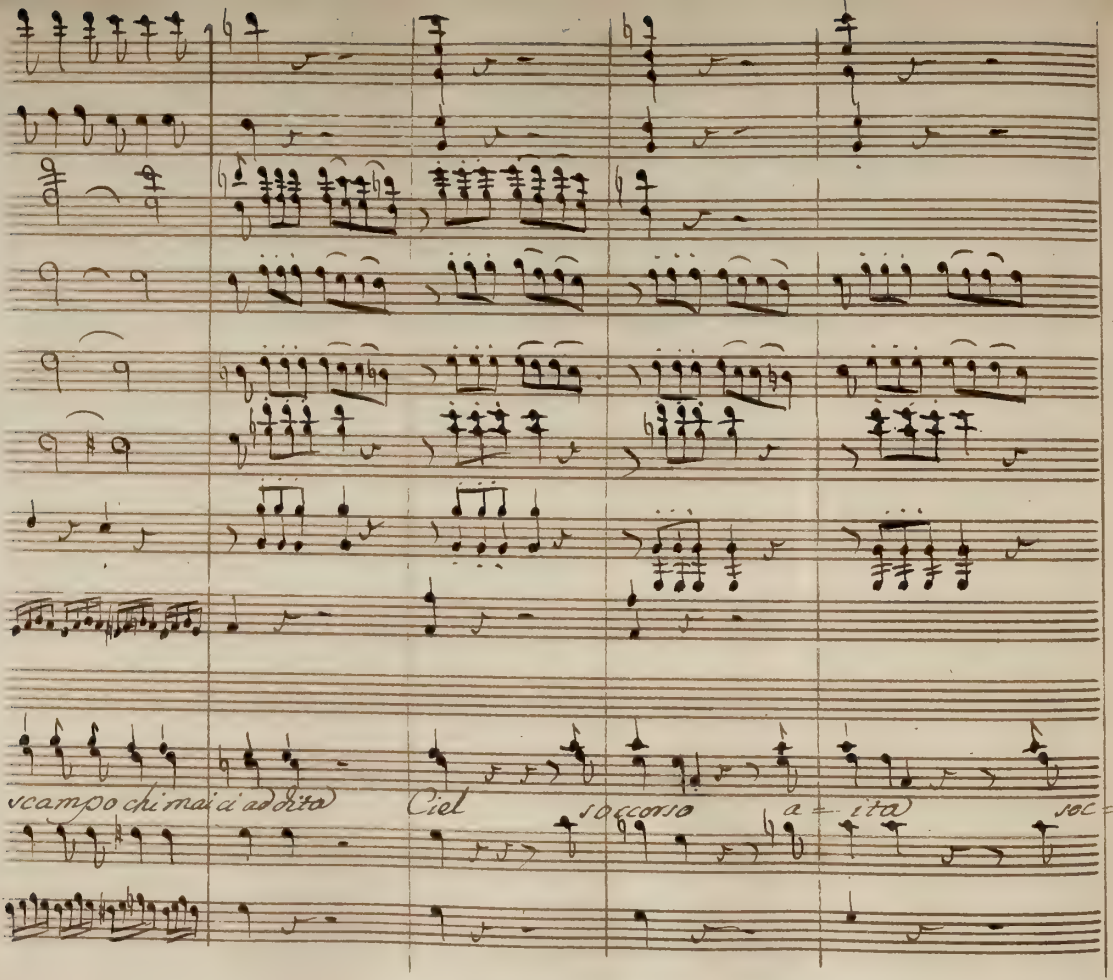

calando
calando
calando
chi mai ci salva
chi mai ci salva
calando

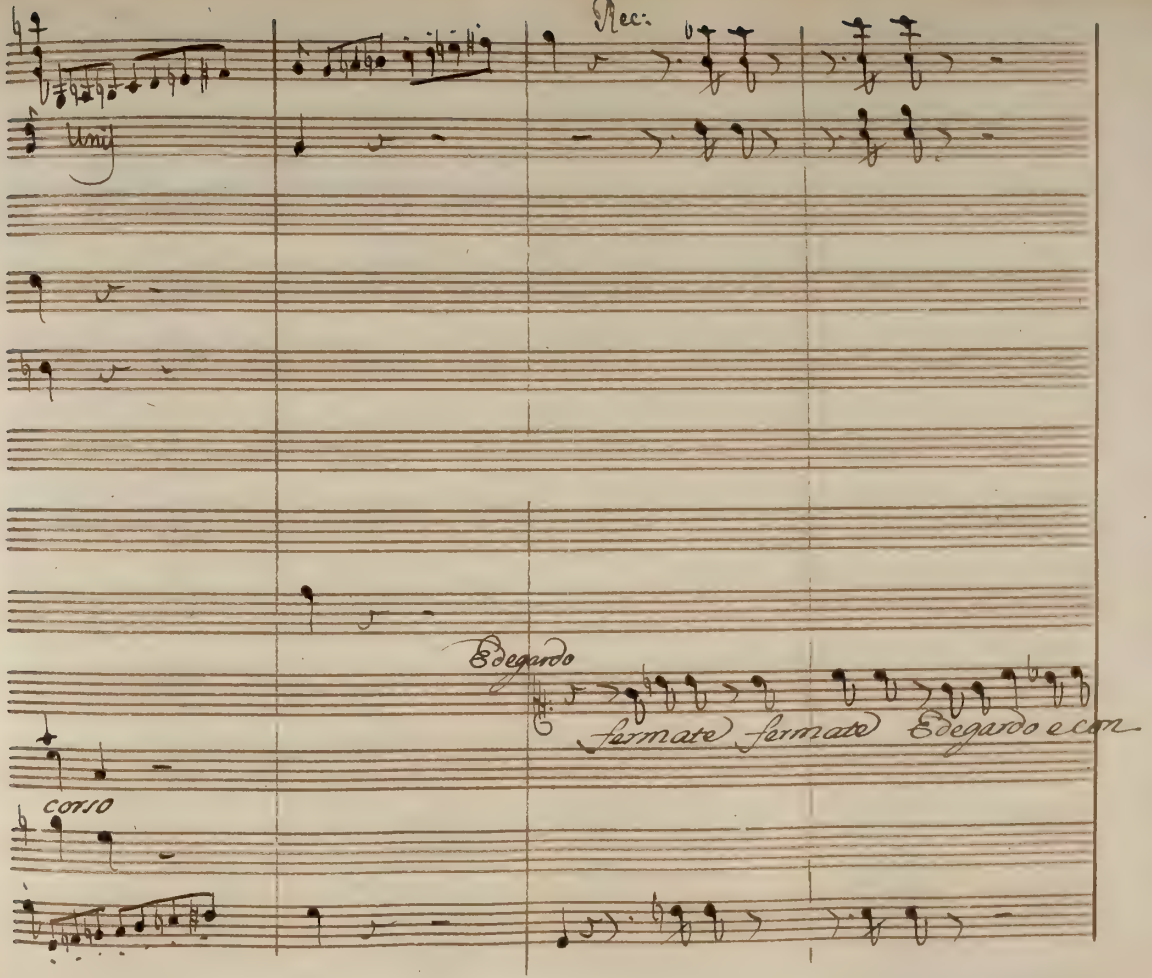

Calando
Unis
Unis

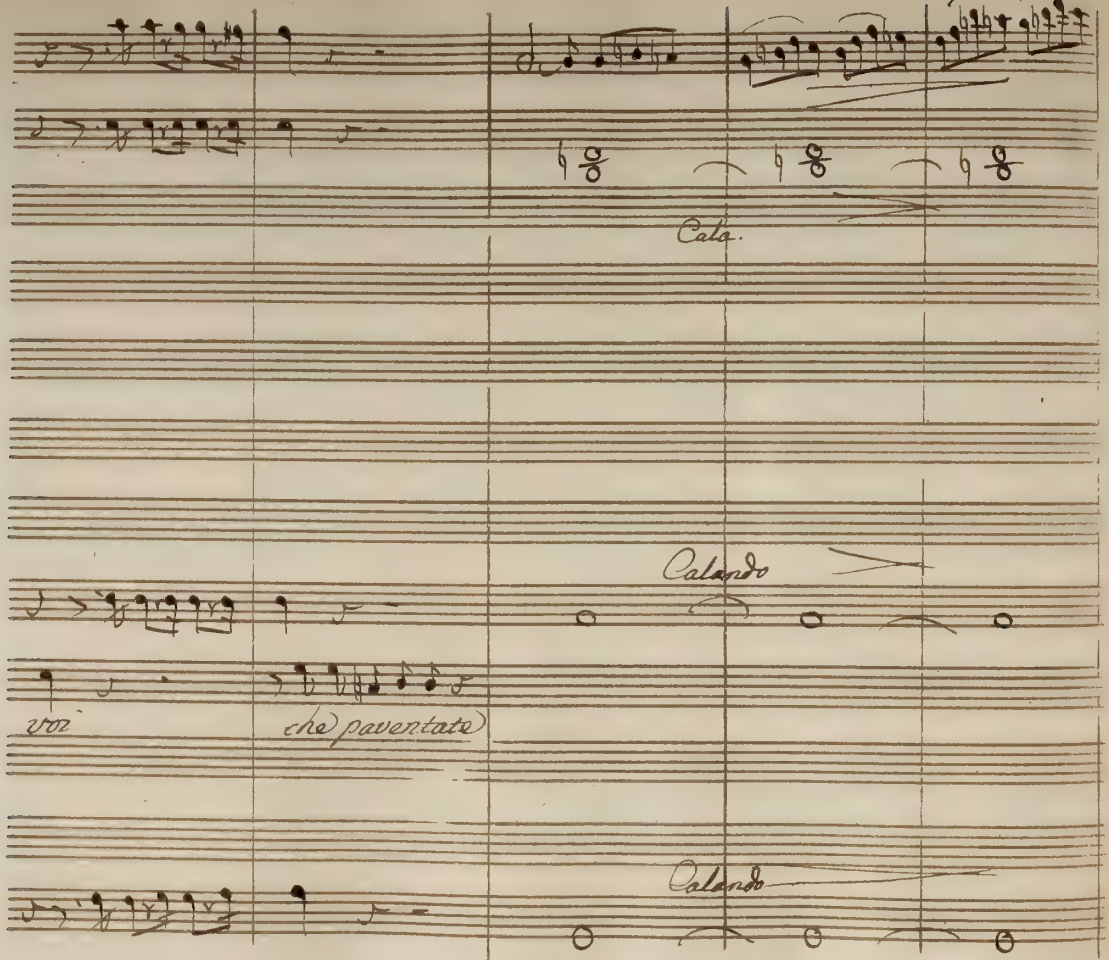

Unis
Unis
Dove tro- va- a ita
dal.

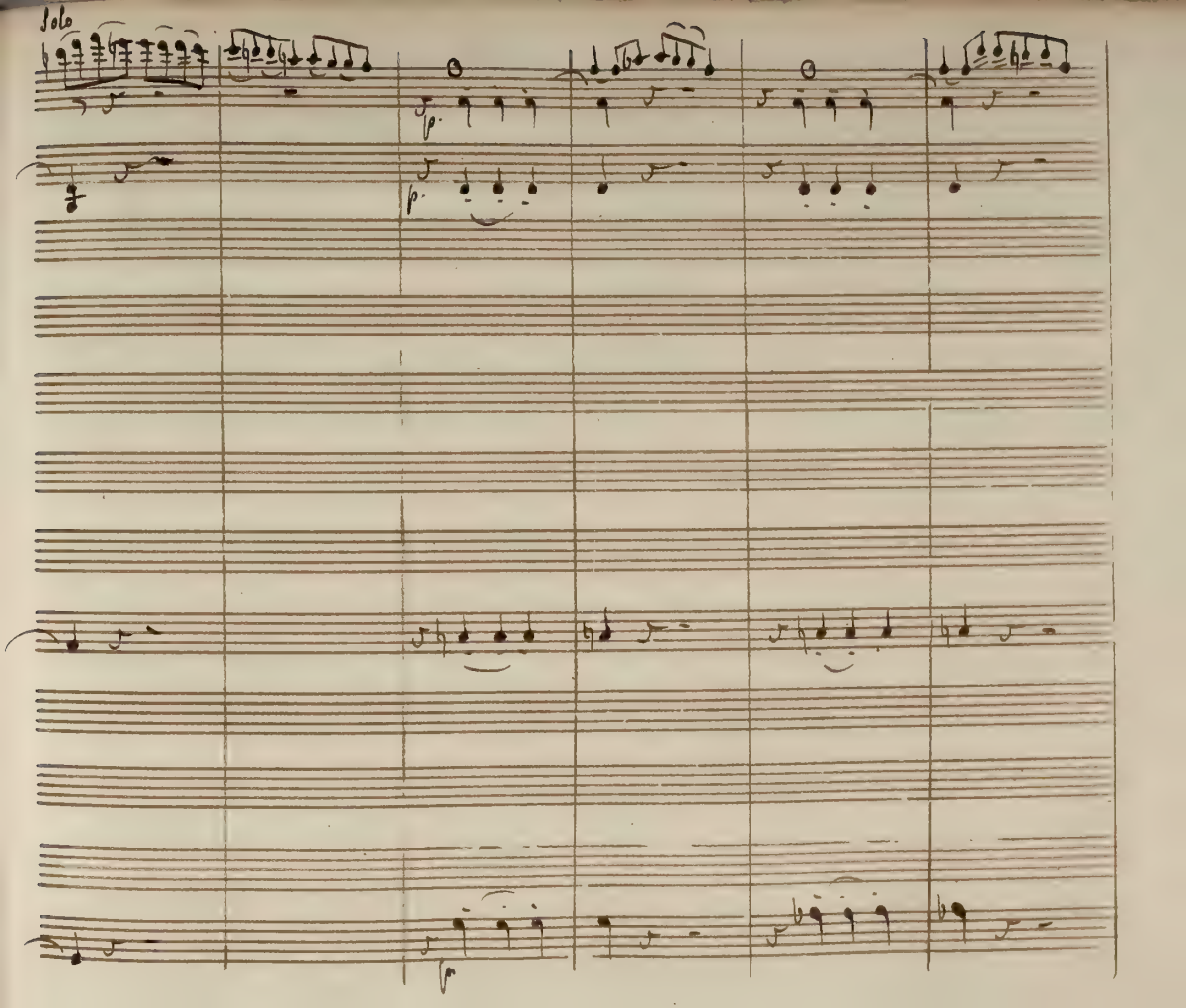

Bar — ba — ro Fu — ror oh Cielo a=

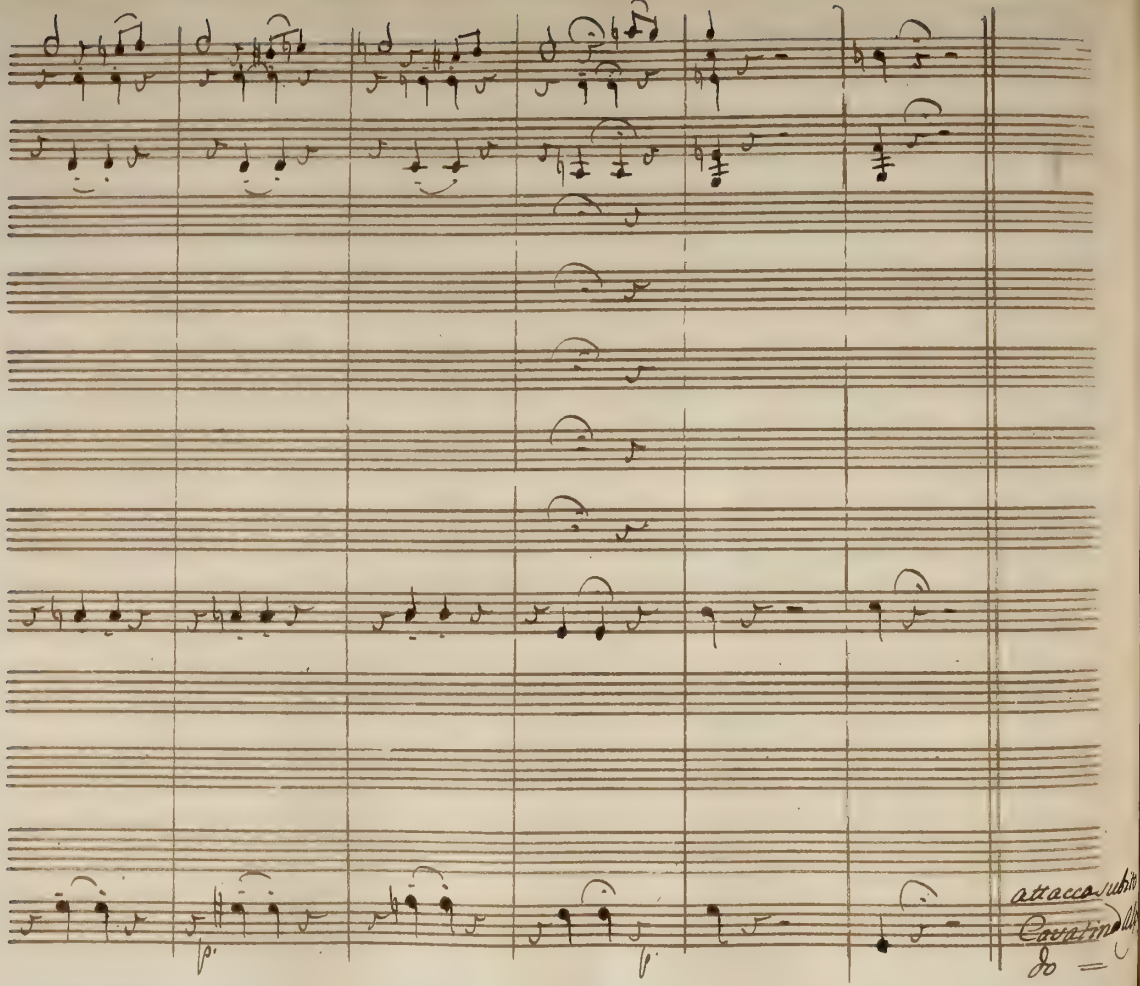

ita
ah chi ci
salva
oh
Dio
chi ci
salva

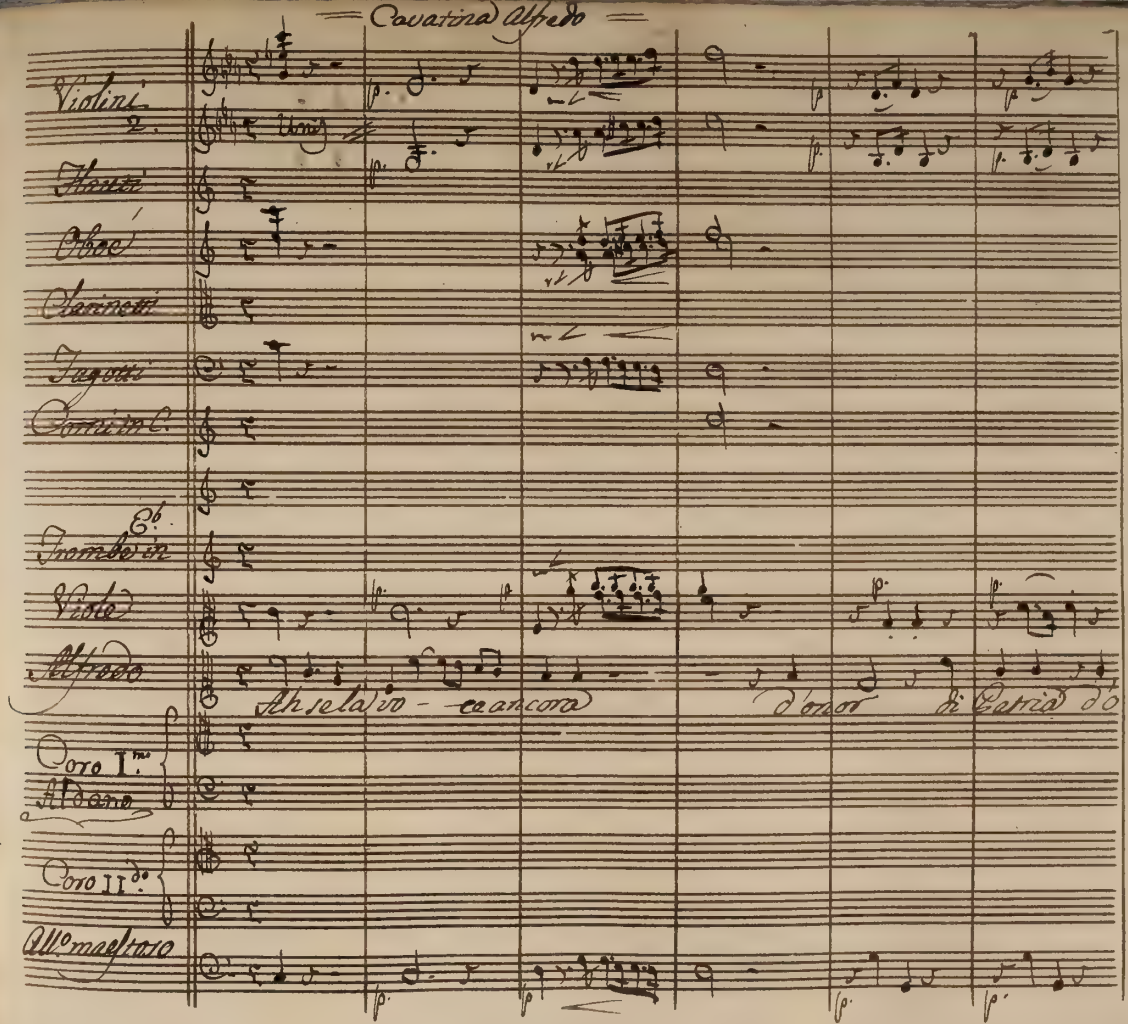

scampo chi mai di addita
Ciel
soccorso
a - ita
soc -

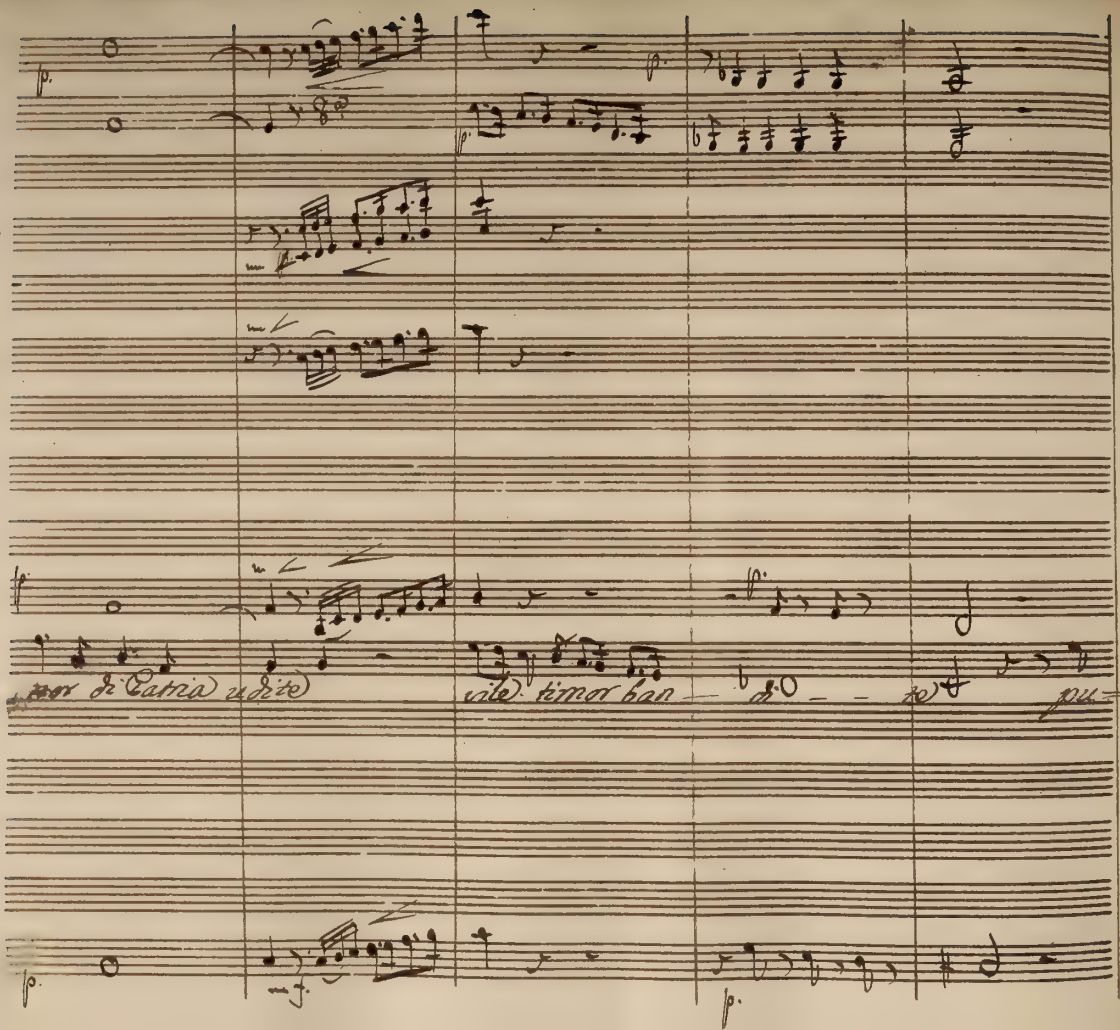

Rec:
Edegardo
formate formate Edegardo e con
corso

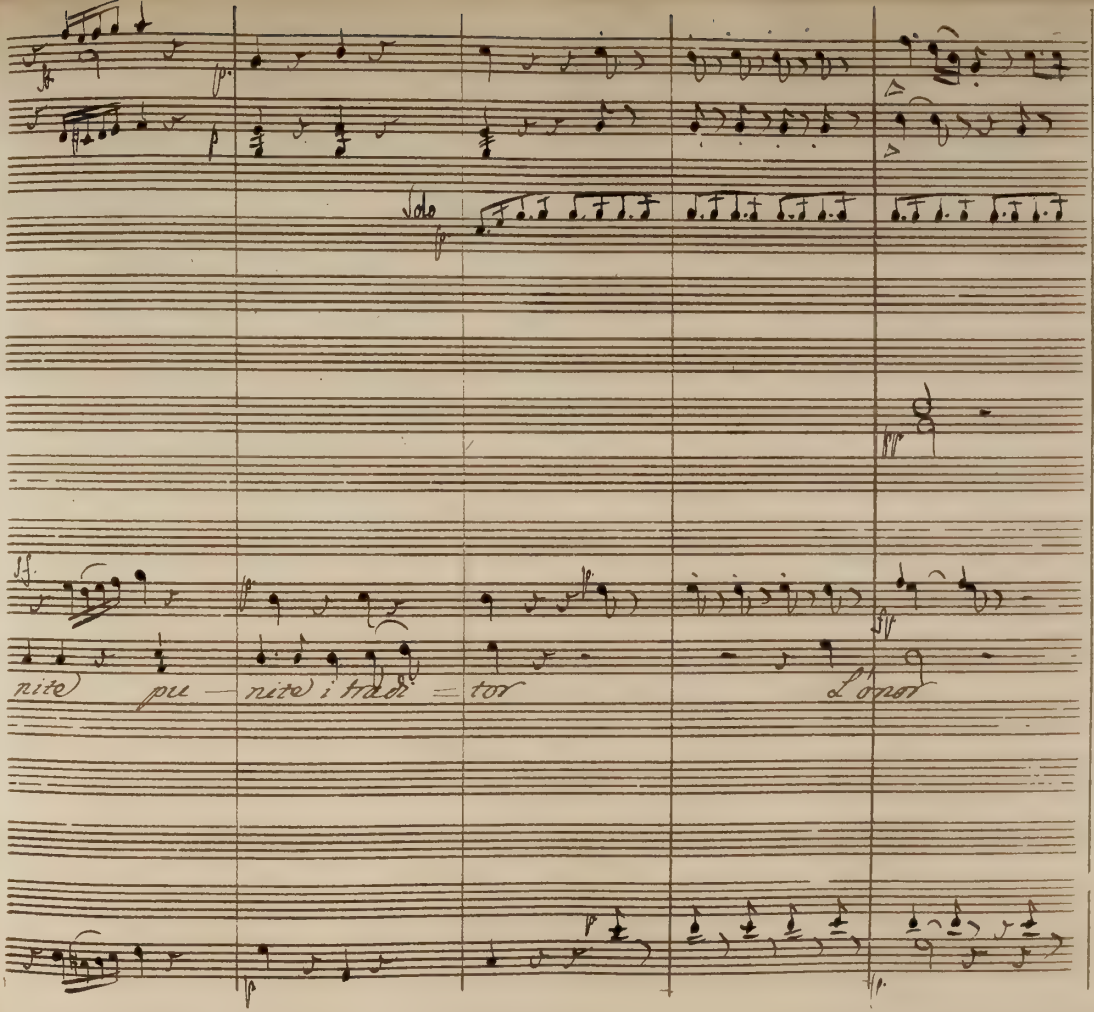

Calo.
Calando
voz
che paventate
Calando

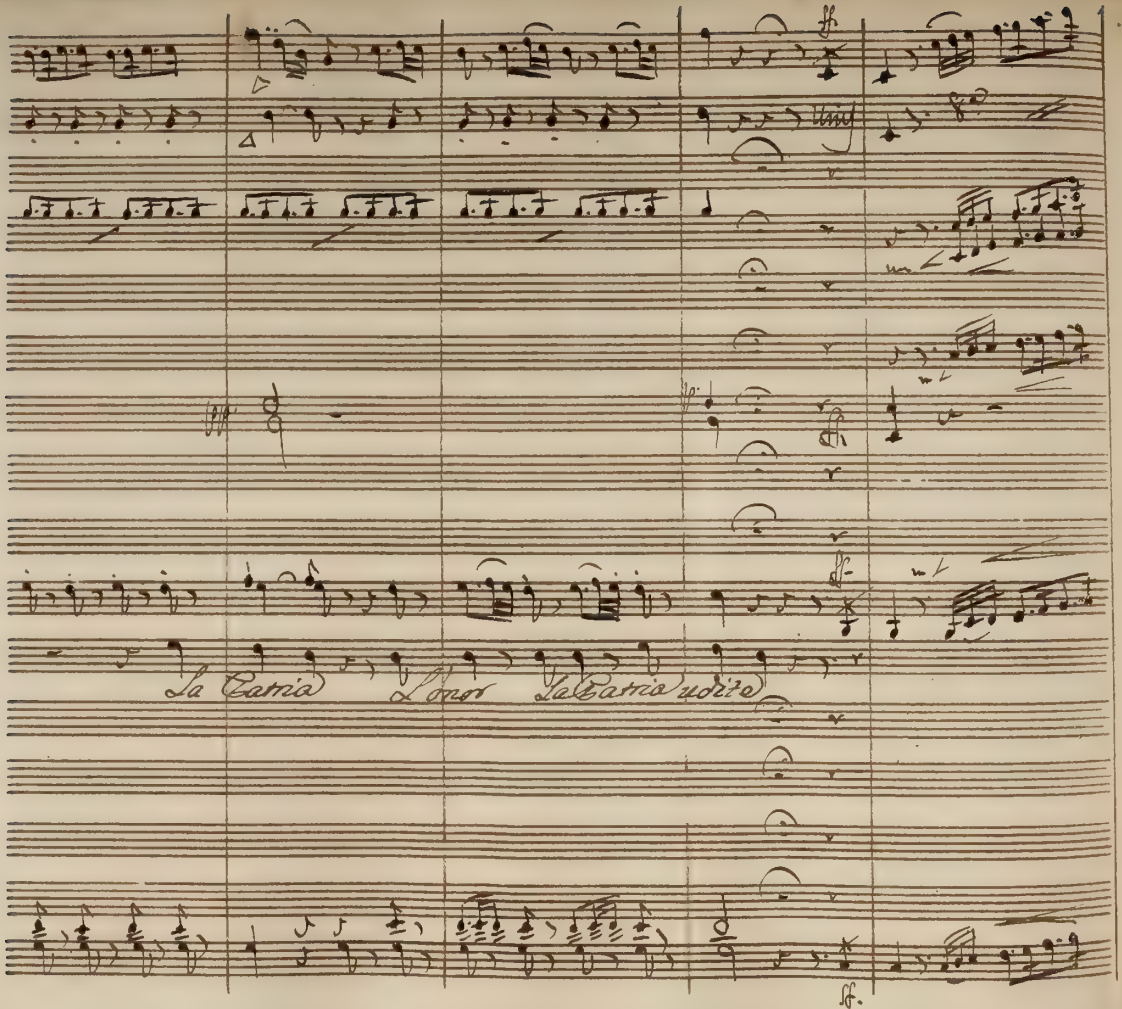

Solo

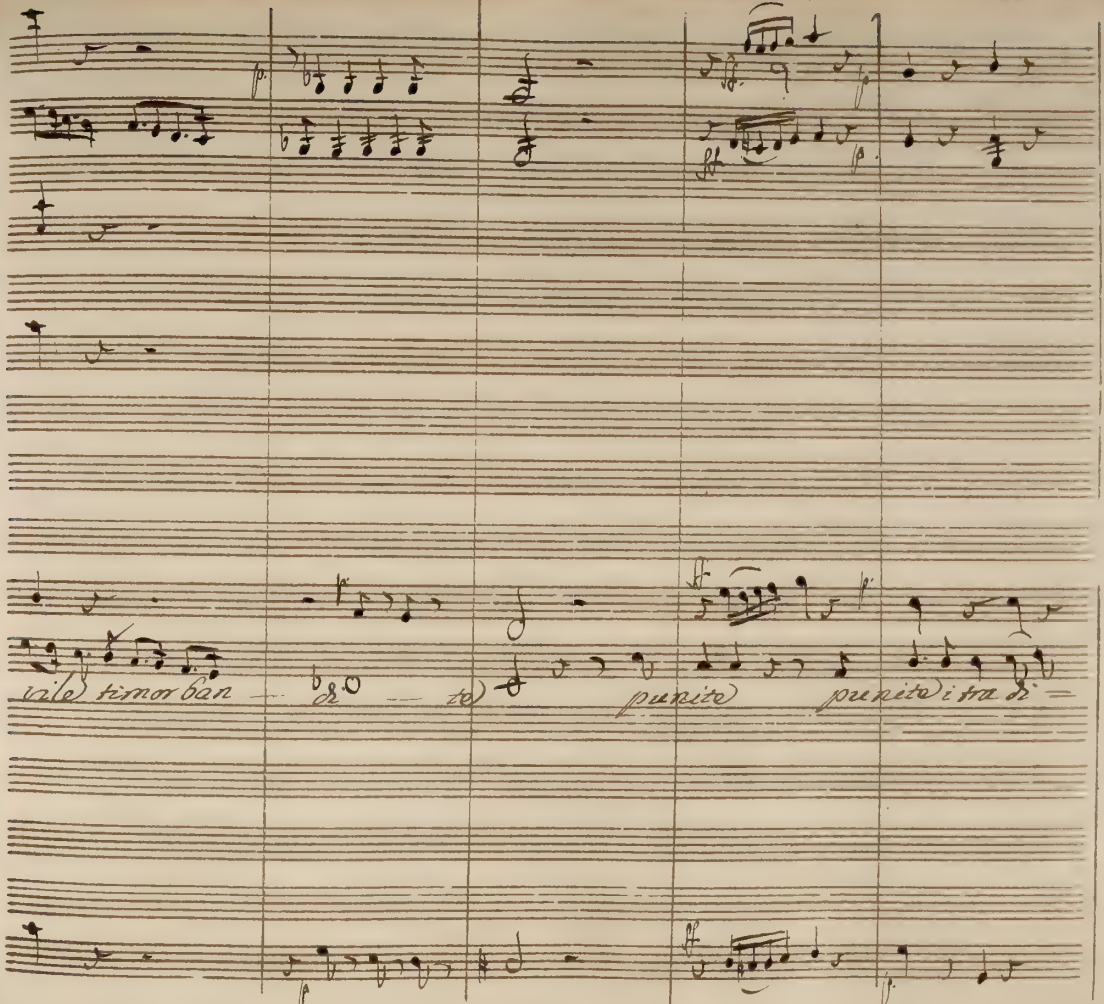

attacca subito
Cavatina

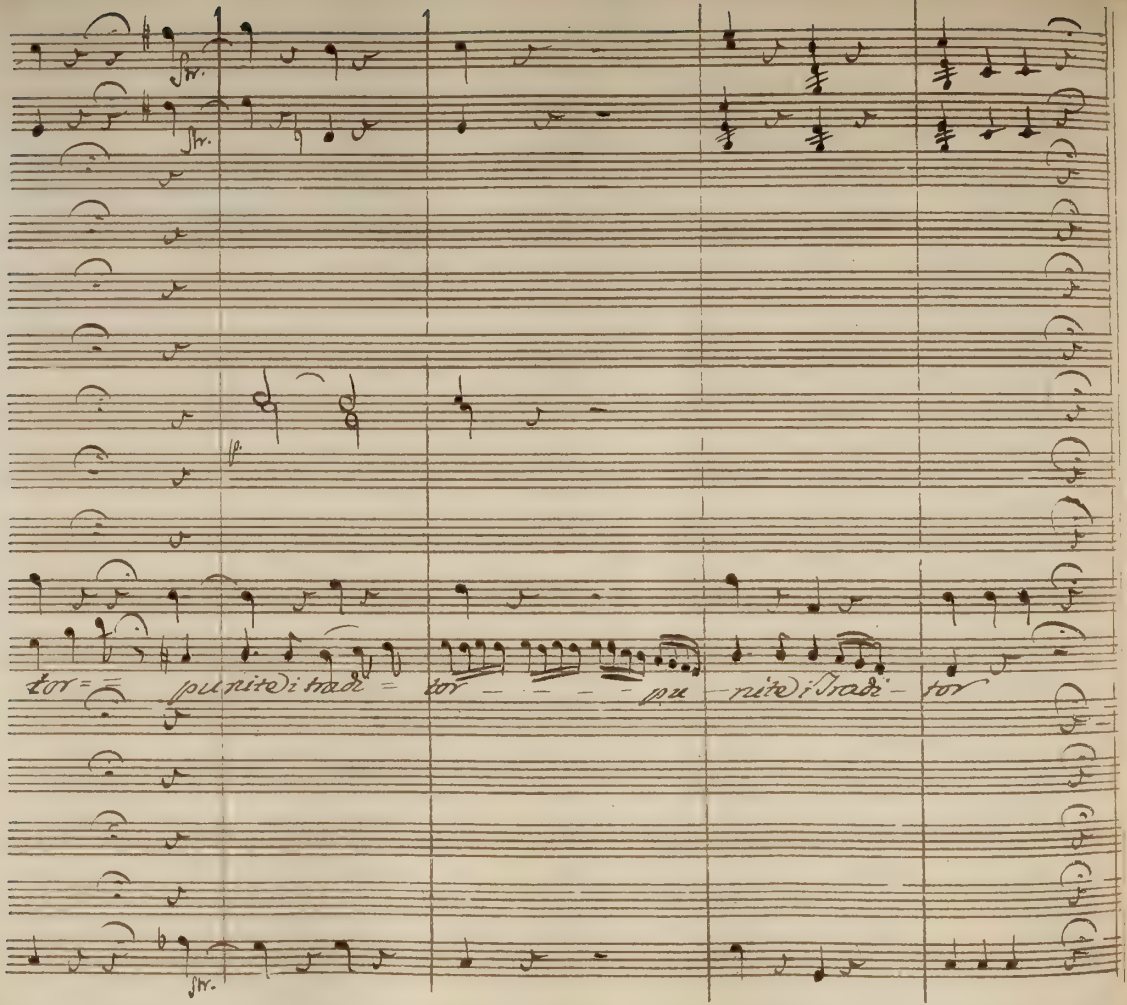

Cavatina Alfredo
Violini 1.
2.
Viola
Oboe
Clarinetti
Fagotti
Corni in C.
Eb
Trombe in
Viole
Alfredo
Ah se lalvio - ea ancora
d'onor
di Patria d'o
Coro I.mo
Adagio
Coro II.do
All.o maestoso

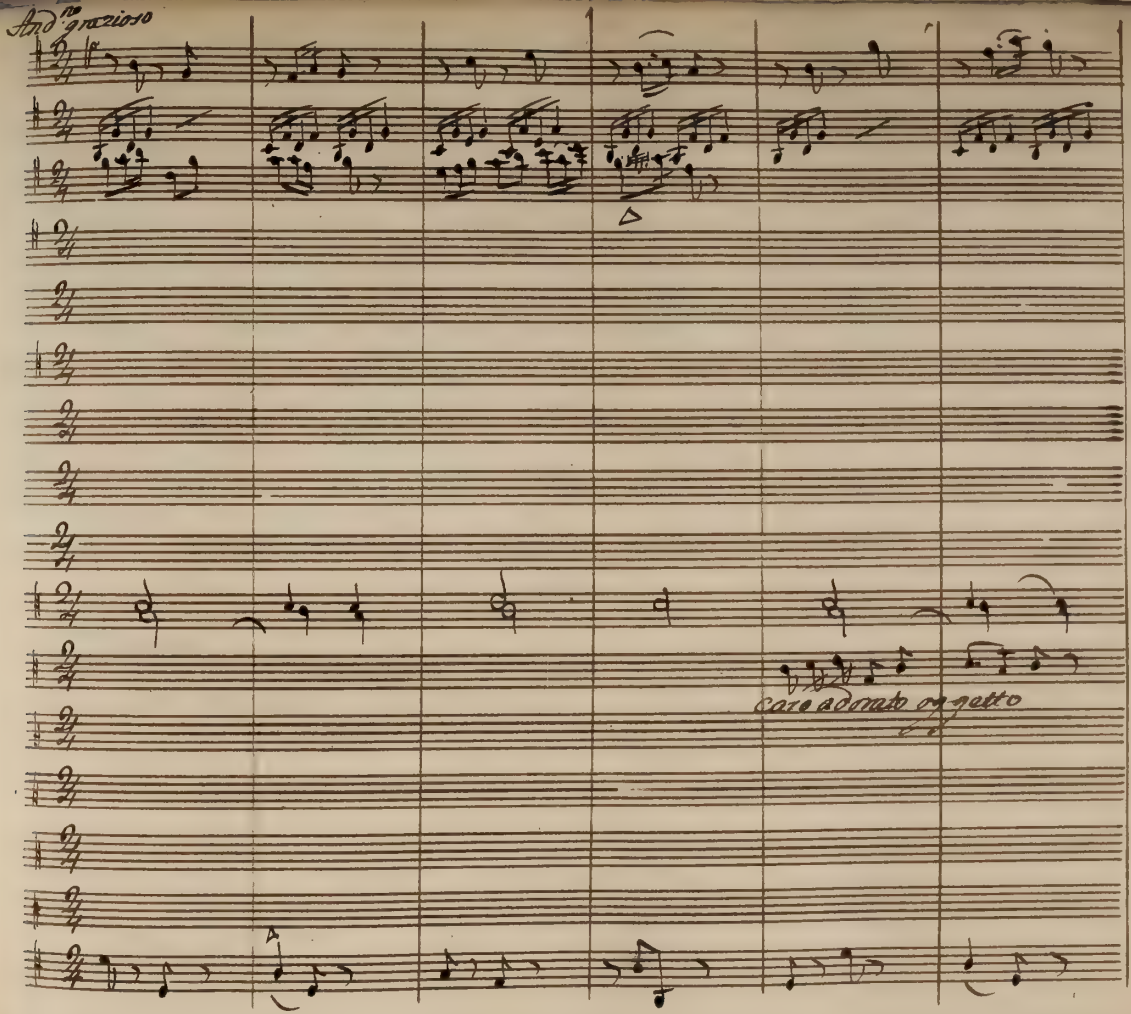

per di Catria udite)
vide: timor ban
pu

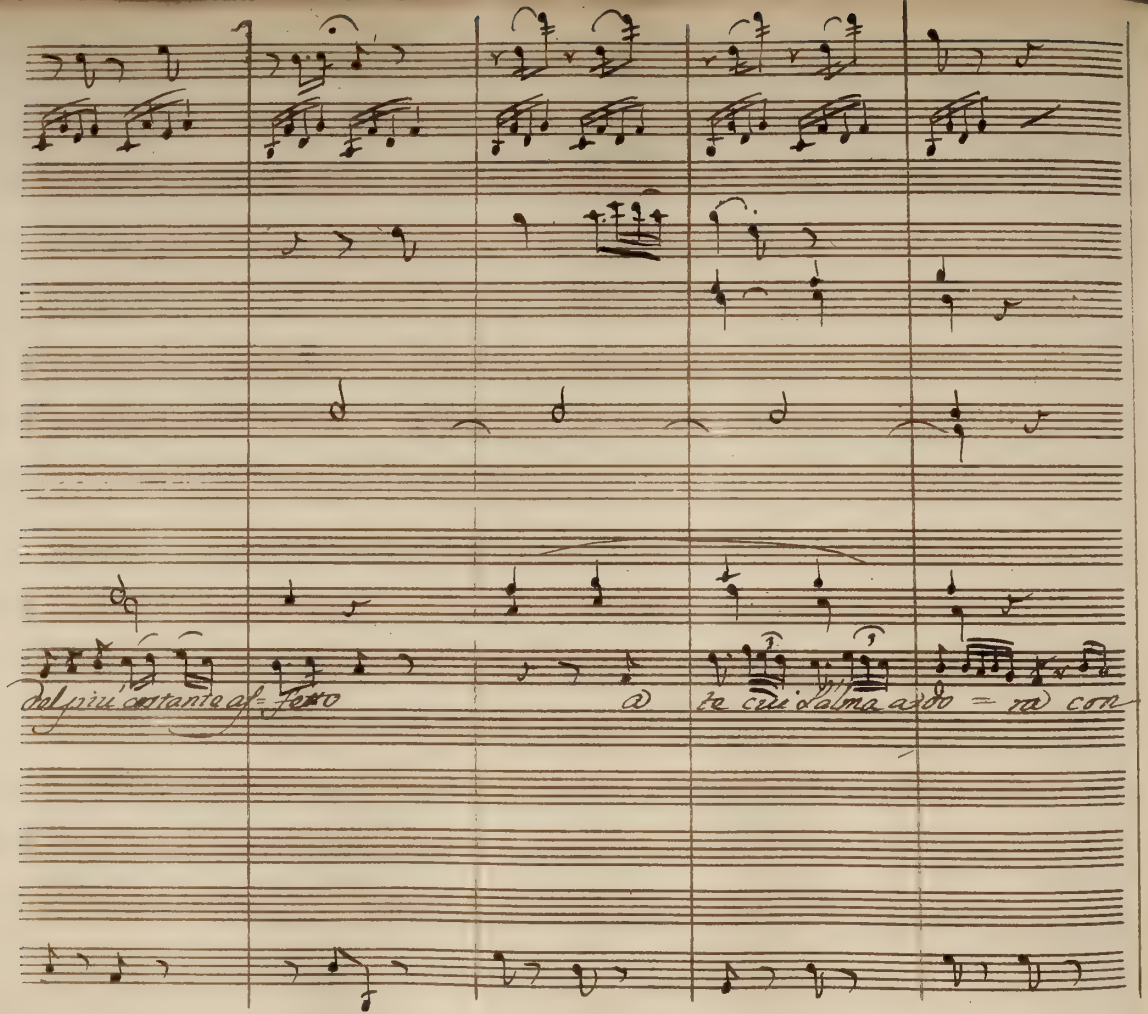

Solo
nito) pu — nito) i tra — tor
L'onor

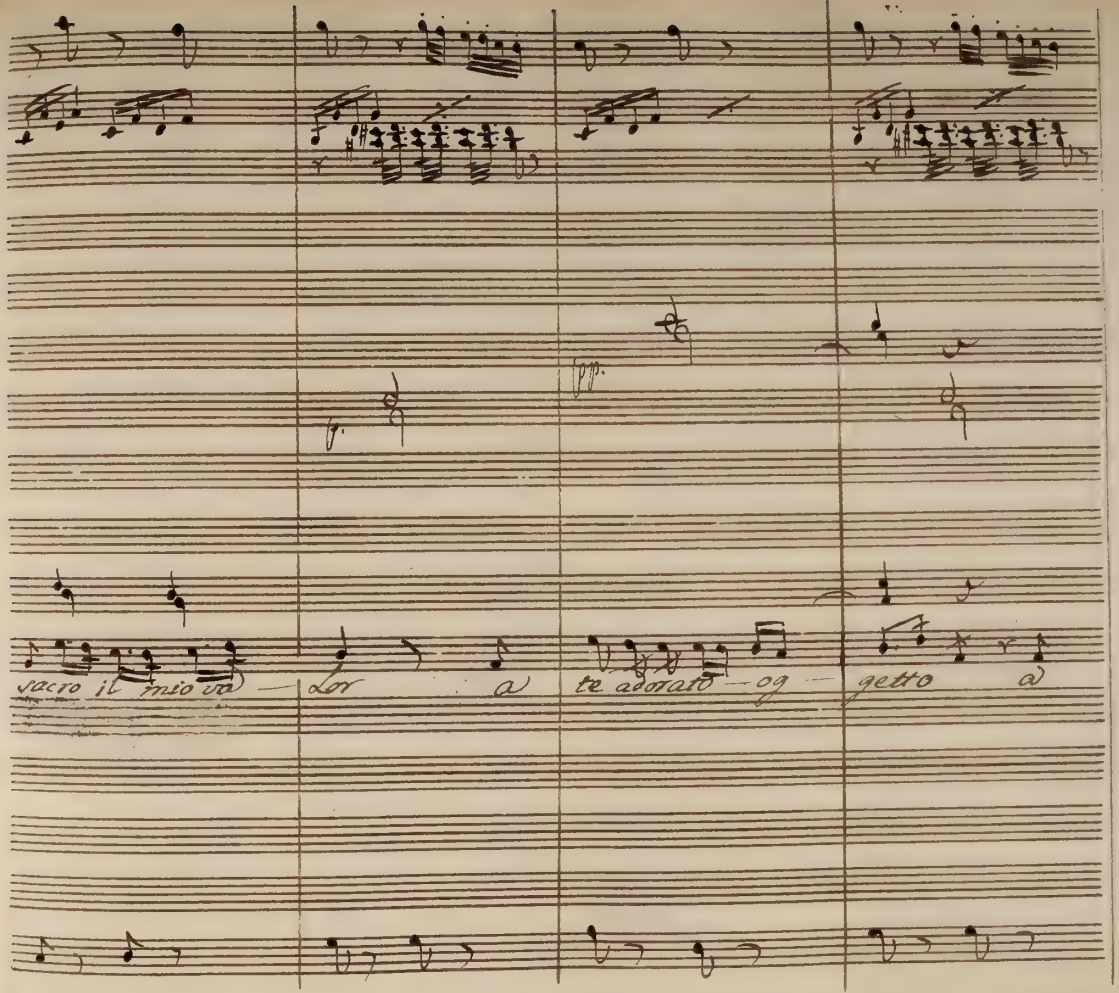

La Patria
L'onor
La Patria vuol'o

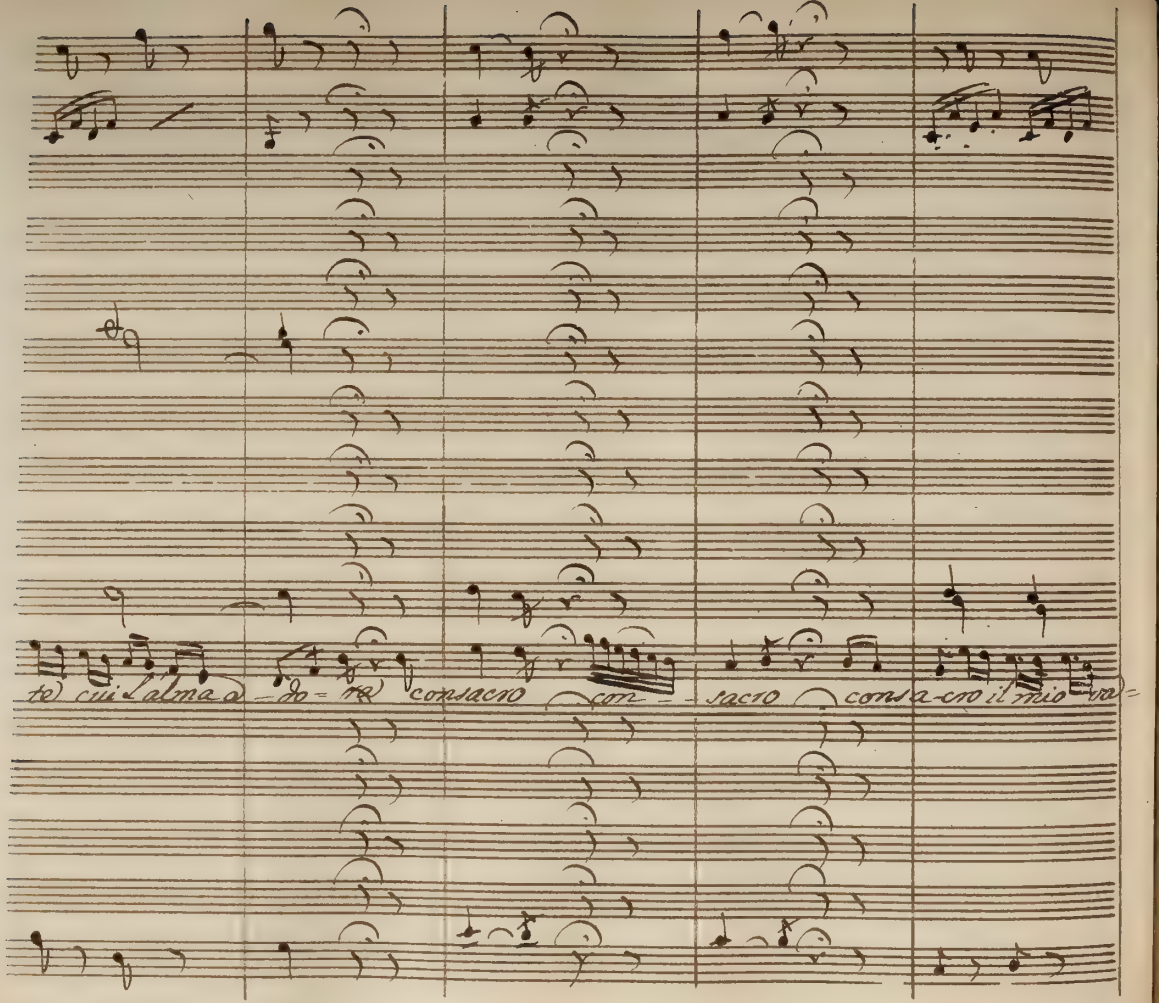

sole) timor ban — do — te) punito punito i tra di =

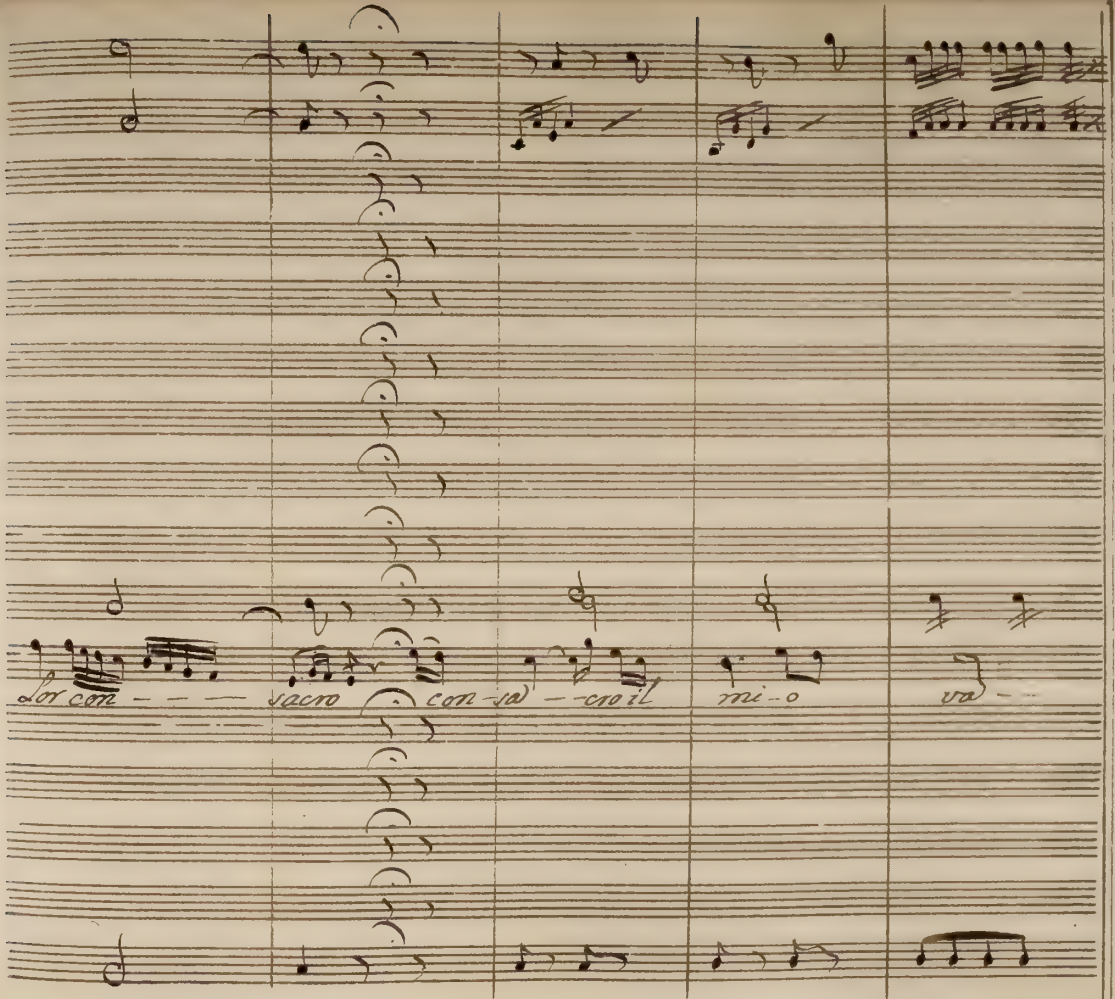

Str.
Str.
ff
tor = — pou nite) i trade = tor — — — — pu — nite) i trade — tor
Str.

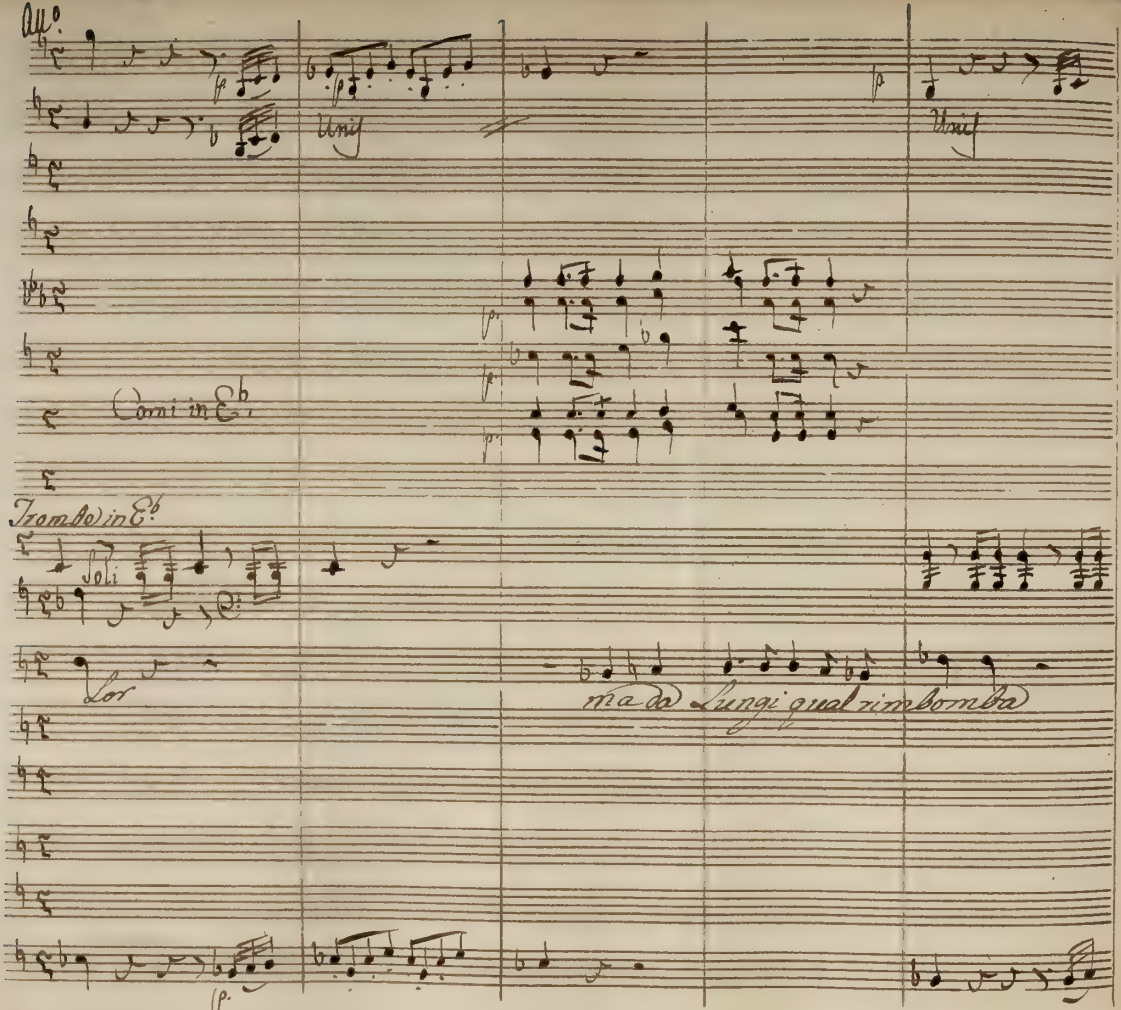

And^te grazioso
caro adorato oggetto

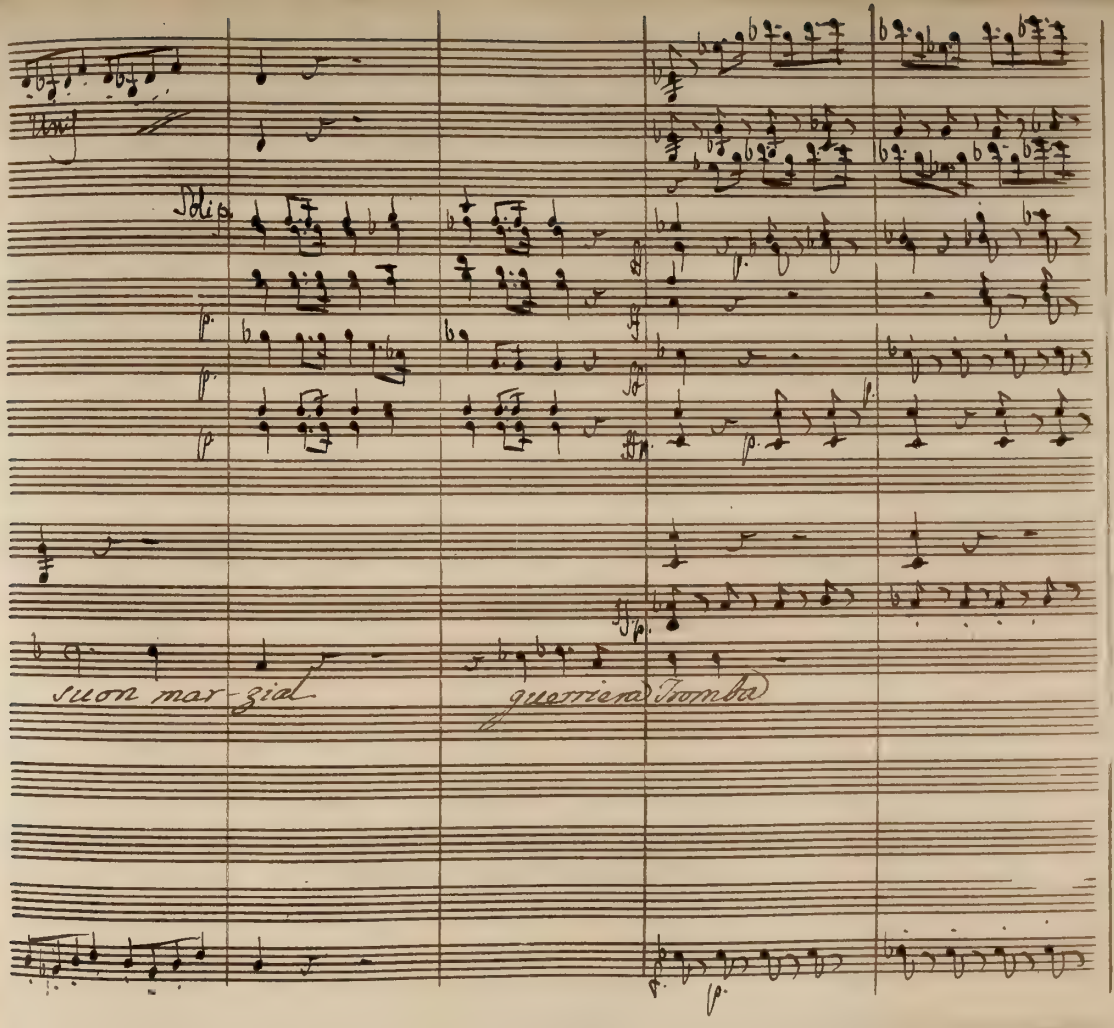

dal più cantante al = forzo
a
te cui l'alma ardo = re con

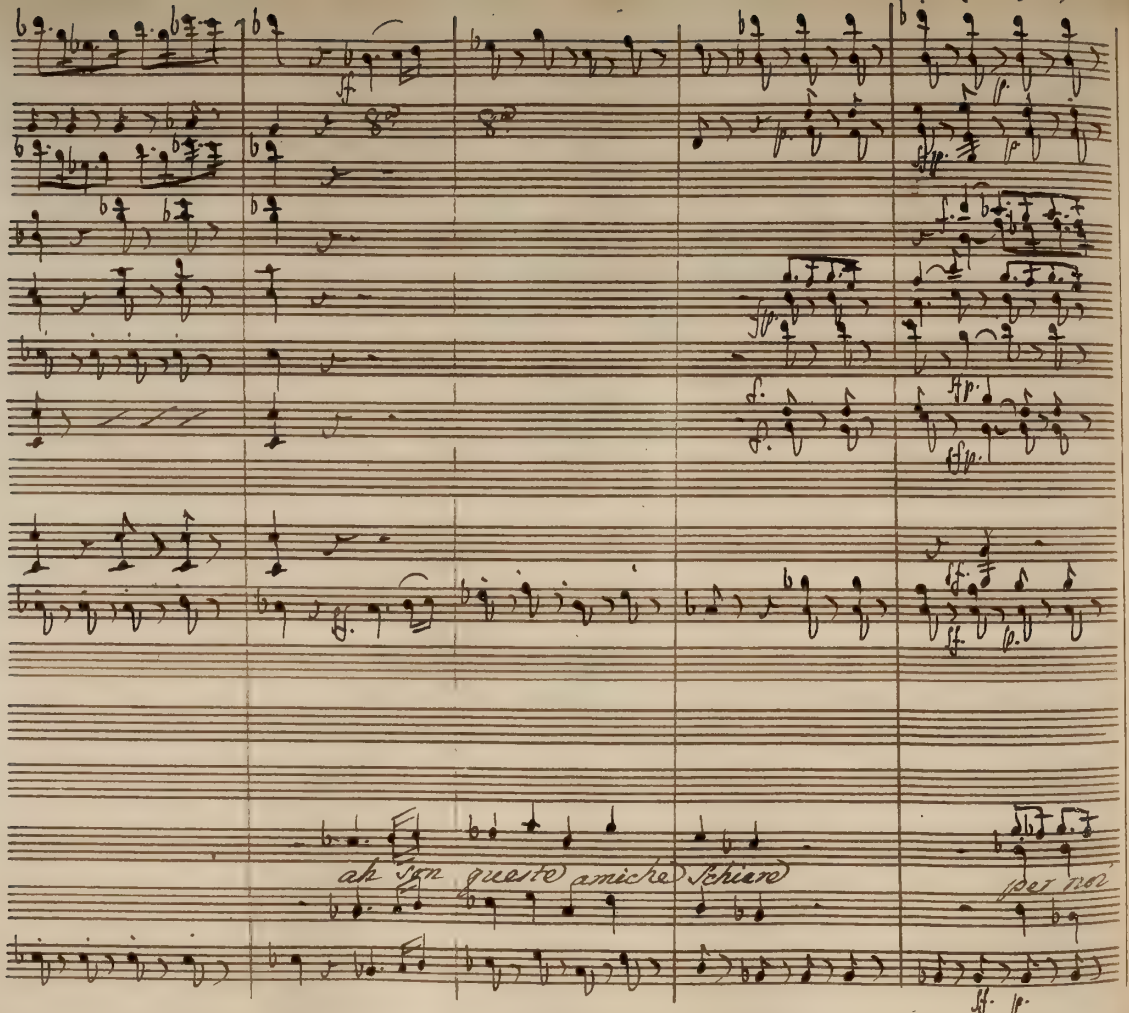

sacro il mio vo — Lor a te adorato — og — getto a

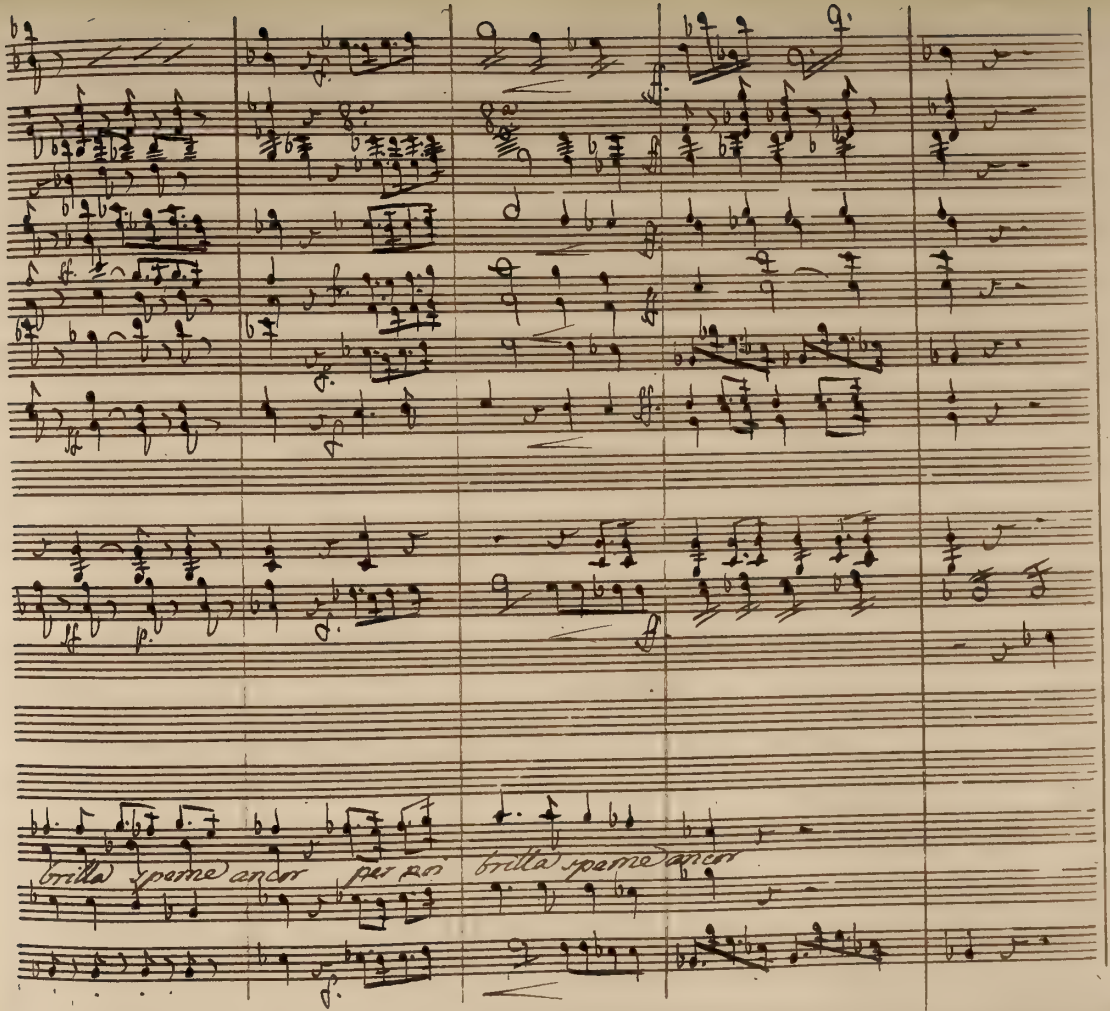

te cui l'alma a - do - ra consacro con - sacro consa-cro il mio cor

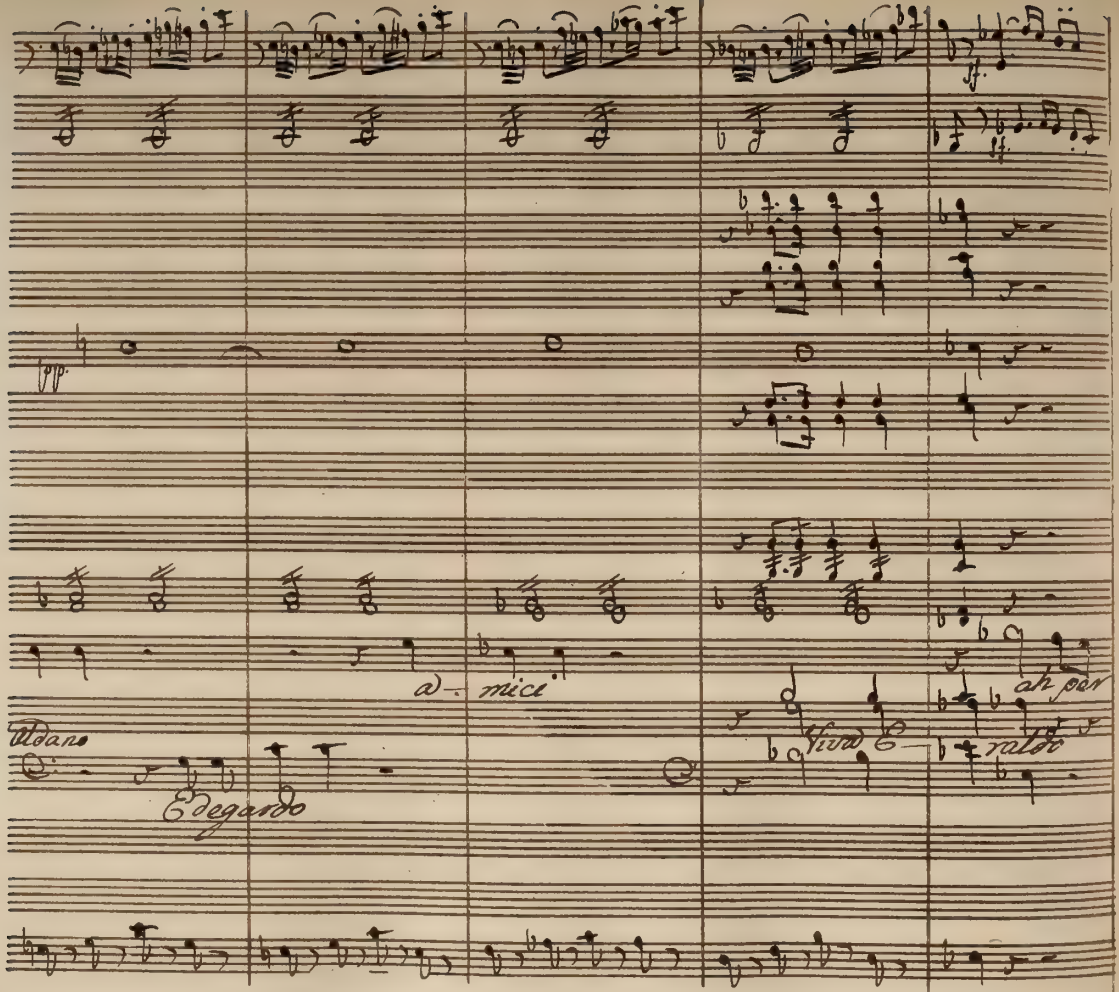

Lor com - - - - sacro con - va - - cro il mi - o va - -

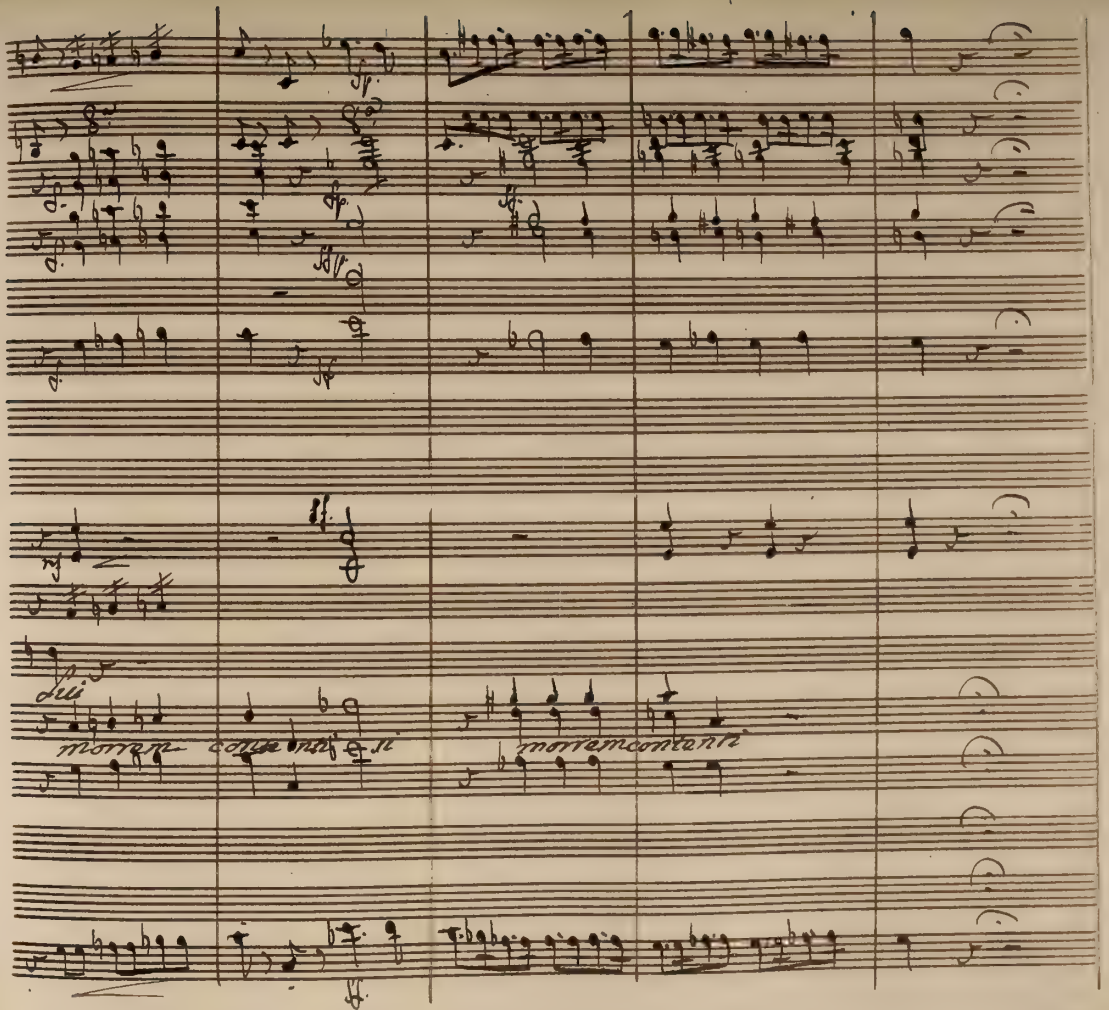

All.o
Unis
Unis
Corni in Eb
Trombe in Eb
soli
Lor
ma da Lungi qual rimbomba

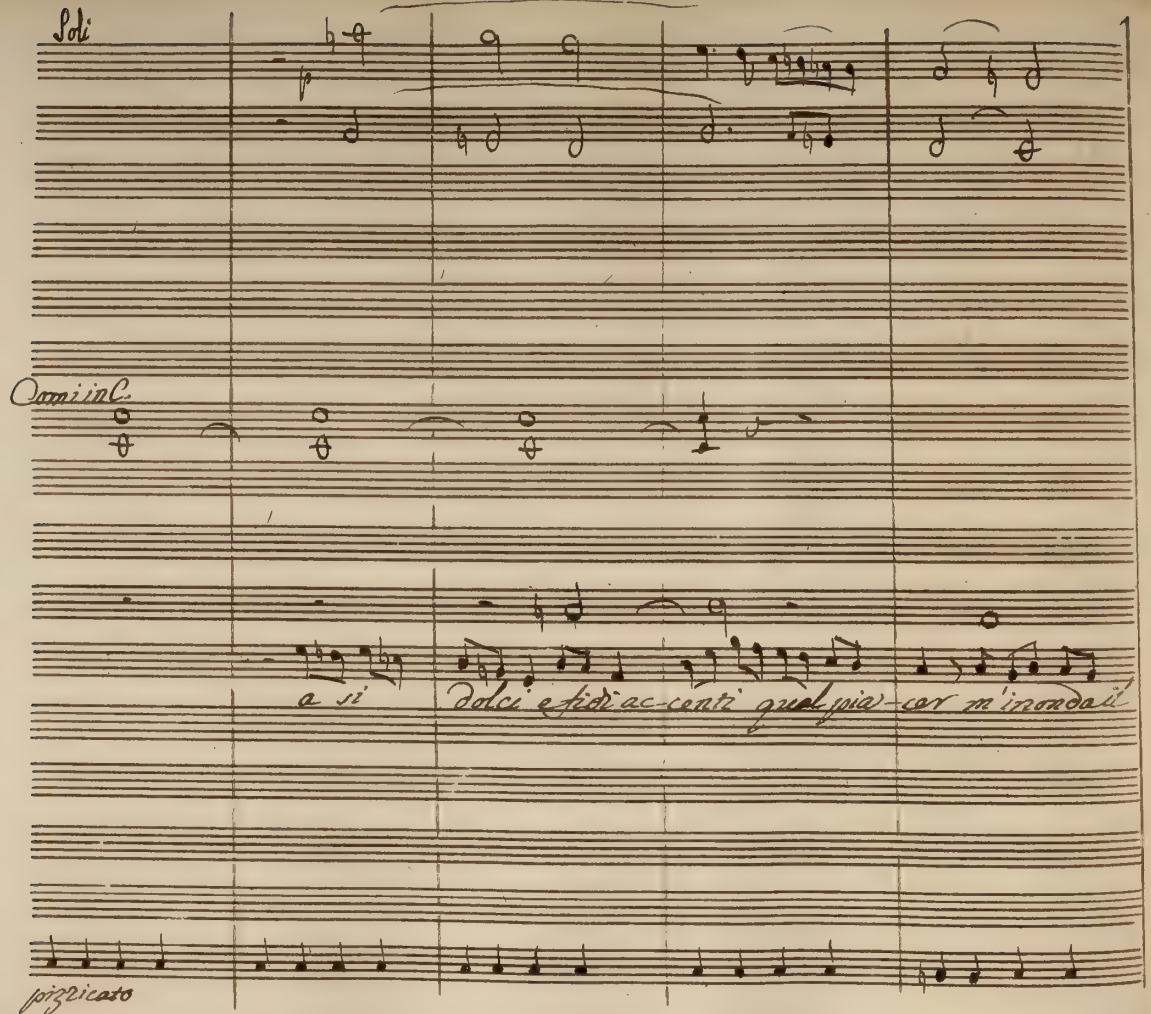

suon mar - zial
guerriera Tromba

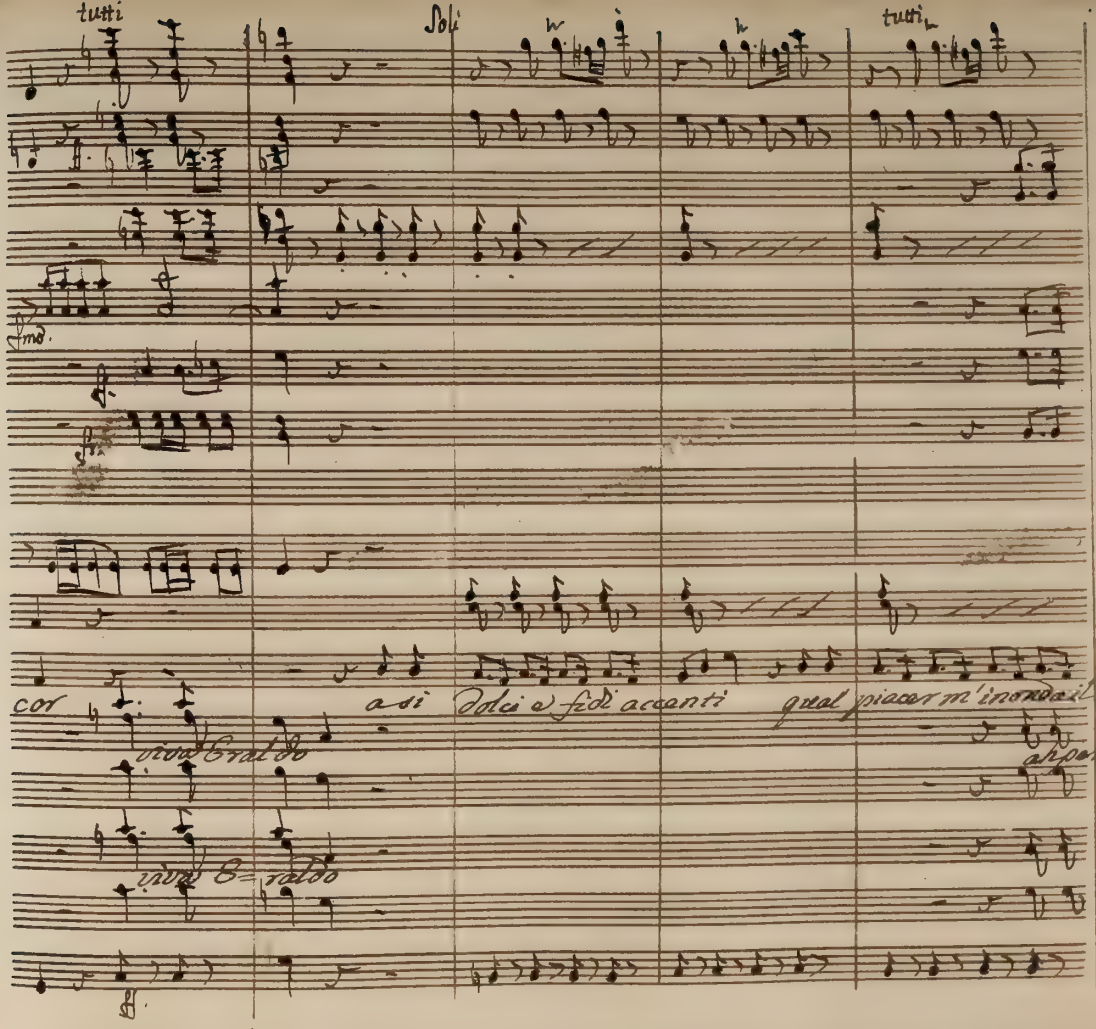

ff
fp.
sfp.
f.
ah sgn. queste amiche Schiavo
per noi
ff. p.

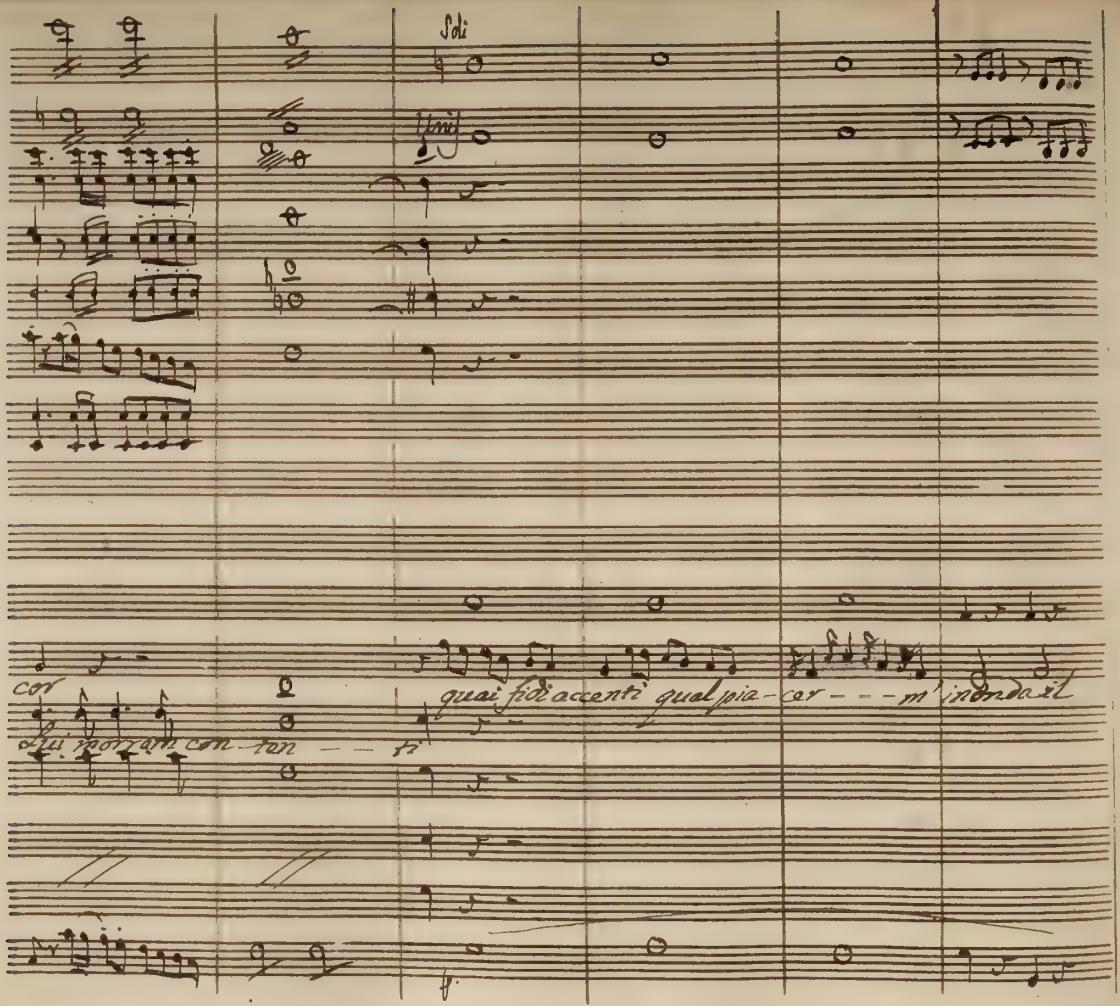

ff
p.
f.
brilla speme ancor per poi
brilla speme ancor

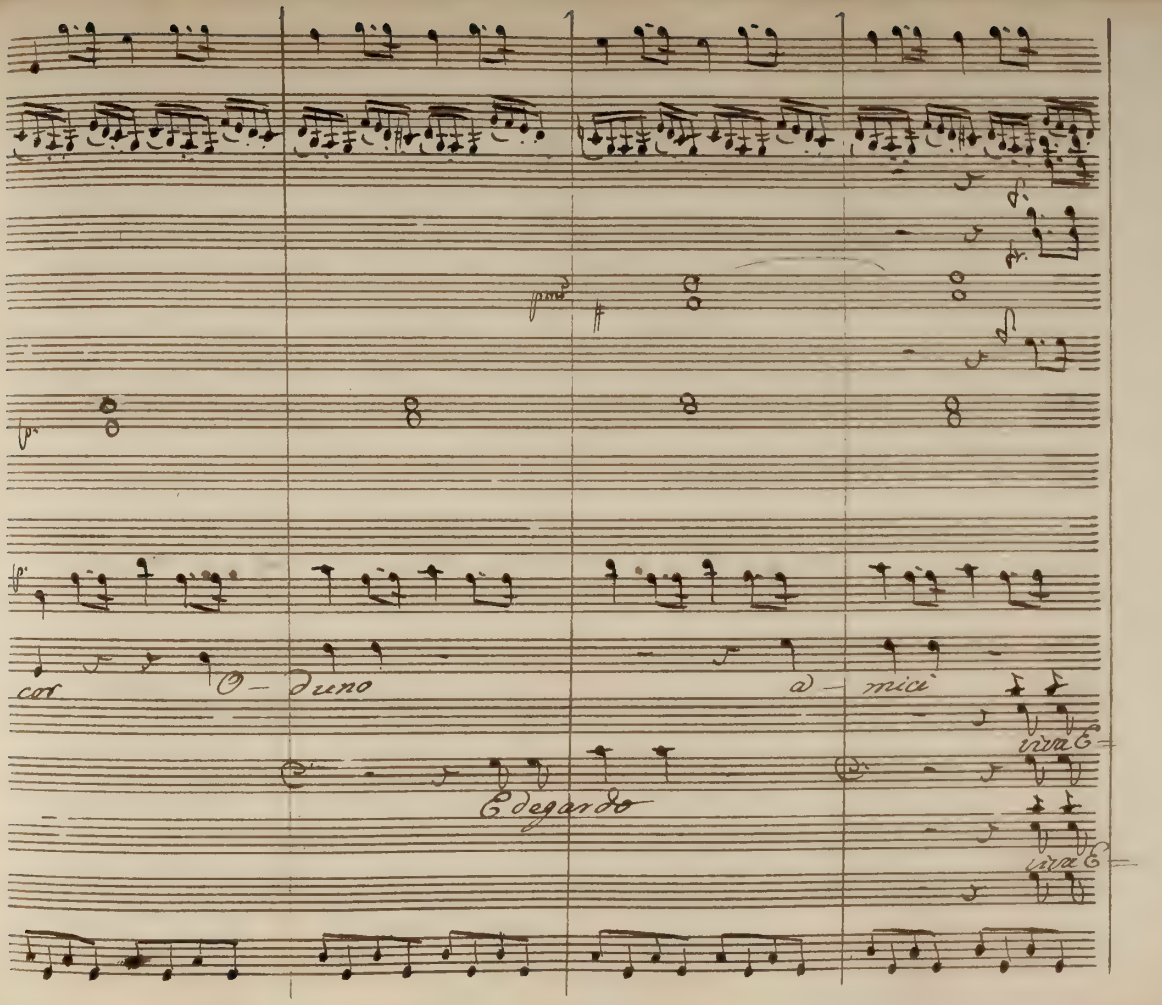

ff.
pp.
a - mici
ah par
Udano
Edegardo
vivo
ratto

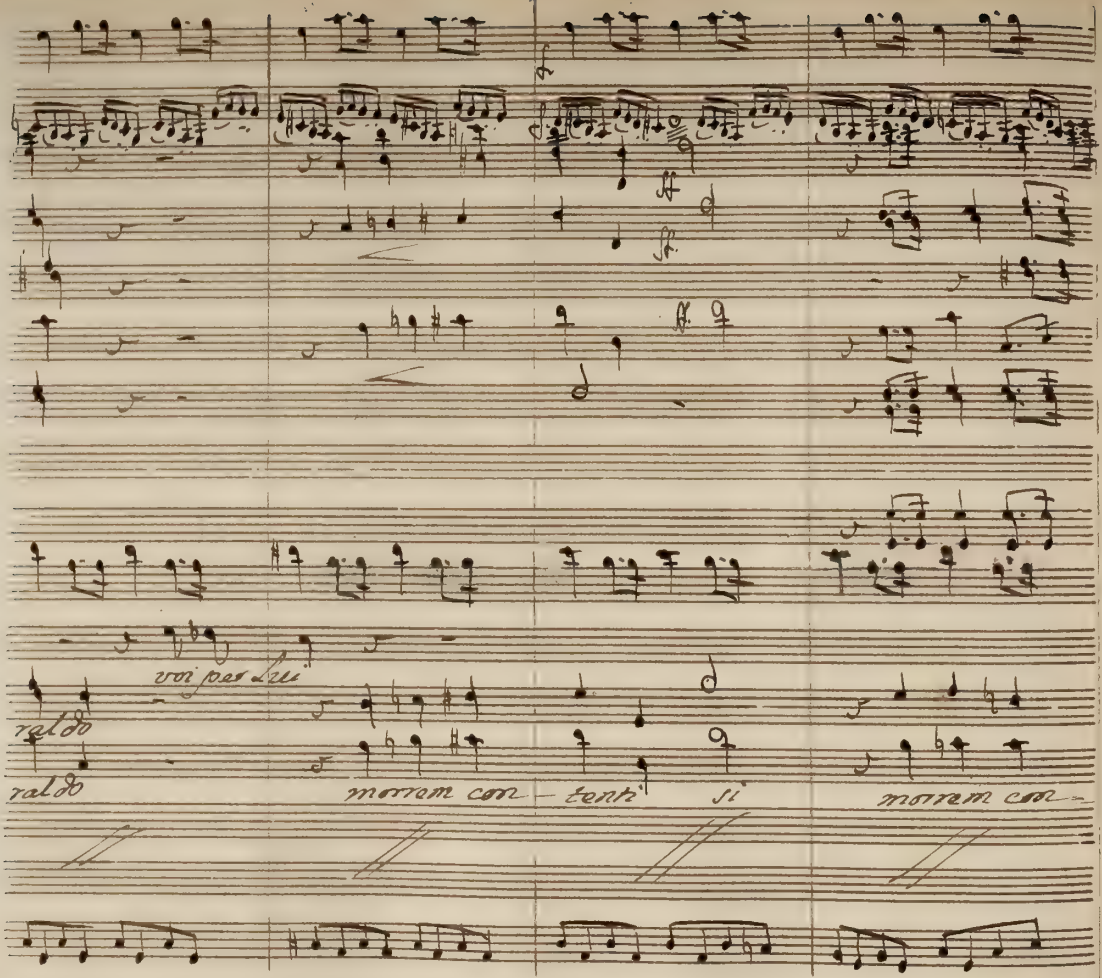

Lui
morem
morem contenir

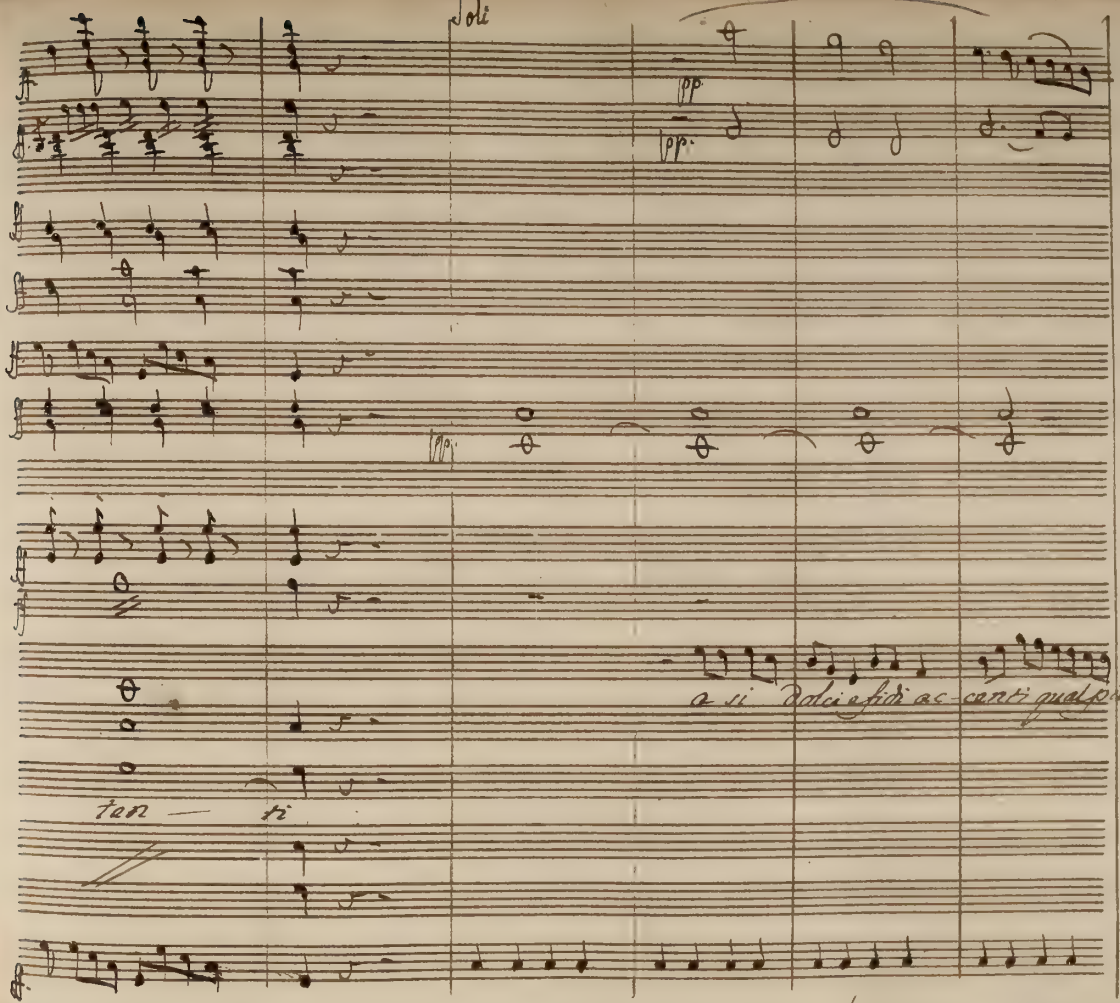

Soli
Omii in C.
a si
Dolci e fidi ac-cenni quel pia-cer m'inonda il
pizzicato

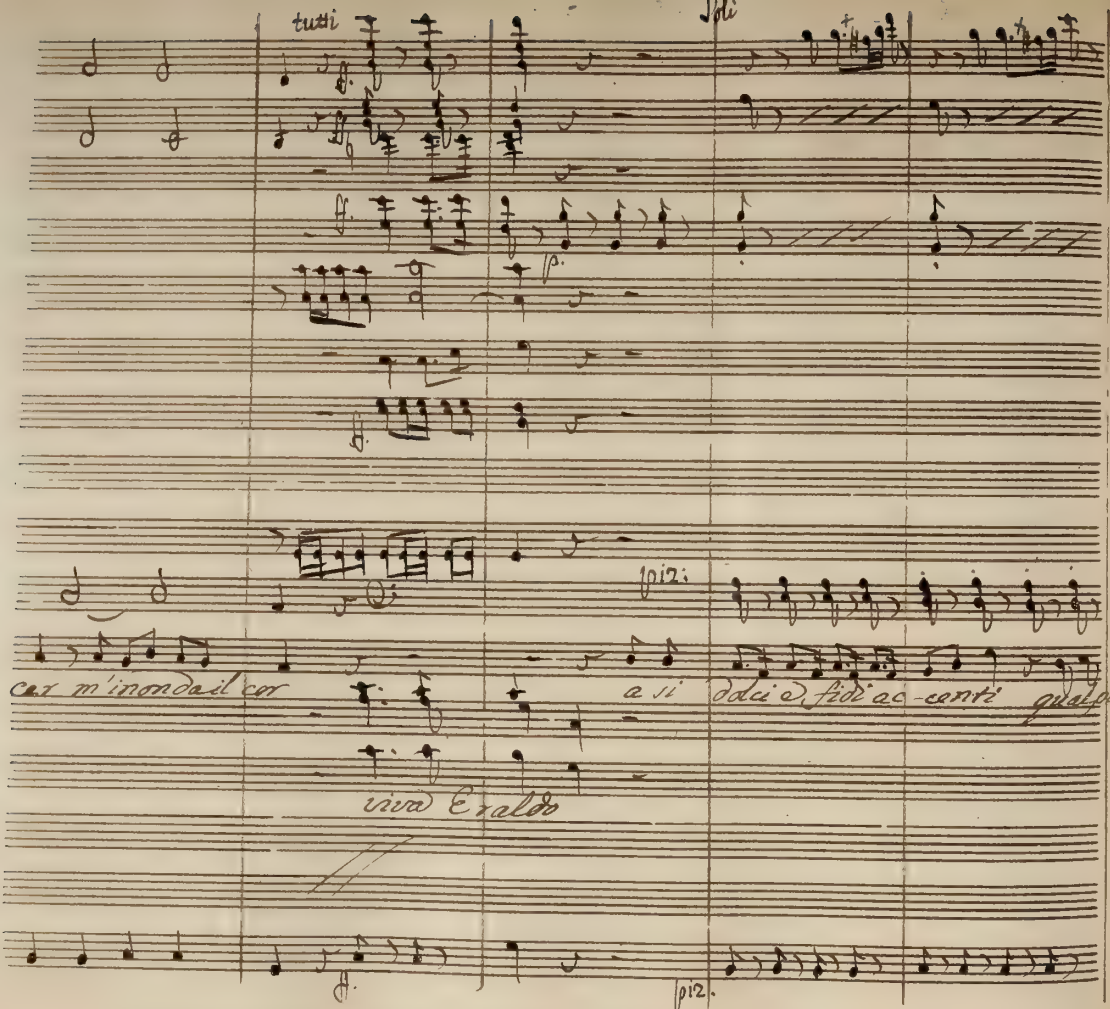

tutti
Soli
tutti
cor
a si Dolci e fidi accenti
qual piacer m'inonda il
viva Ernaldo
viva Ernaldo

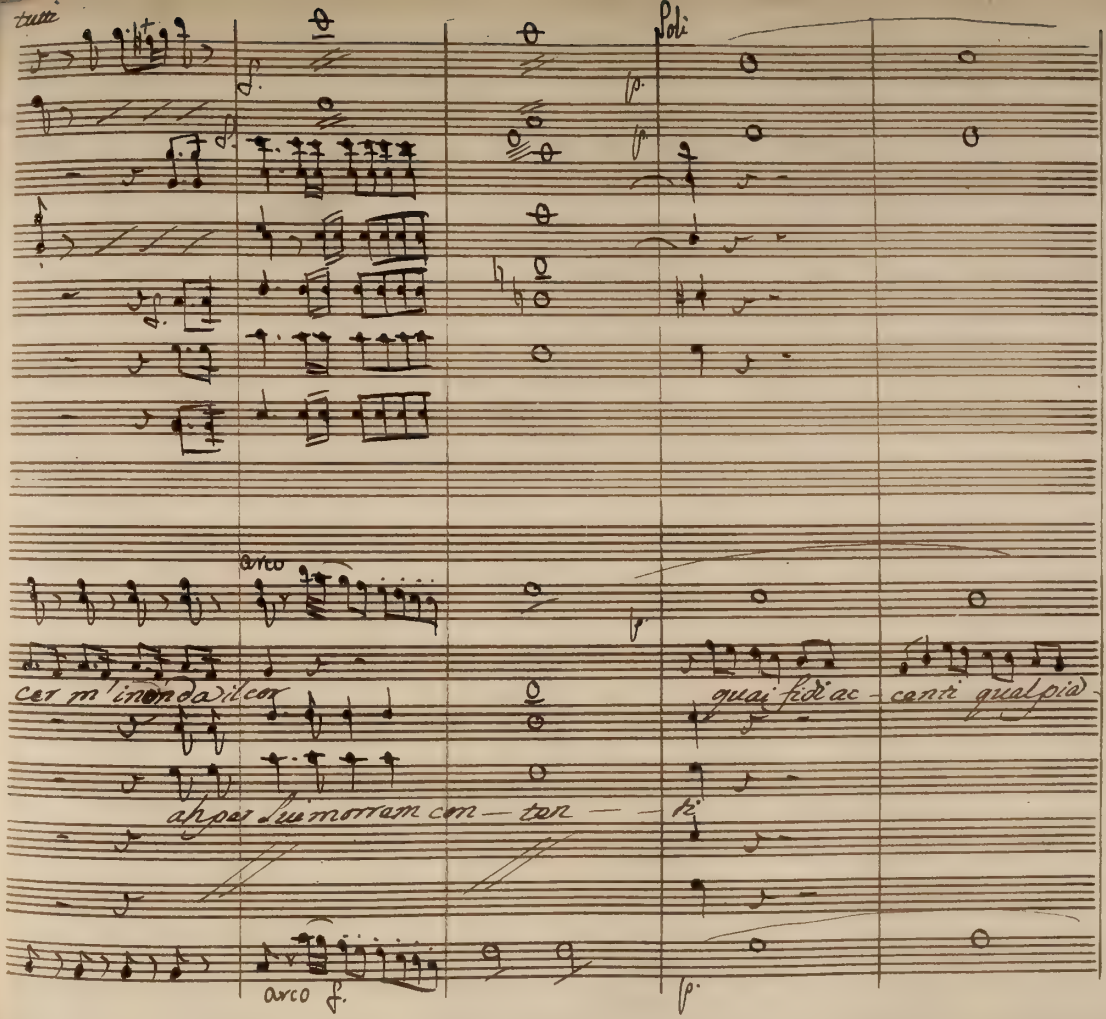

Soli
Unis
cor
Lui mormorah con-ten — — ti
quai fidi accenti qual pia- cer - - - m' inondail
ff

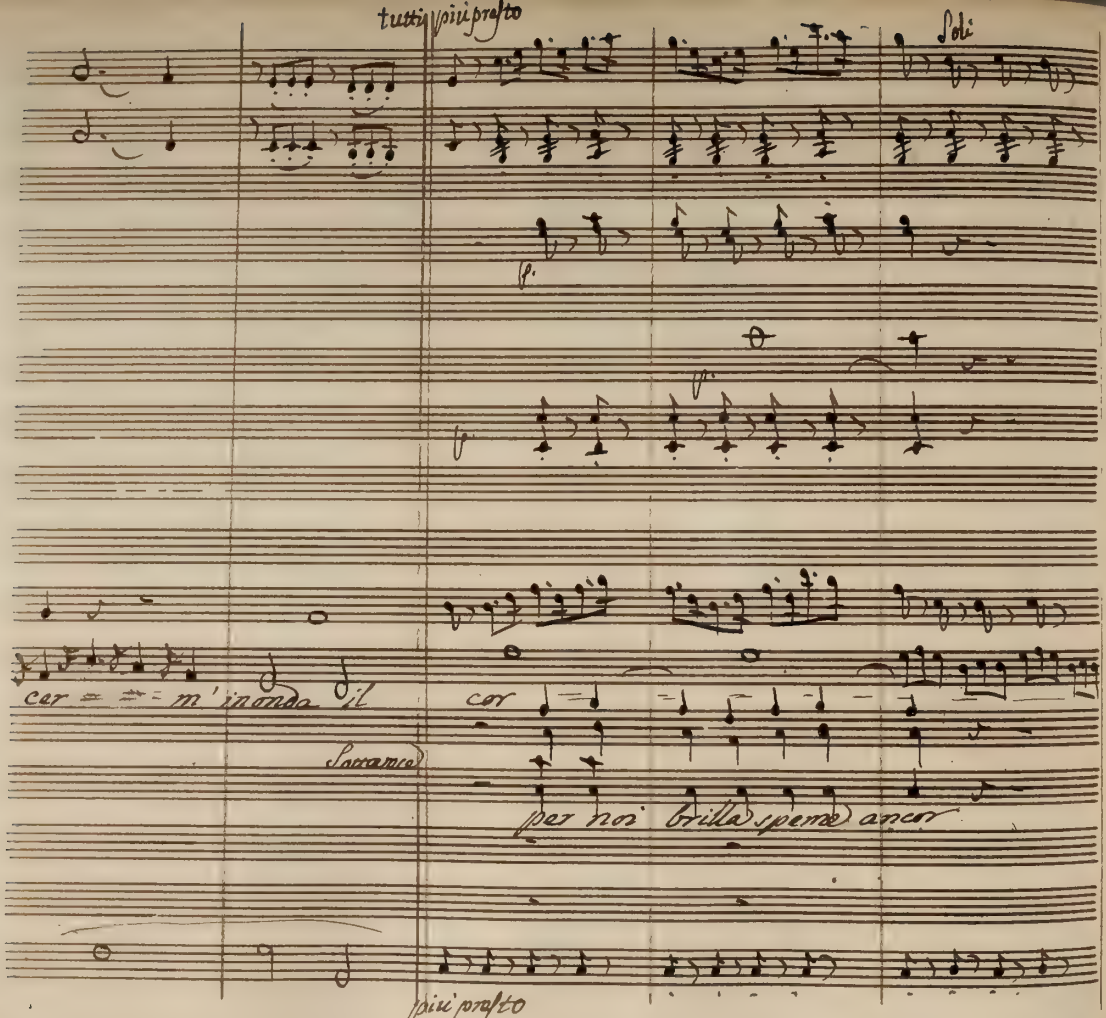

cor
O – duno
a – mici
Edegardo

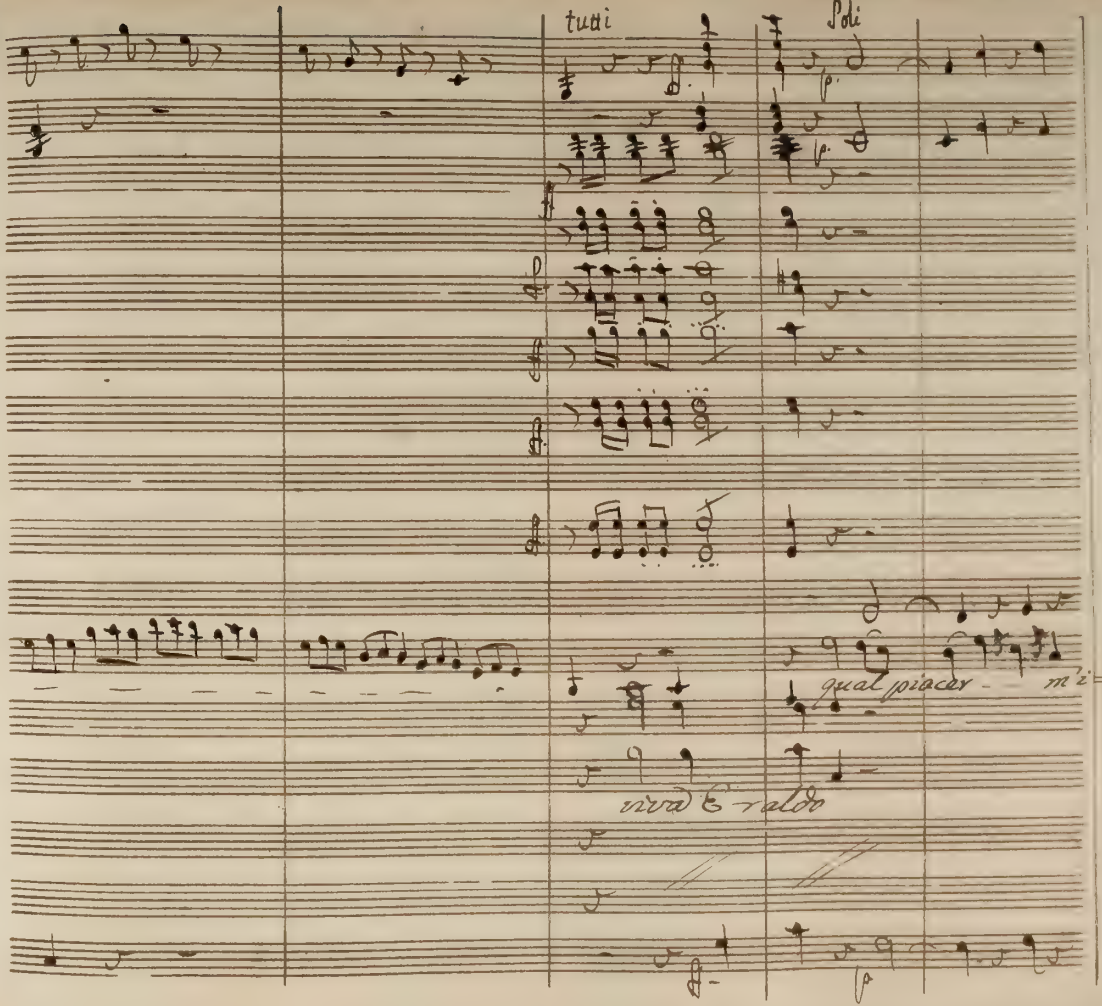

vni per lui
raldo
raldo
morrem con
tenti
si
morrem con

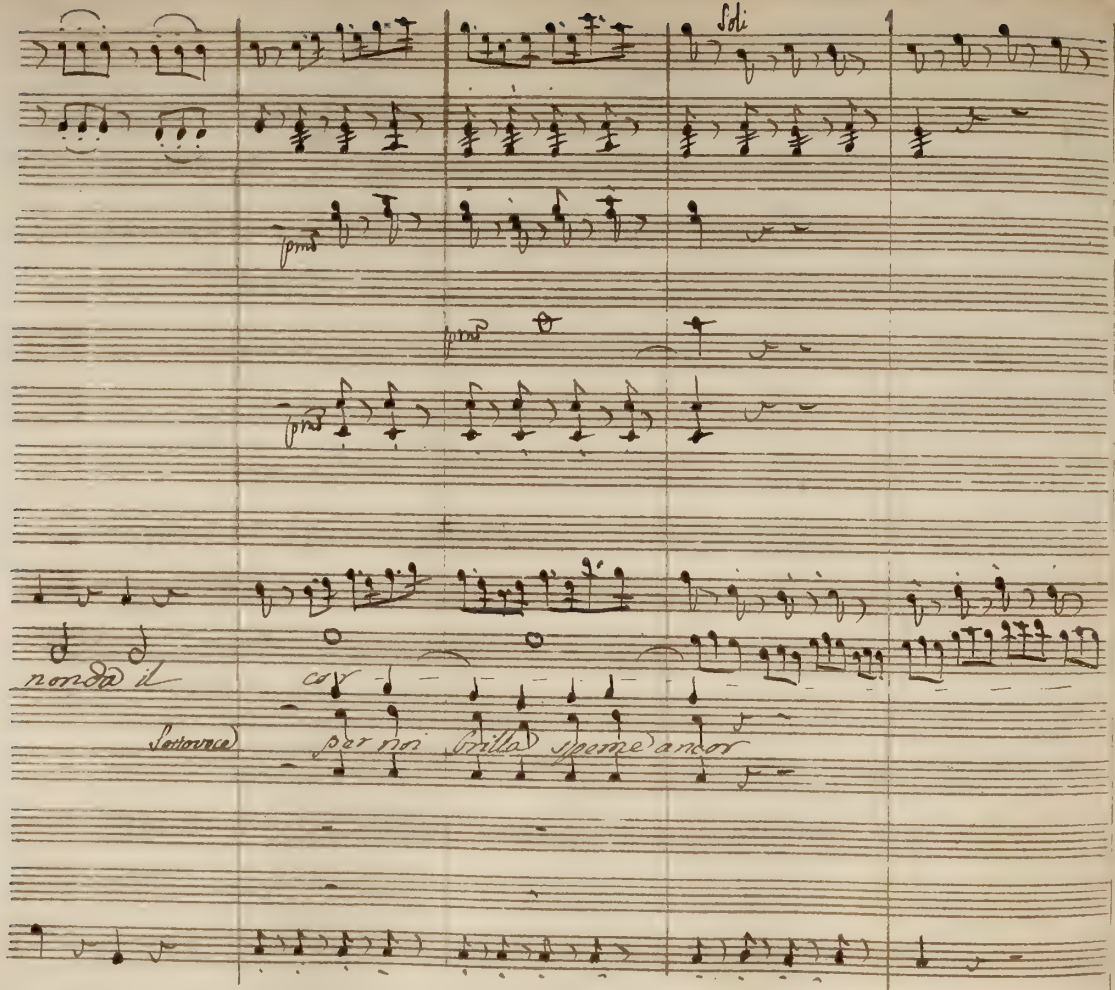

Soli
pp
pp
pp
a ii dolcissimi ac canti quelpoco
ten
ti

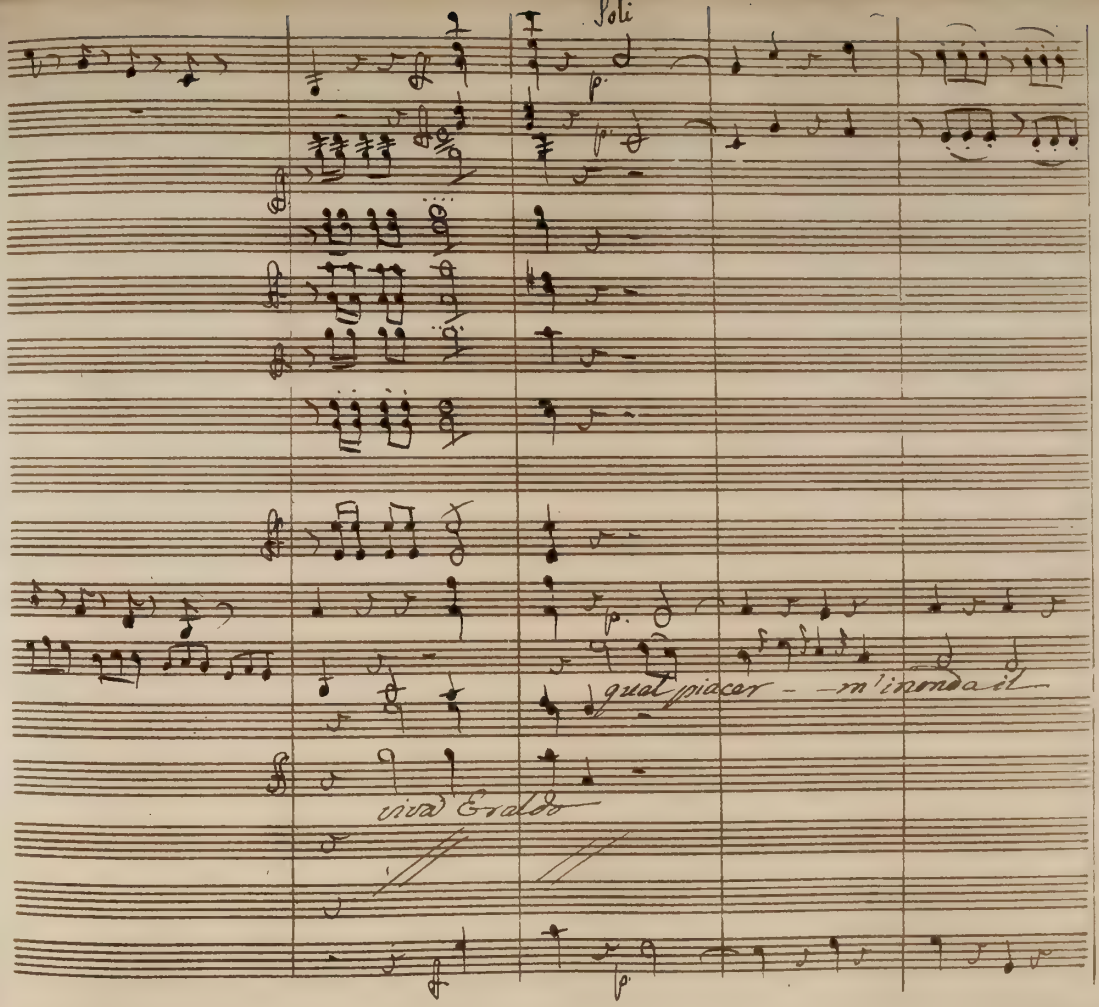

tutti
soli
piu
car m'inondail cor
a vi
ddai o fidi ac-canti
gioia
viva Eraldo
piu

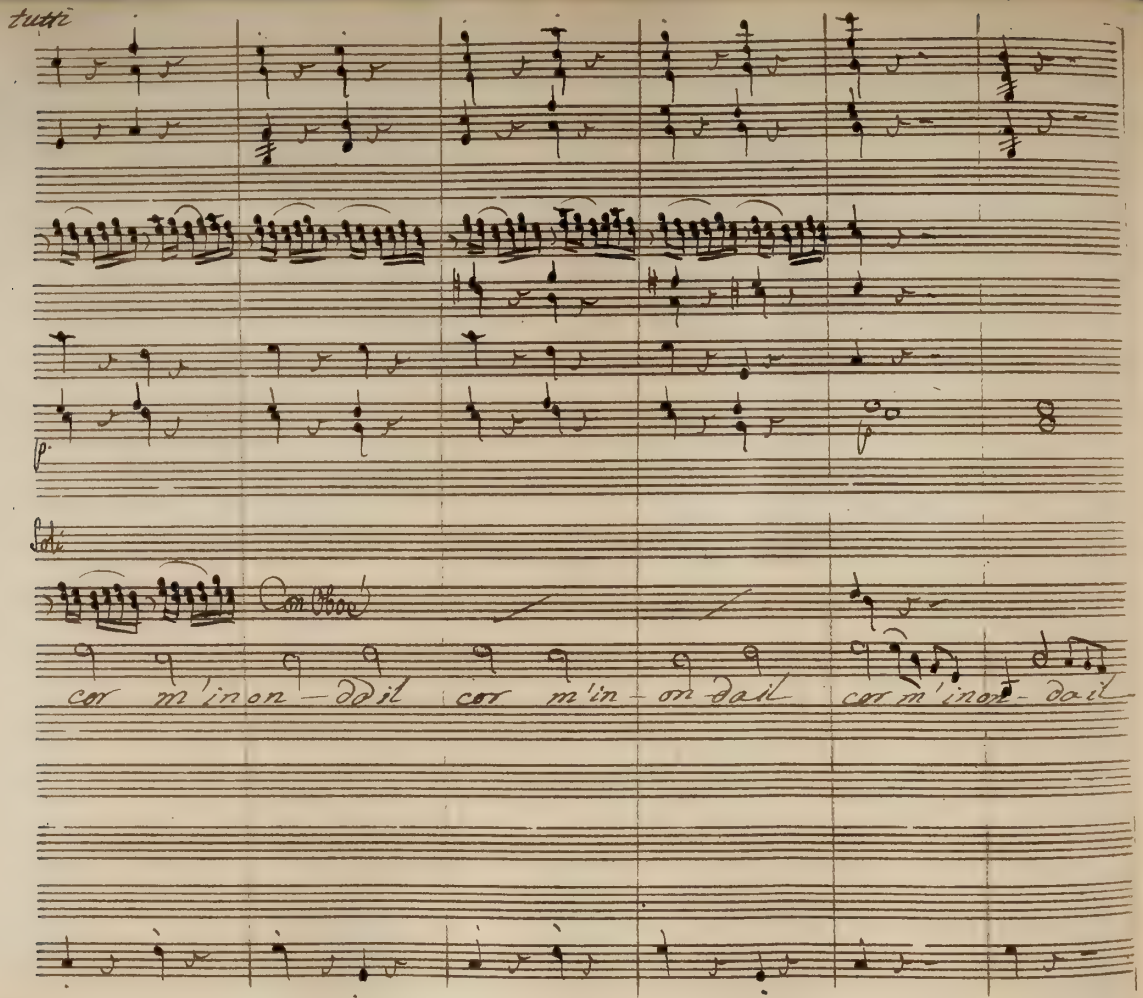

tutti
poli
arco
cer m'inonda il cor
quai fidi ac - canti qual più
ah per lui morram con - ten - ti
arco

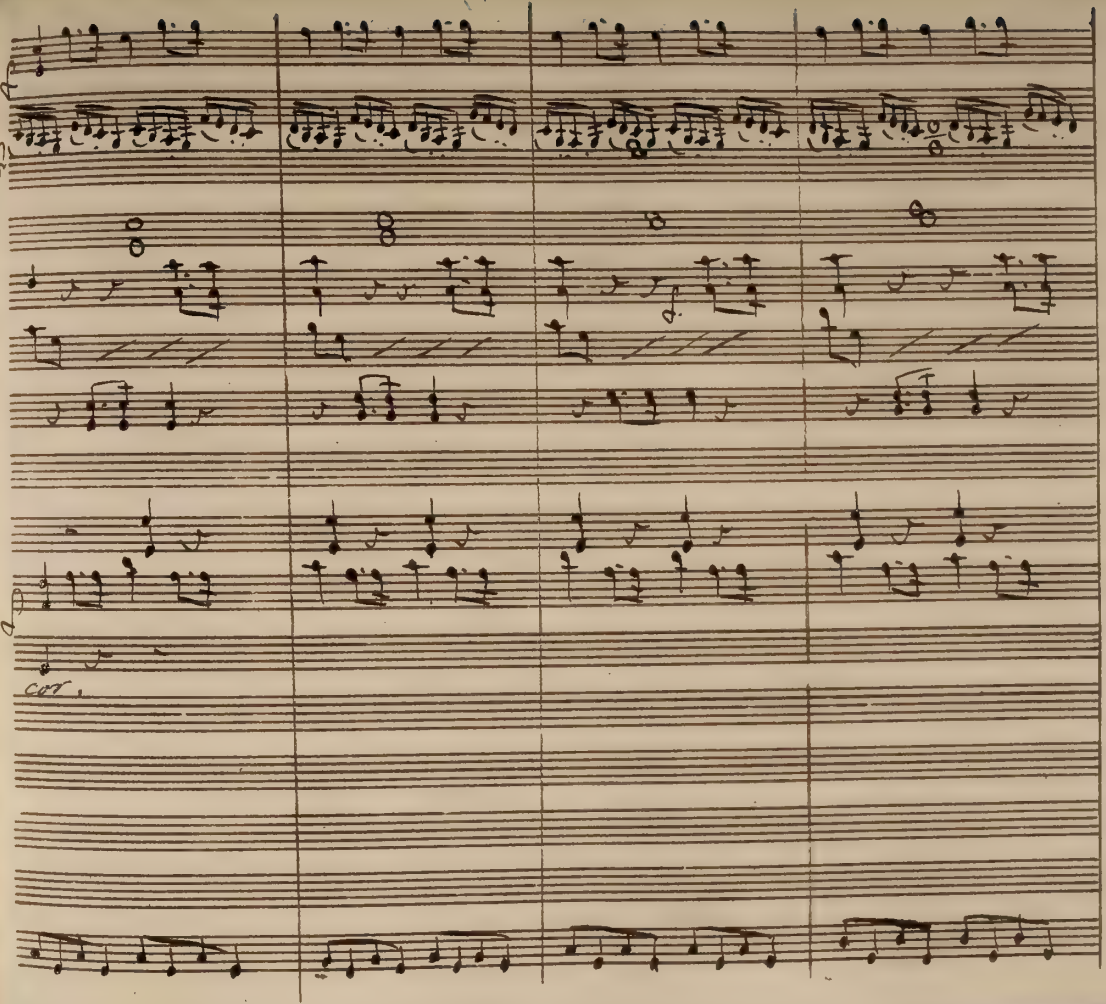

tutti più presto
Soli
f
ff
cor m'inonda il
Lacrima
cor
per noi brilla speme ancor
più presto

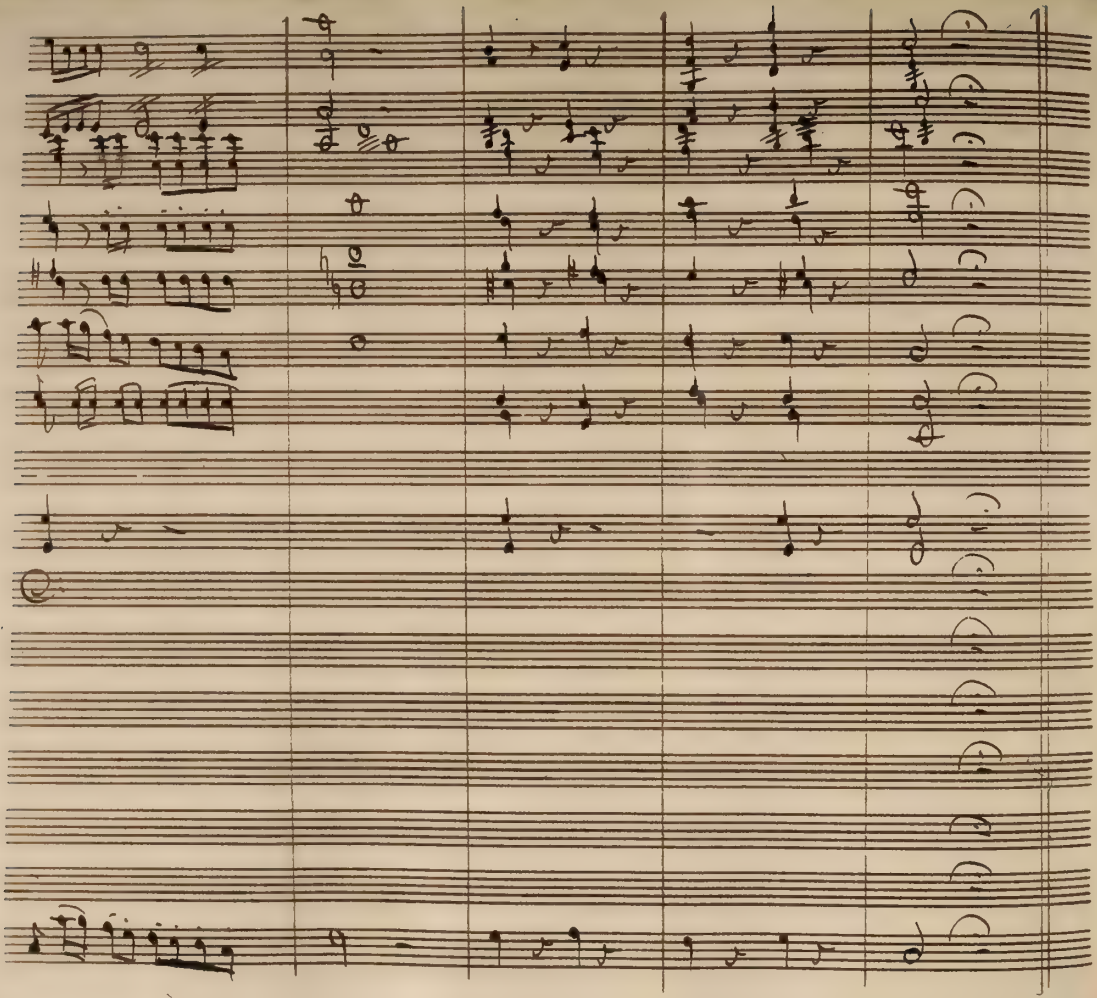

tutti
Soli
qual piacer
viva Ernaldo


Soli
pmo
pmo
pmo
nonda il
col
Sedonnica)
per noi brilla
spome ancor


Soli
p
p
qual piacer - - m'inonda il
viva Eraldo
p


tutti
p
Soli
Con Choir
cor m'in on — dail cor m'in - on dail cor m'in - on - dail

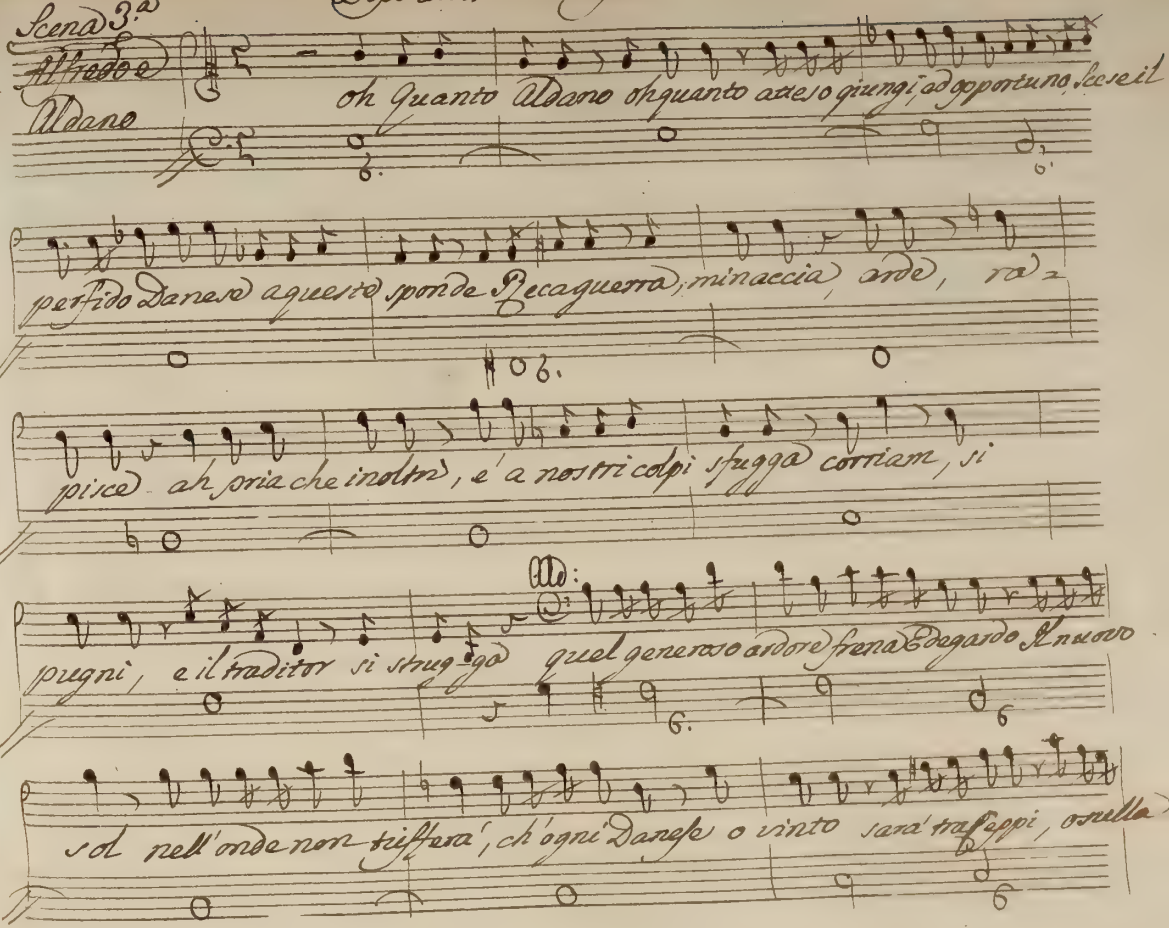

Cor.

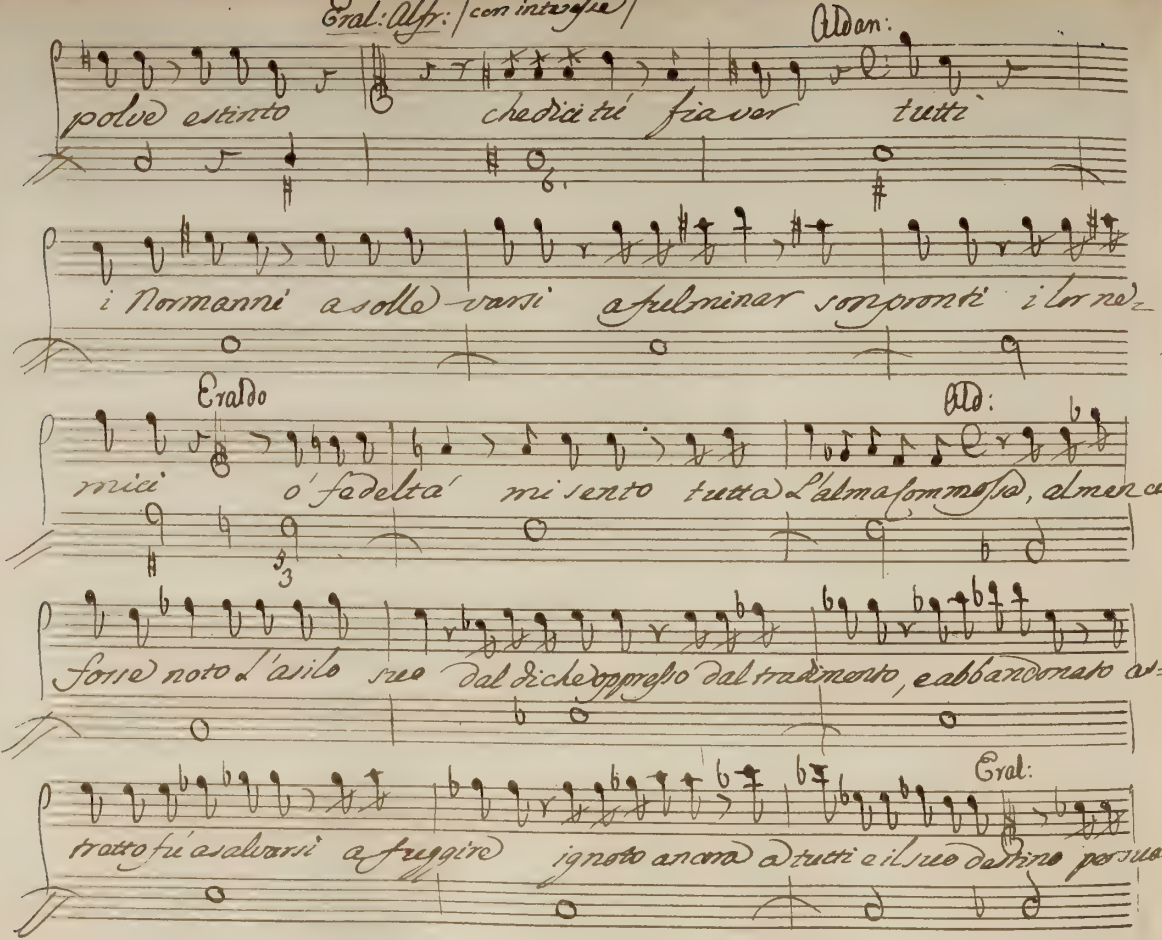


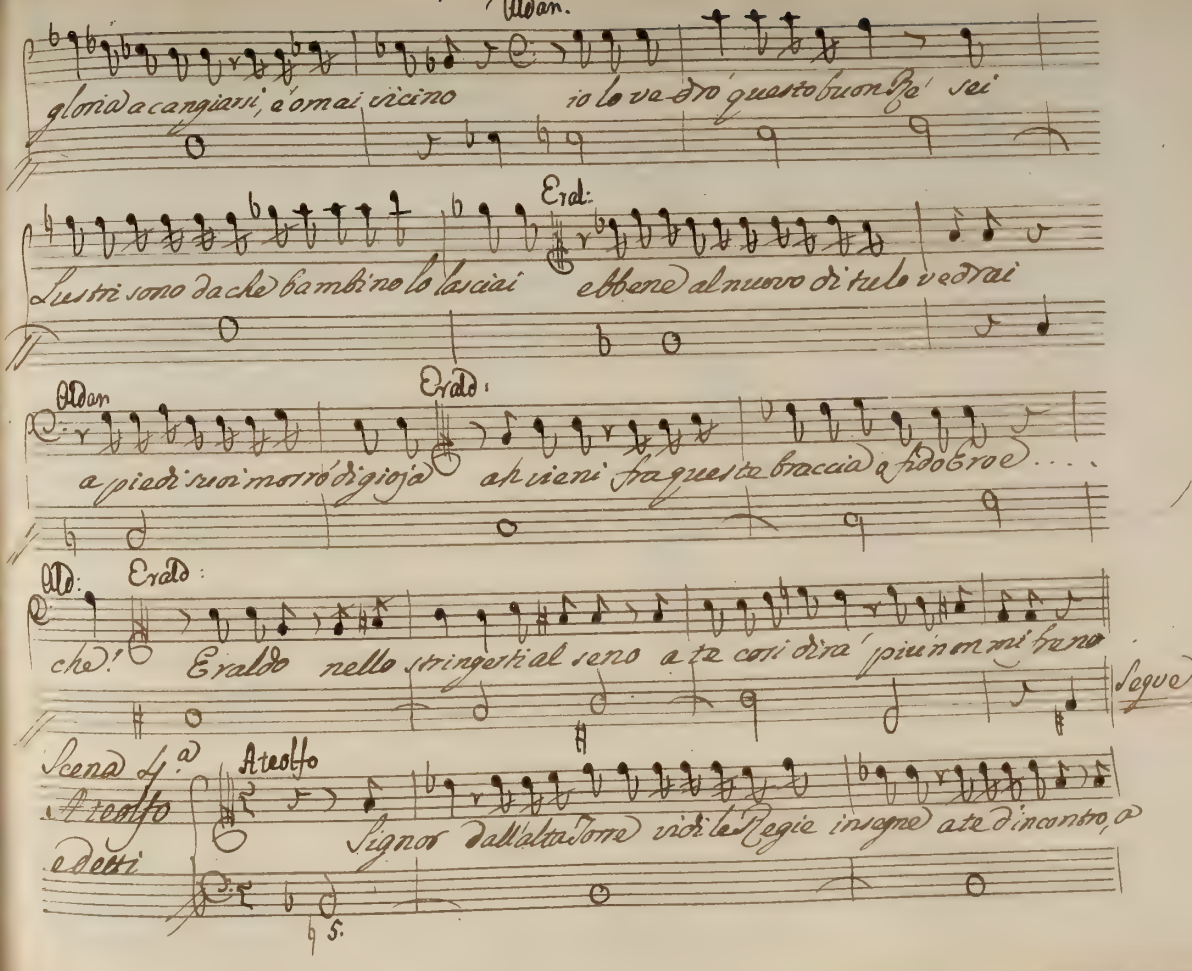
Dopo la sortita di Alfredo

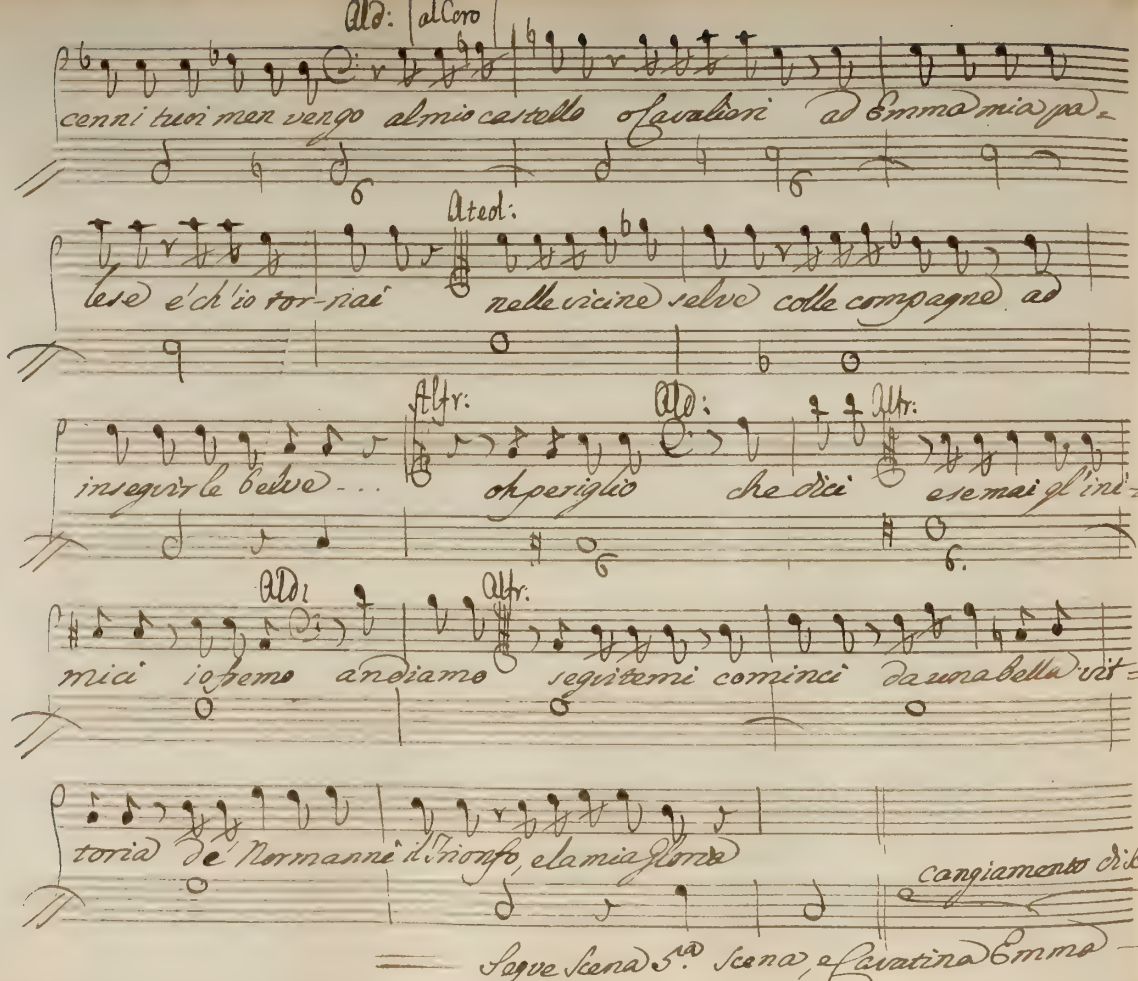
Scena 3.ª

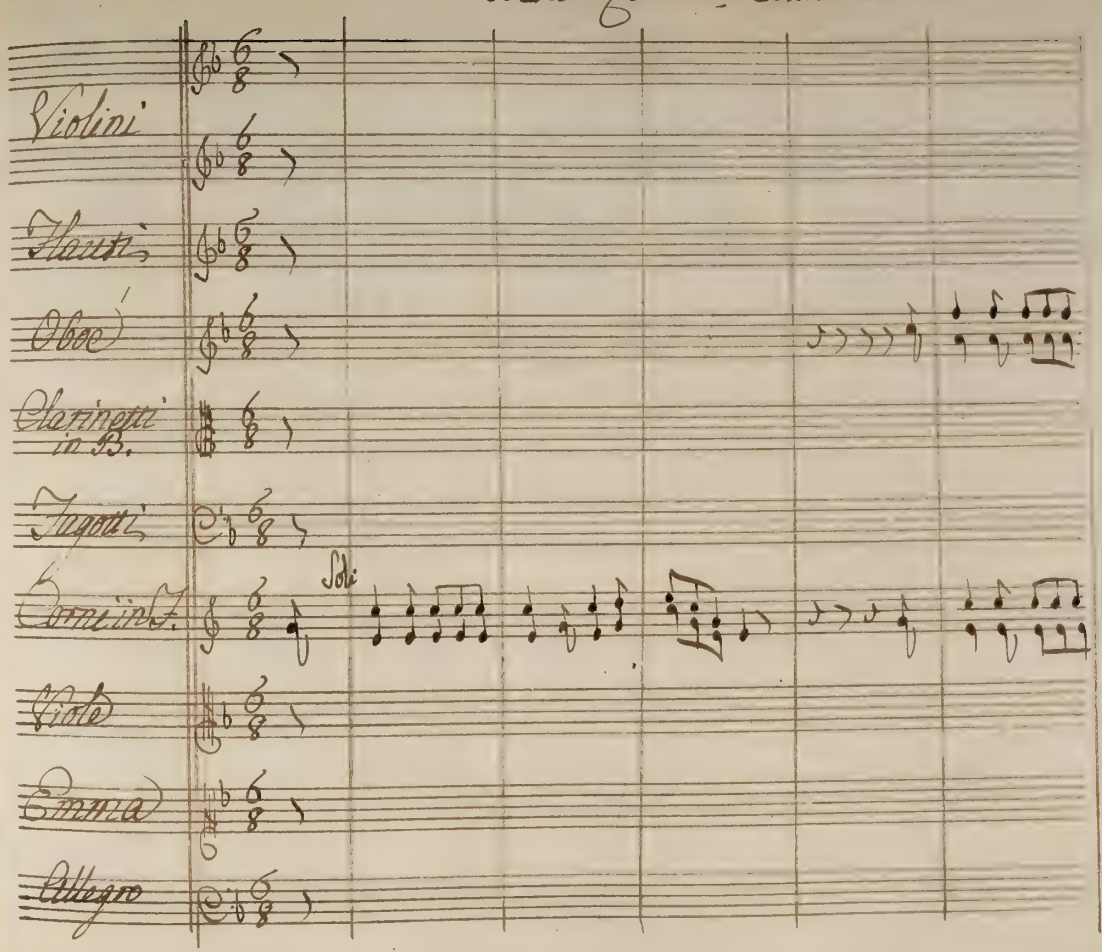
Alfredo e Adano

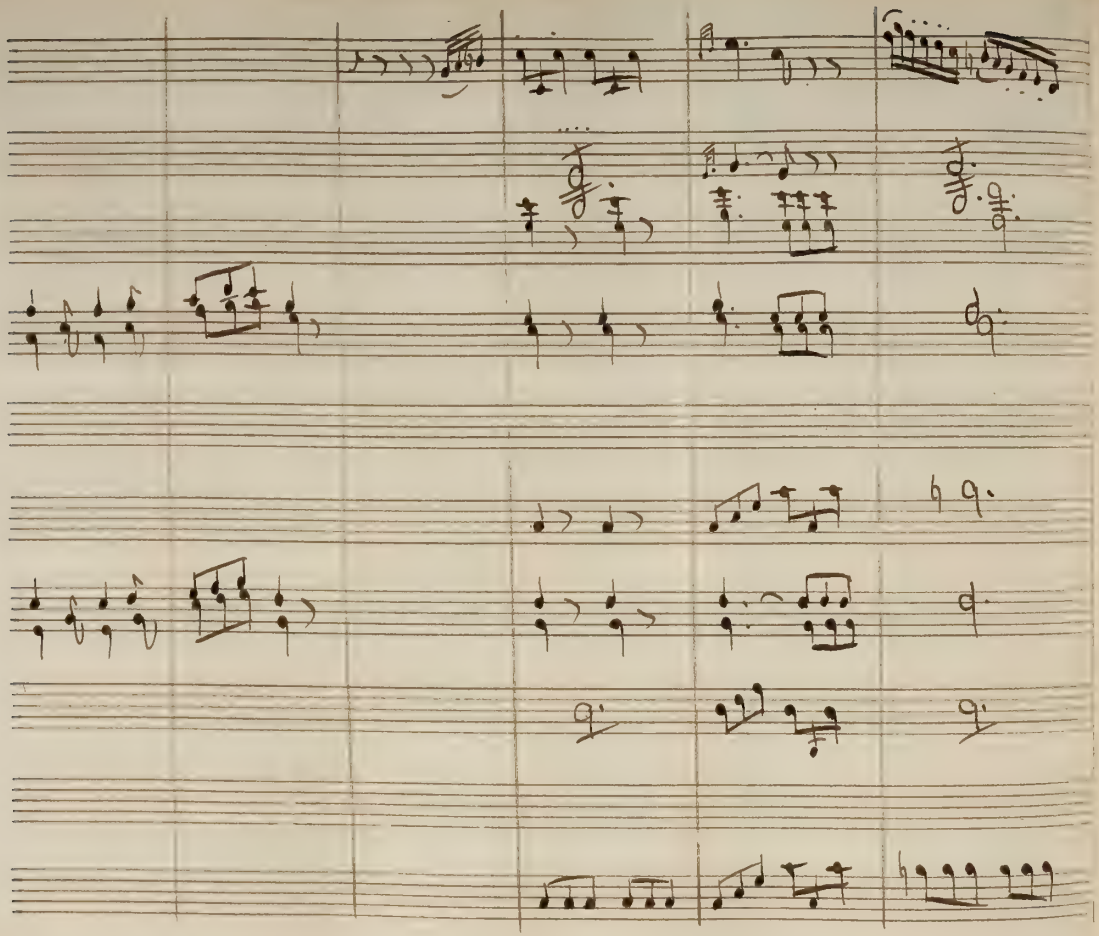


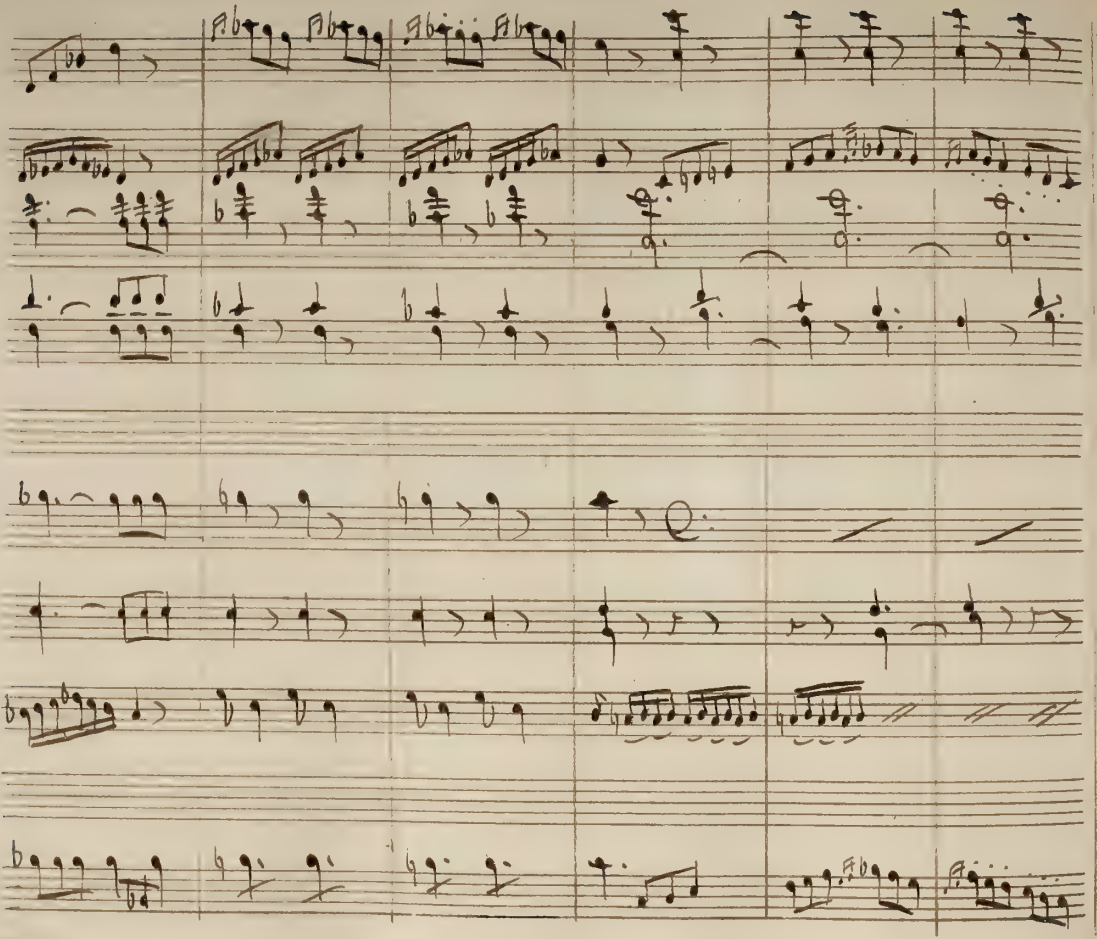

Eral: Alfr: /con intrepidezza/
Aldon:
polve estinto
che dia tu fia ver
tutti
i Normanni a sollevarsi a fulminar sonpronti i lor ne-
Eraldo
Ald:
mici
o fedeltá mi sento tutta L'alma sommossa, almen ci
forse noto l'asilo
reo dal dichiappresto dal tradimento, e abbandonato a-
Eral:
tratto fú a salvarsi a fuggire
ignoto ancora a tutti e il reo destino persua

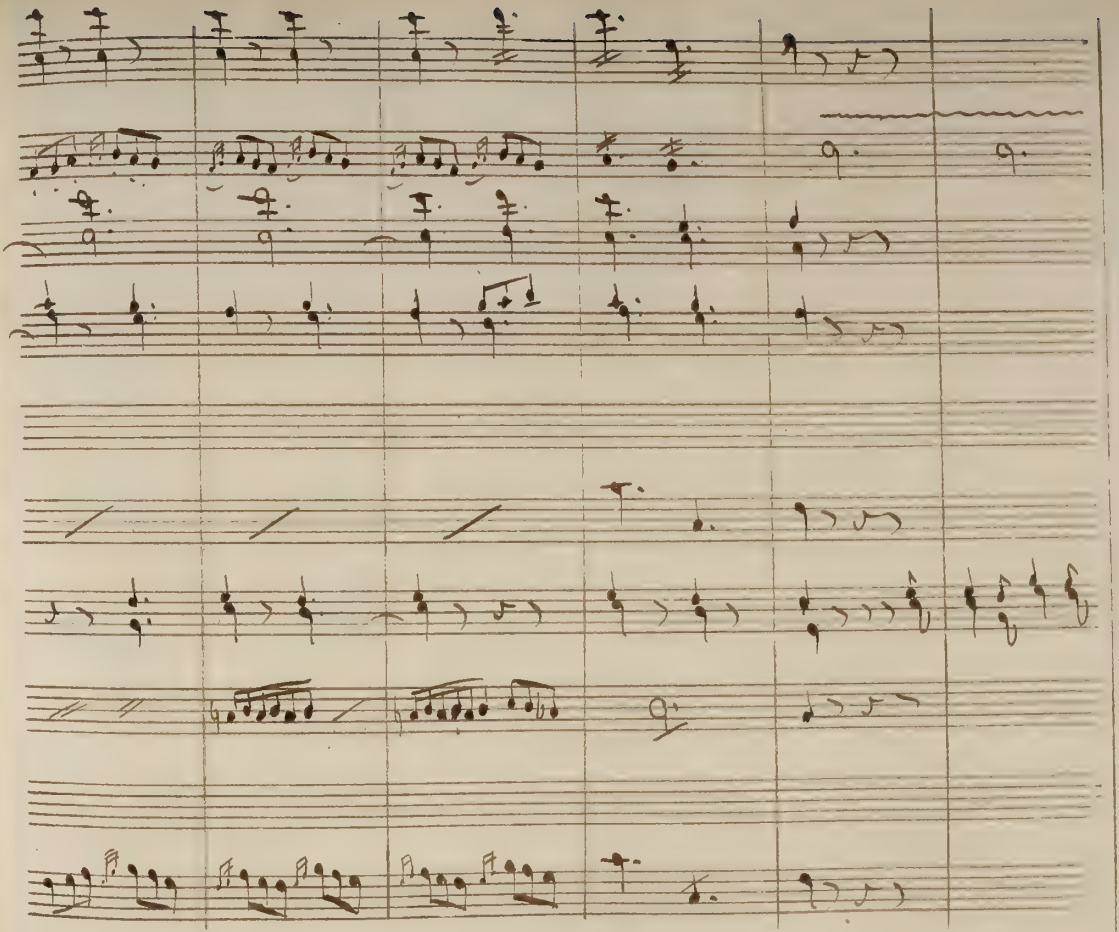

Aldan.
gloria acangiarvi, e'omai vicino
io lo vedro questo buon Re sei
Erald:
Lustri sono da che bambino lo lasciai
ebbene al nuovo di tu lo vedrai
Aldan
Erald:
a piedi tuoi morro di gioja
ah vieni fra questa braccia a Te Eroe . . . .
Ald:
Erald:
che! Eraldo nello stringerti al seno a te cosi dira' piu non mi bruno
Segue
Scena 4.a
Atreolfo
e detti
Atreolfo
Signor dall'alta Torre vidi le Regie insegne ate d'incontro a
S.


Ald: | al Coro
cenni tuoi men vengo al mio castello o favalieri ad Emma mia pa=
lese e ch'io tor=nai
Ated:
nelle vicine selve colle compagne ad
Alfr:
Ald:
Alfr:
inseguir le belve . . .
oh periglio che dici e se mai gl'ini=
Ald:
Alfr:
mici io temo andiamo seguitemi cominci da una bella vit=
toria de' Normanni il trionfo, e la mia gloria
cangiamento di ken
Segue Scena 5.ta Scena, e Cavatina Emma

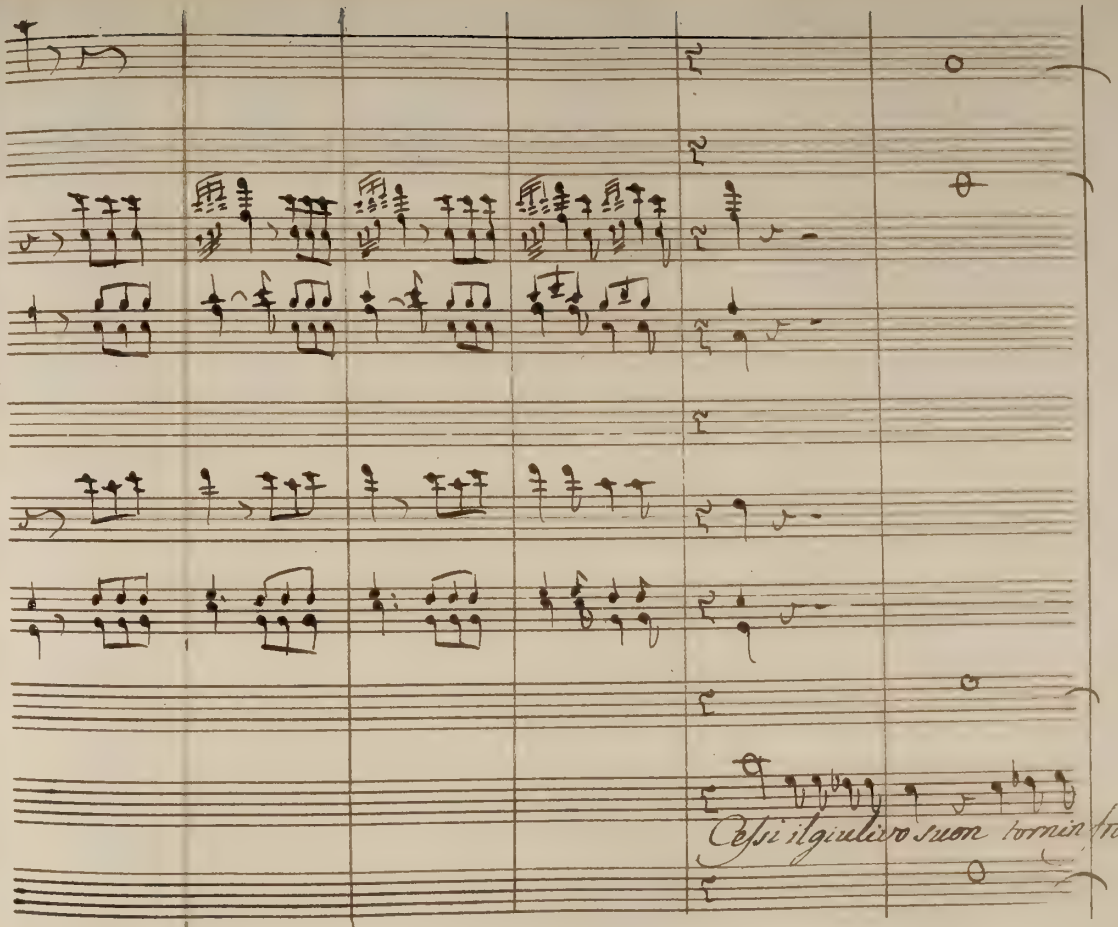

Scena e cavatina Emma
Violini
Flauti
Oboe
Clarinetti in B.
Fagotti
Corni in F.
Soli
Viole
Emma
Allegro

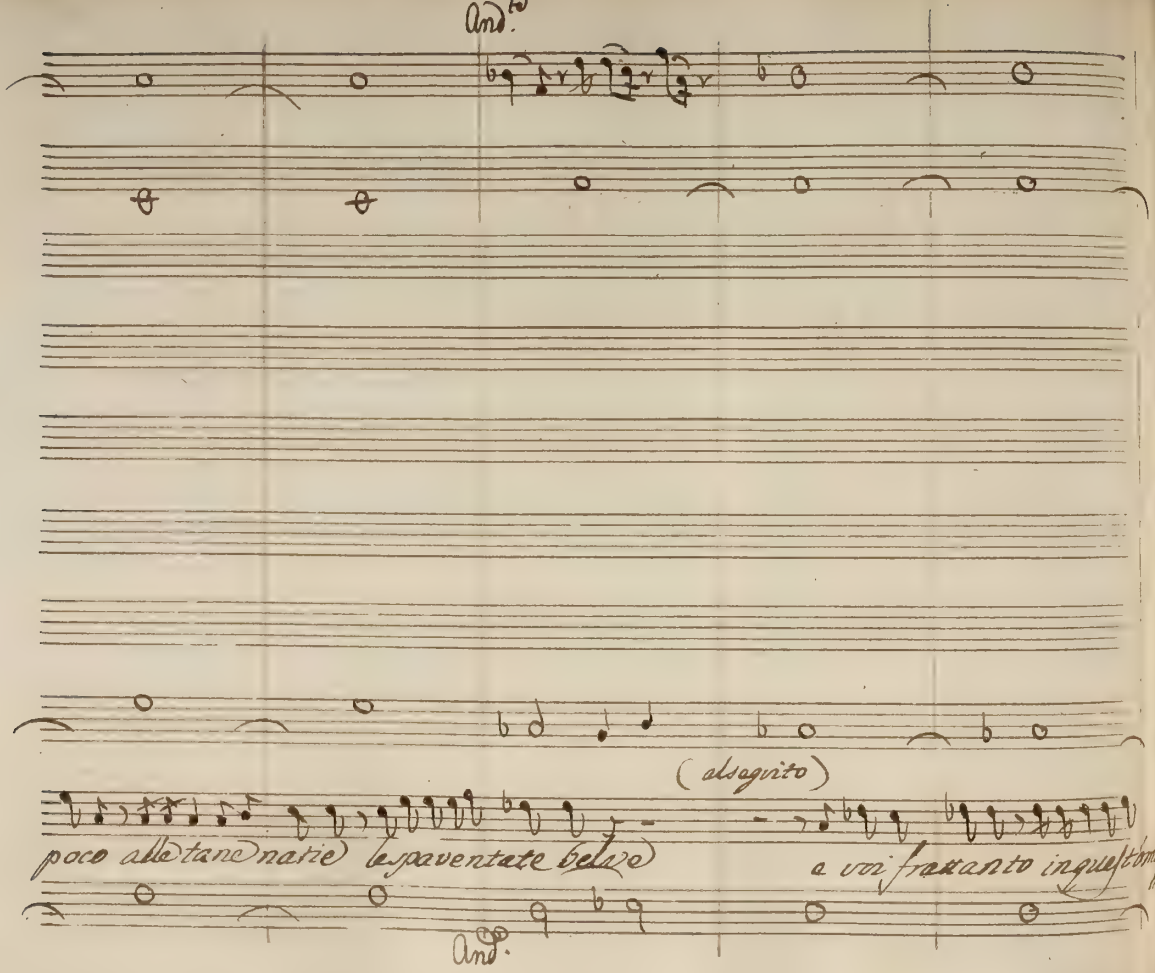


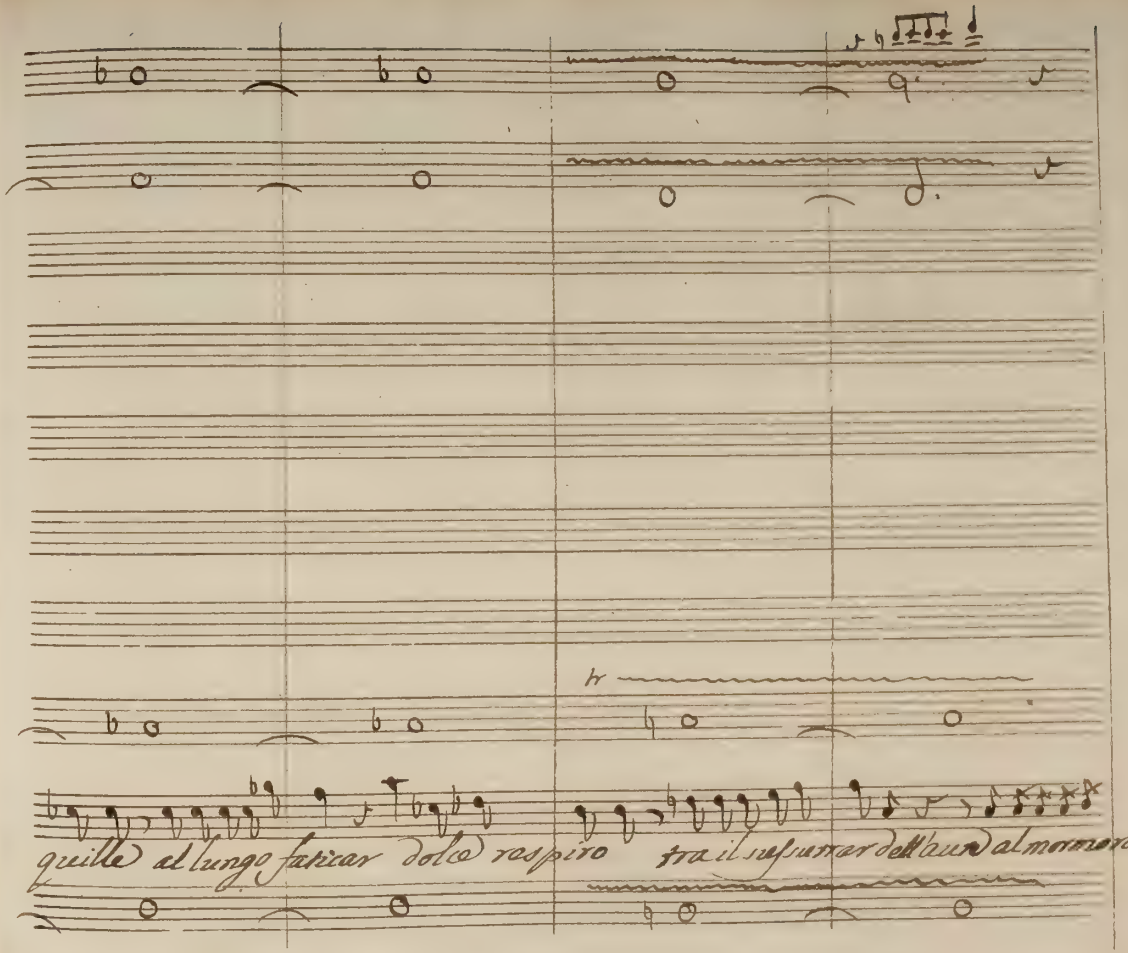


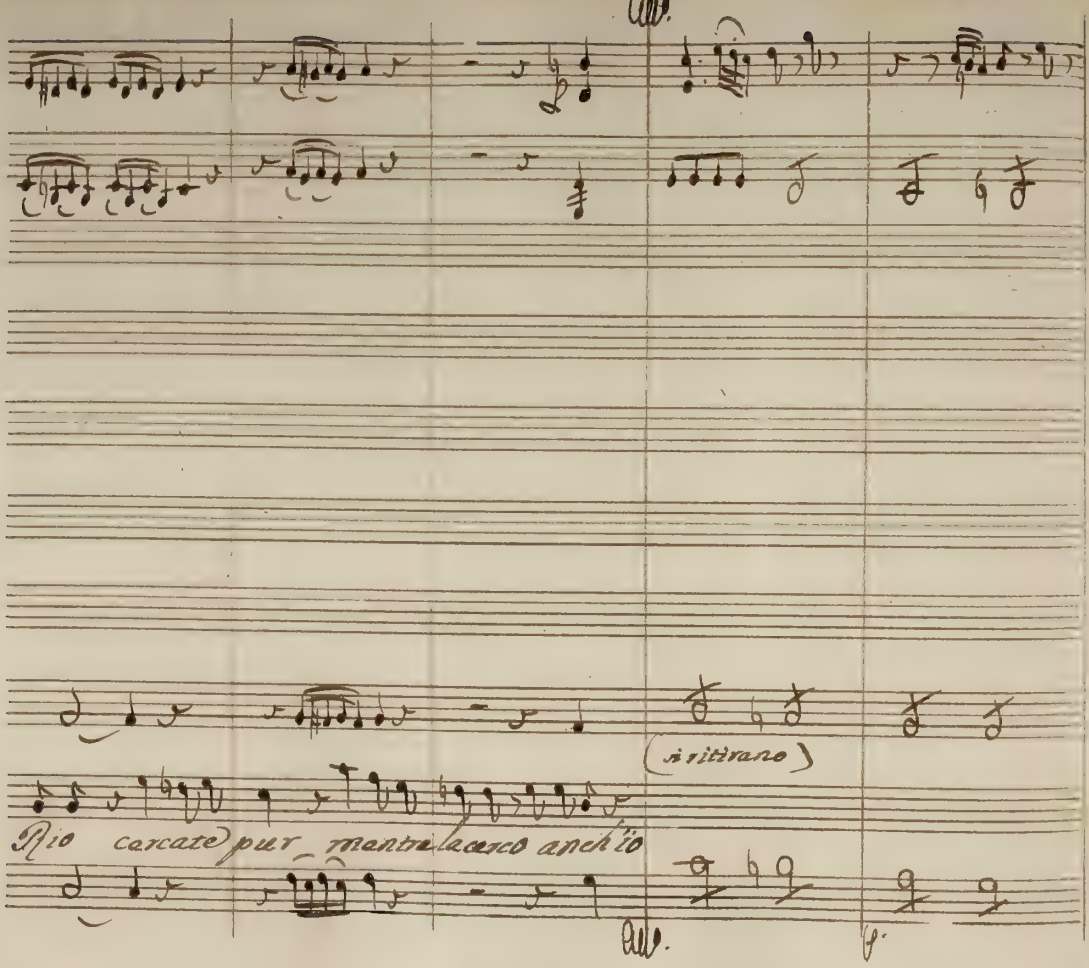


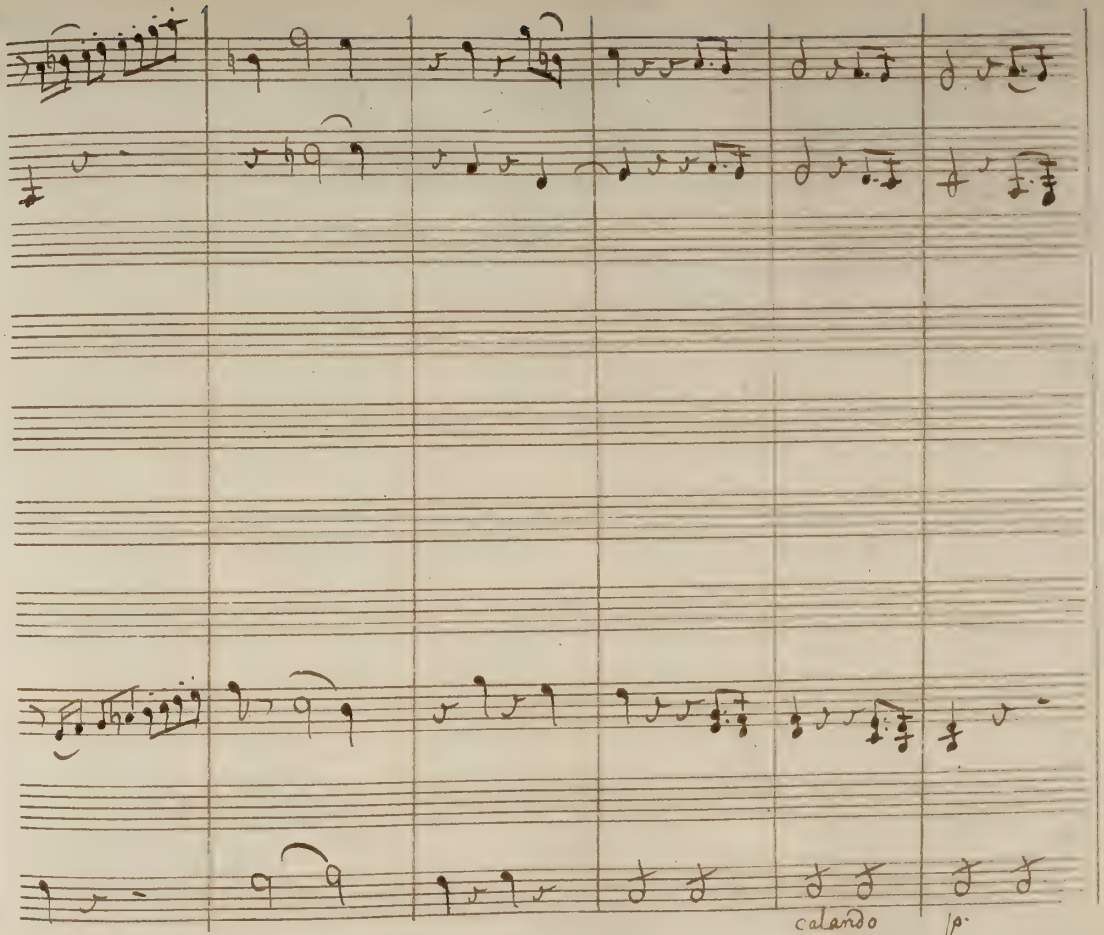
tr

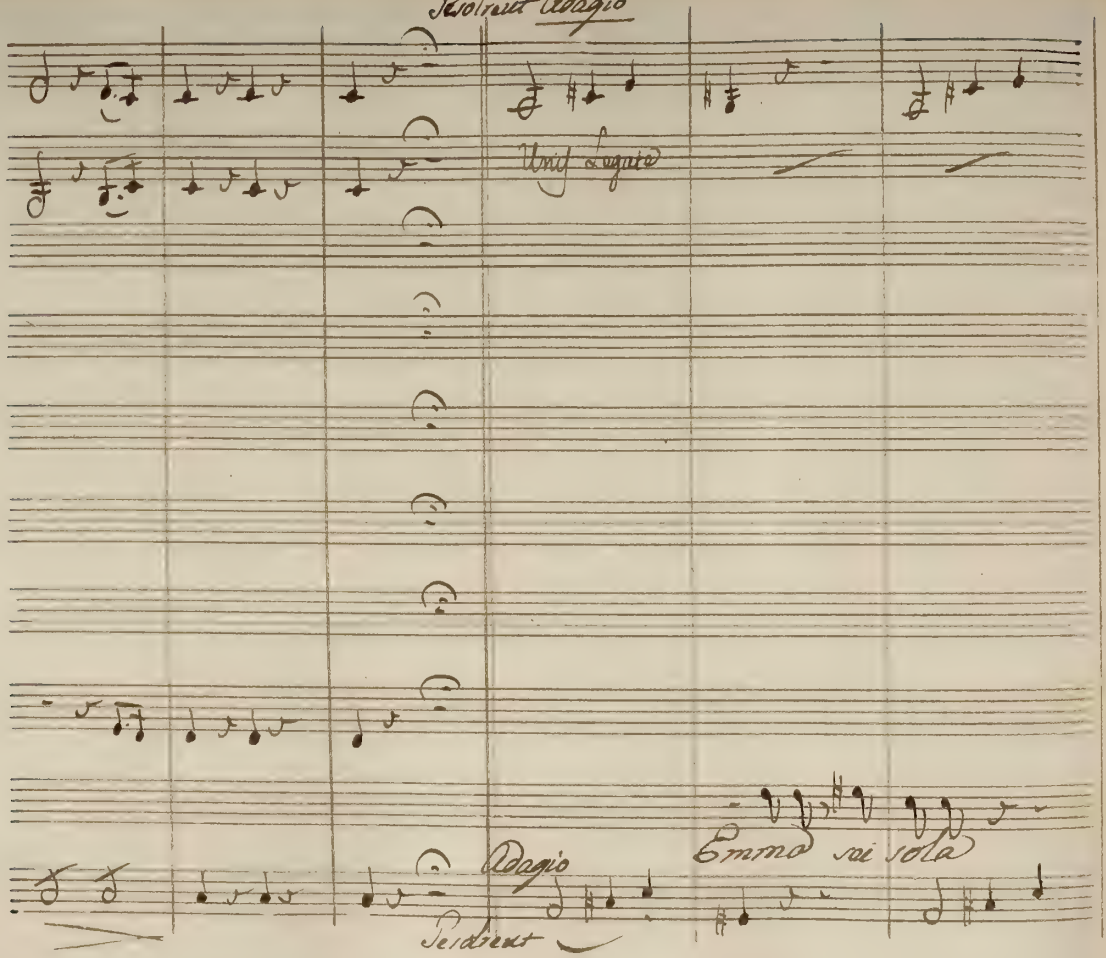

Cessi il giulivo suon tornin fra

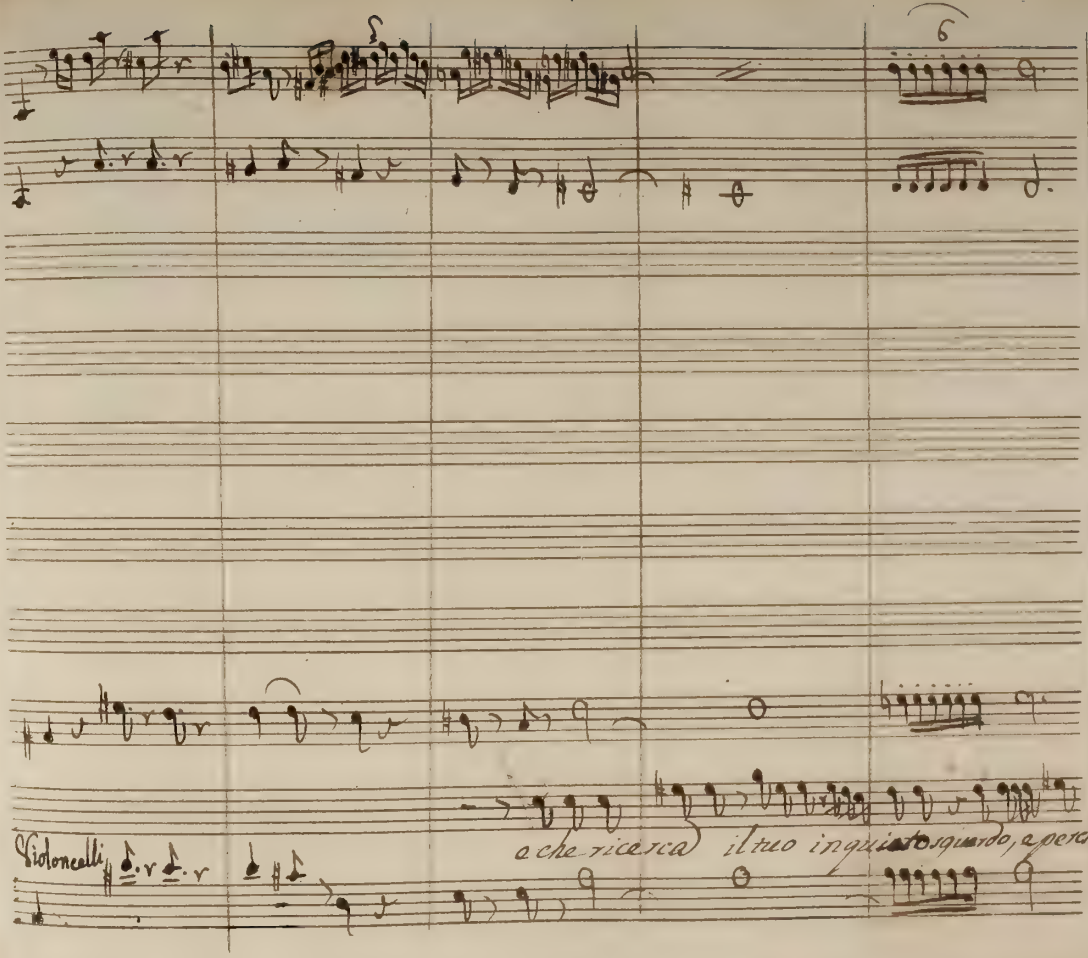

And.to
(adagio)
poco alle tane natie
le spaventate belve
a voi fra tanto in quest'ombr
And.

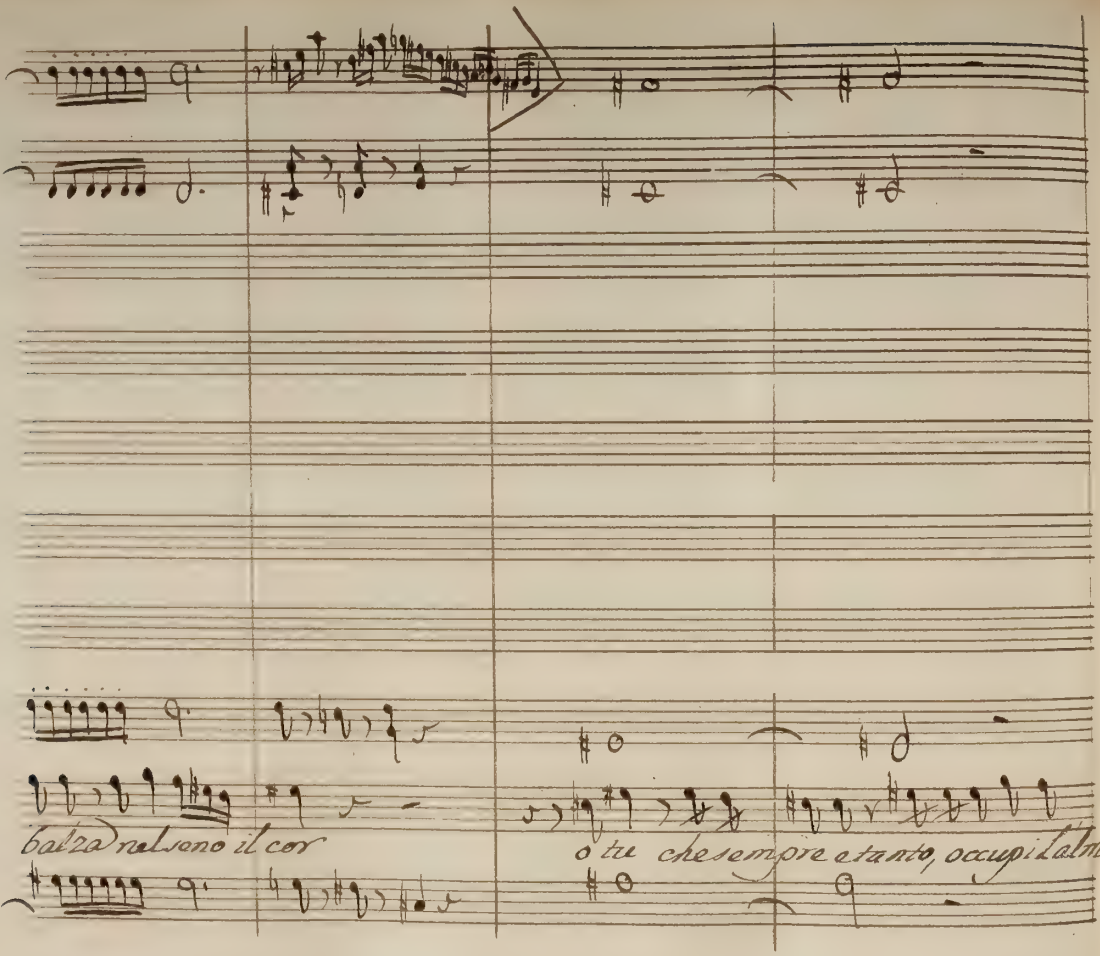

quille al lungo faticar dolce respiro
tra il susurrar dell'aura al mormorar

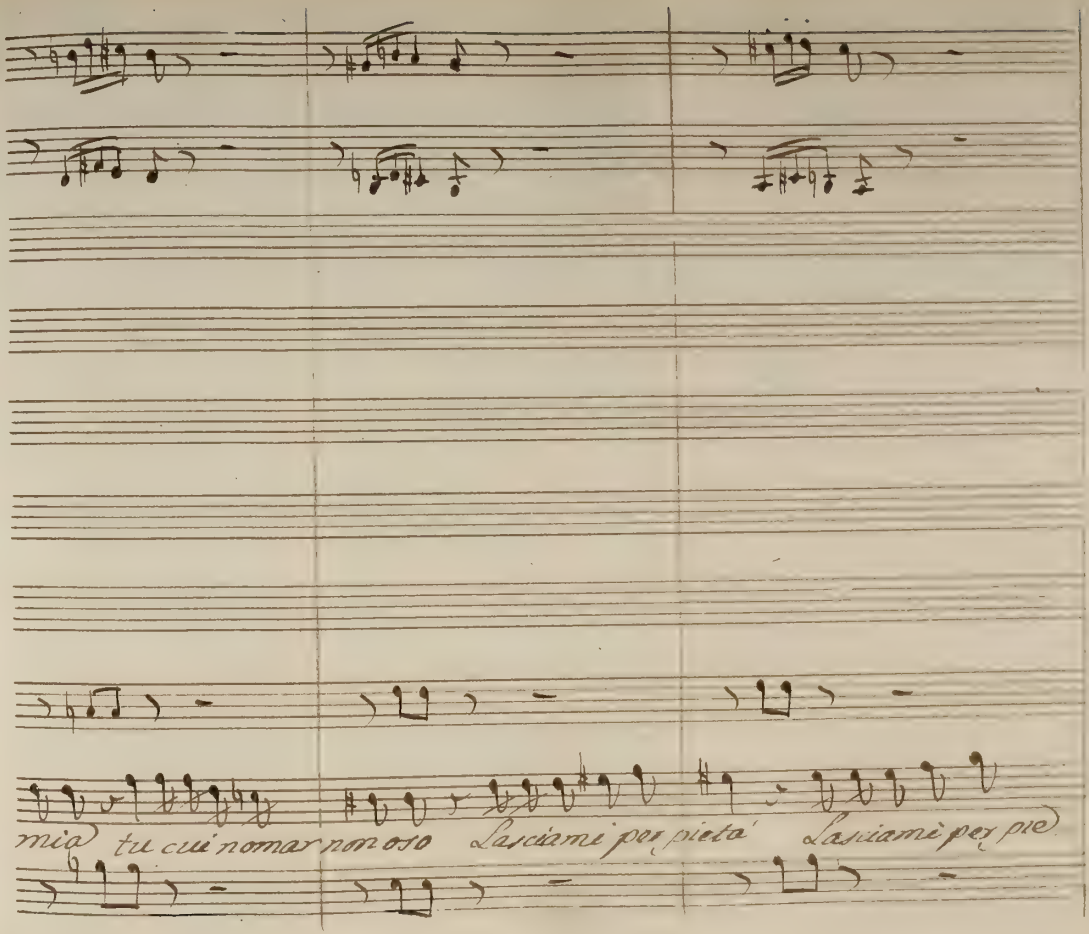

All.
(si ritirano)
Rio cercate pur mentre lacco anch'io
All.

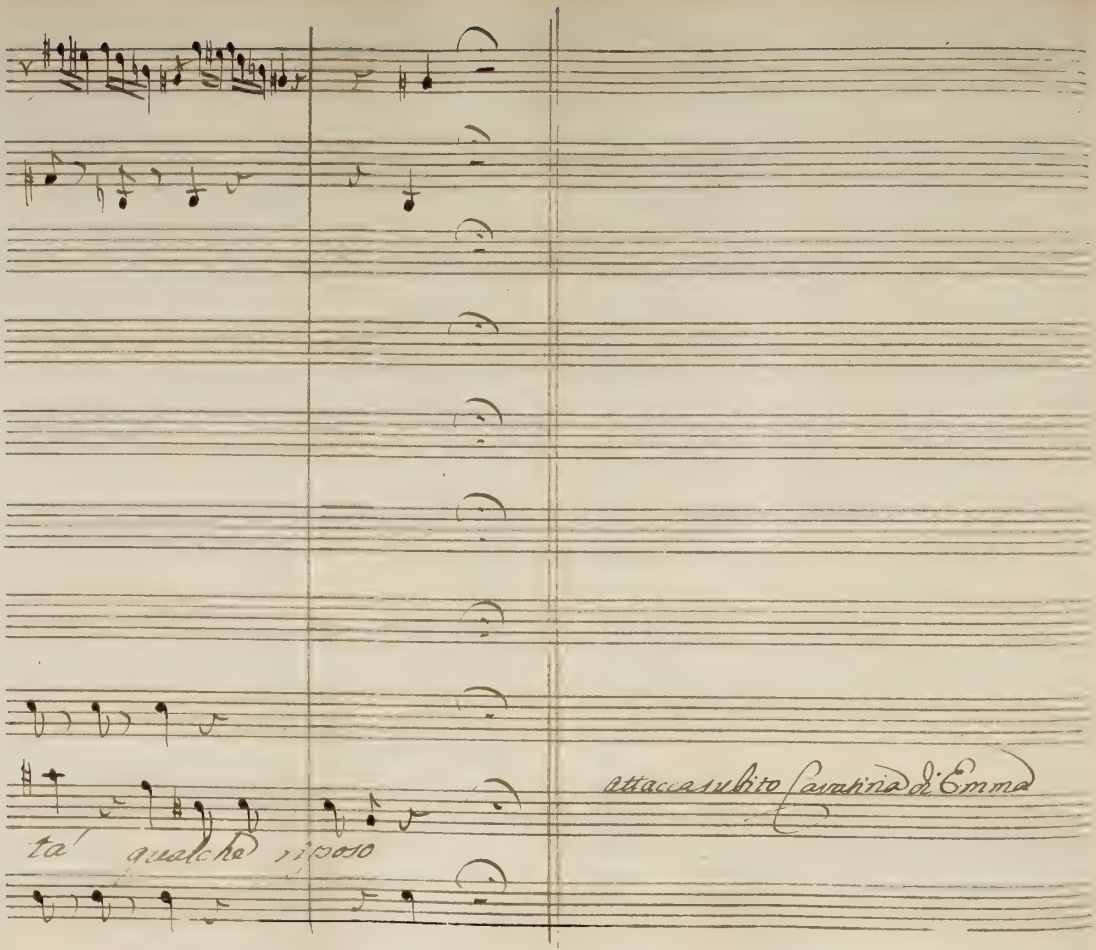

calando
p.


Solenne Adagio
Unis
Adagio
Emma sei sola
Seidinen

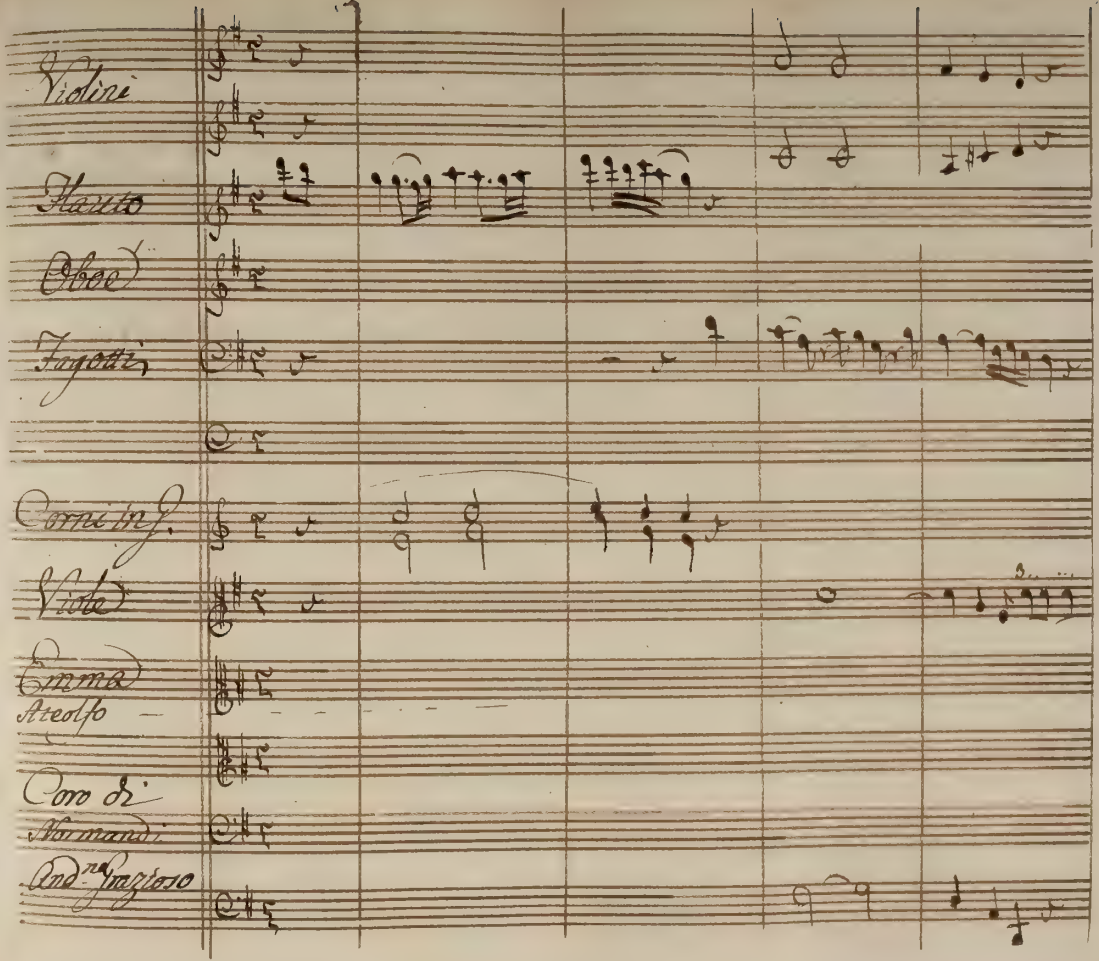

6
Violoncelli
che ricerca il tuo inquieto sguardo, e perchè mai

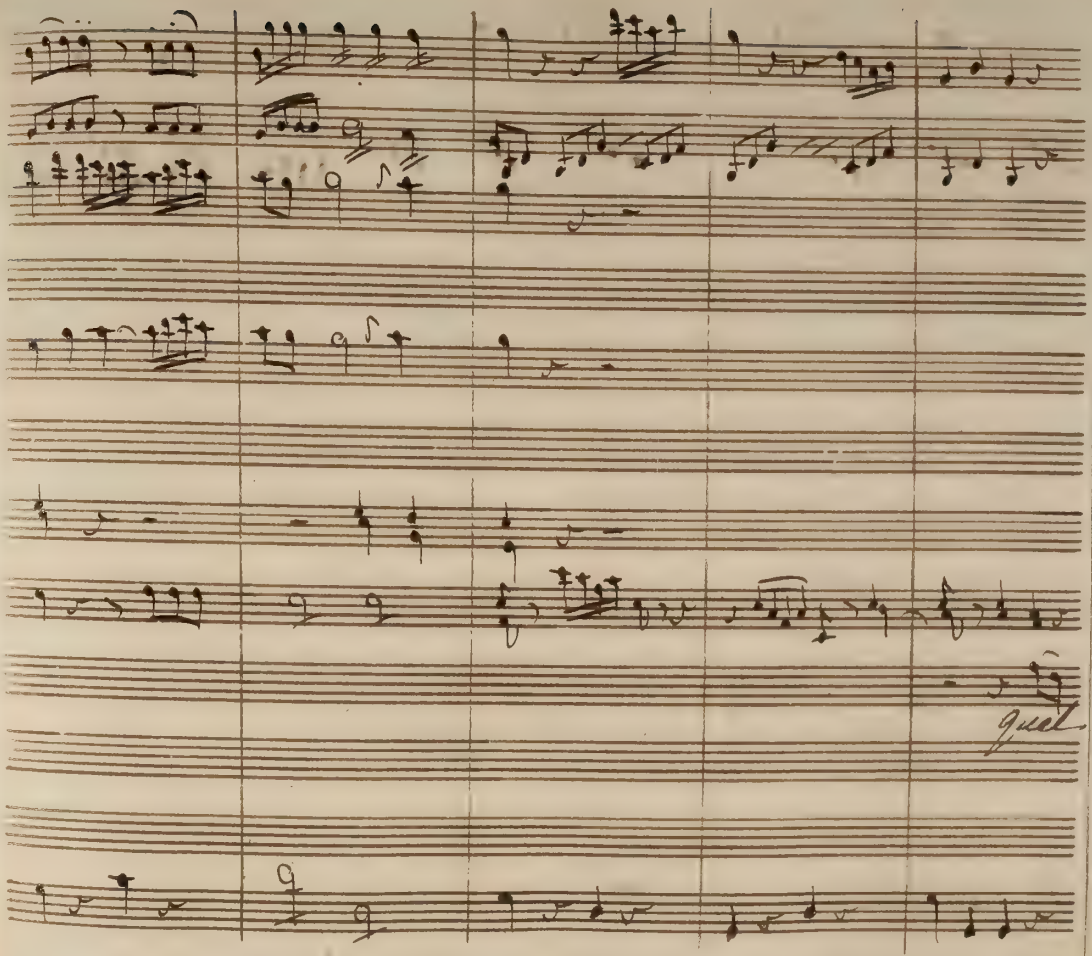

balza nel seno il cor
o tu che sempre e tanto, occupi l'alme

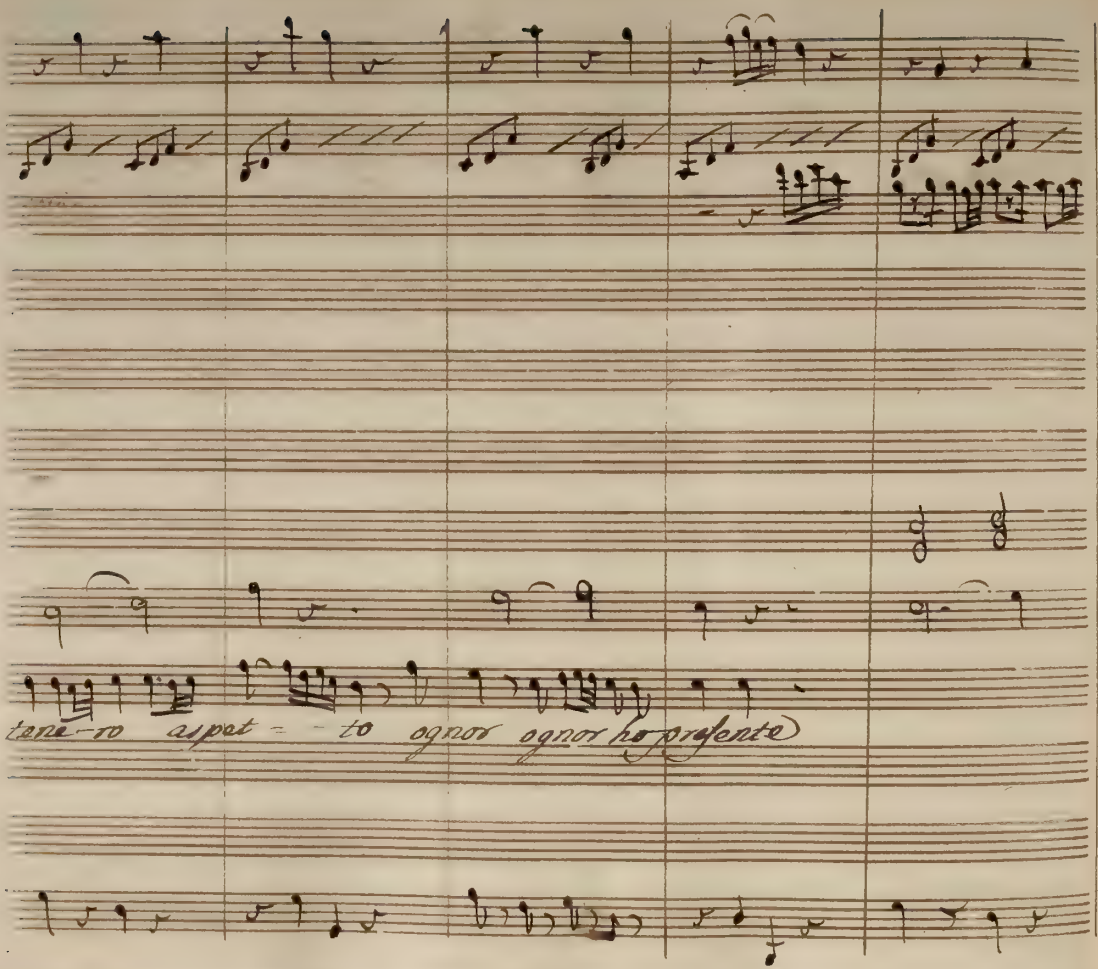

mia tu cui nomar non oso
Lasciami per pietà
Lasciami per pie

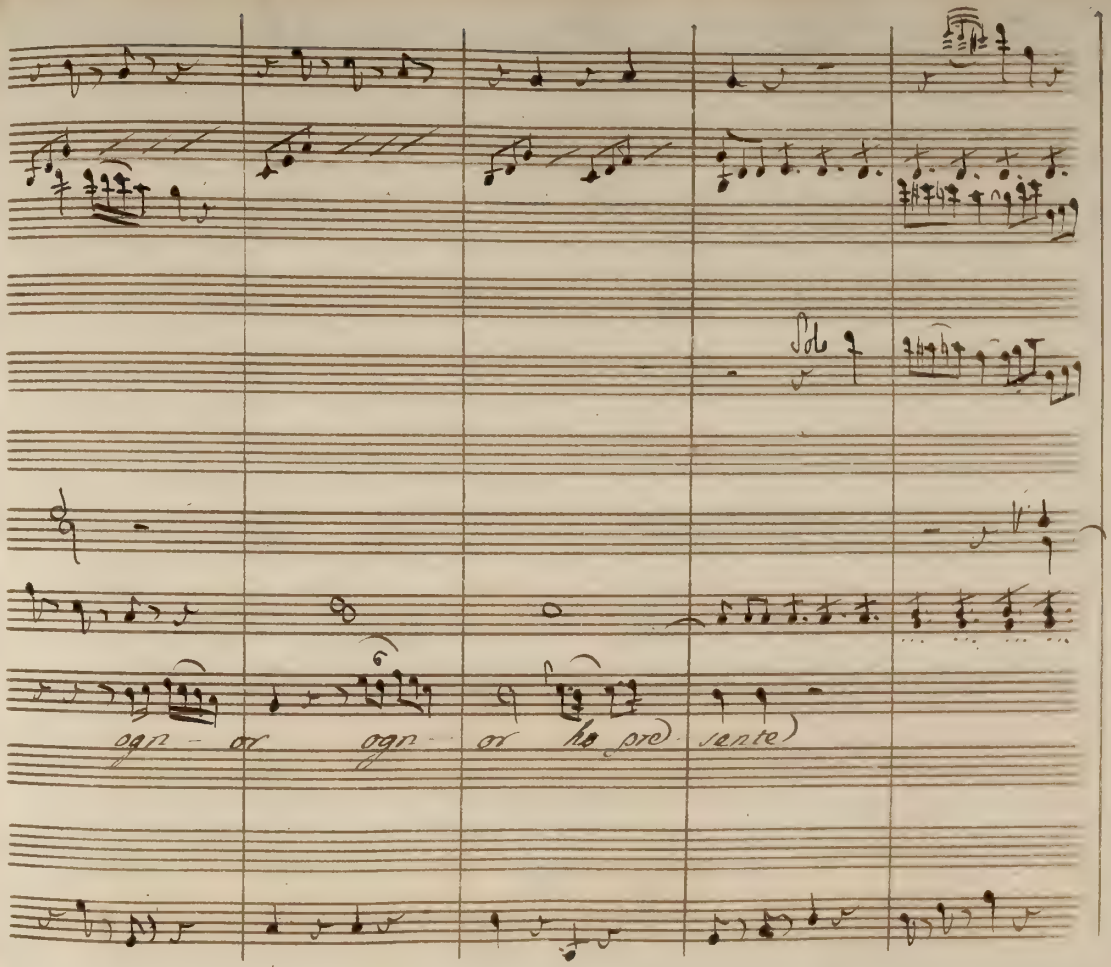

attacca subito Cavatina di Emma
ta qualche riposo

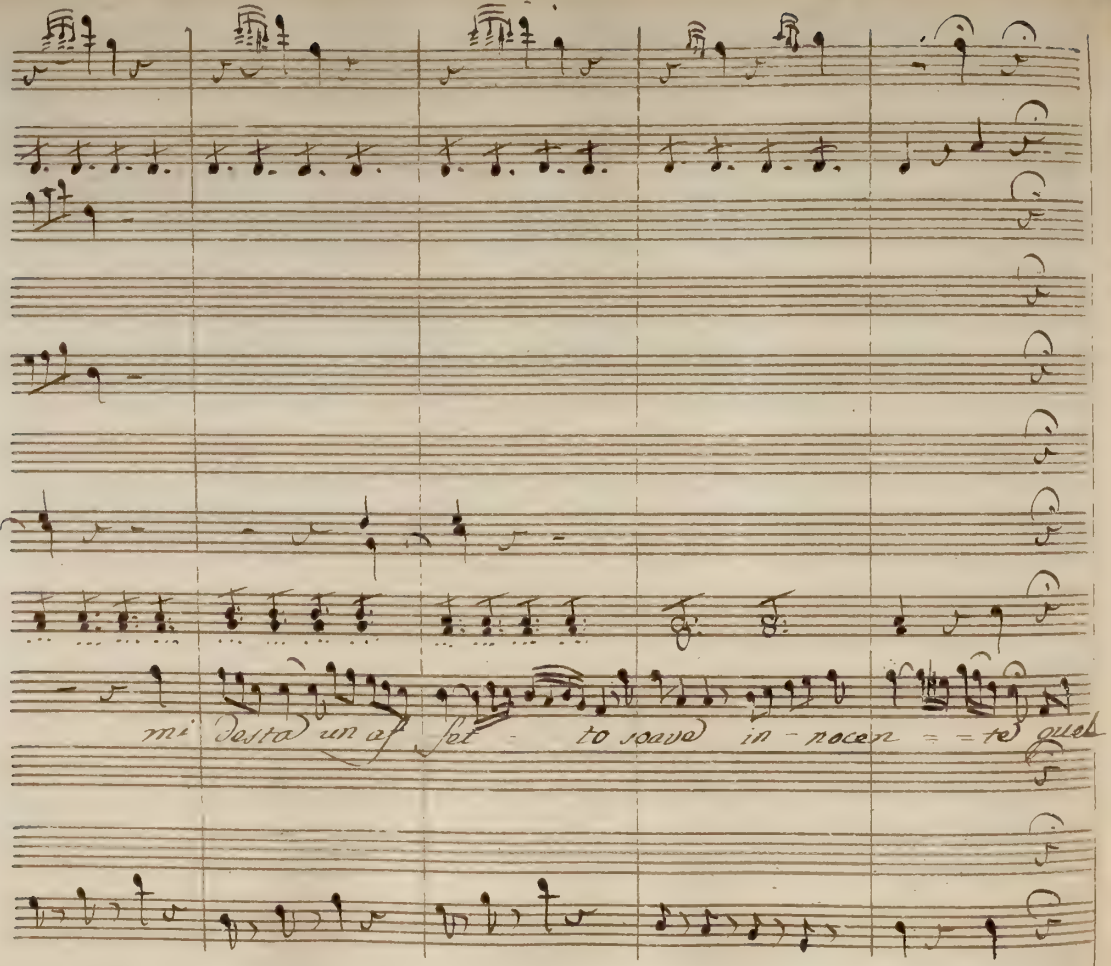
Cavatina di Emma

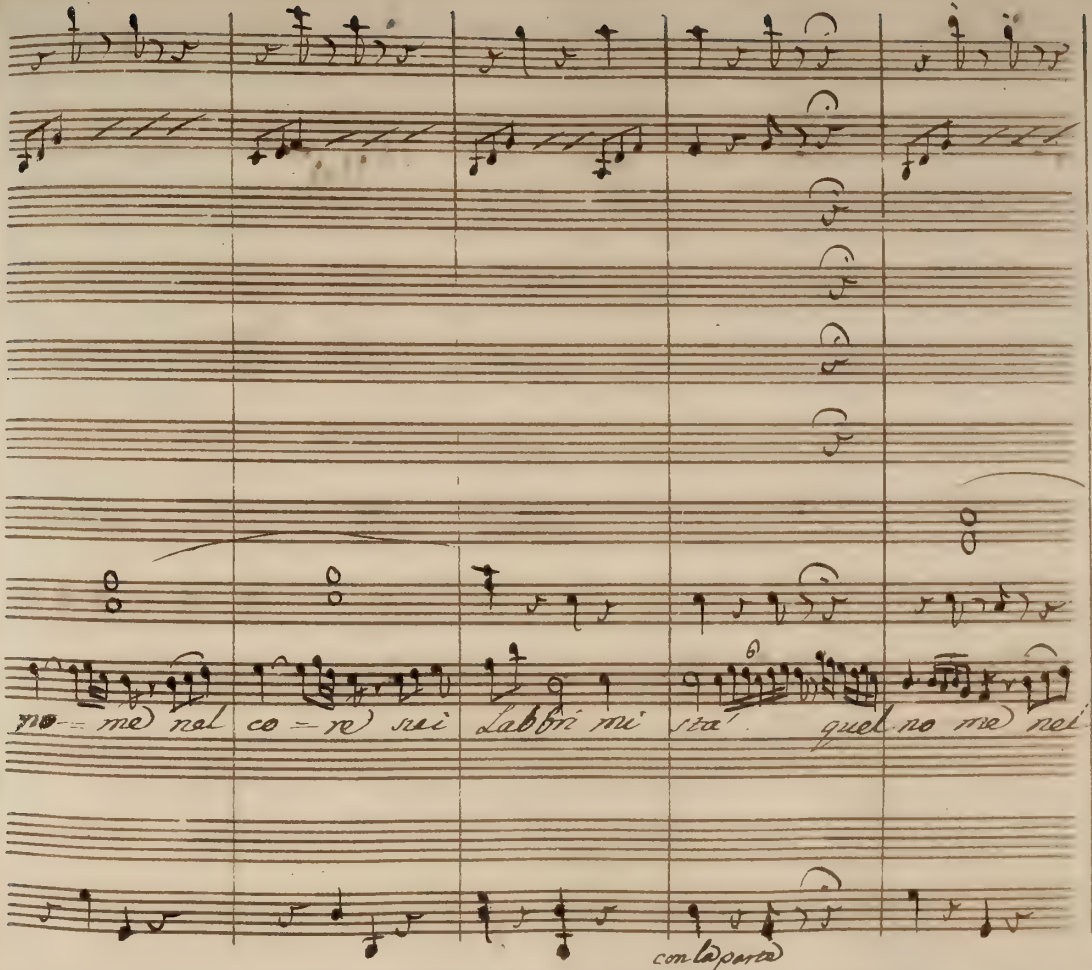


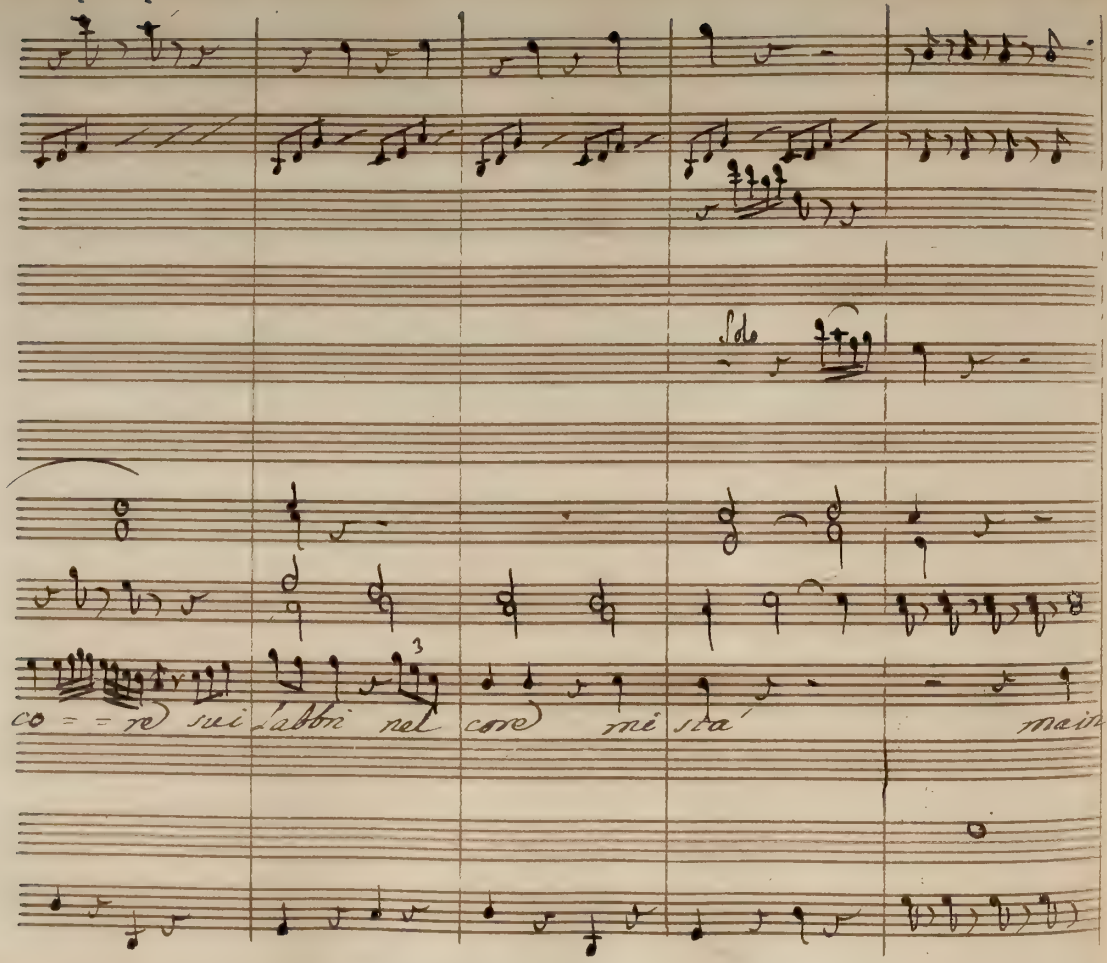

Fuel

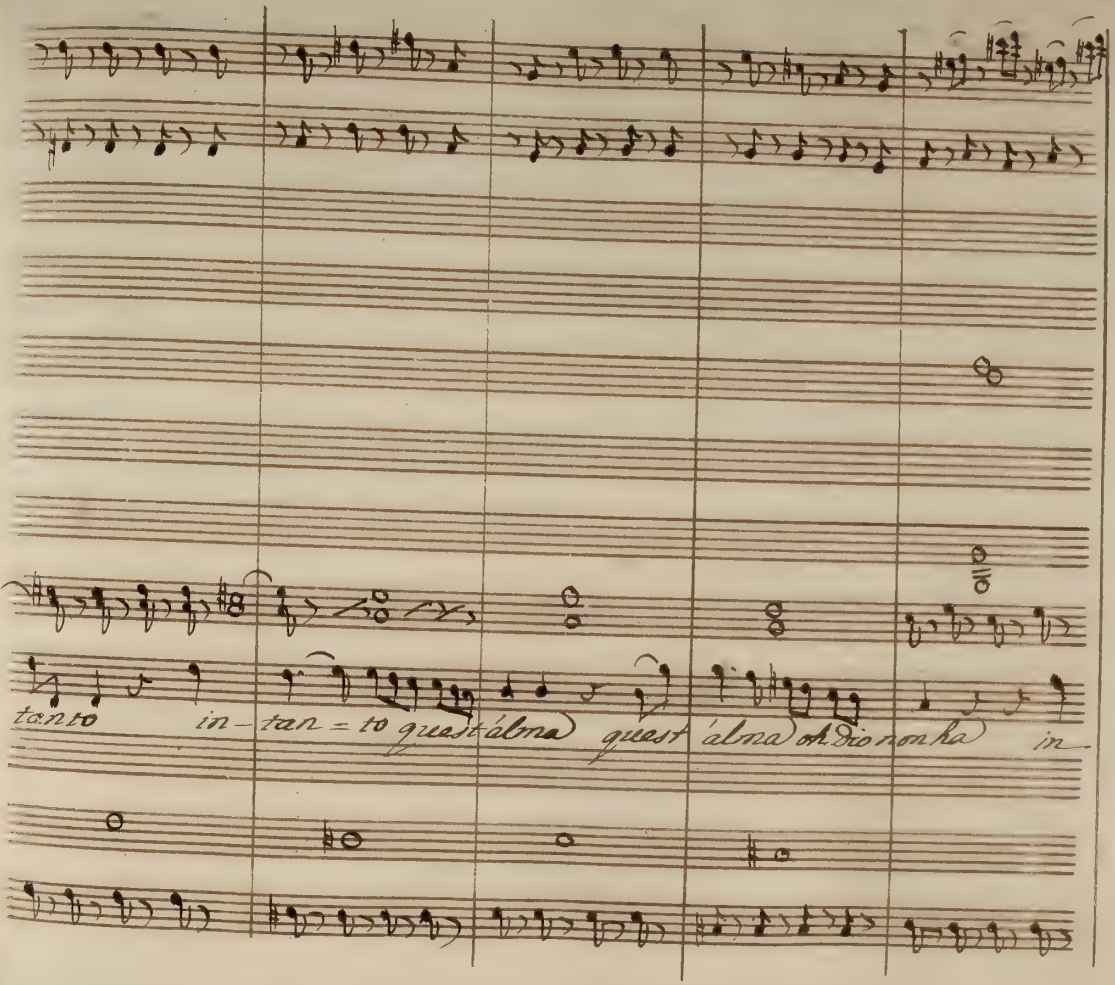

tene-ro aspet - to ognor ognor ho presente

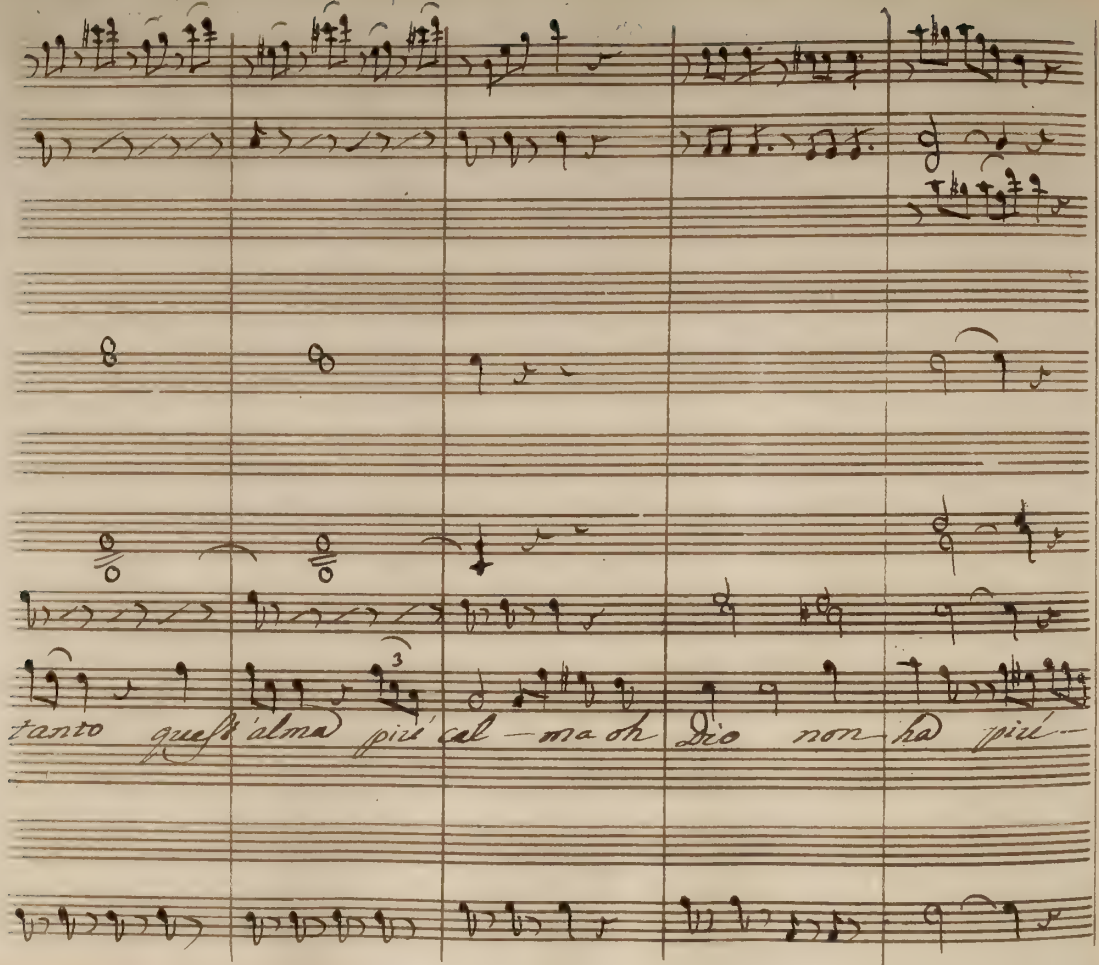

ogn - or ogn - or ho pre - sente

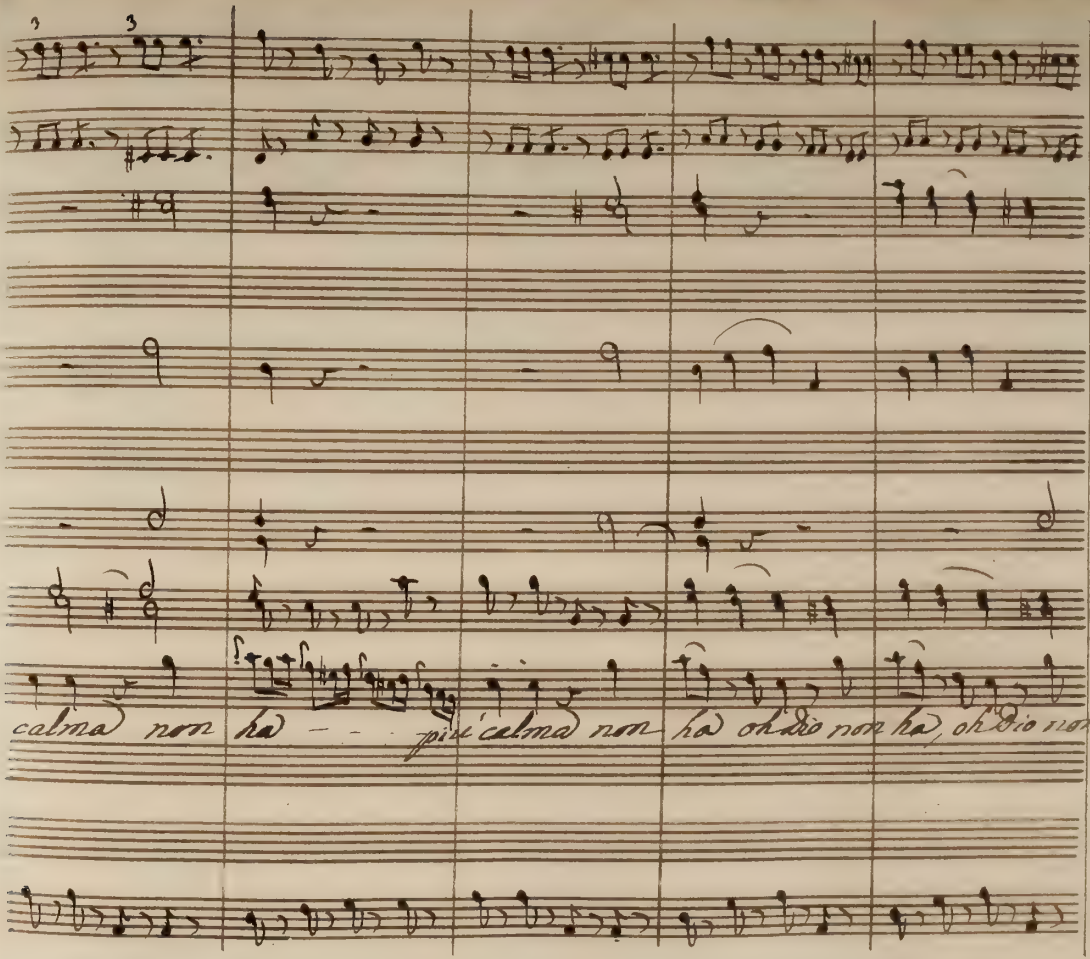

mi basta un af fet - to soave in - nocen = = te quel

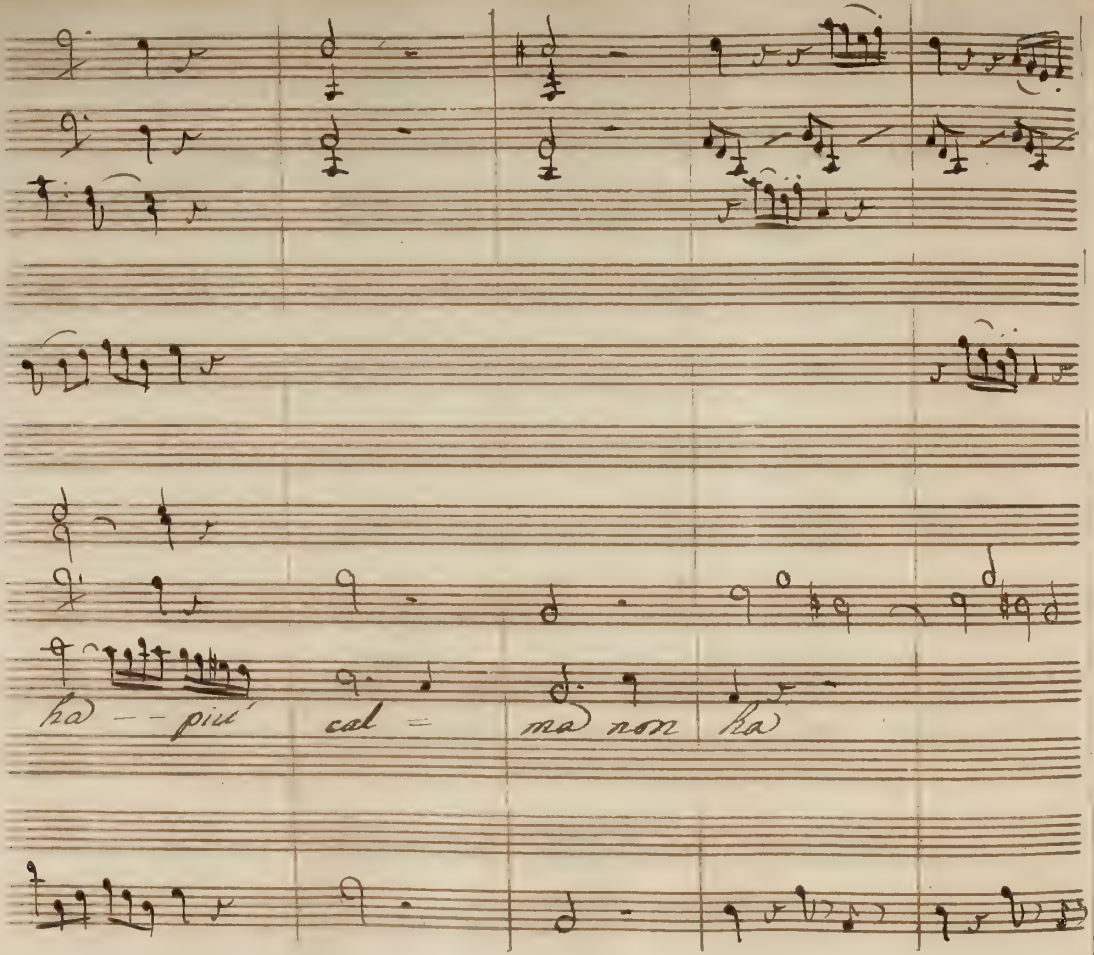

no = me) nel
co = re) sei
Labbri mi
sta'
quel no me) nei
con la parte

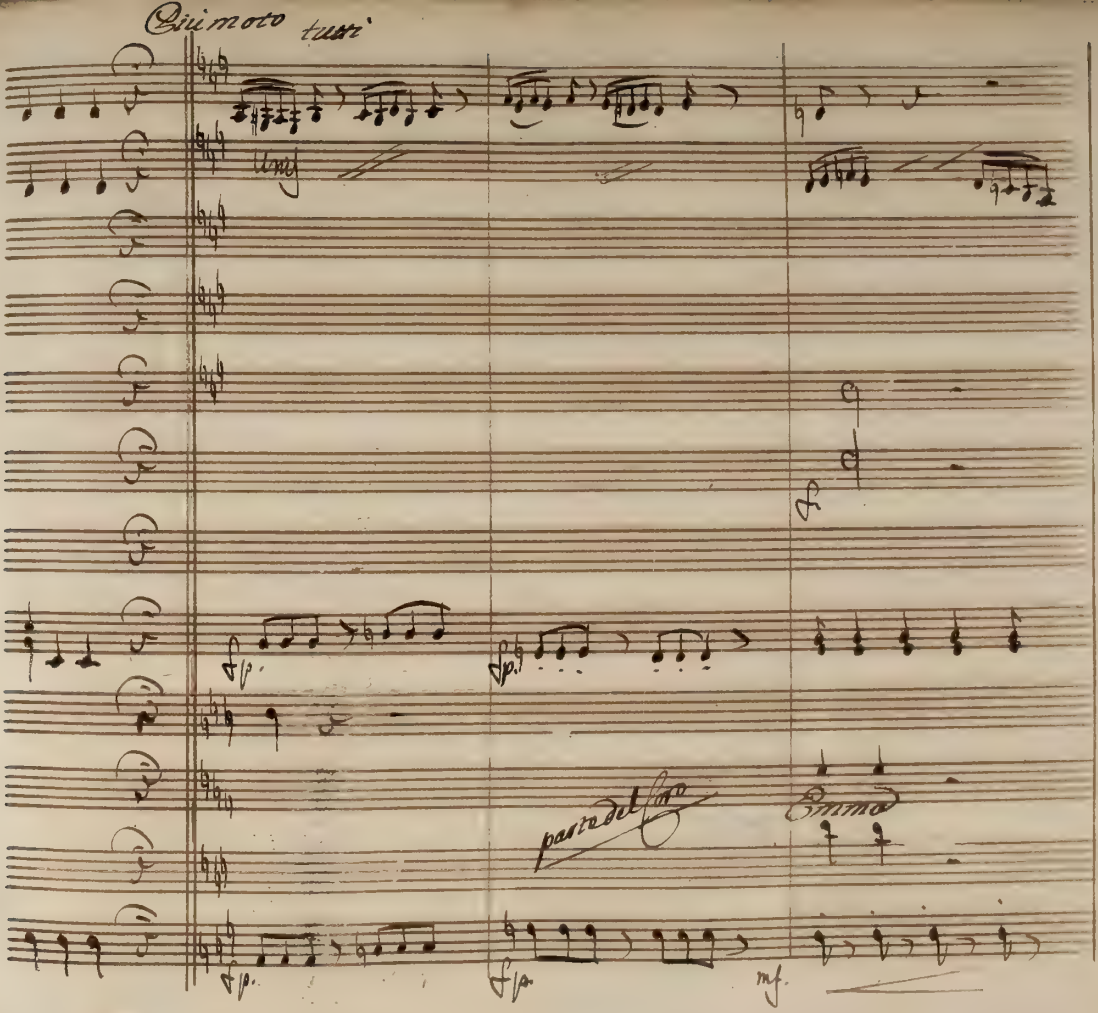

Ide
co = = re sui labbri nel core mi sta' main


tanto in-tan=to quest álma quest álma oh Dio non ka in

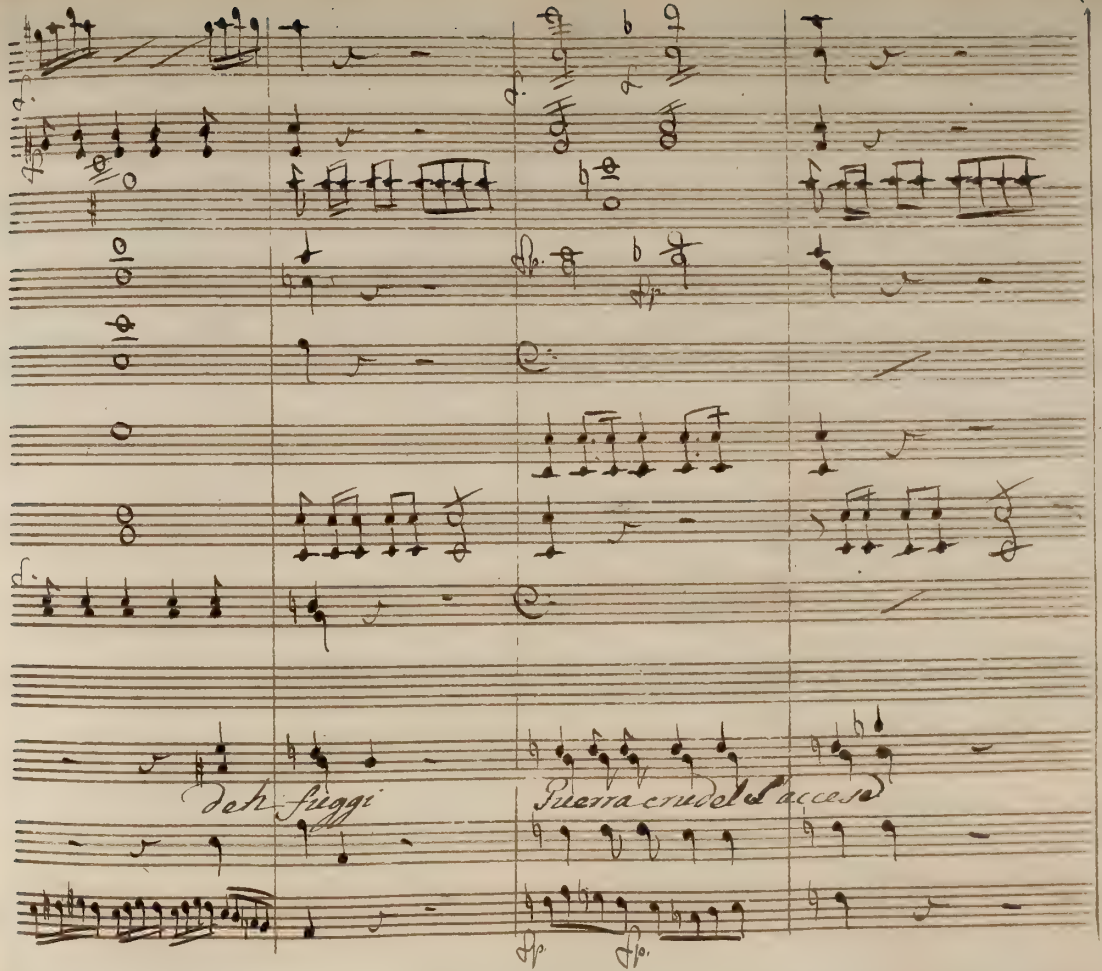

tanto quest'alma più cal — ma oh Dio non ha più —

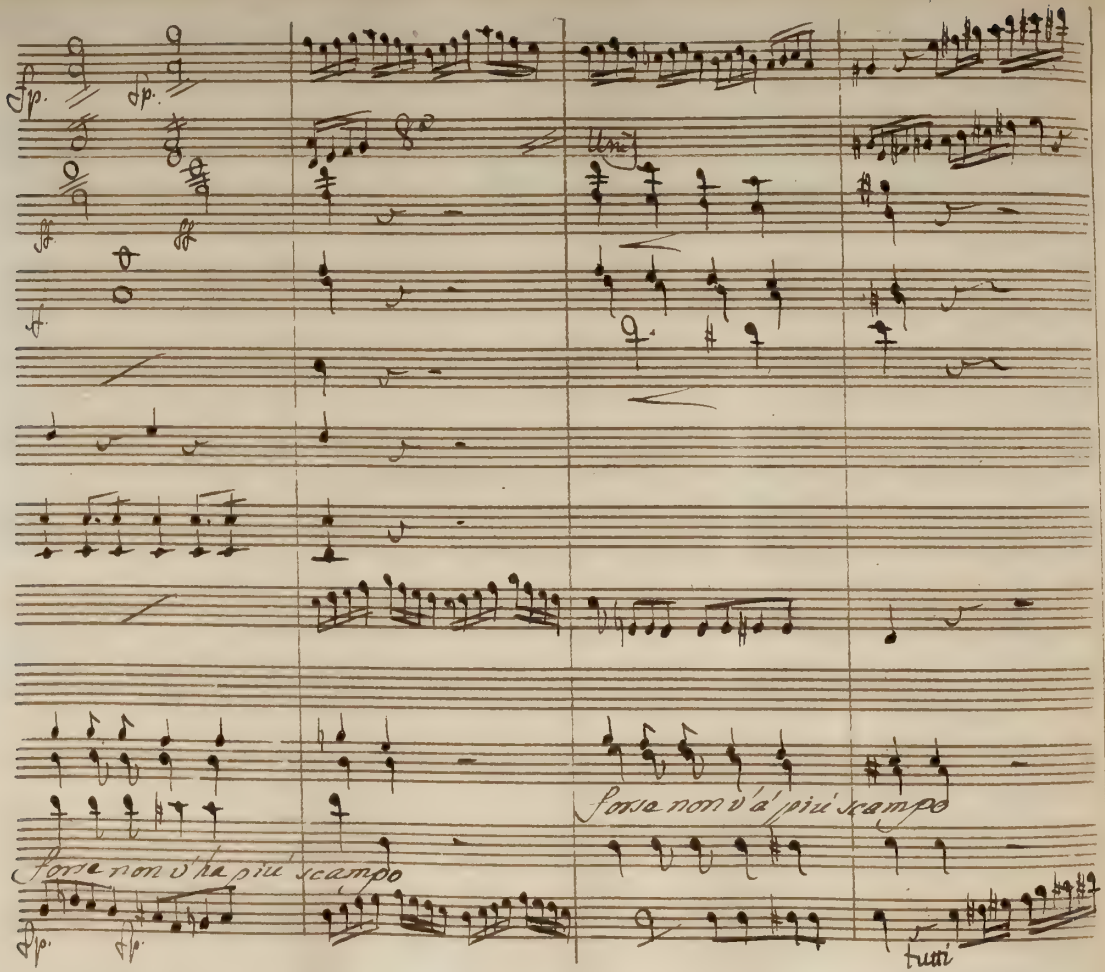

3
3
calma non ha — — più calma non ha oh dio non ha, oh dio non —

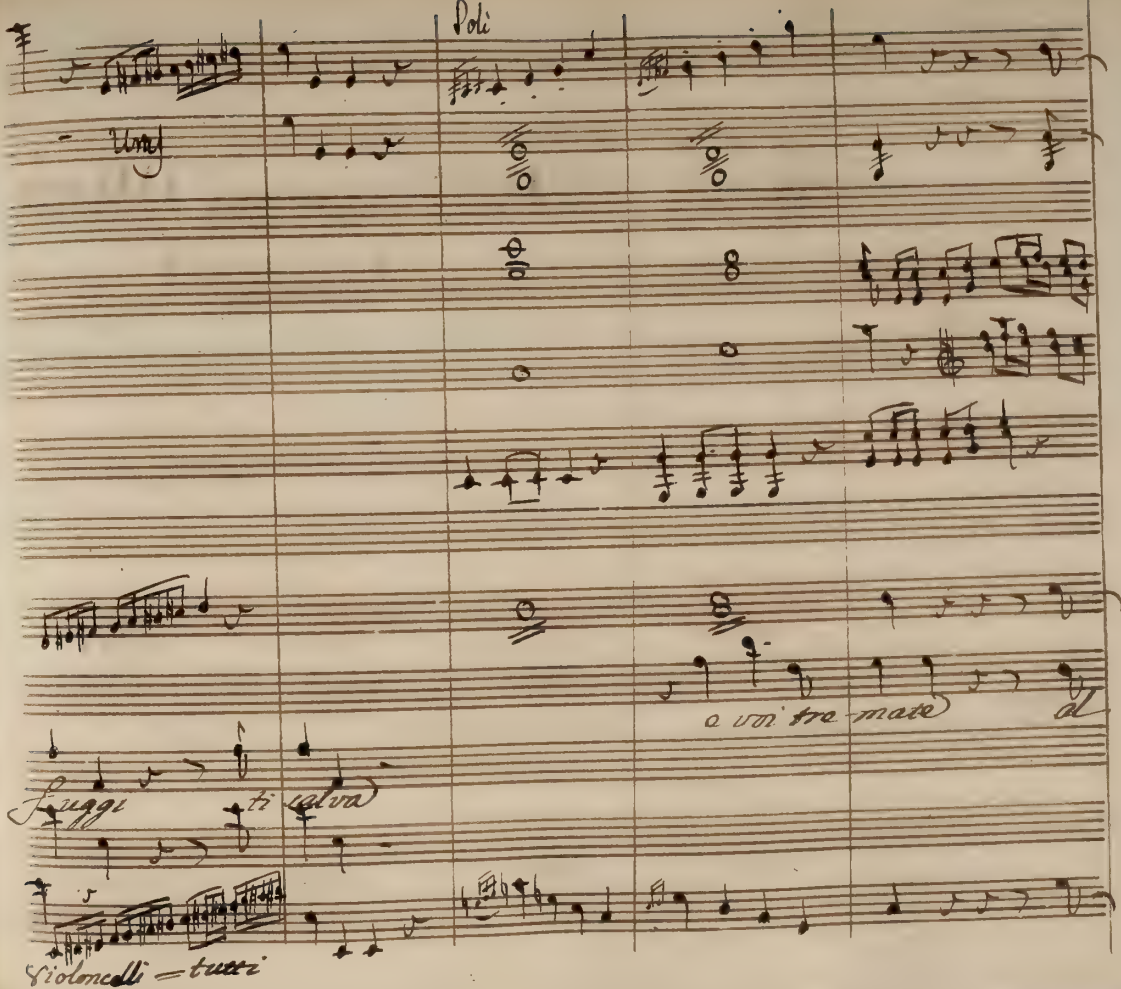

ha -- piu' cal = ma non ha

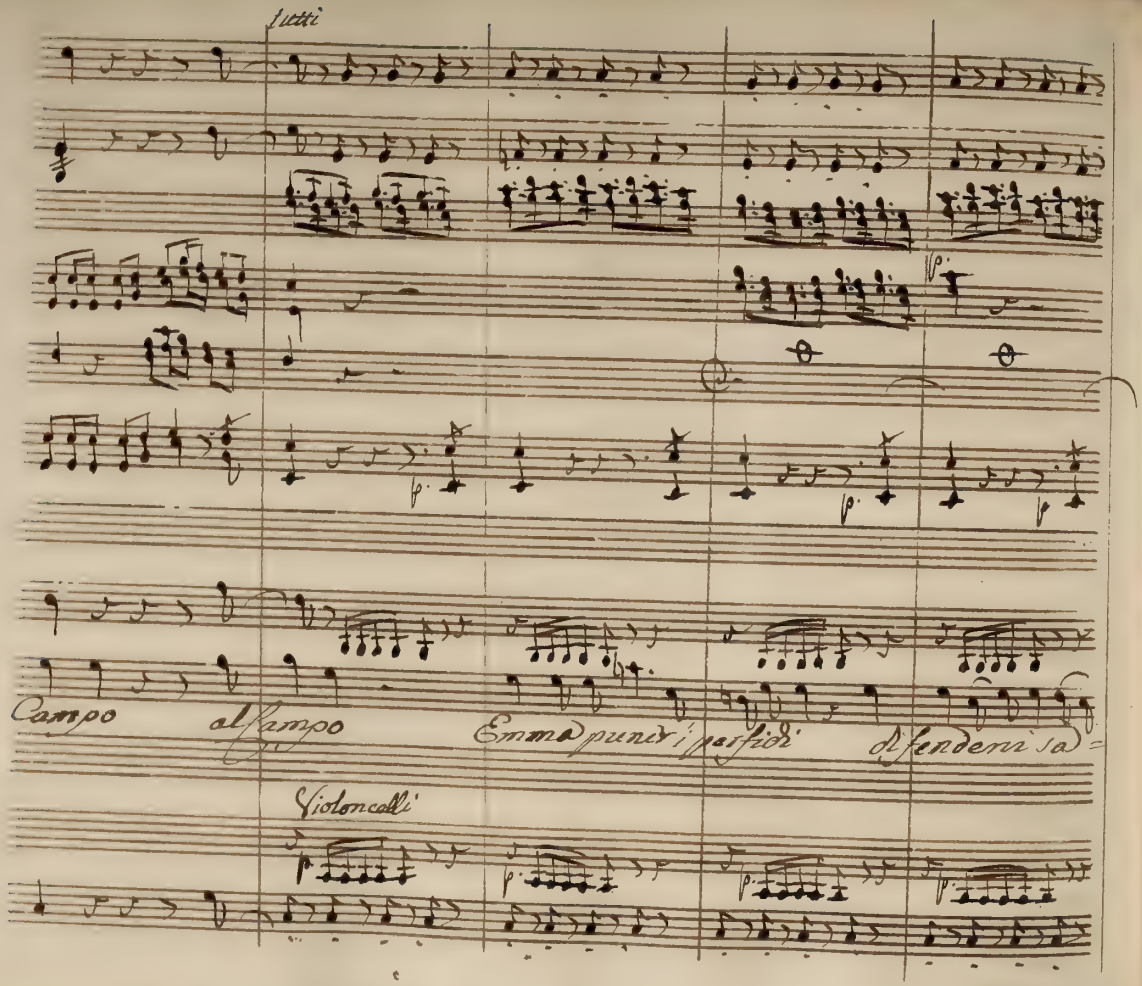

Giu moto tutti
parte del Sig.re
Emmo

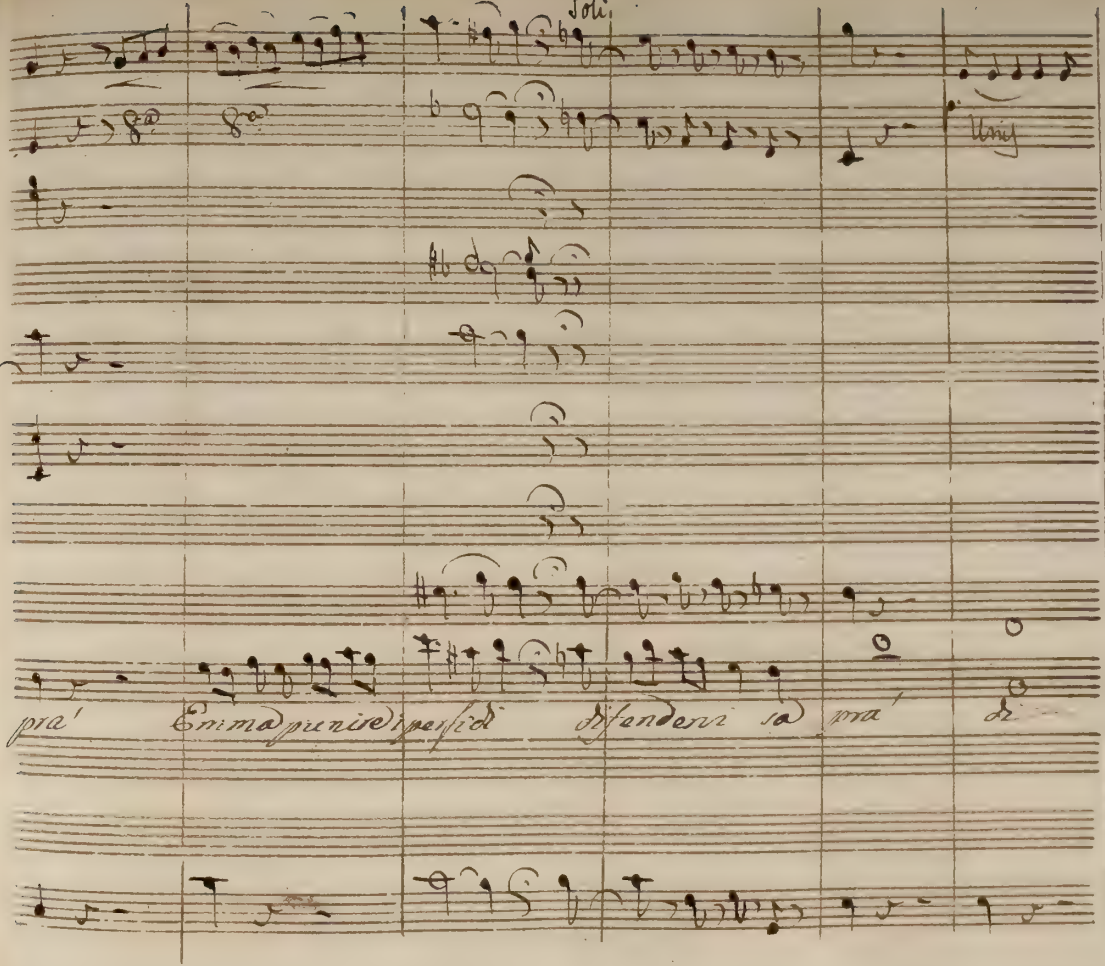
ti salva Emma

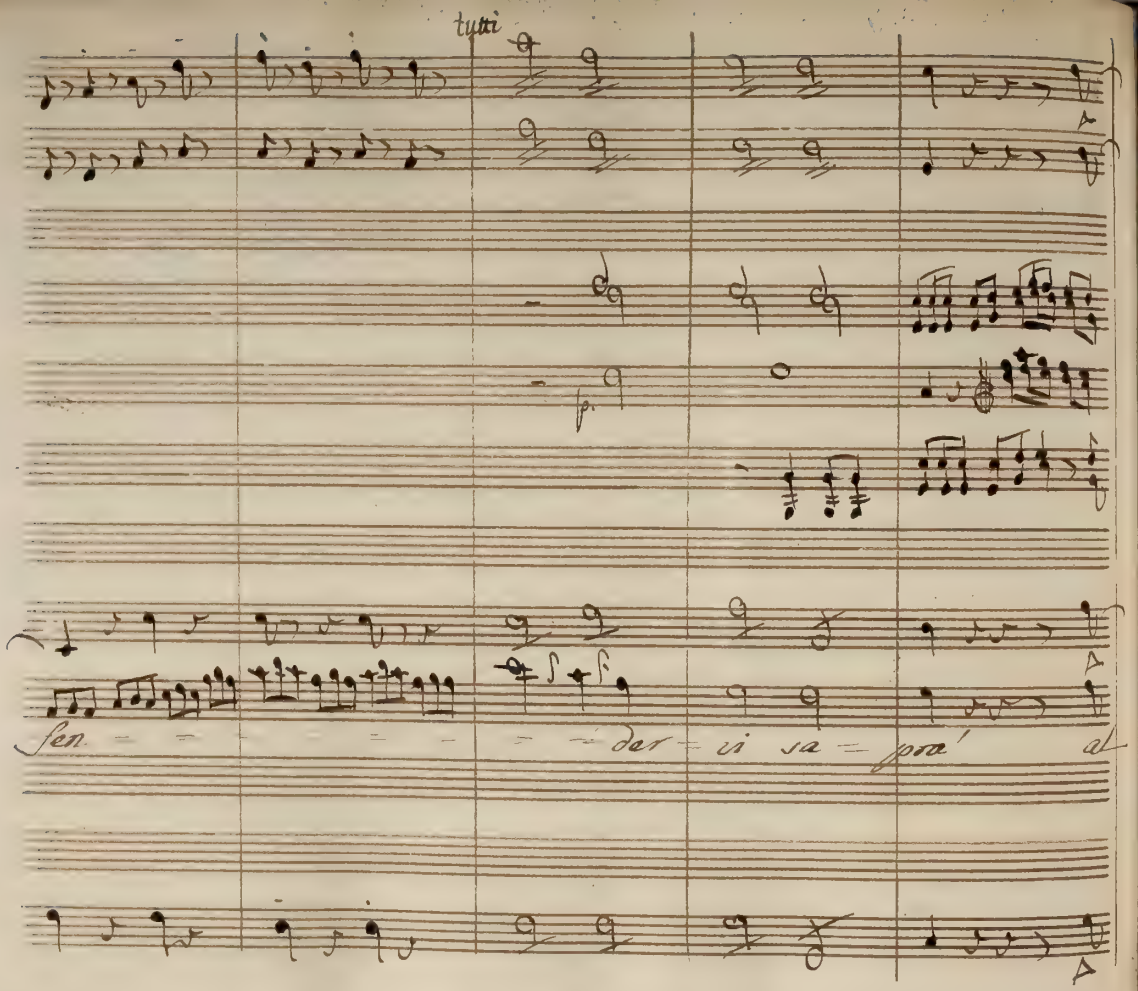

Deh fuggi
Guerra crudel s'accese

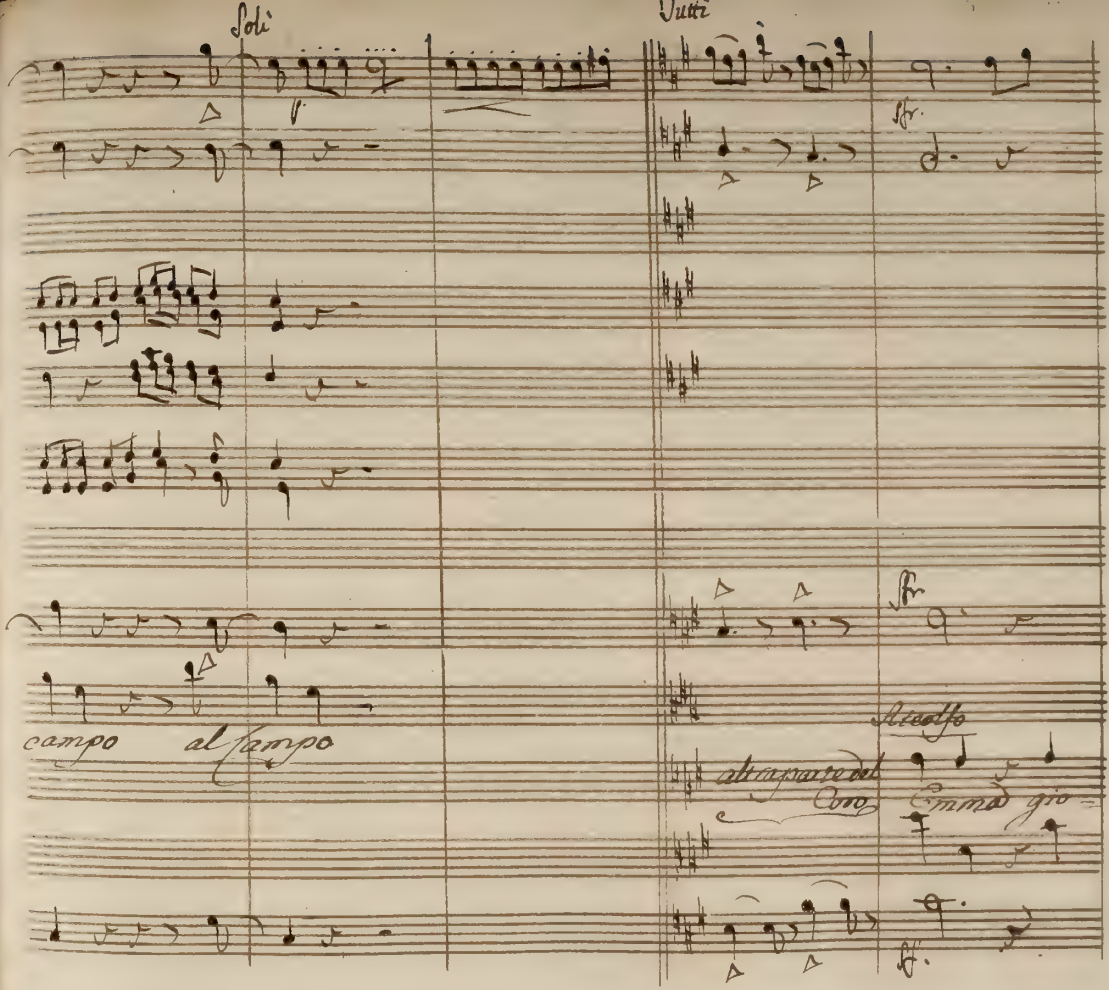

fp.
fp.
Uni
Forse non v'ha più scampo
Forse non v'ha più scampo
fp.
fp.
tutti

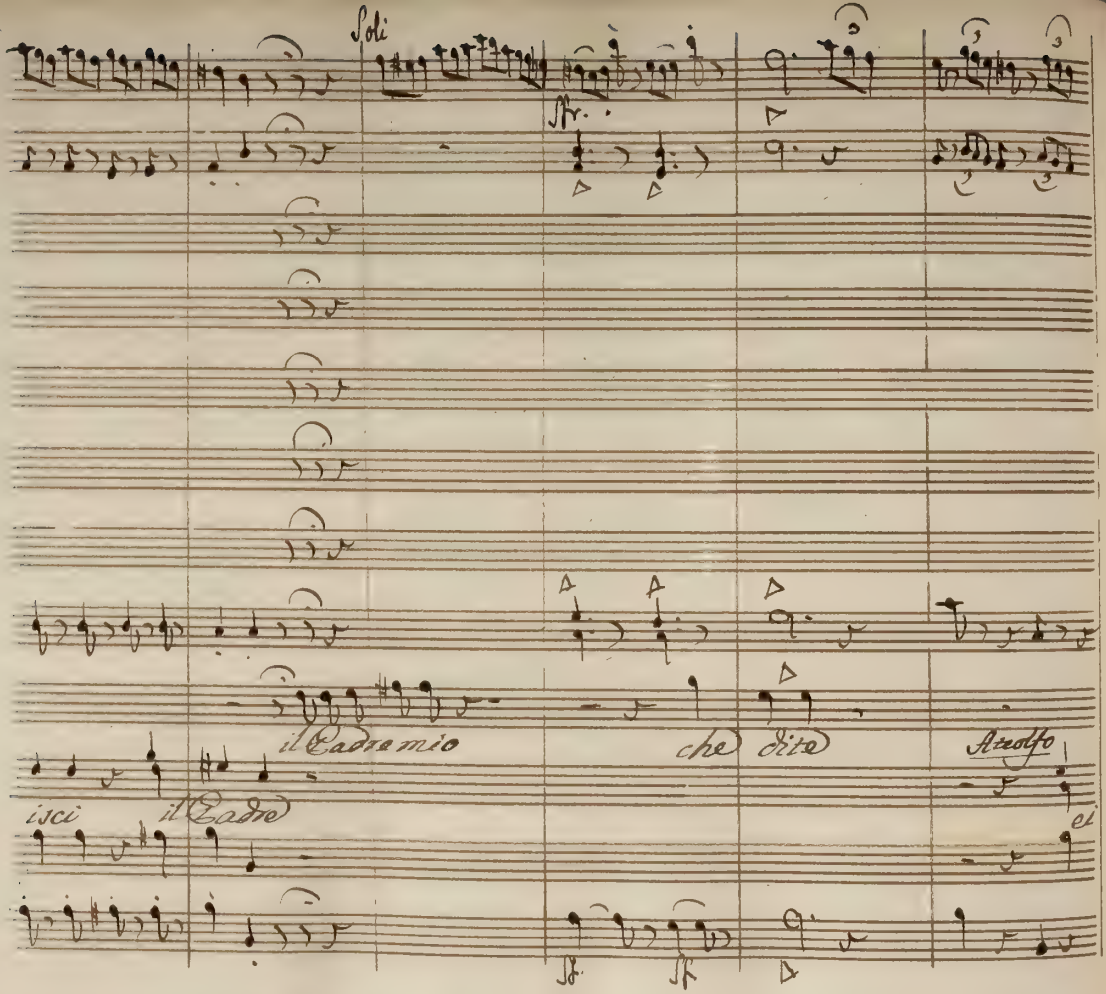

Poli
Violoncelli = tutti

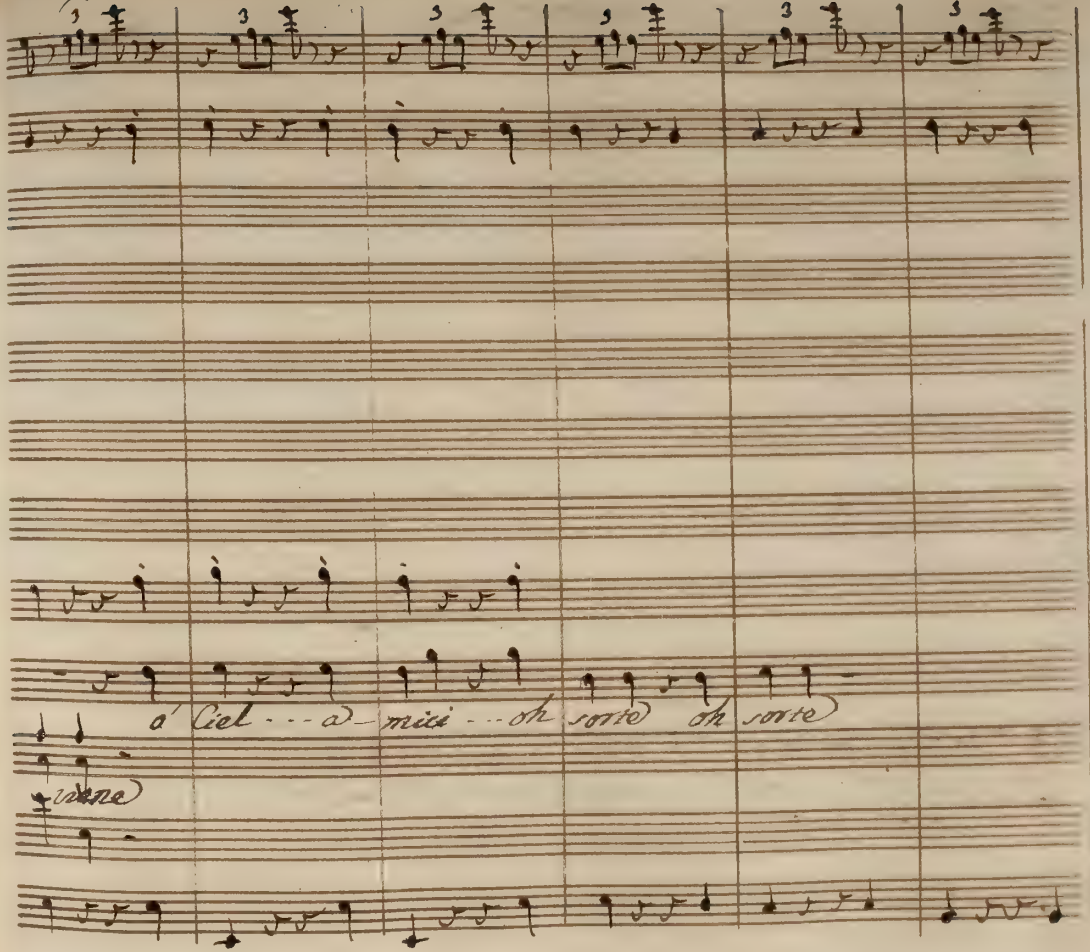

Tutti
Campo
al Campo
Emma punir i perfidi
di fenderni sa =
Violoncelli

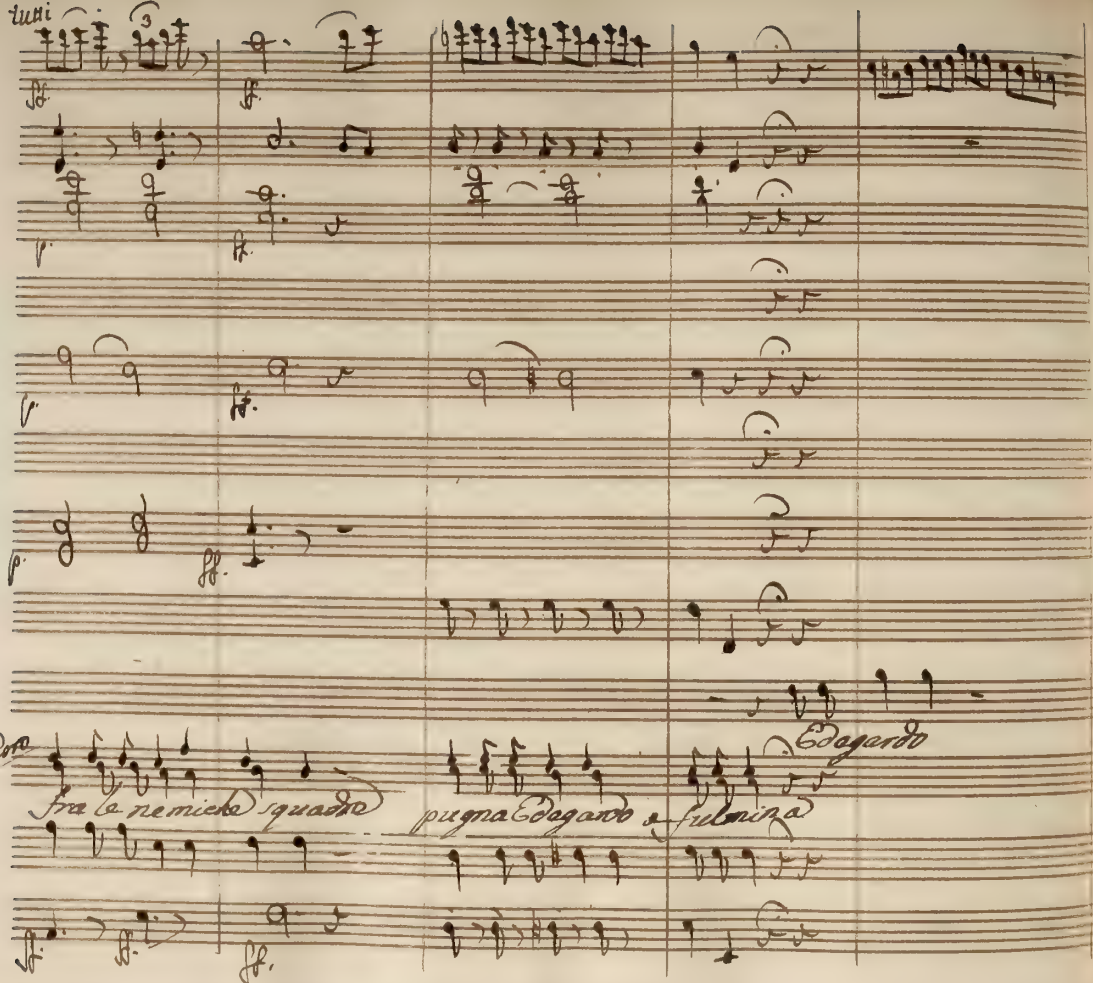

Soli
pra'
Enima
pur
ive
spenfi
di
sfanderni
sa
pra'
di

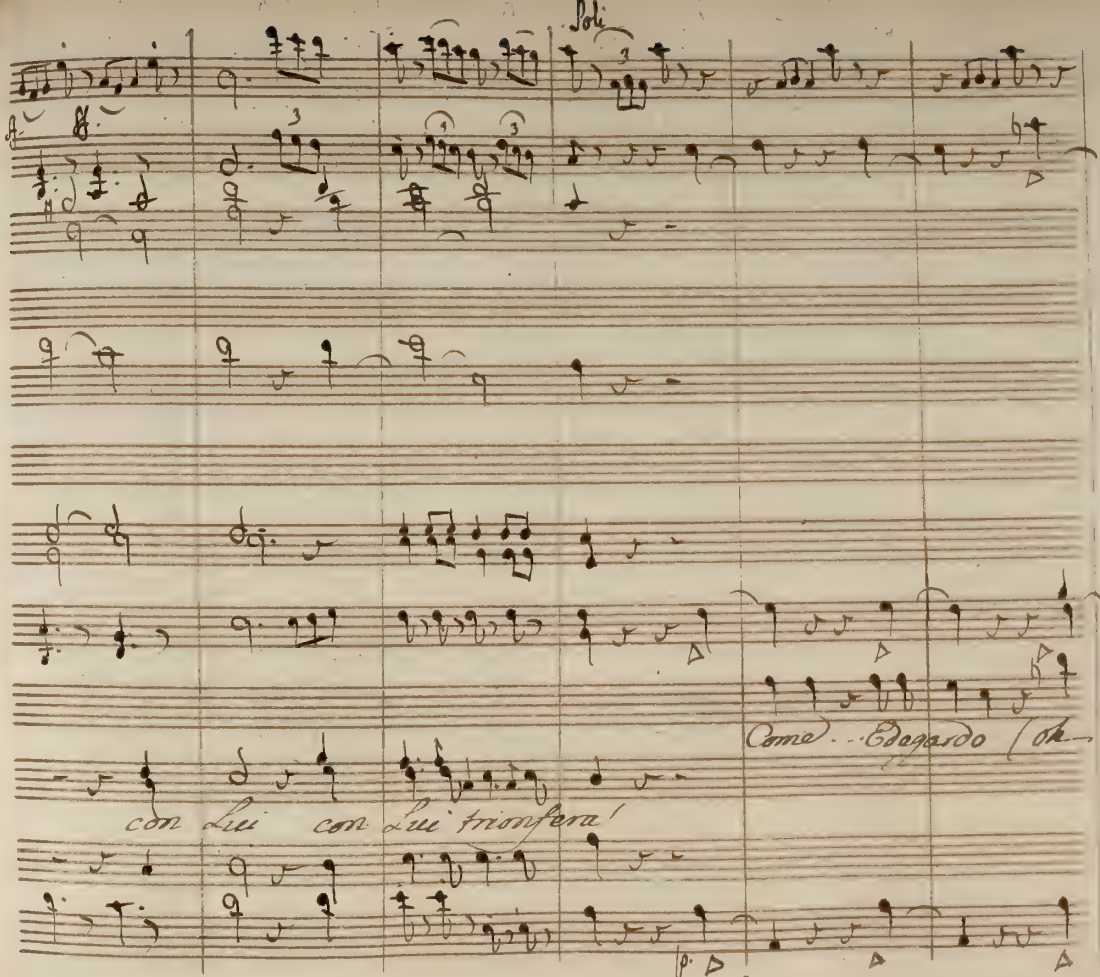

tutti
fp
sen - - -

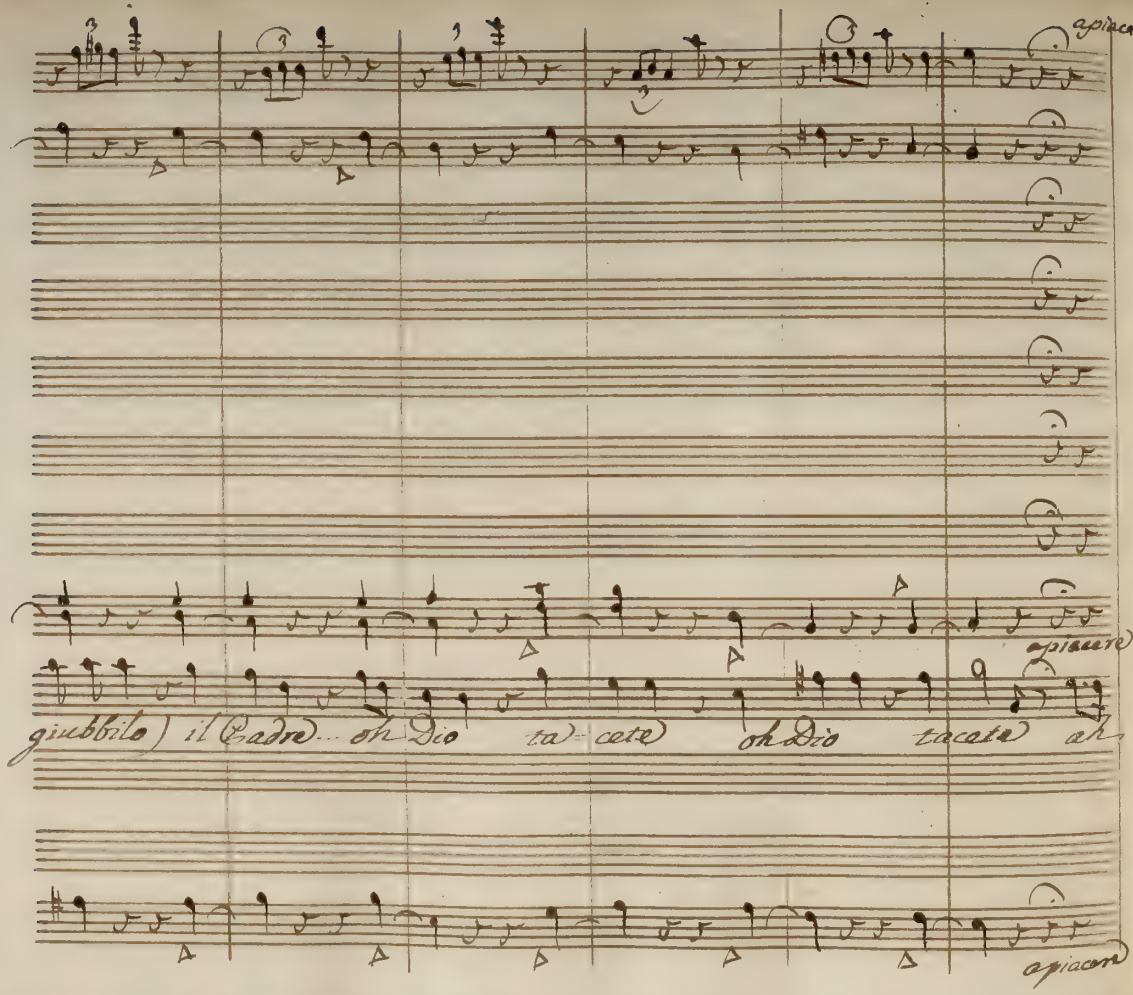

Soli
Tutti
sfz.
campo
al tempo
Ricetto
Coro
Emmà gio
ff.

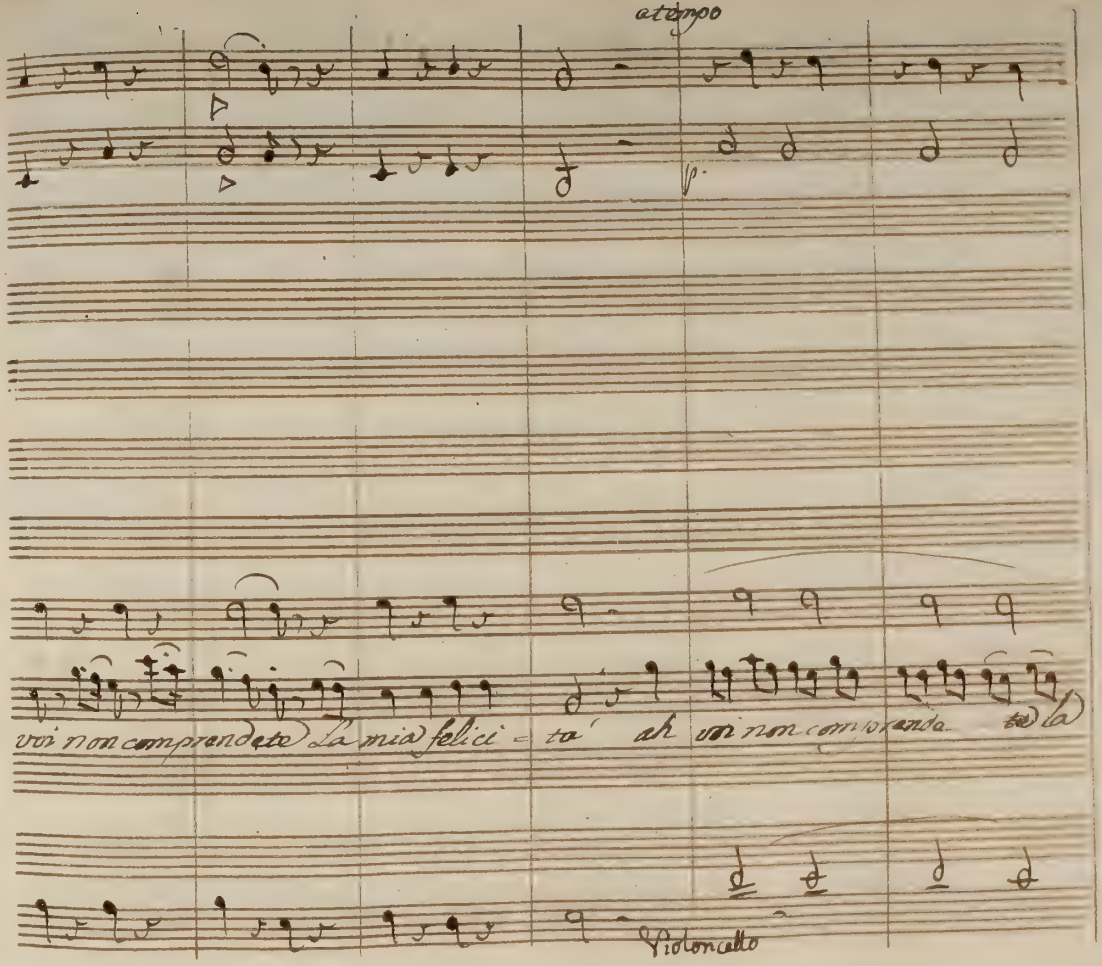

Soli
Str.
il Padre mio
che
dita
Arrolfo
isci
il Padre
ci

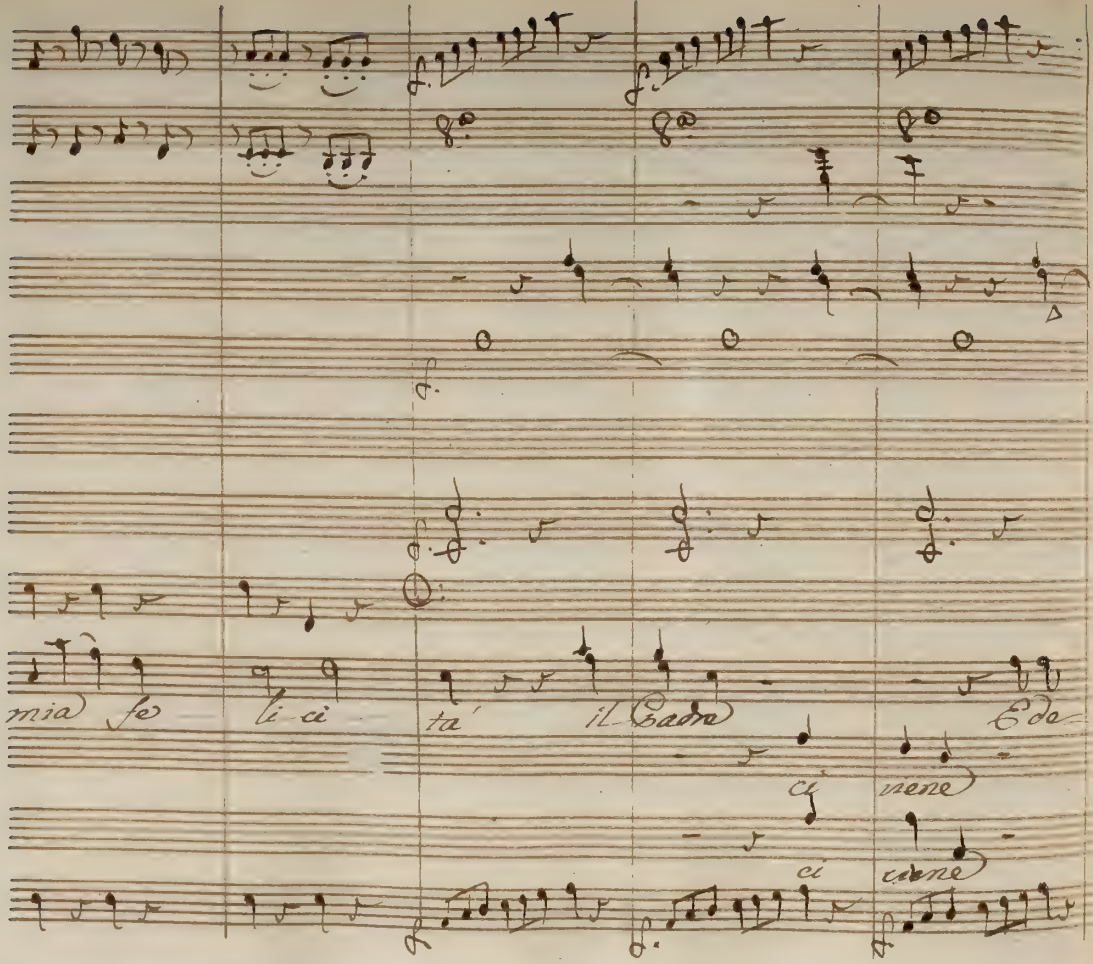

3
3
3
3
3
3
á ciel - - - a - mis - - oh sorte oh sorte
viene

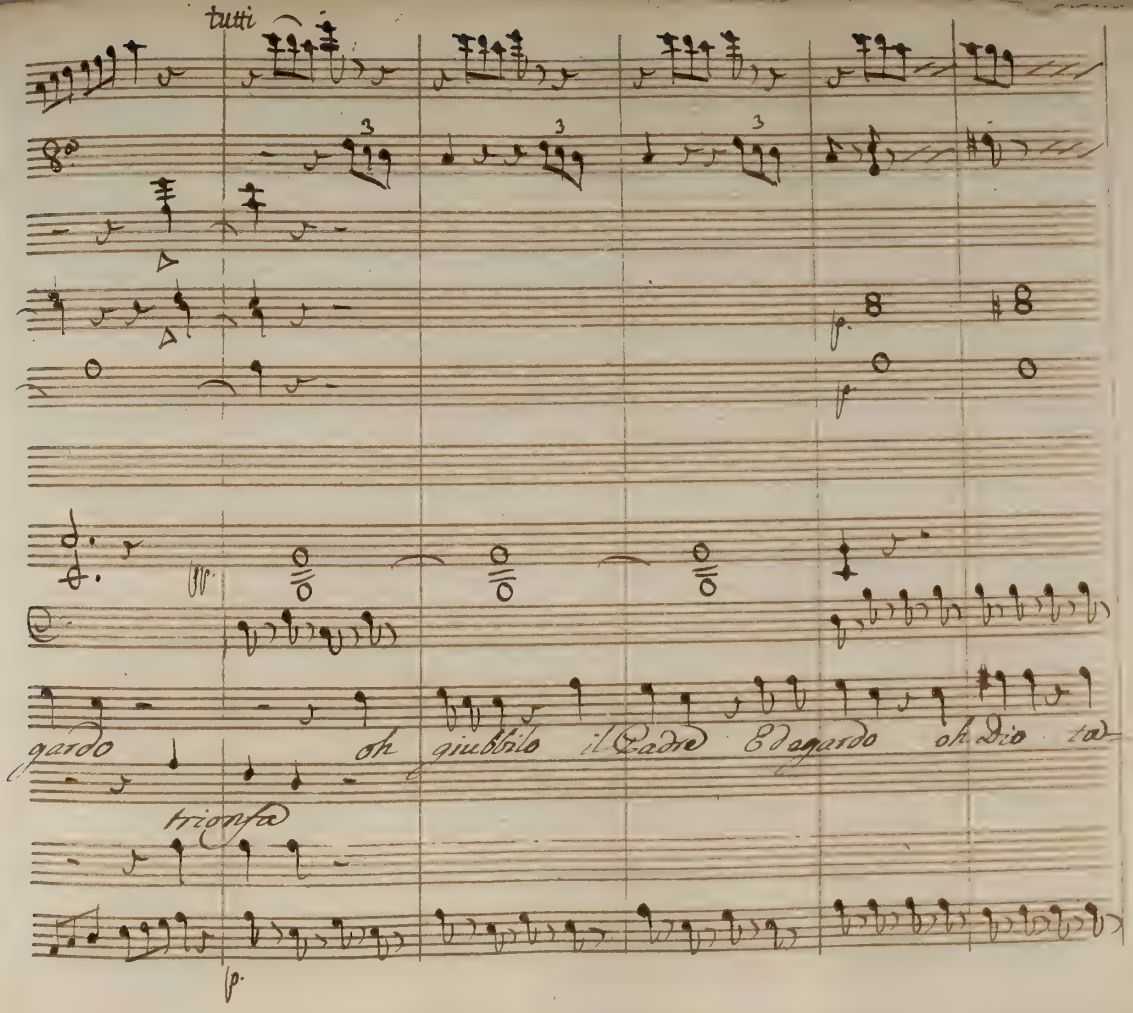

tutti
Coro
fra le nemiche squadre
pugna Edgardo
fulmina
Edgardo

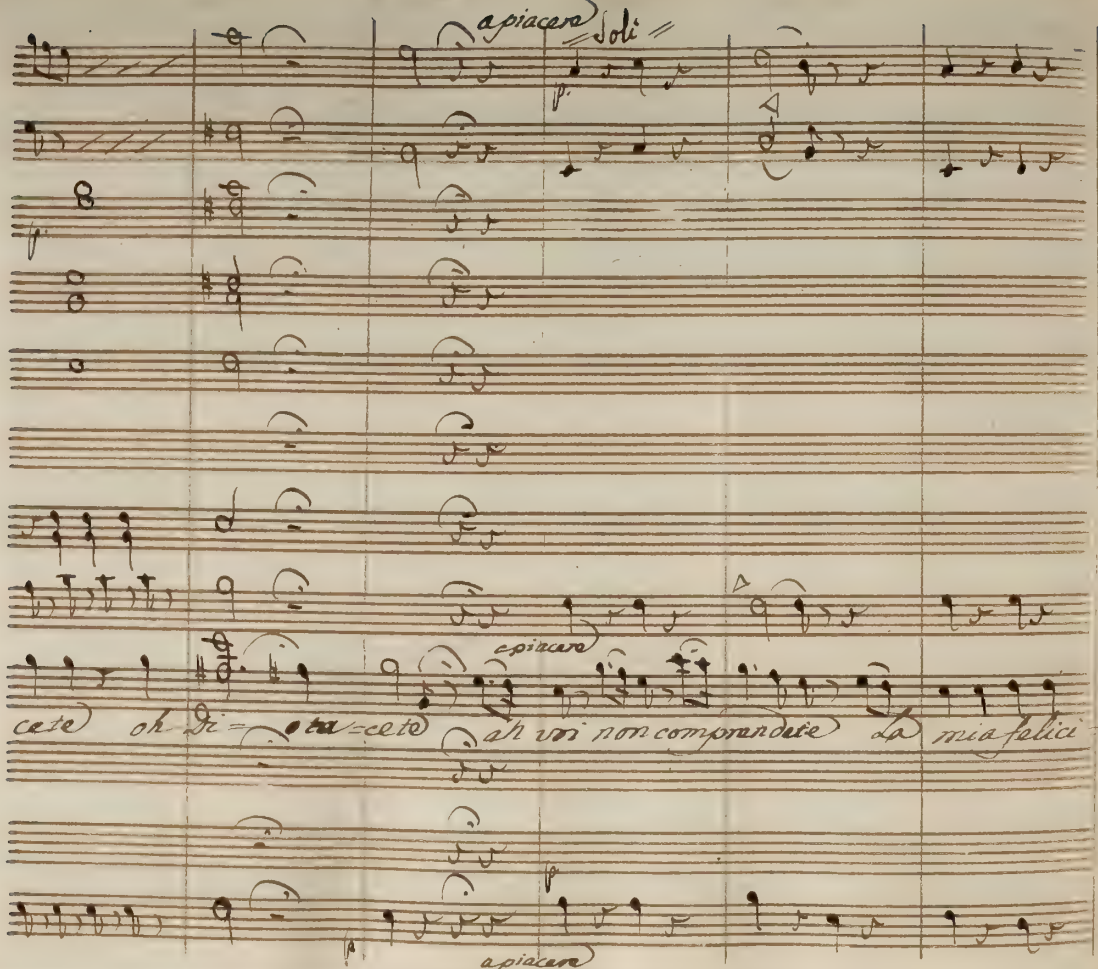

Soli
Come Edoardo [oh
con Lui con Lui trionfera'
p

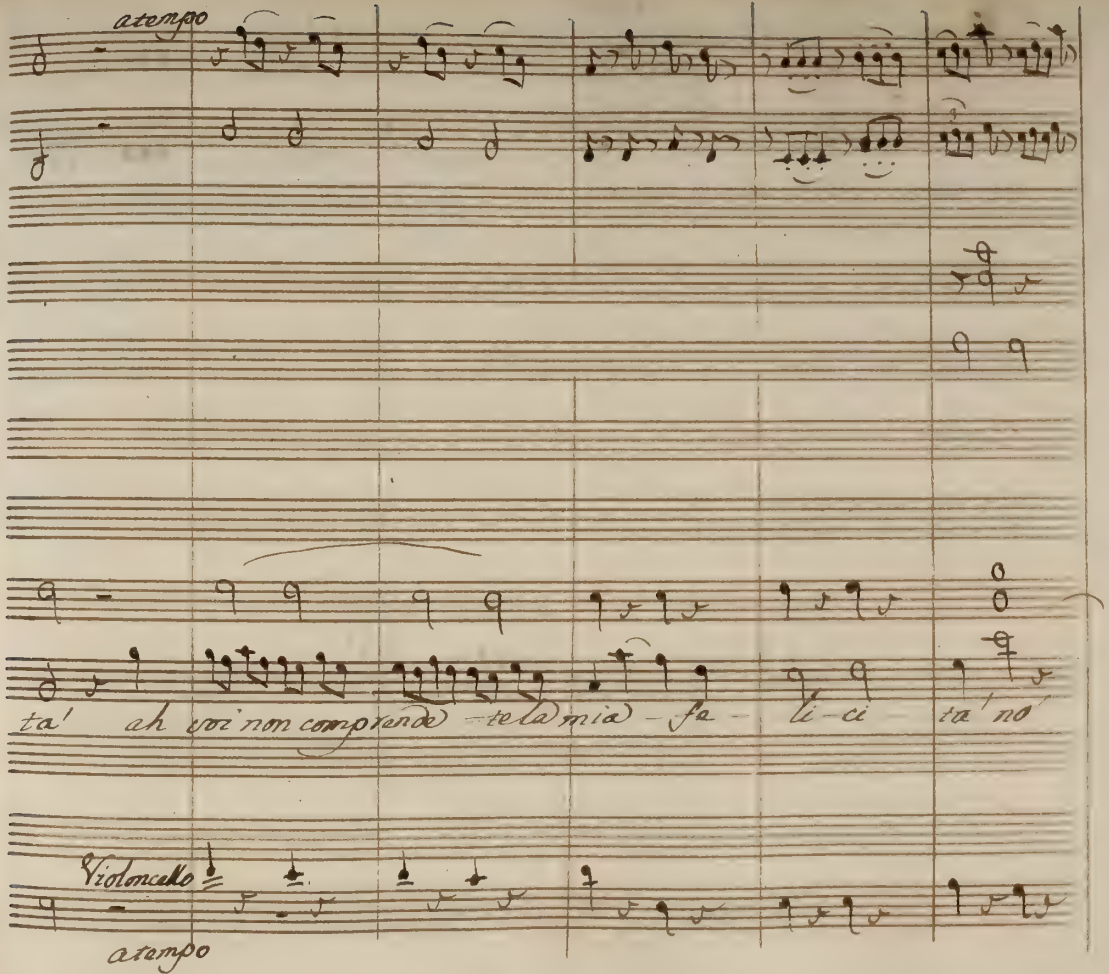

apiacere
apiacere
giubbilo) il Padre... oh Dio ta=cete oh Dio tacete ah
apiacere

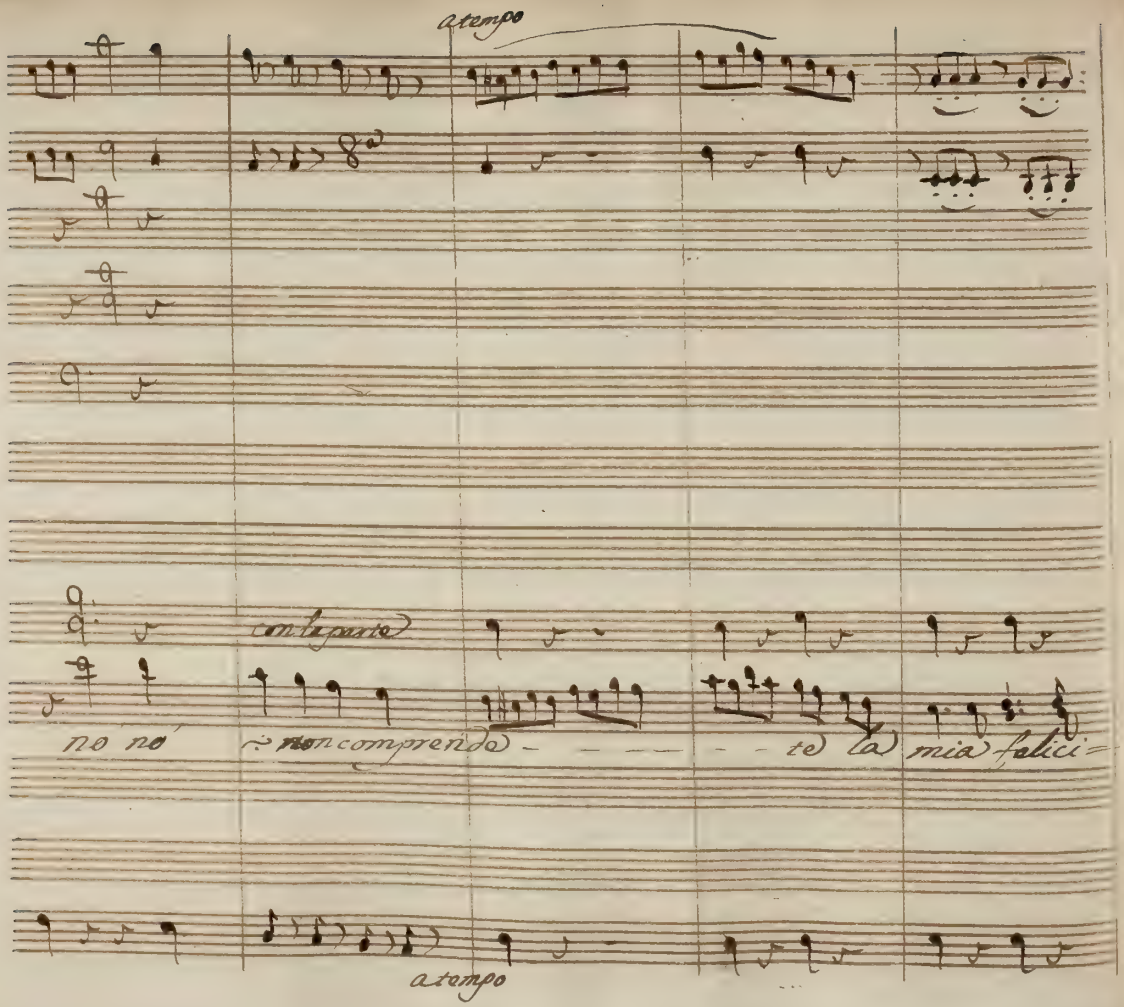

a tempo
voi non comprendete La mia felici = tà ah voi non comprendete la
Violoncello

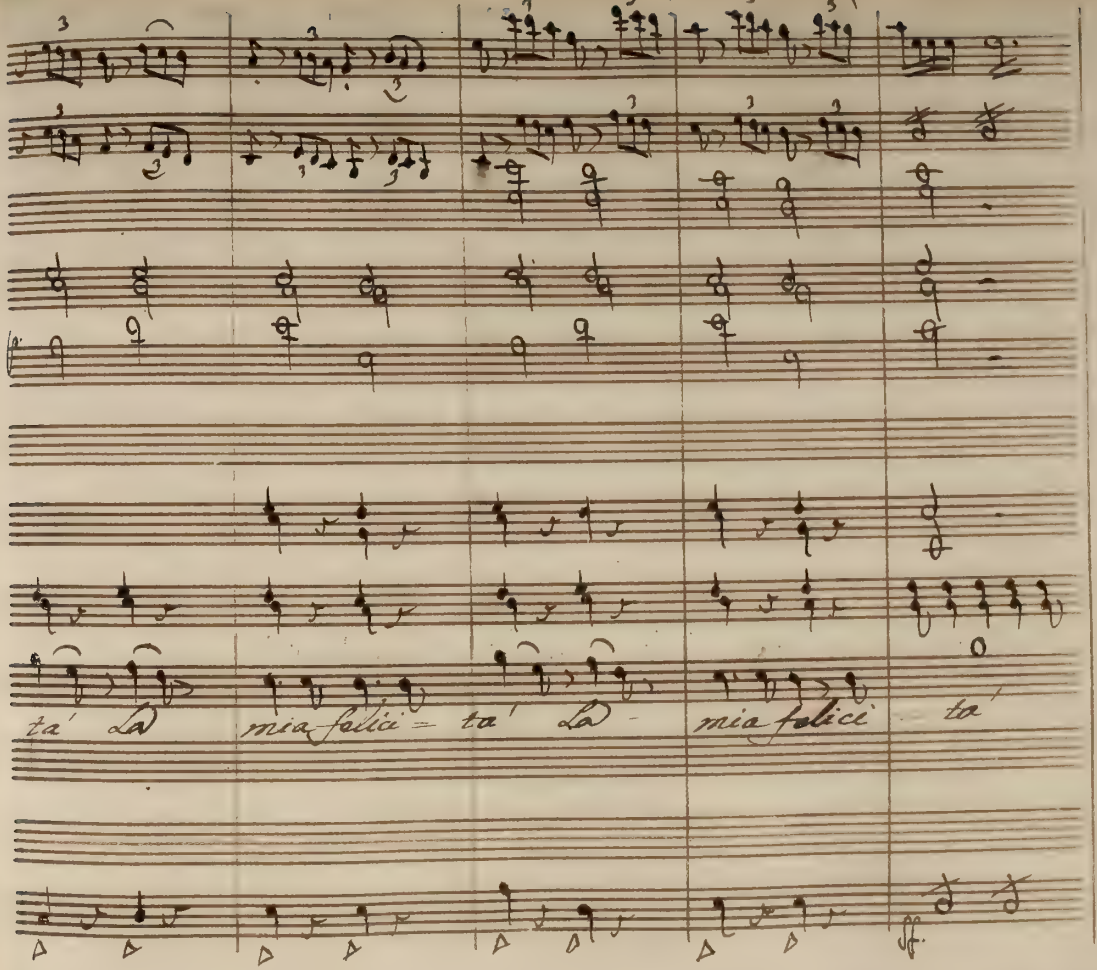

mia fe li ci tá il Padre E de
ci vene
ci vene

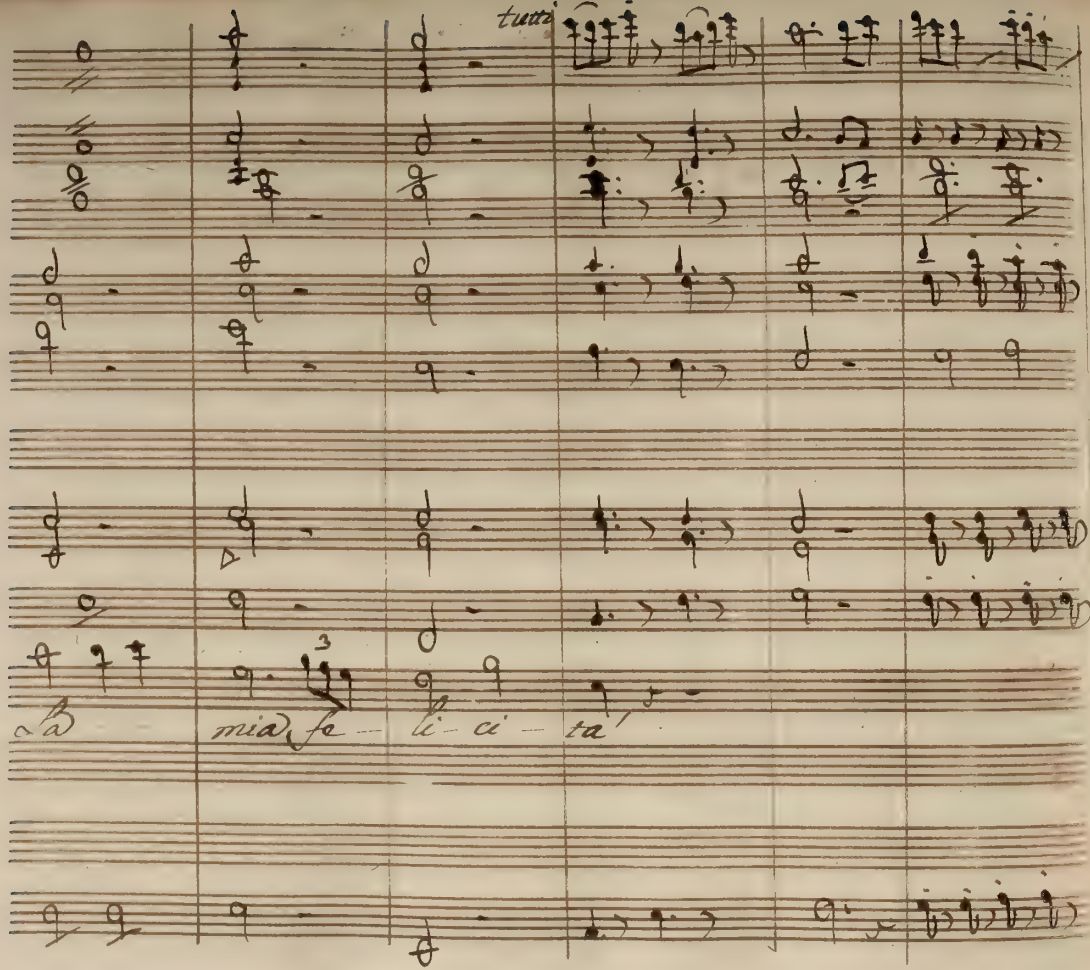

tutti
gardo
oh giubbilo il Padre Edegardo oh Dio ta-
trionfa
p.
f.
f.


apiacere
Soli
apiacere
ceto
oh Dì = o tra = ceto
ah voi non comprendete
La mia felici =
apiacere


atempo
ta' ah voi non comprende - te la mia - fe - li - ci ta' no'
Violoncello
atempo


a tempo
con la parte
no no
non comprendo
te la
mia felici
a tempo


tà' La mia-felici- tà' La mia-felicì tà'


tutti
mia fe — li — ci — ta'

Solo

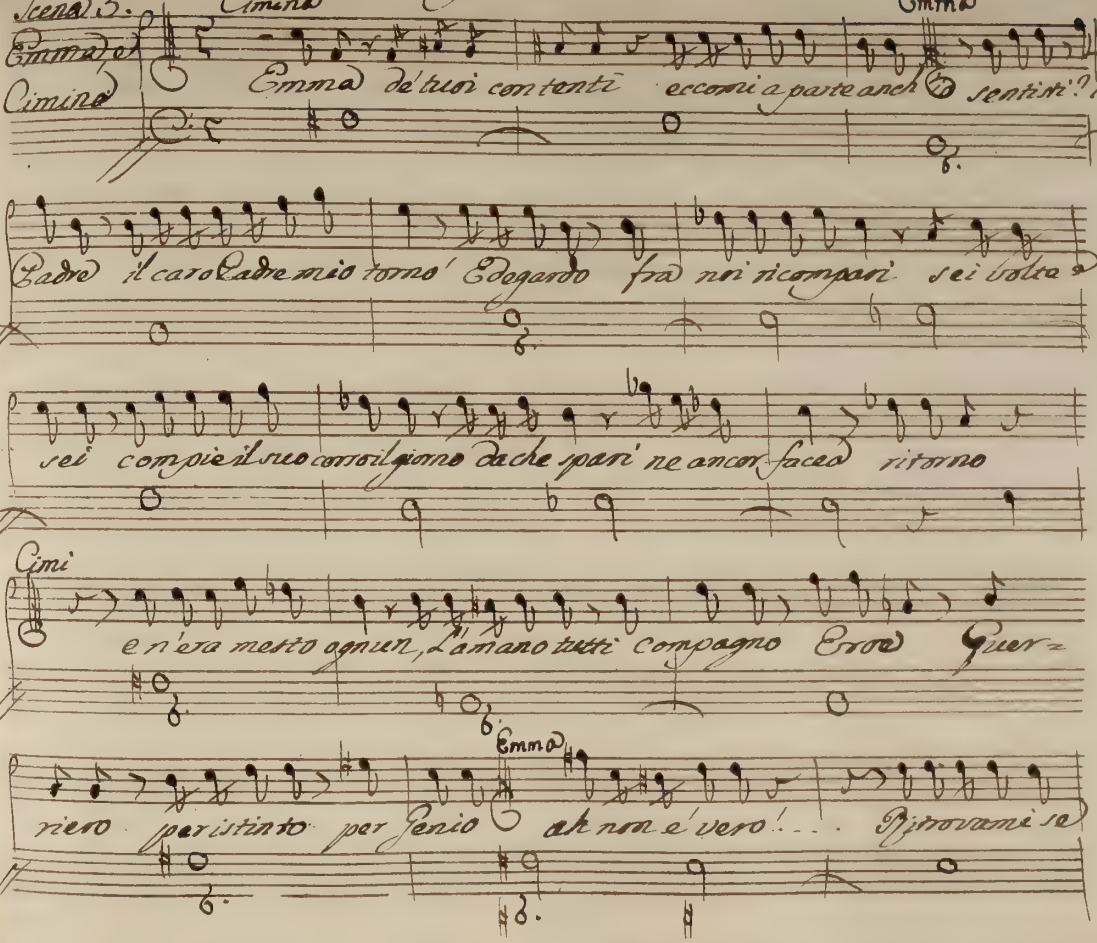
Dopo la cavatina di Emma

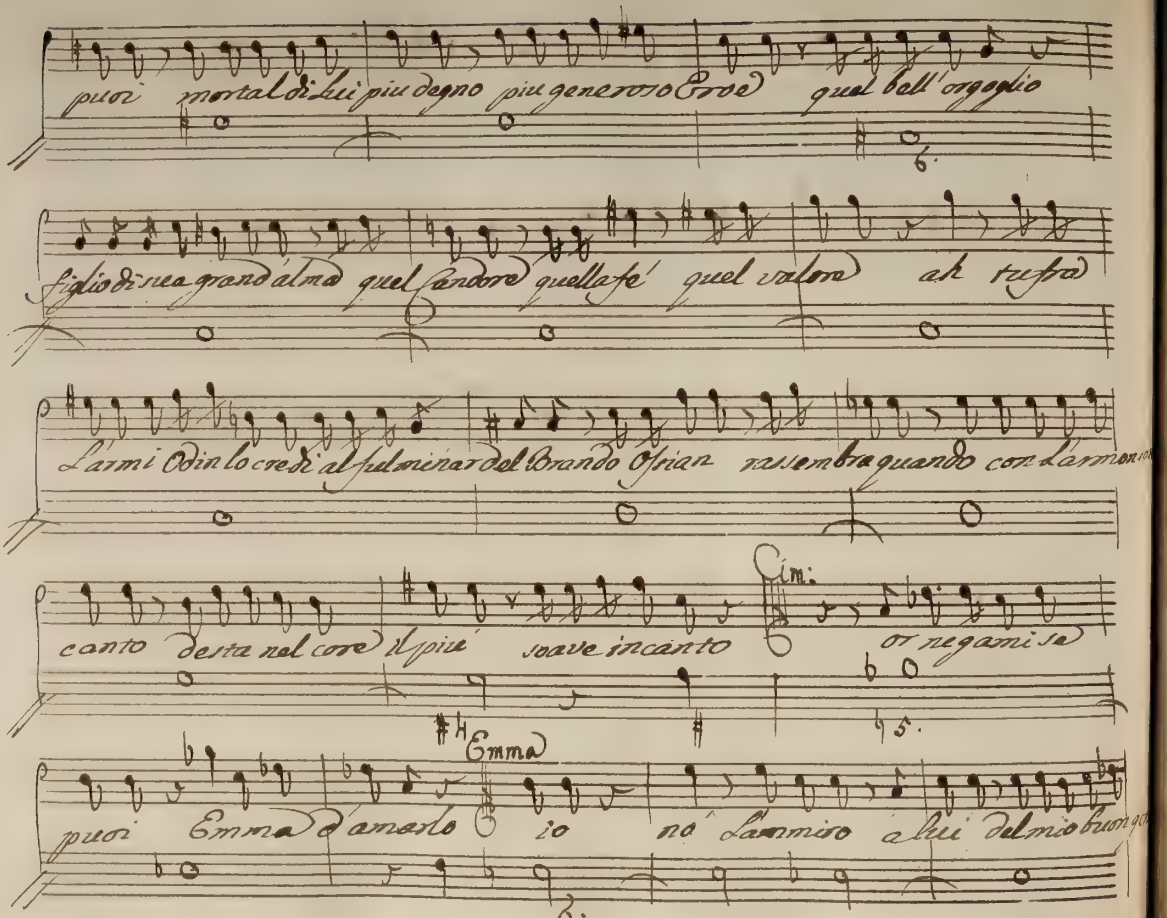
Scena 5.

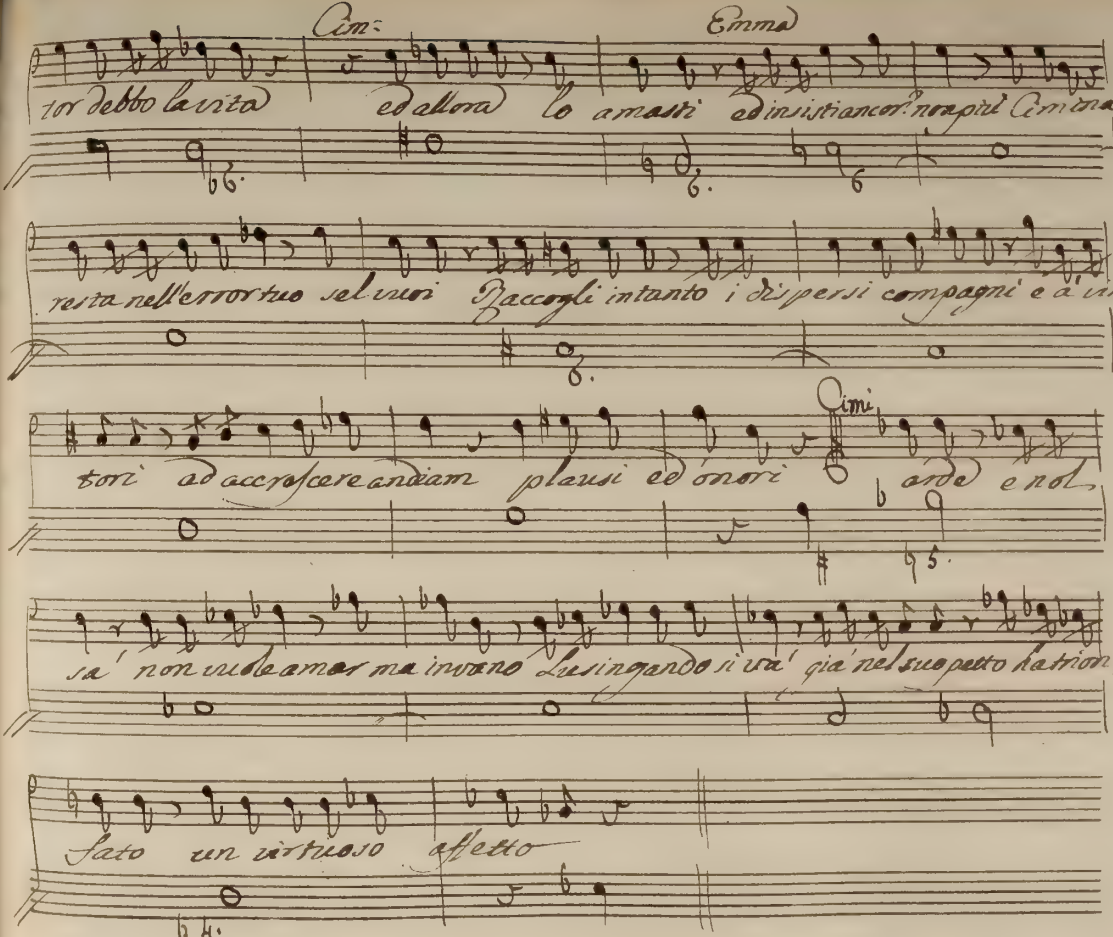
Emma ed Cimino

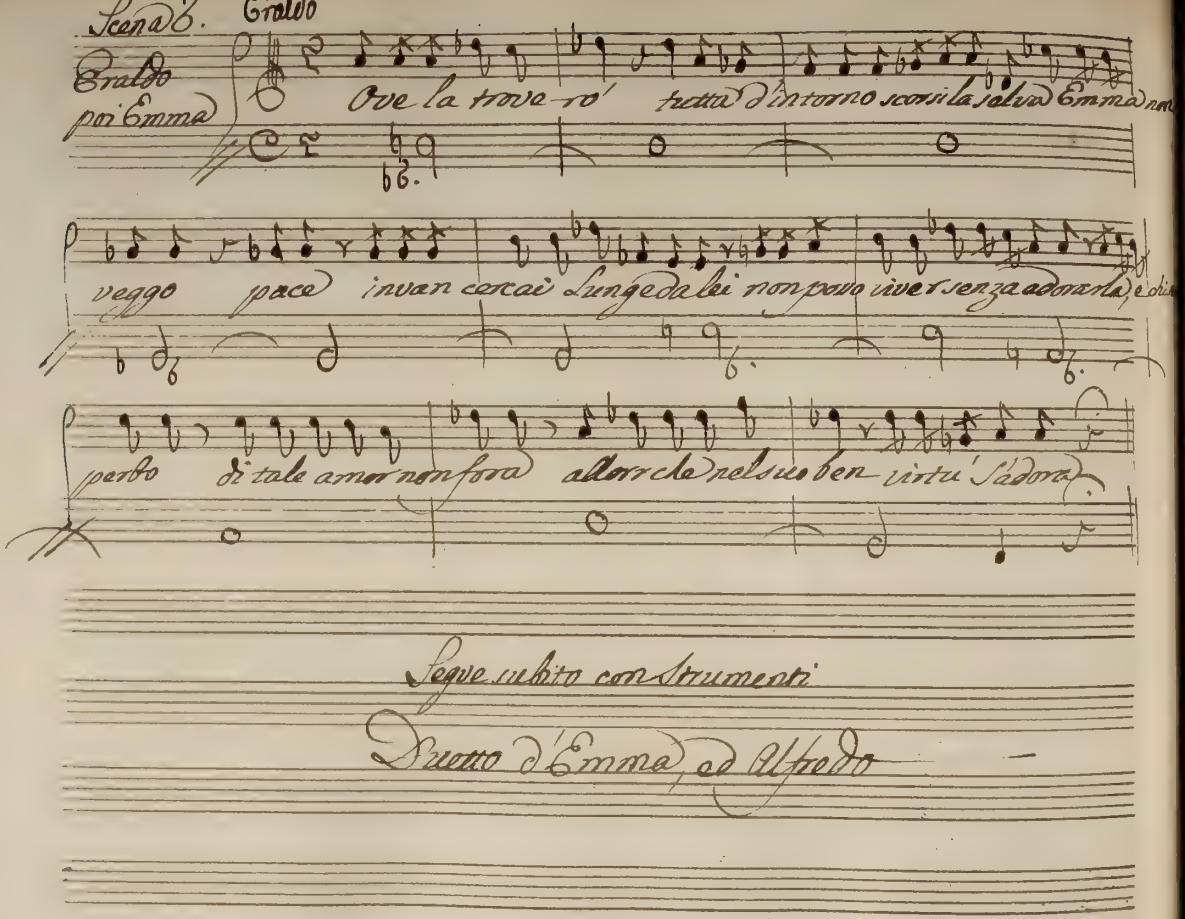
Cimino

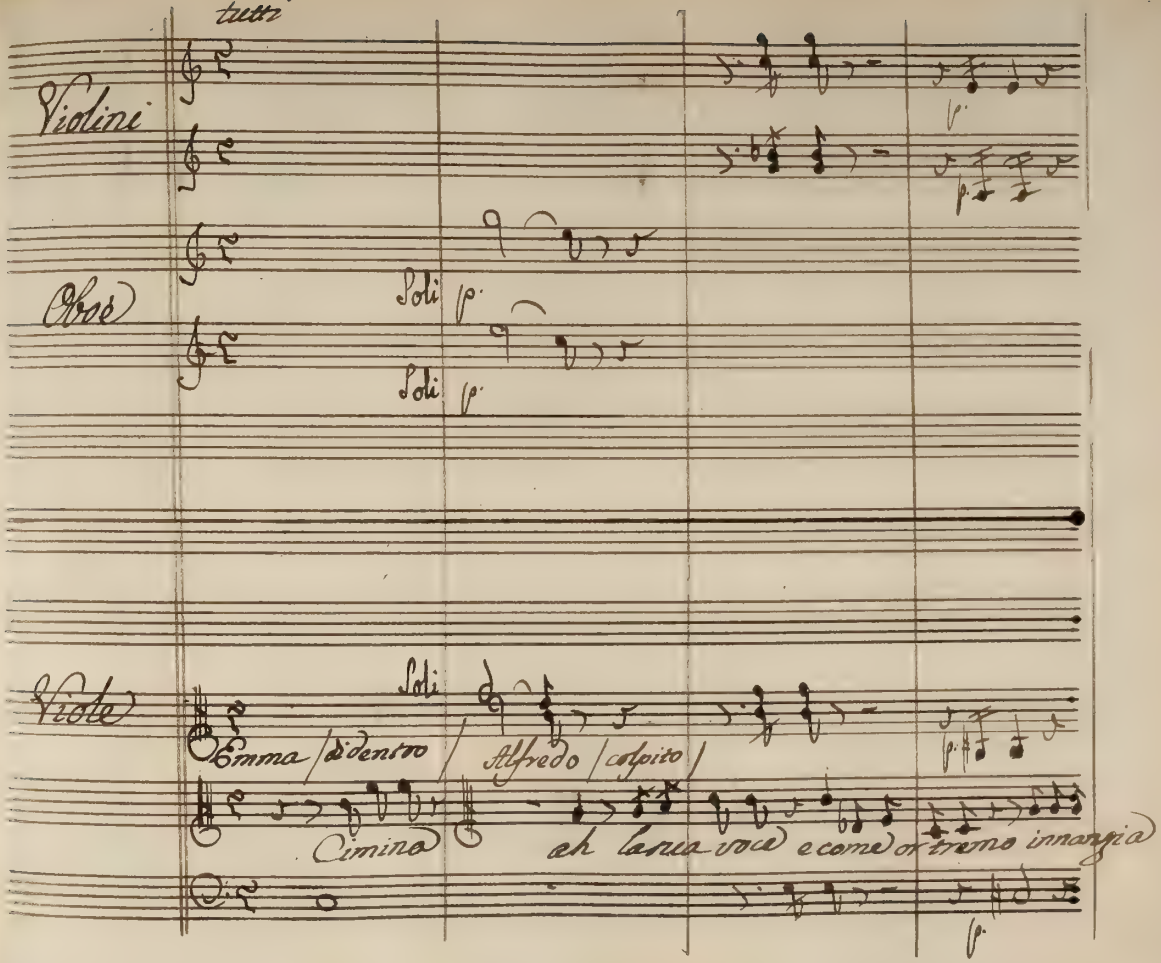
Emma

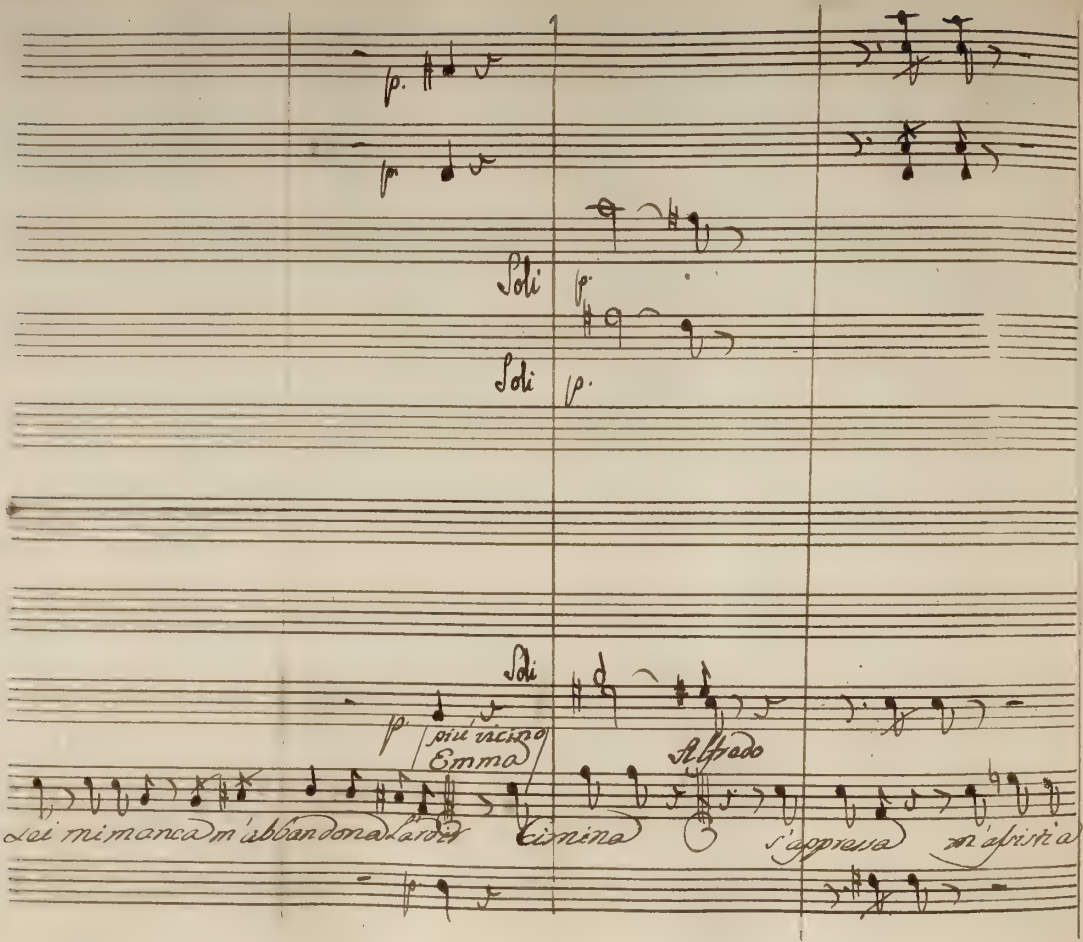


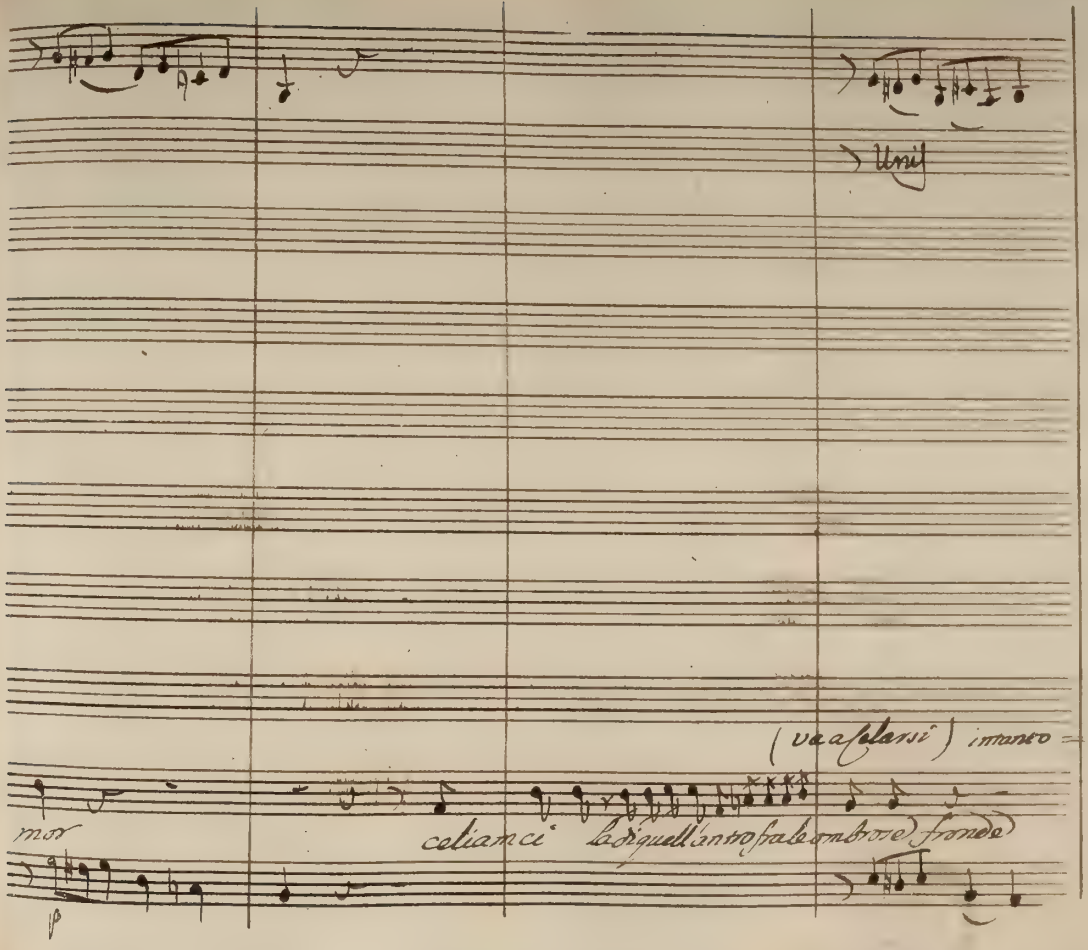

puoi mortal di lui più degno più generoso Eroe quel bell'orgoglio
figlio di sua grand'alma quel candore quella fé quel valor ah rispira
L'armi Odin lo crede al fulminar del Brando Ossian rassembra quando con l'armonia
canto desta nel core il più soave incanto or negarmi sa
Cim.
Emma
puoi Emma d'amarlo io no l'ammiro a lui del mio buon

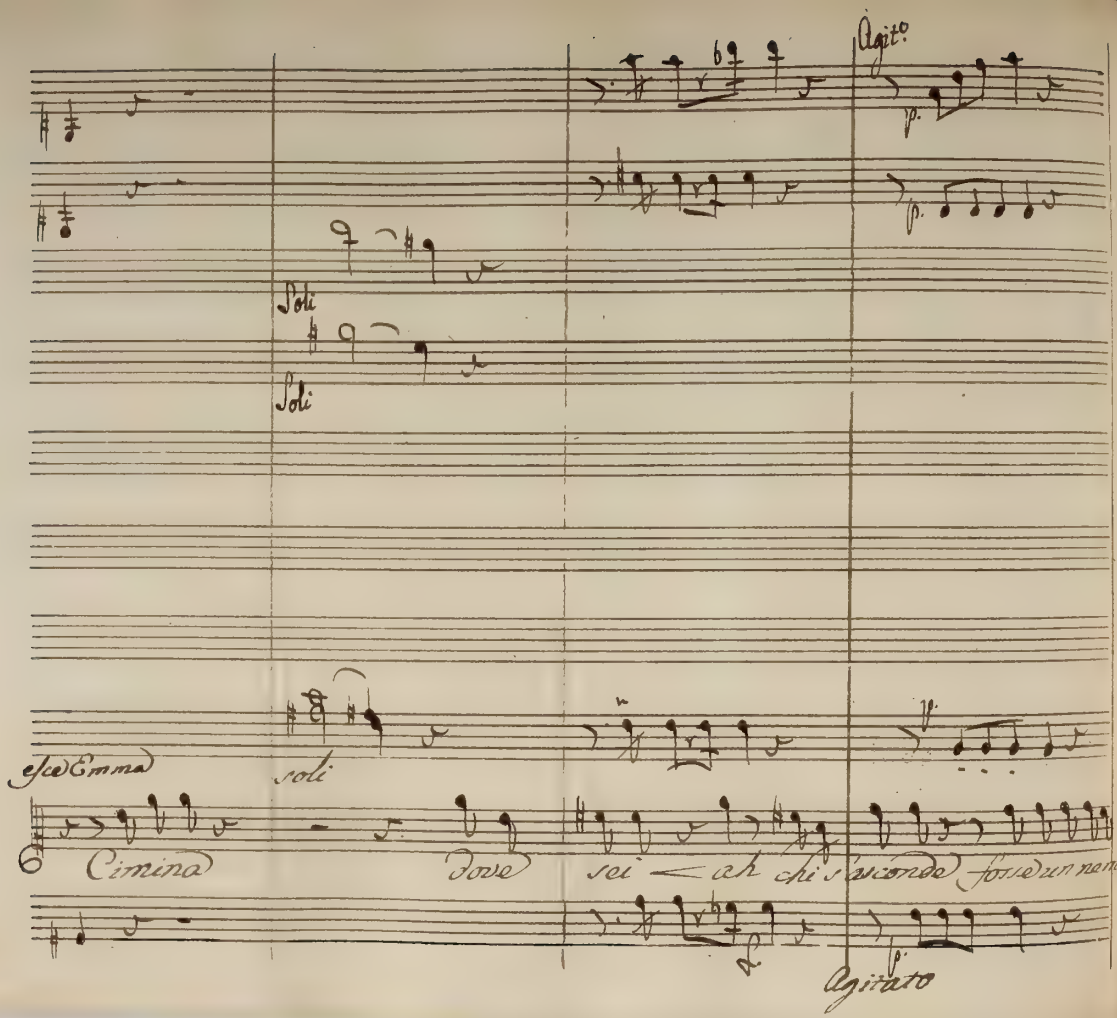

Cin:
Emma
tor debbo la vita
ed allora
lo amasti
ed insistiancor?
no più
Cinna
resta nell'errortuo sel vuoi
Raccogli intanto i dispersi compagni e á una
Cinn
tori ad accrescere andiam plausi ed onori
arde e noi
sa' non vuole amar ma invano
Lusingando si va'
già nel suo petto latrion
Fato un virtuoso affetto

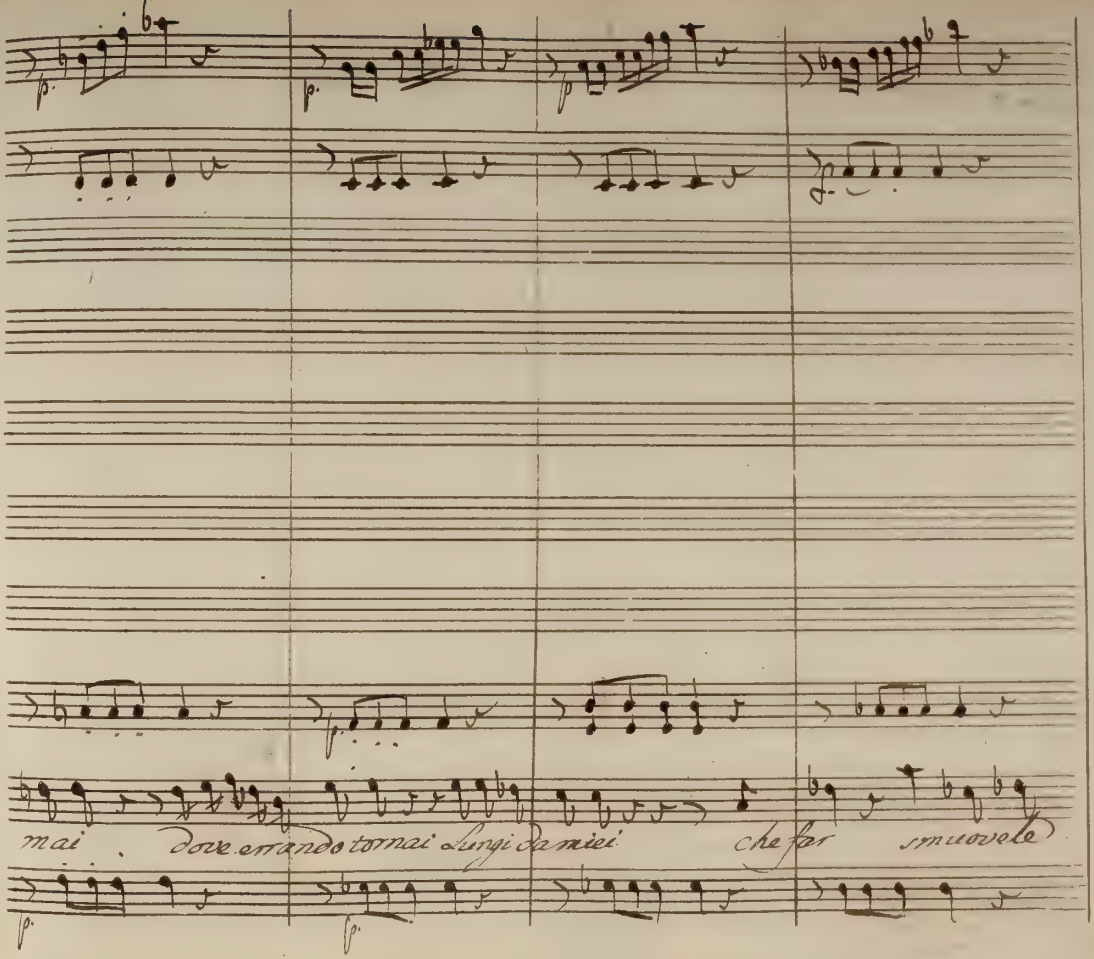

Scena 2. Gualdo
Gualdo
poi Emma
Ove la trove-rò tutta d'intorno scorsi la selva Emma non
veggo pace invan cercai Lungi da lei non posso vivere senza adorarla, e dir
perdo di tale amor non fora altor che nel sicuro ben virtù l'adora
Segue subito con Strumenti
Duetto d'Emma, ed Alfredo

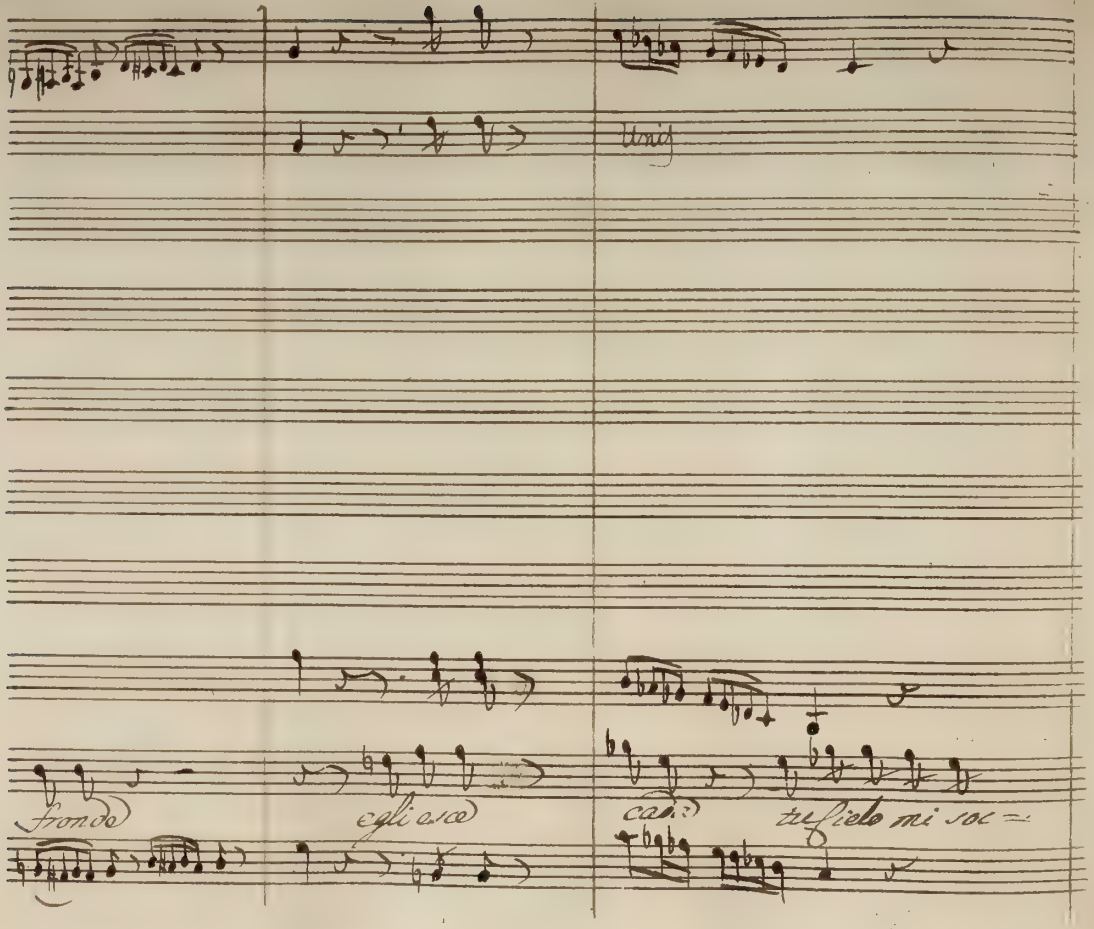

tutti
Violini
Oboe
Soli
Soli
Soli
Viole
Emma / di dentro /
Alfredo / colpito /
Cimino
ah la mia voce
e come
or trema
innanzi a

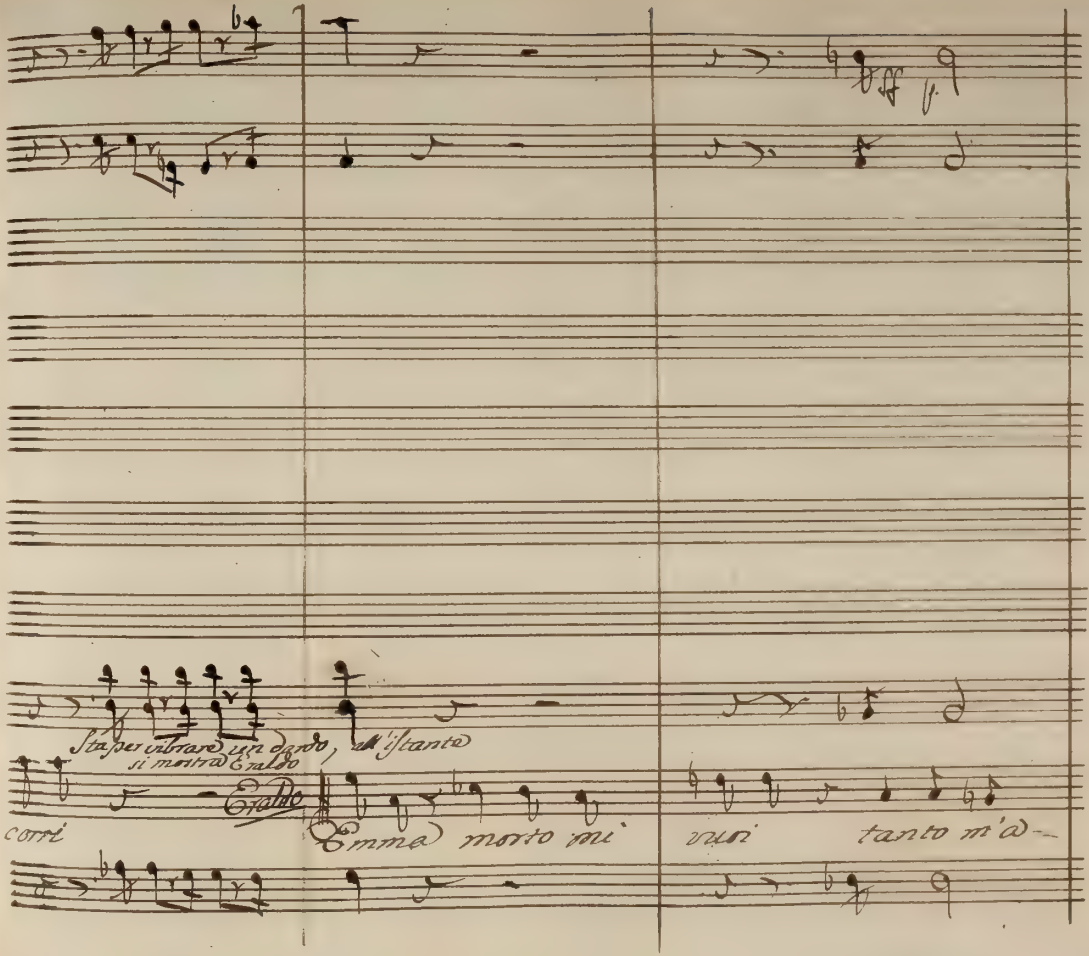

Soli
Soli
Soli
più vicino
Emma
Alfredo
Lei mi manca m'abbandona l'ardor
Ei mina
s'appressa
m'afferra

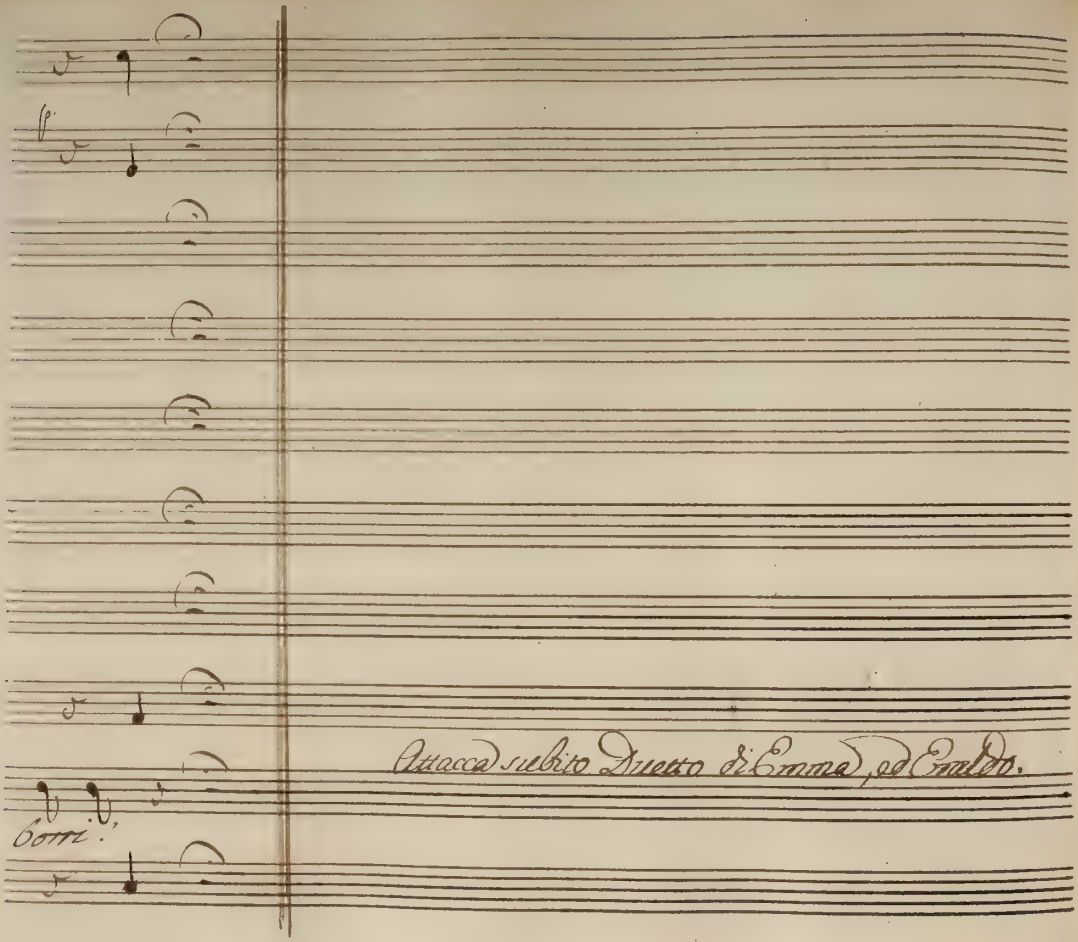

Unis
(va affolarsi) immenso
mor
celiamci
là di quell'antro fatale ombrose fronde
p


Agit.o
p.
p.
Soli
Soli
Sc.a Emma
soli
Cimina
Dove
sei
ah chi s'asconde
forse un nemico
f
Agitato

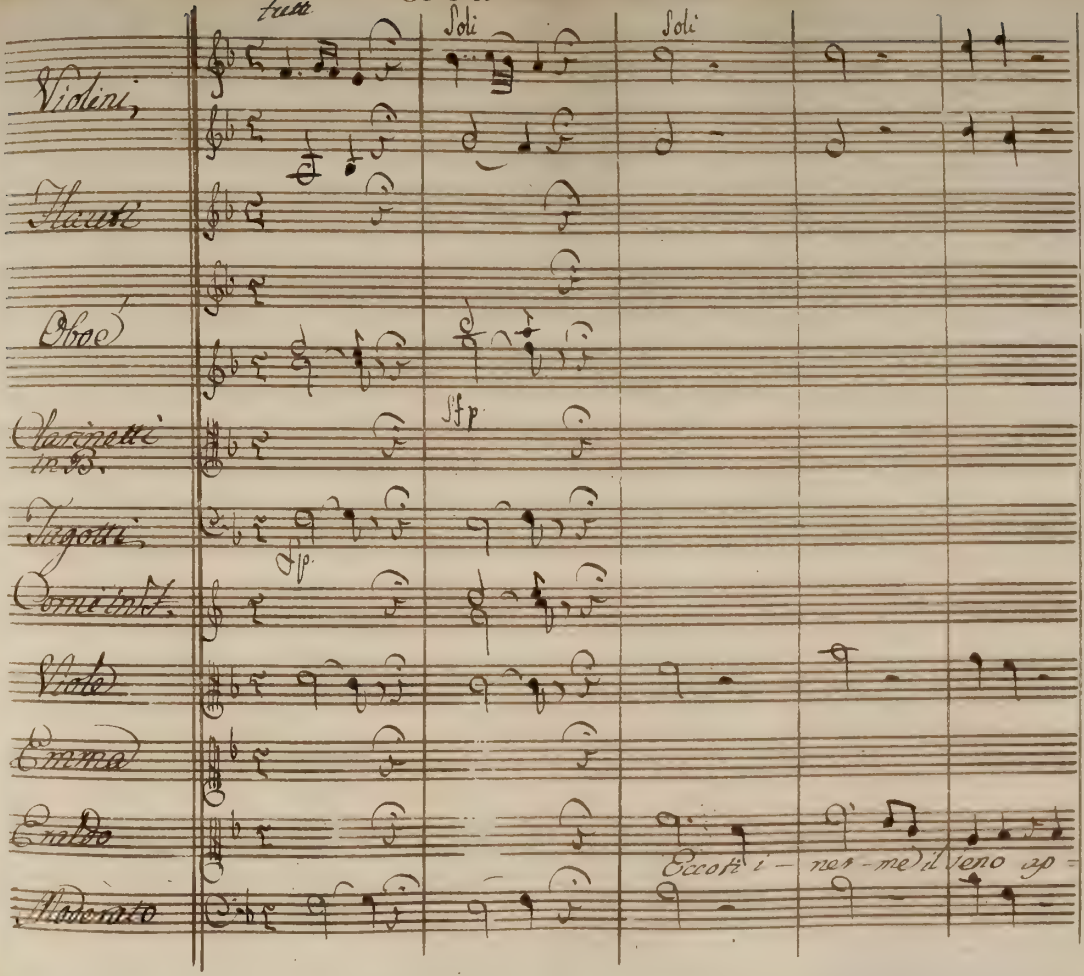

mai . Dove errando tornai Lungi da miei che per smuovete

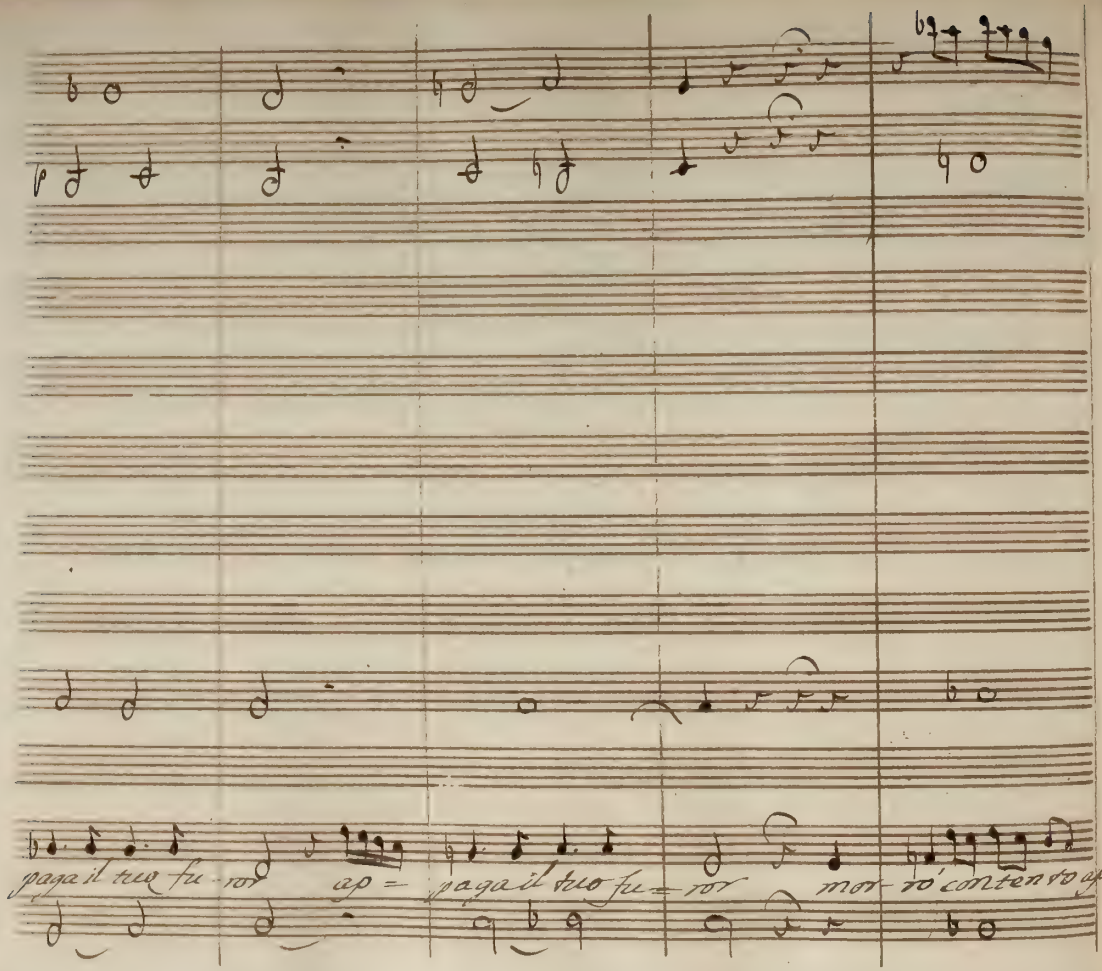

Unis
fron do
egli esce
cas?
tu fiele mi ver =

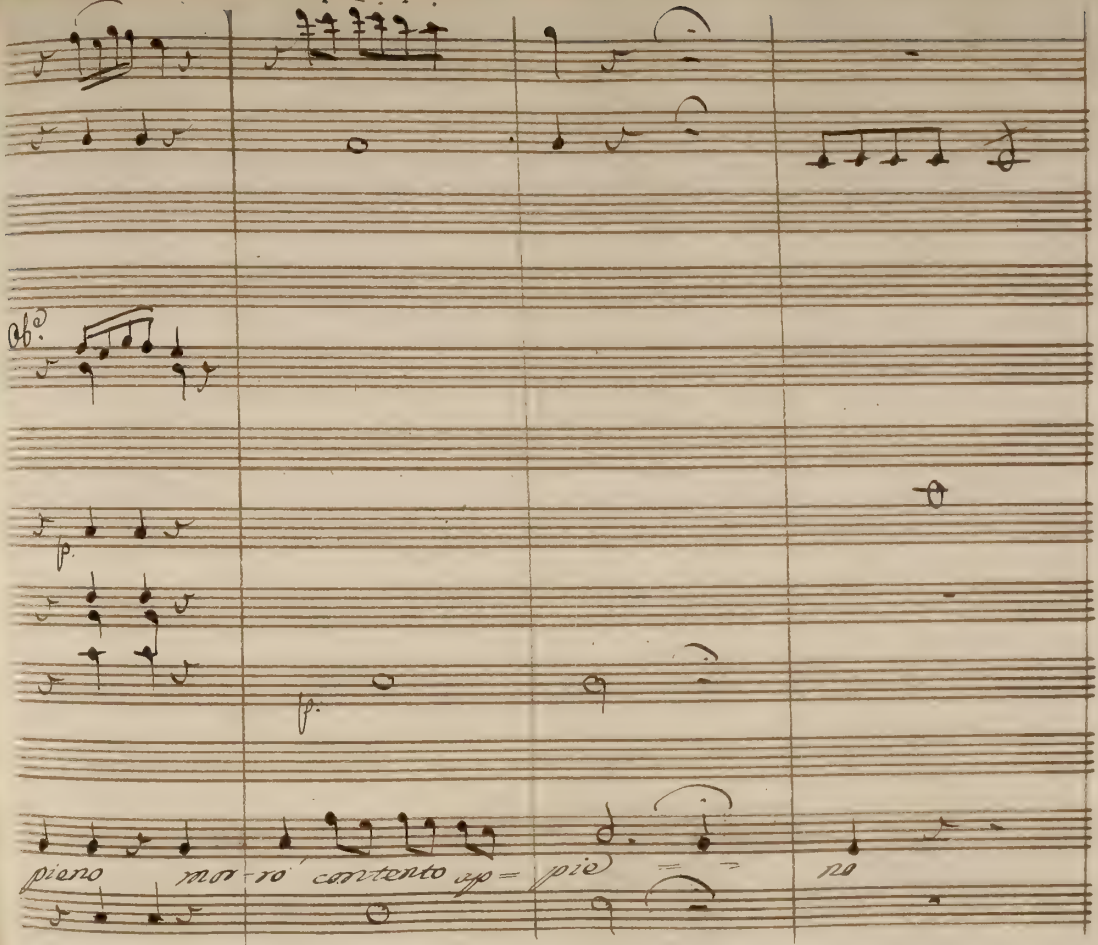

Sta per vibrare un dardo, all'istante
si mostra Baldo
Baldo
corri
Emma morto mi
vuoi
tanto m'a-


Attacca subito Duetto di Emma, ed Emilio.
Corni.

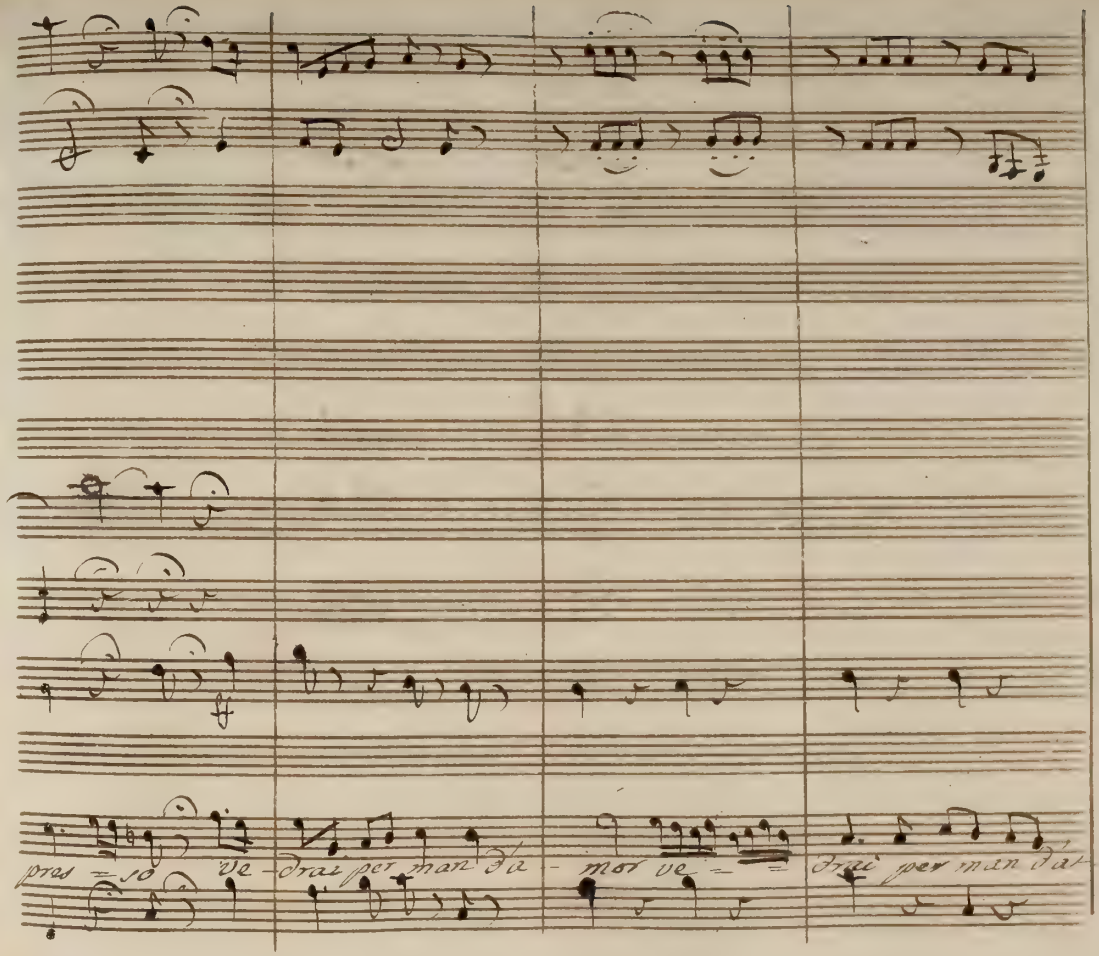
Duetto Emma ed Eraldo.

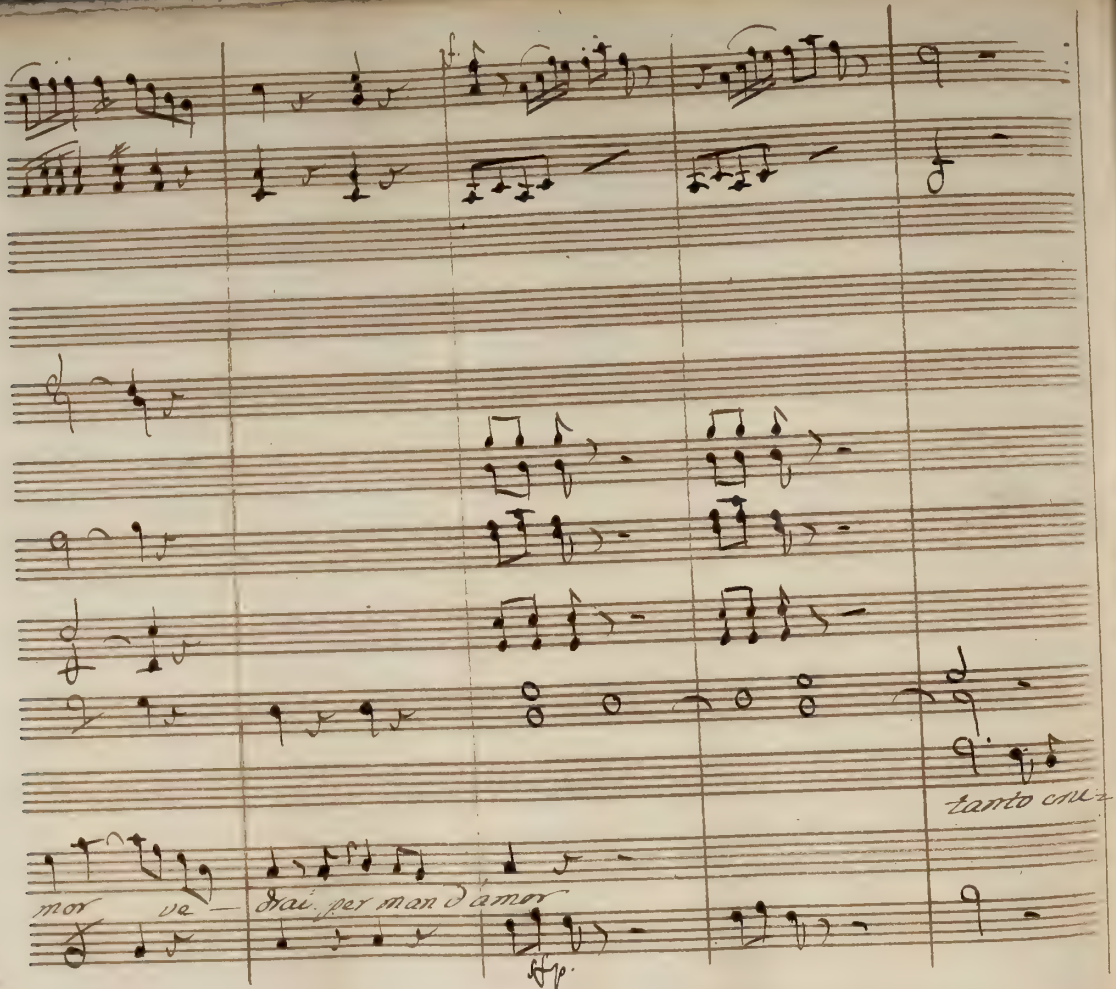


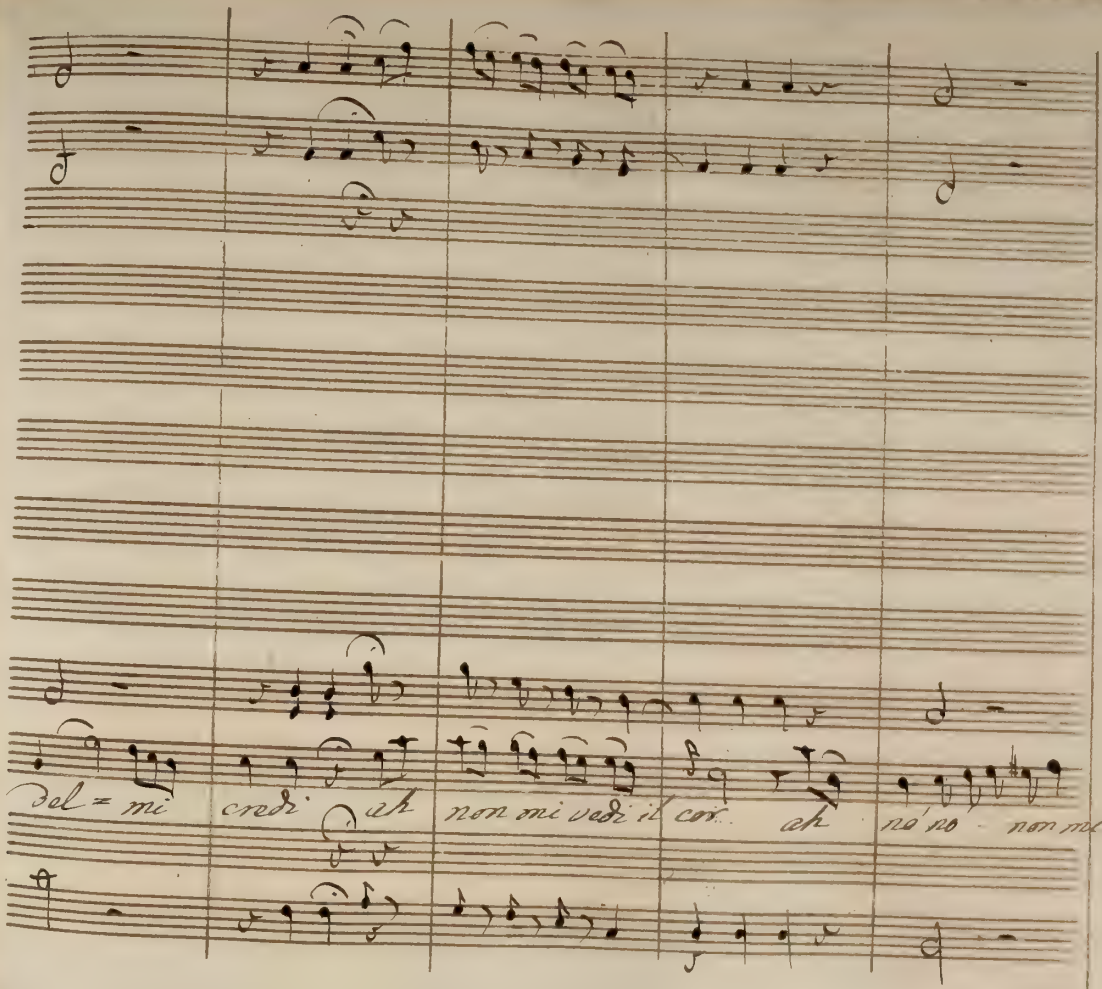

paga il tuo fu - ror ap = paga il tuo fu = ror mor - ro' contento ap:

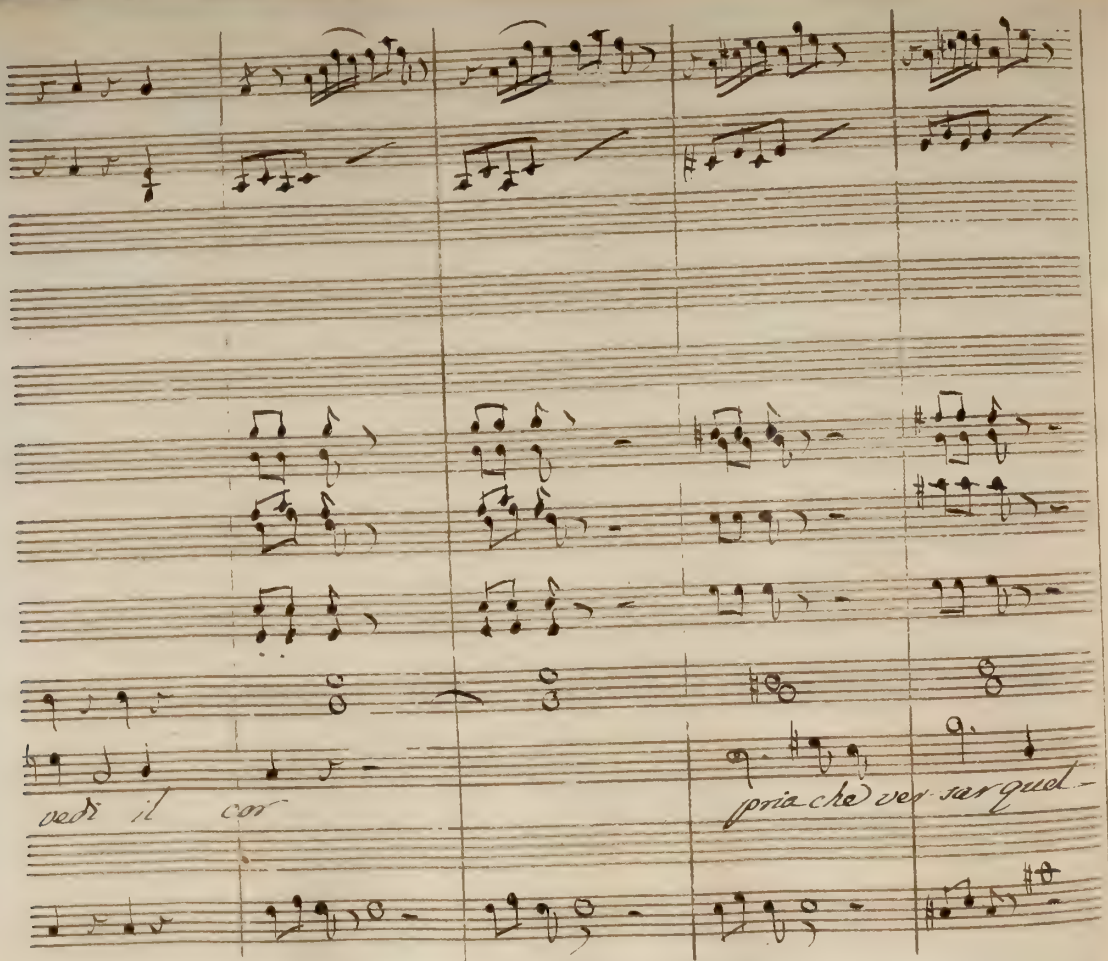

ob.
p.
p.
pieno mor-ro' contento ep= pie no

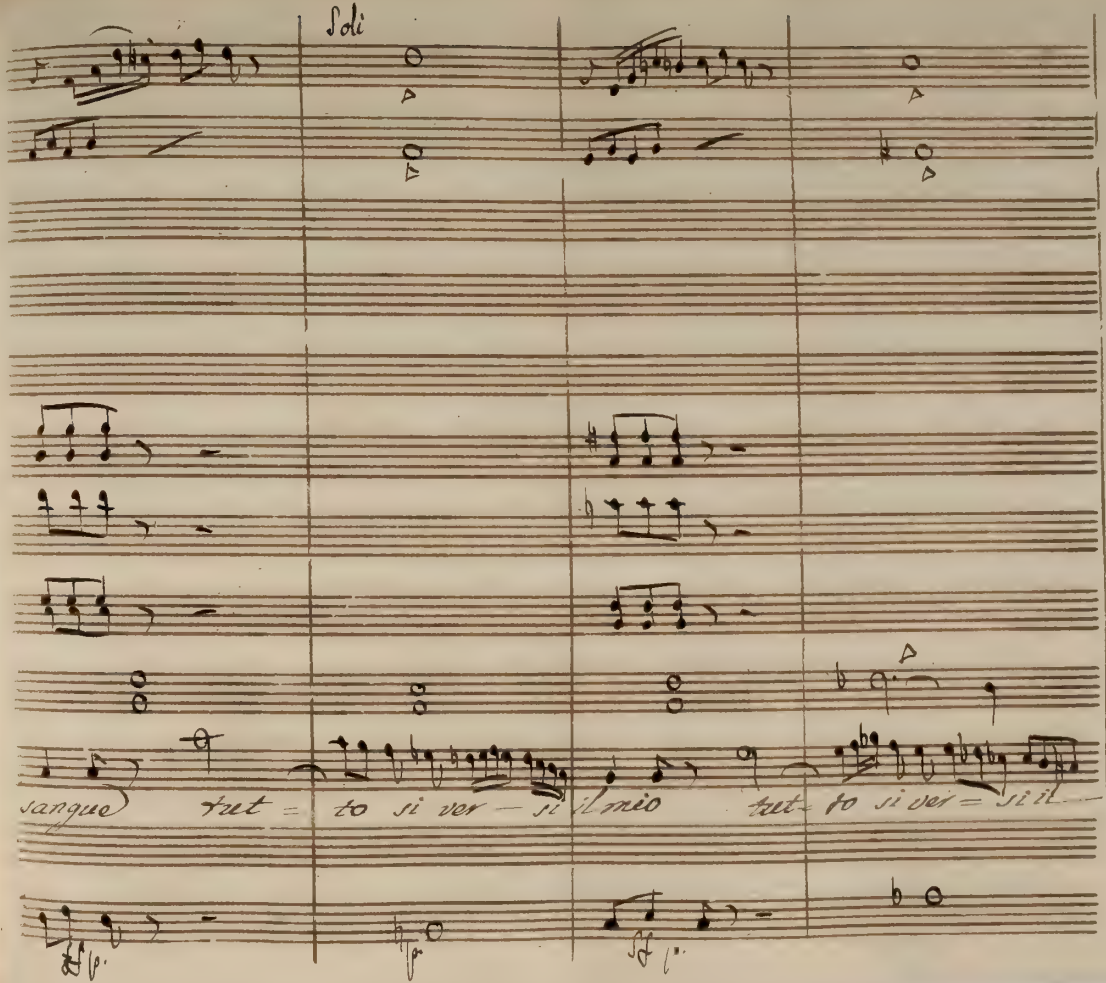
nel mio co-re op=pres=so il tuo bel nome in=

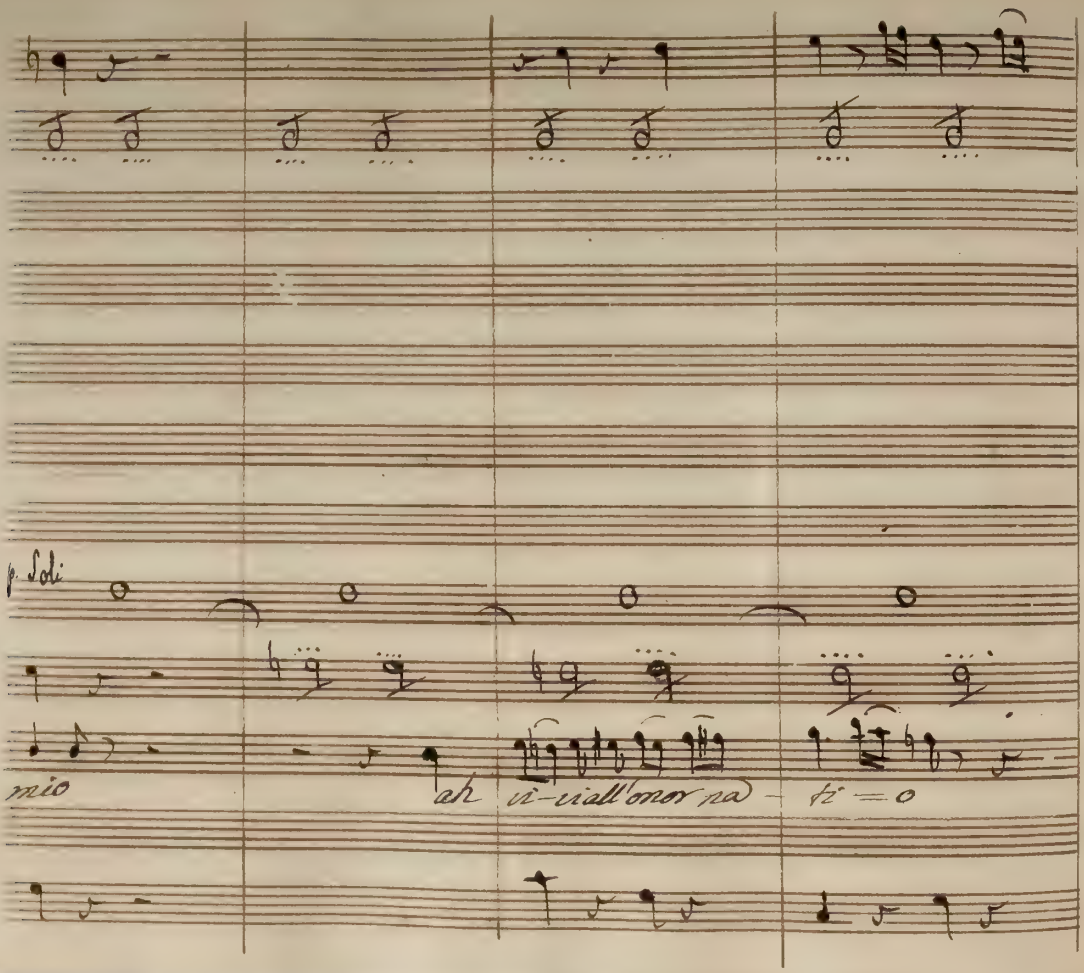

pas = so
ve - drai per man da
mor ve = =
drai per man dat

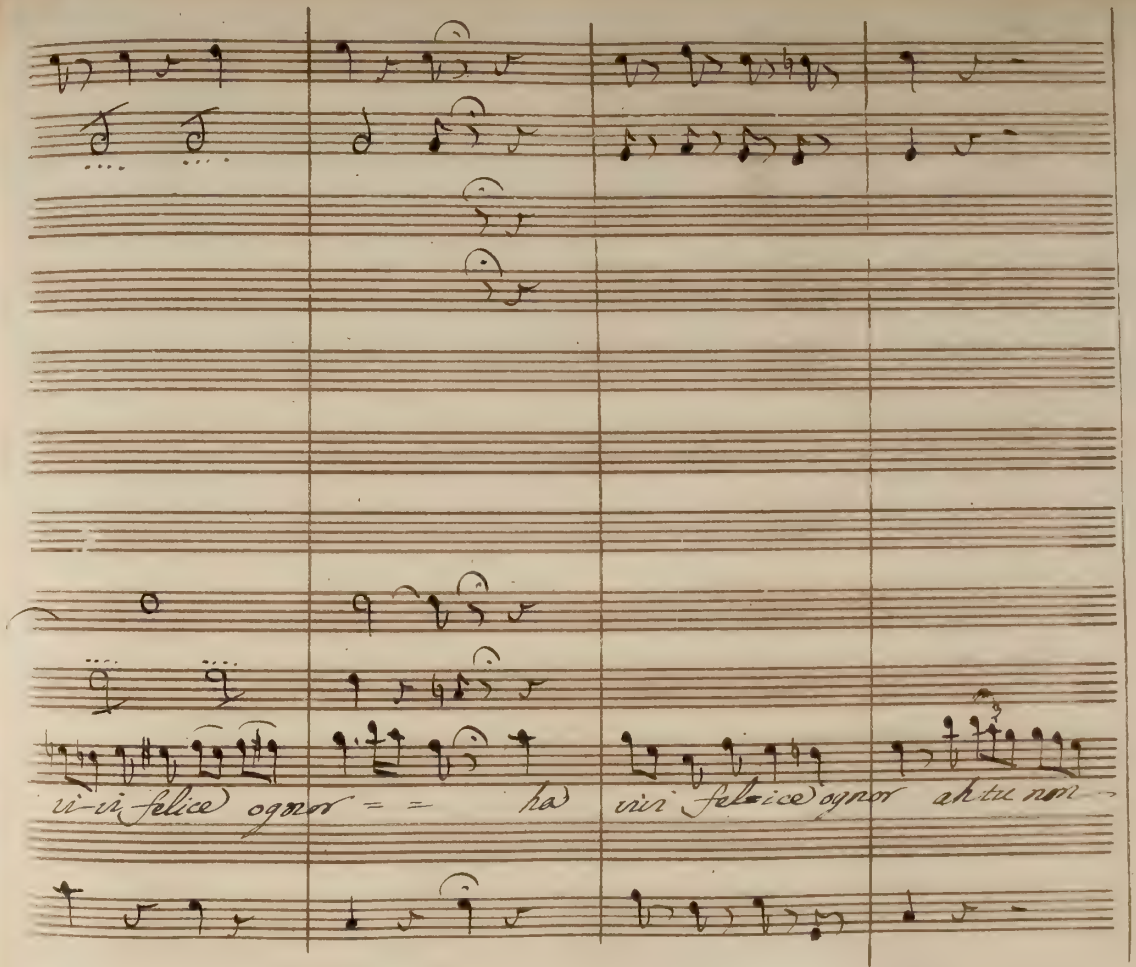

tanto cau-
mor ve— drai per man d'amor
sfp.

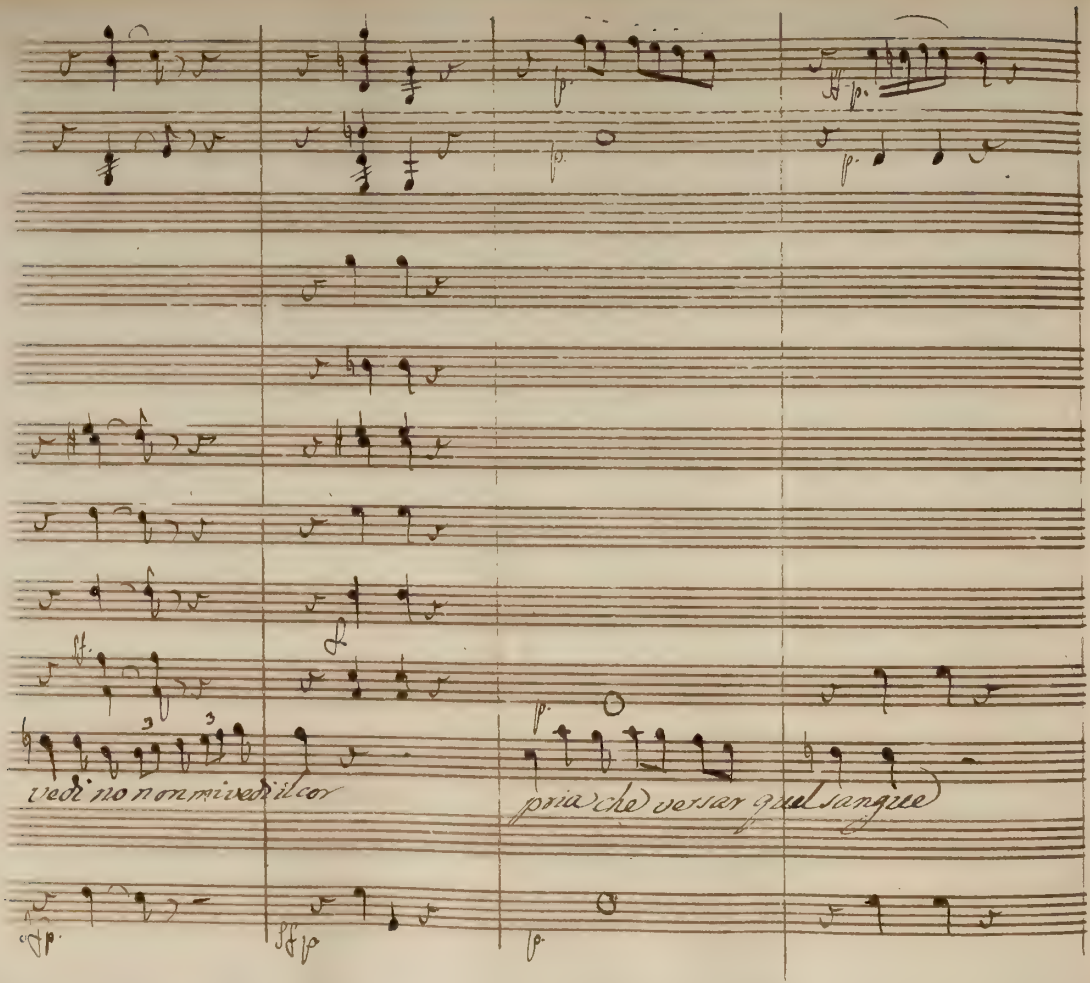

del = mi credi ah non mi vedi il cor ah nó no non mi

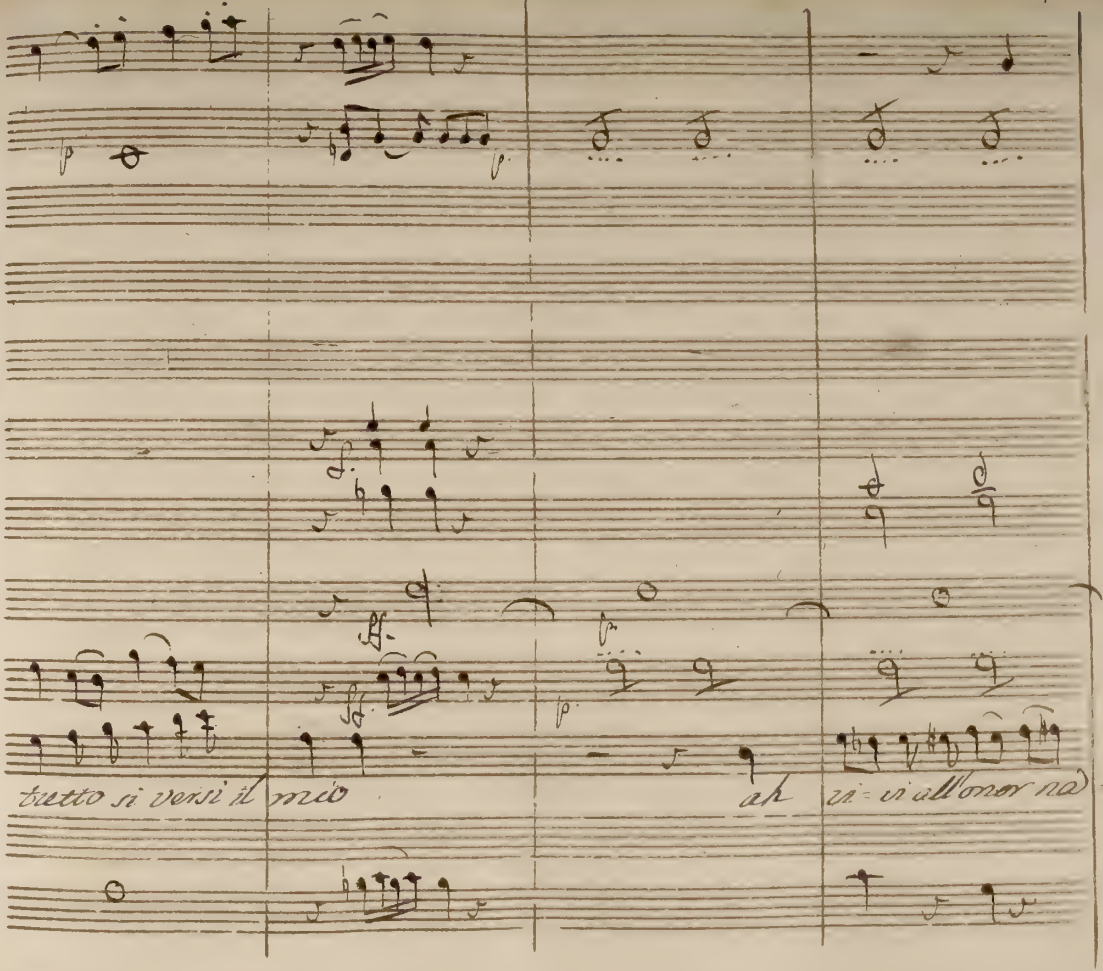

veda il cor
pria che ver sar quel-

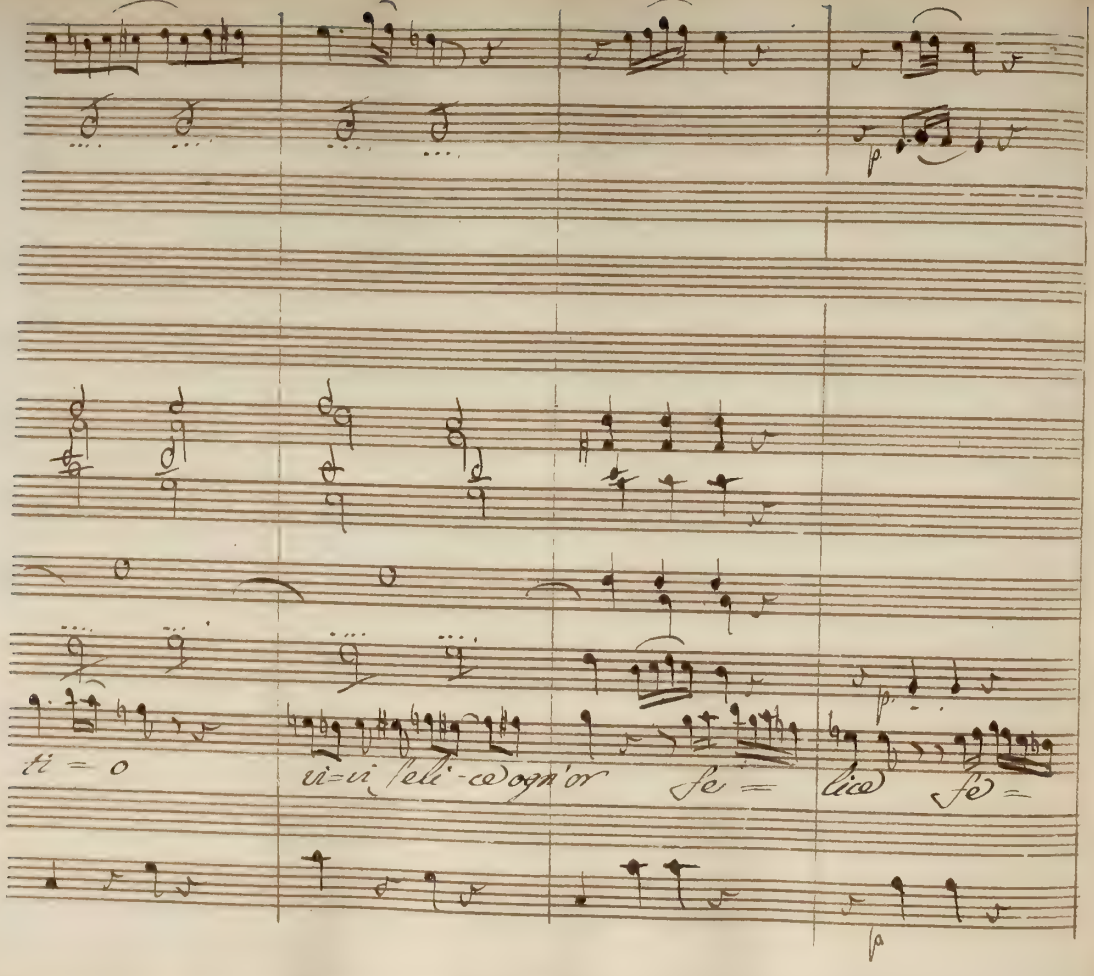

Soli
sanguo tuet = to si ver — si il mio tuet = to si vei = si il —

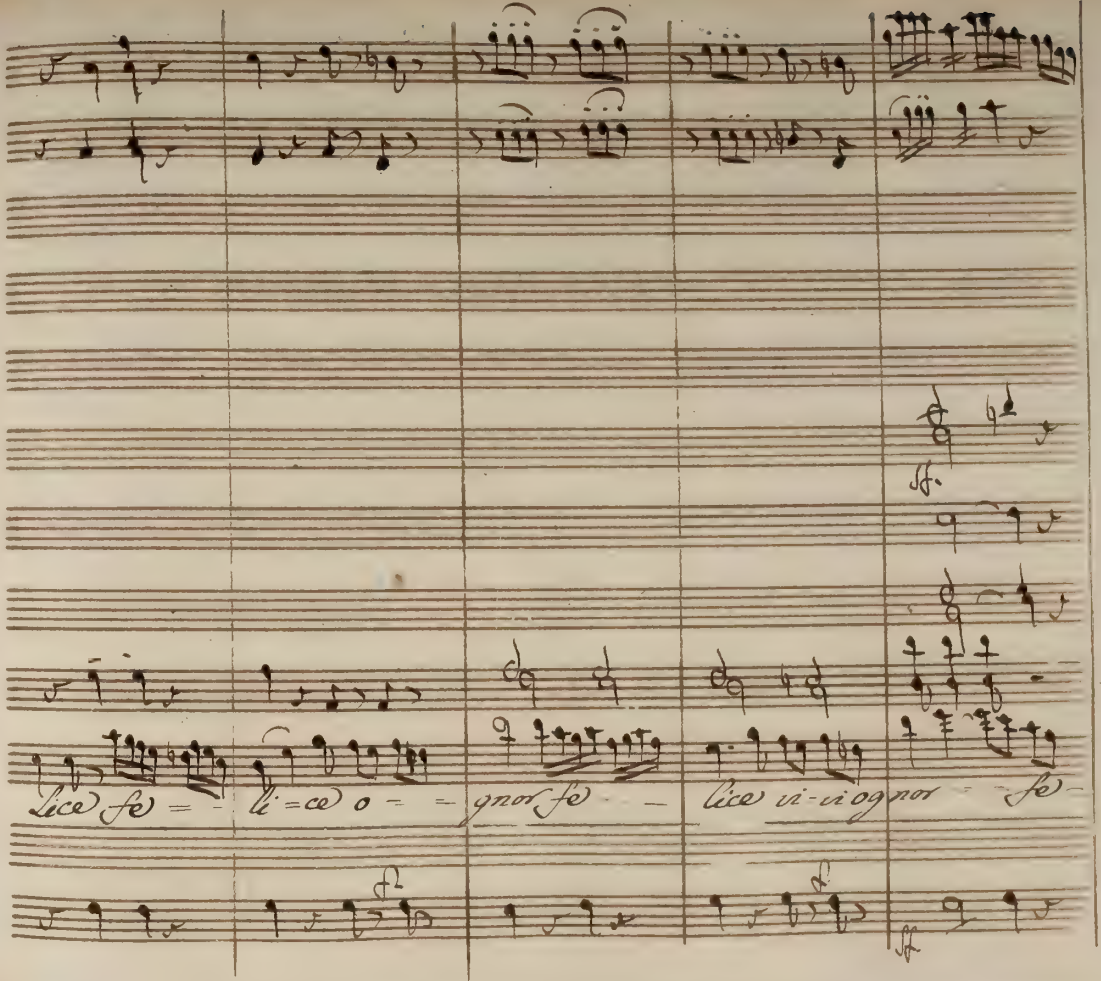

p. Soli
mio
ah vi-vial'onor na - ti = o

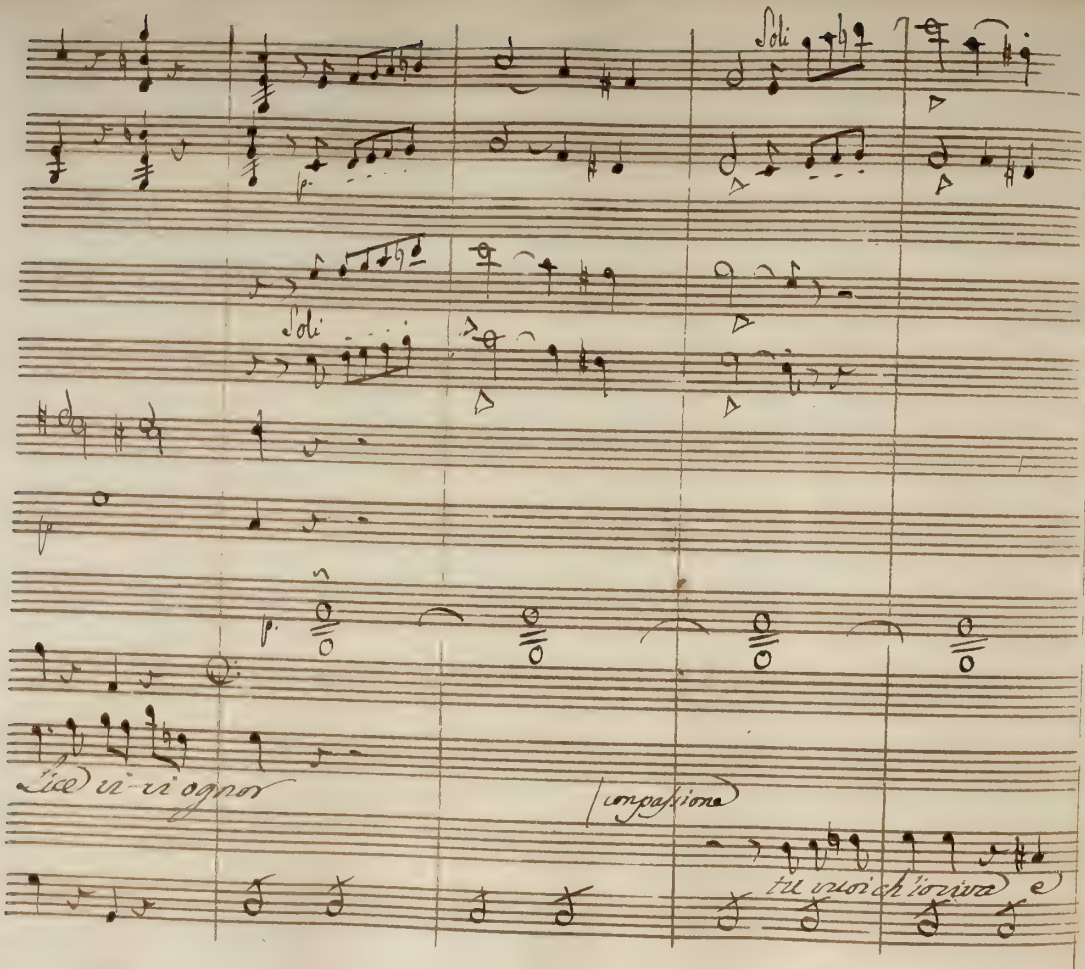

vi-ri felice ognor = = ha
viri felice ognor ah tu non

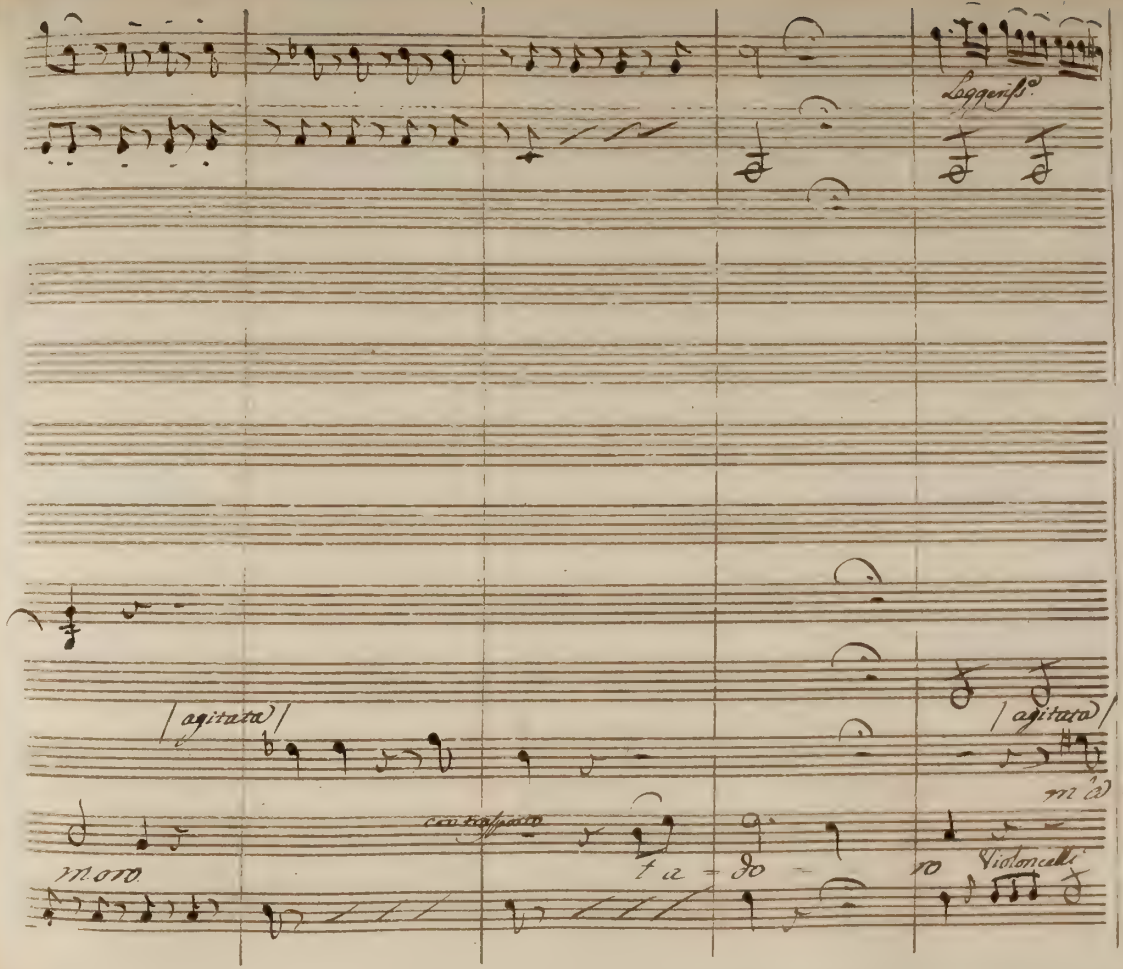

vedi no non mi vedi il cor
pria che versar quel sangue


tutto si versi il mio
ah
vi - vi all'onor na


ti = o
ti-ti Teli-co ogn'or
fe = lico
fe =

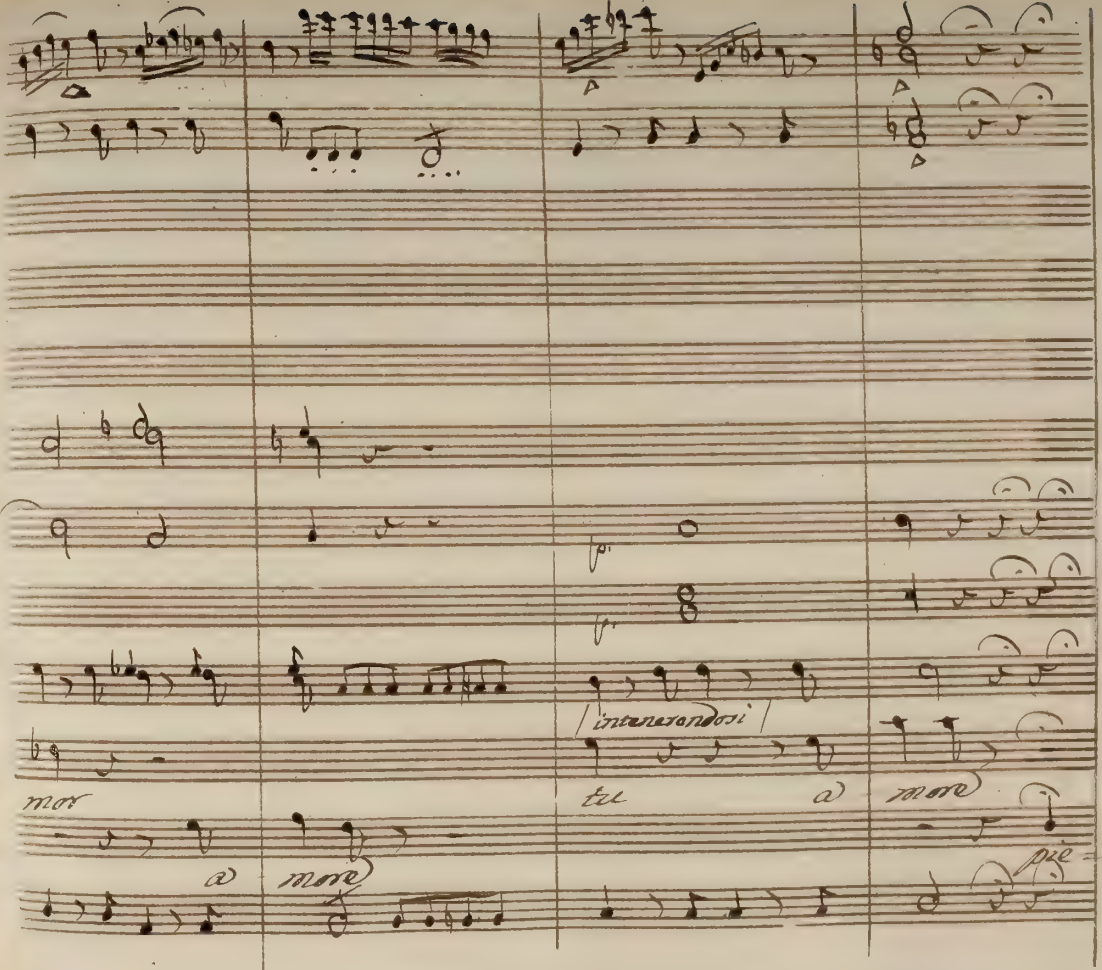

Lice fe = li = ce o = gnor fe
lice ii - ii og nor fe
ff.
ff

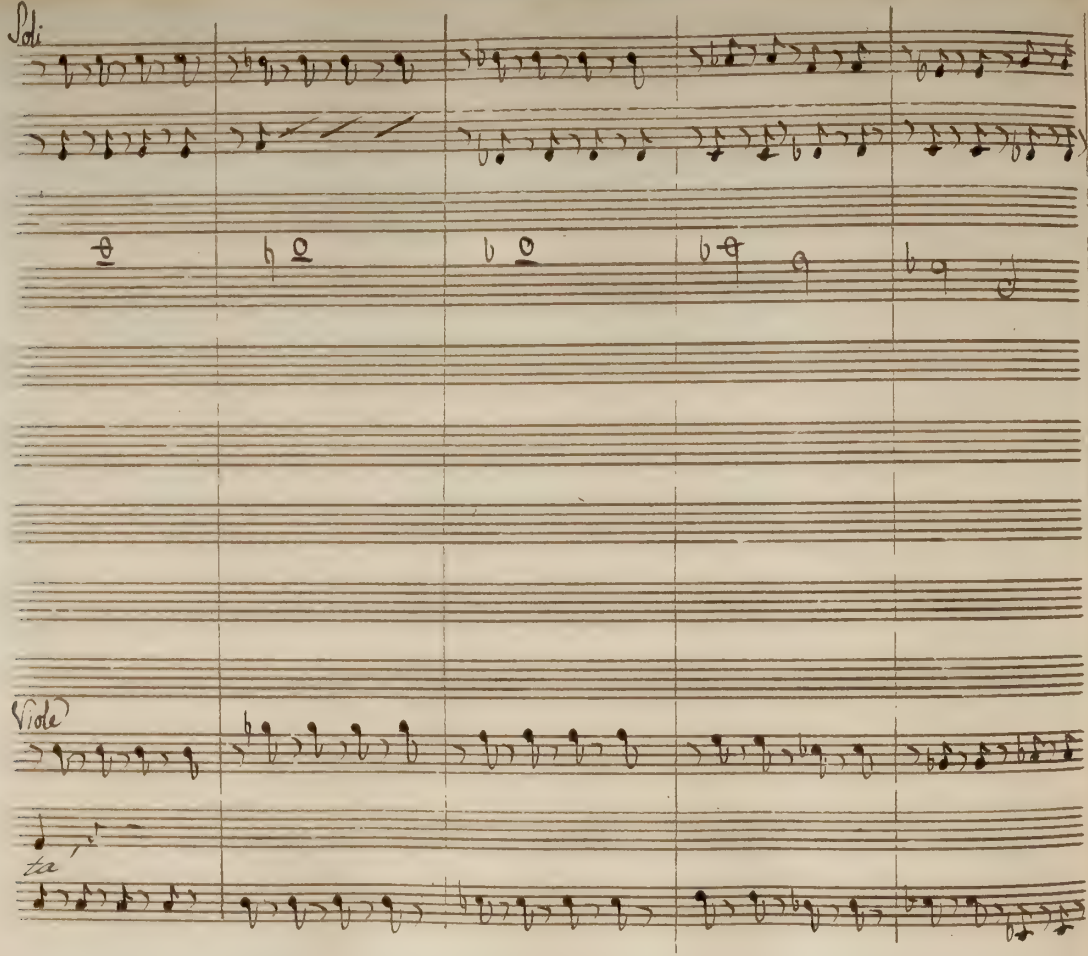

Soli
Soli
Lice ri-ri ognor
compassione
tu vuoi ch'io viva e

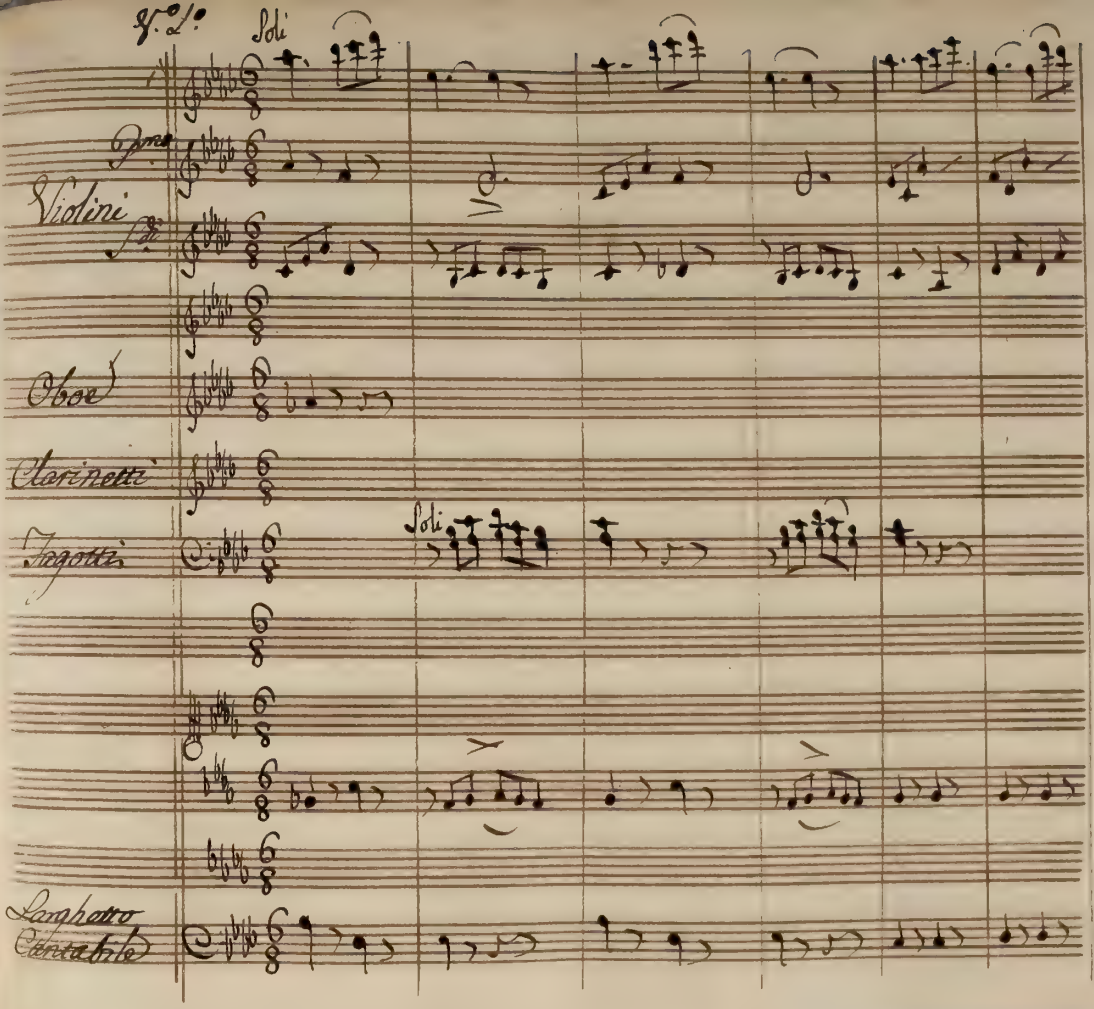

Leggerissimo
agitato
agitato
mo
con sospiro
mo
Violoncelli

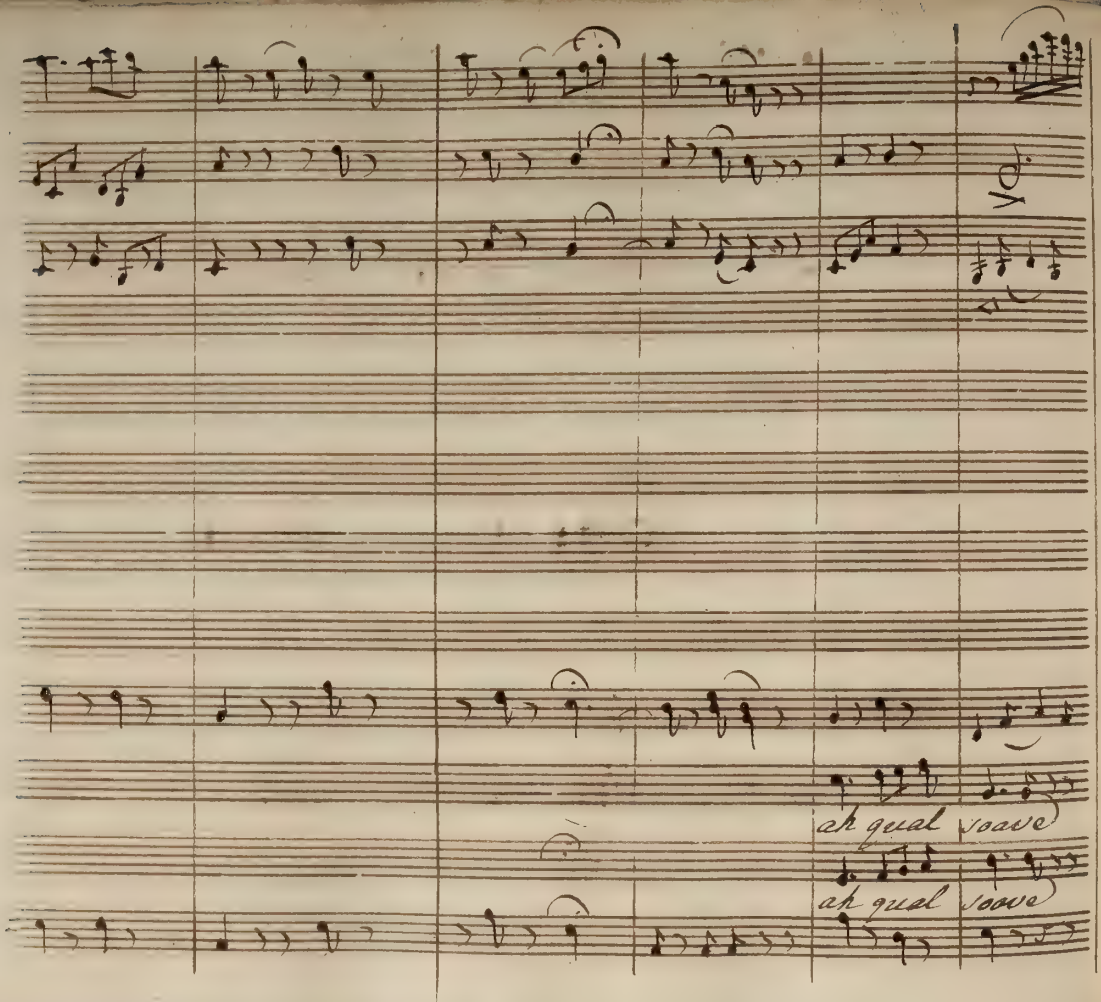
dori (strisciando) che carchi a

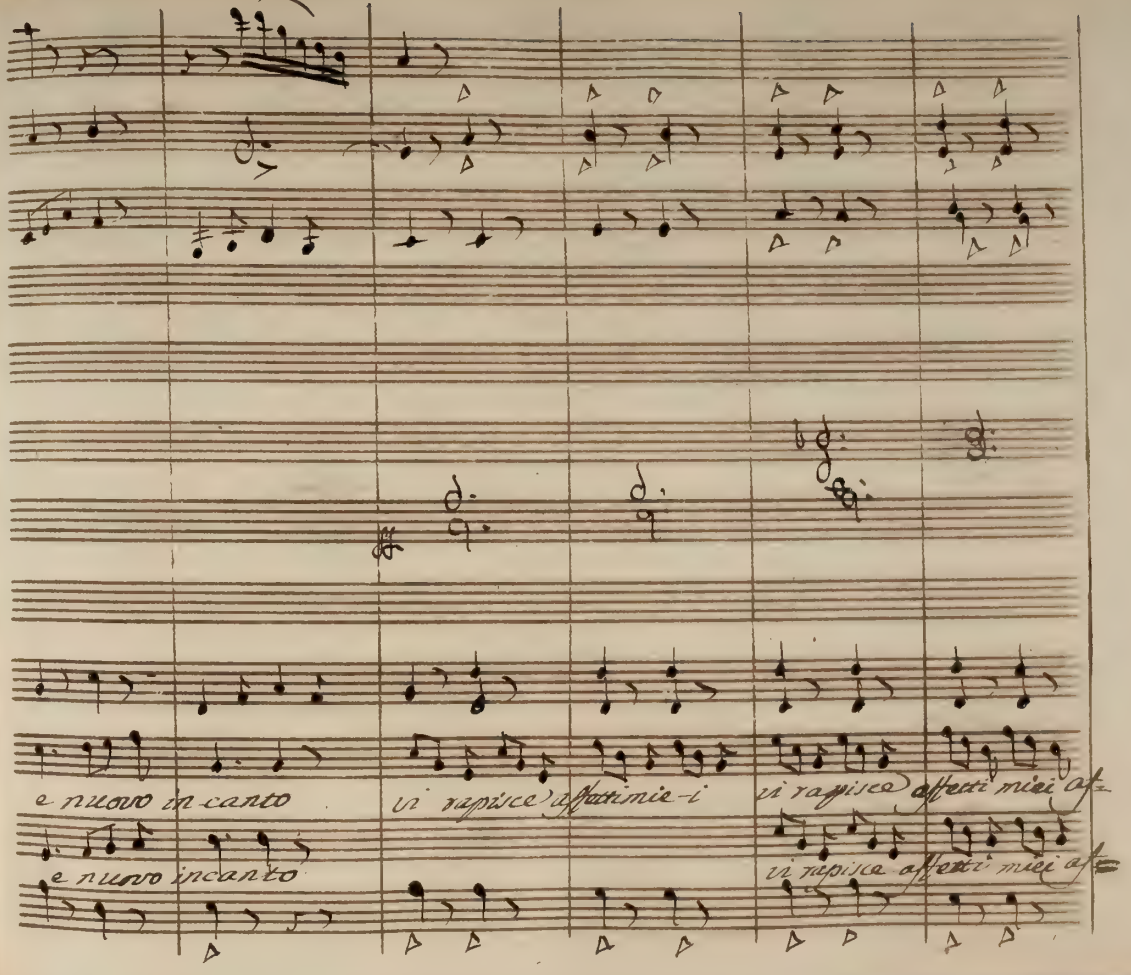
e tzu a-mor

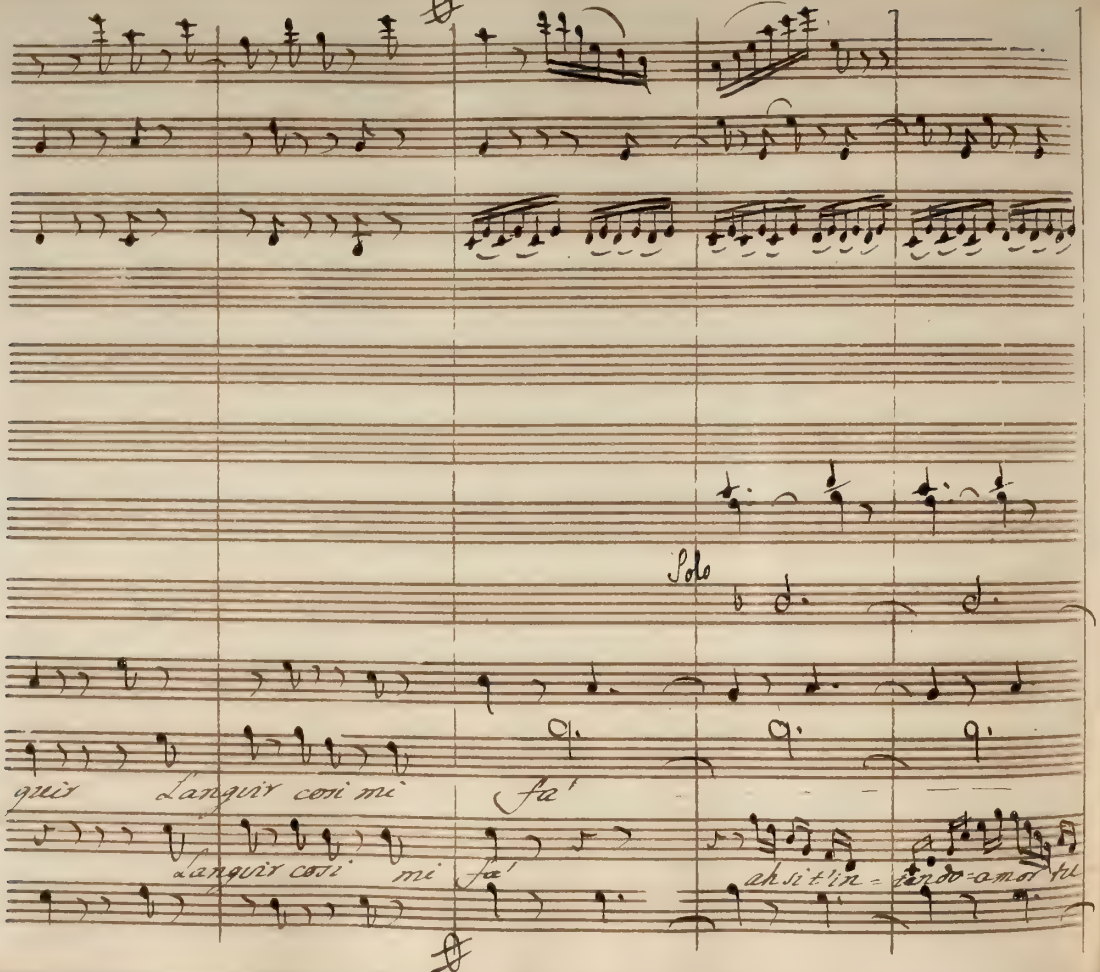

intenarondosi
mor
a
more
tal
a
more

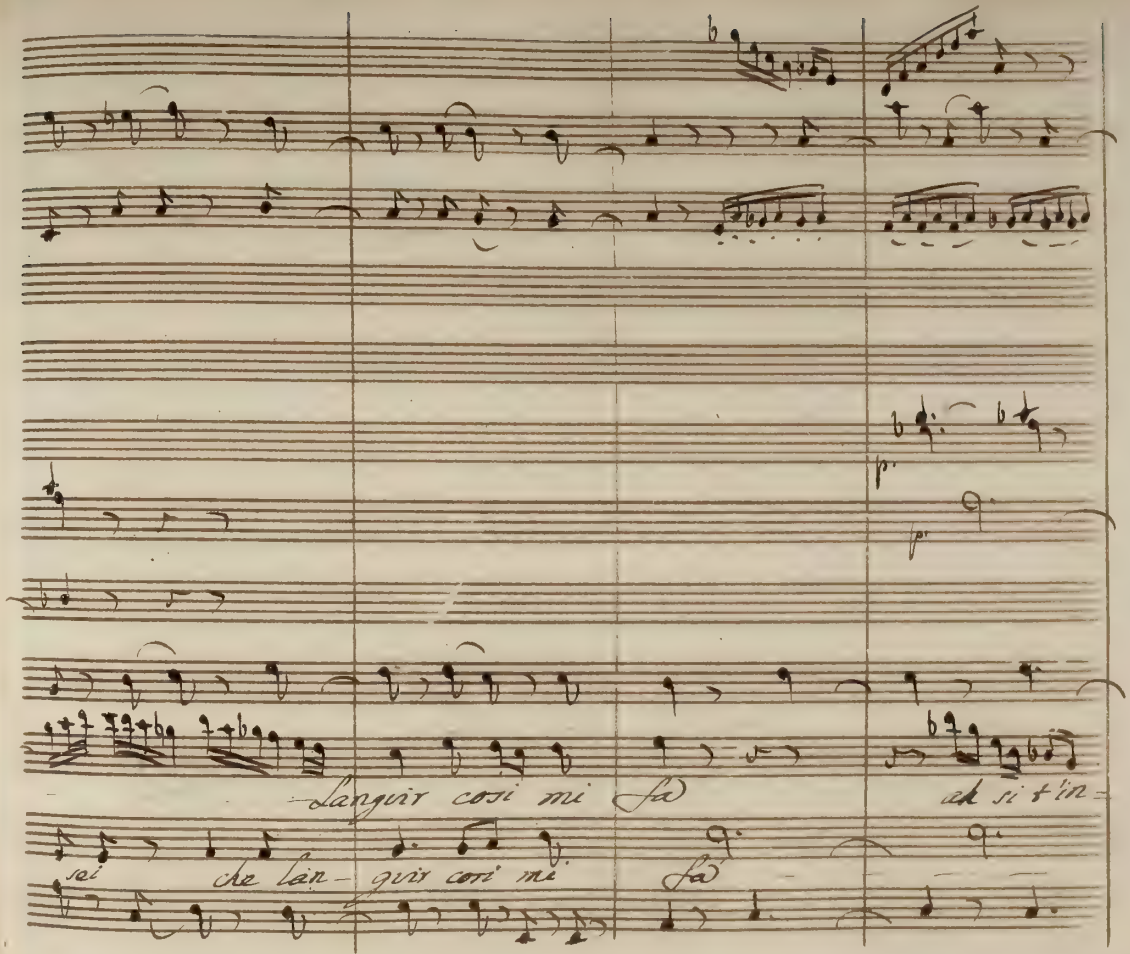

Soli
(Viole)
ta

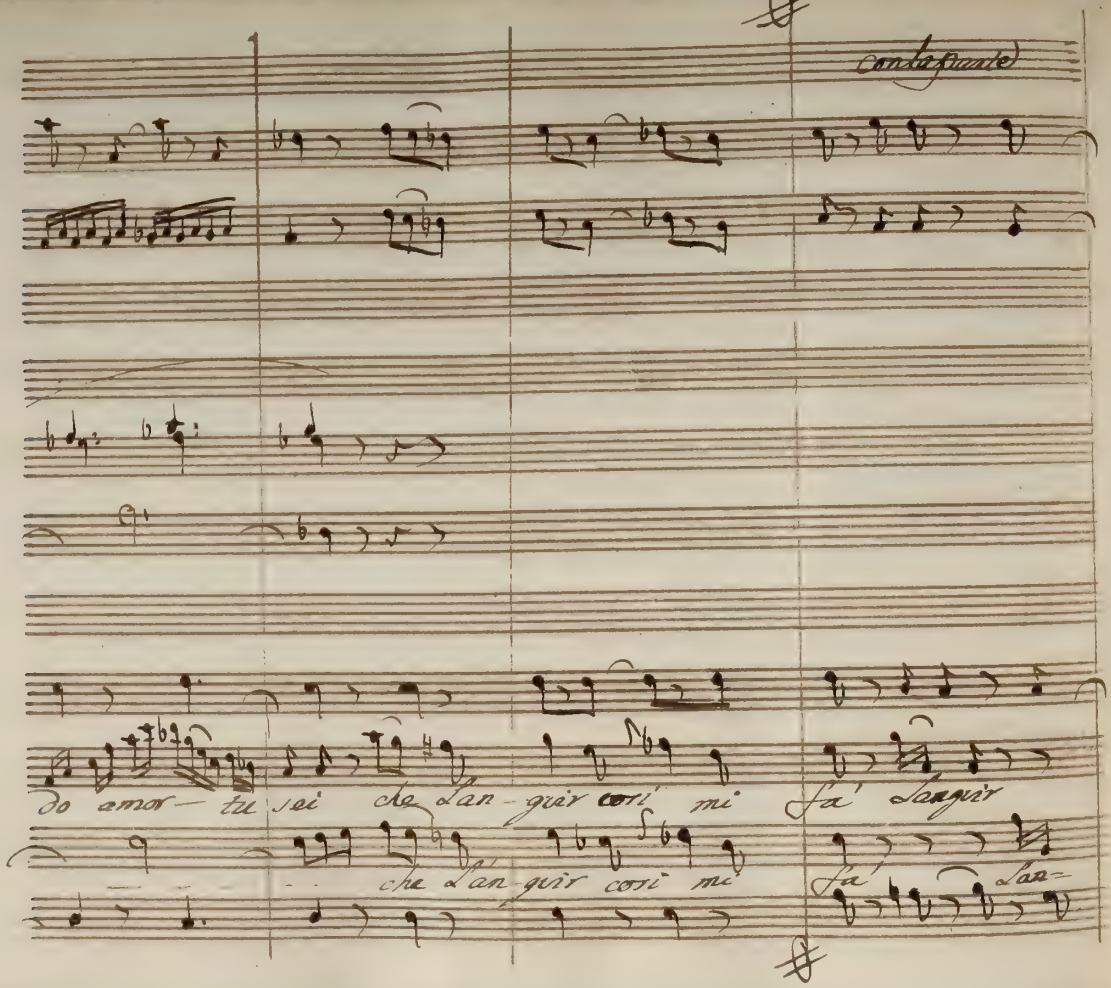

Soli
Violini
Oboe
Clarinetti
Fagotti
Soli
Contrabbo

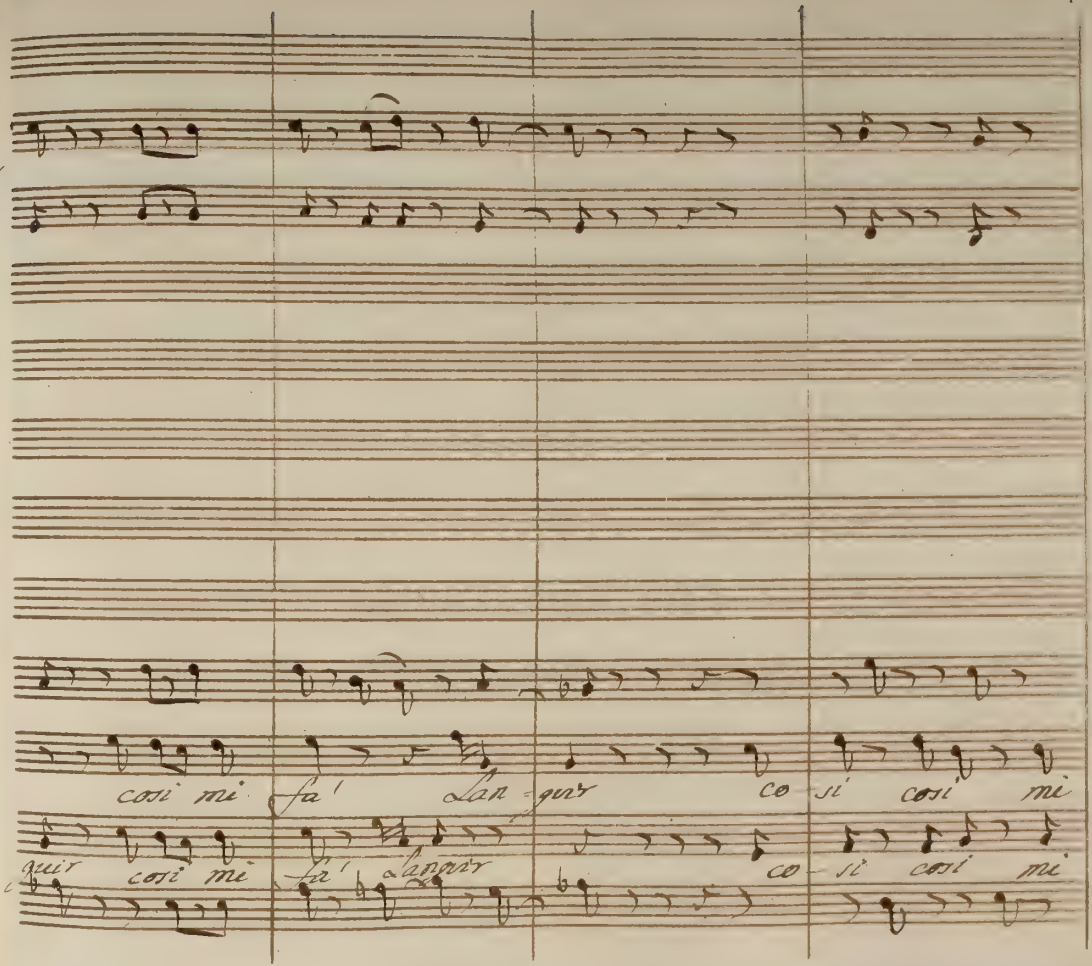

ah qual soave
ah qual soave

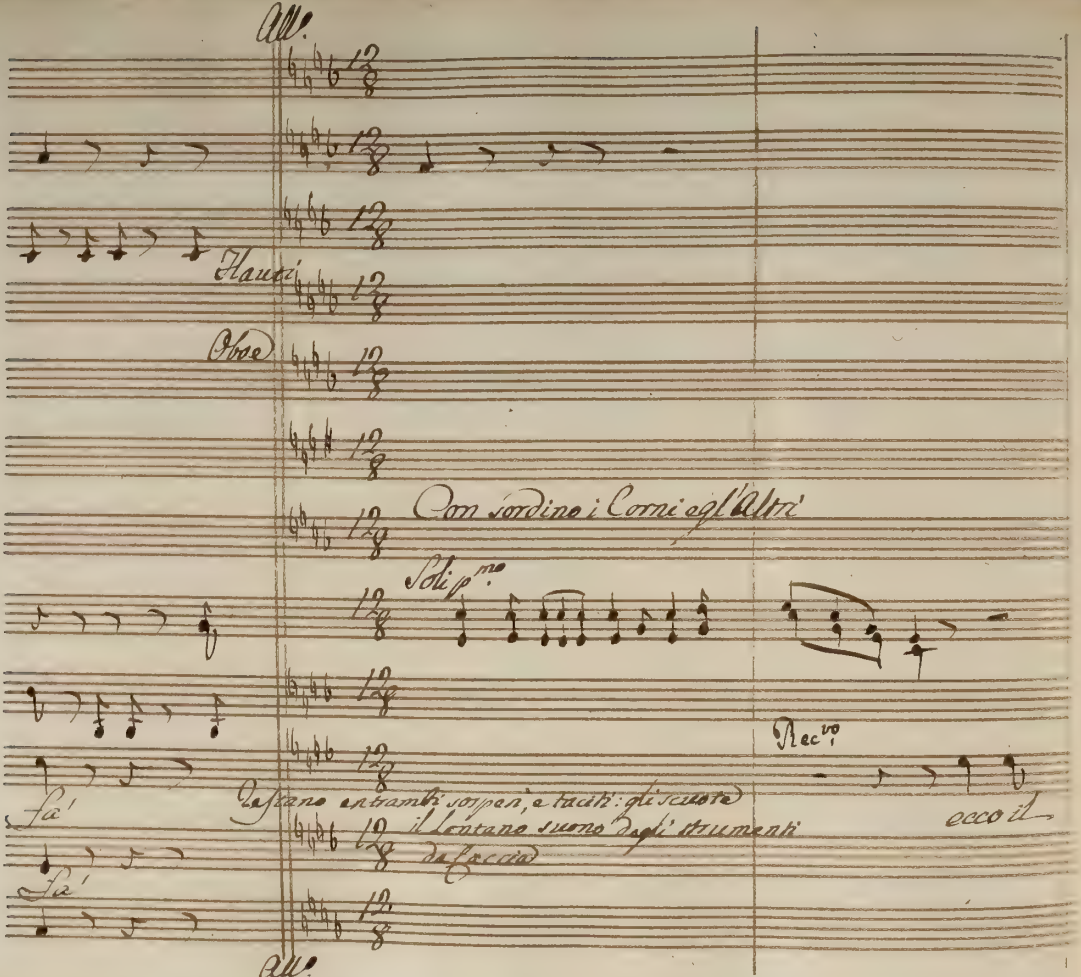

e nuovo in canto
ti rapisce affetti miei
ti rapisce affetti miei af-
e nuovo incanto
ti rapisce affetti miei af-

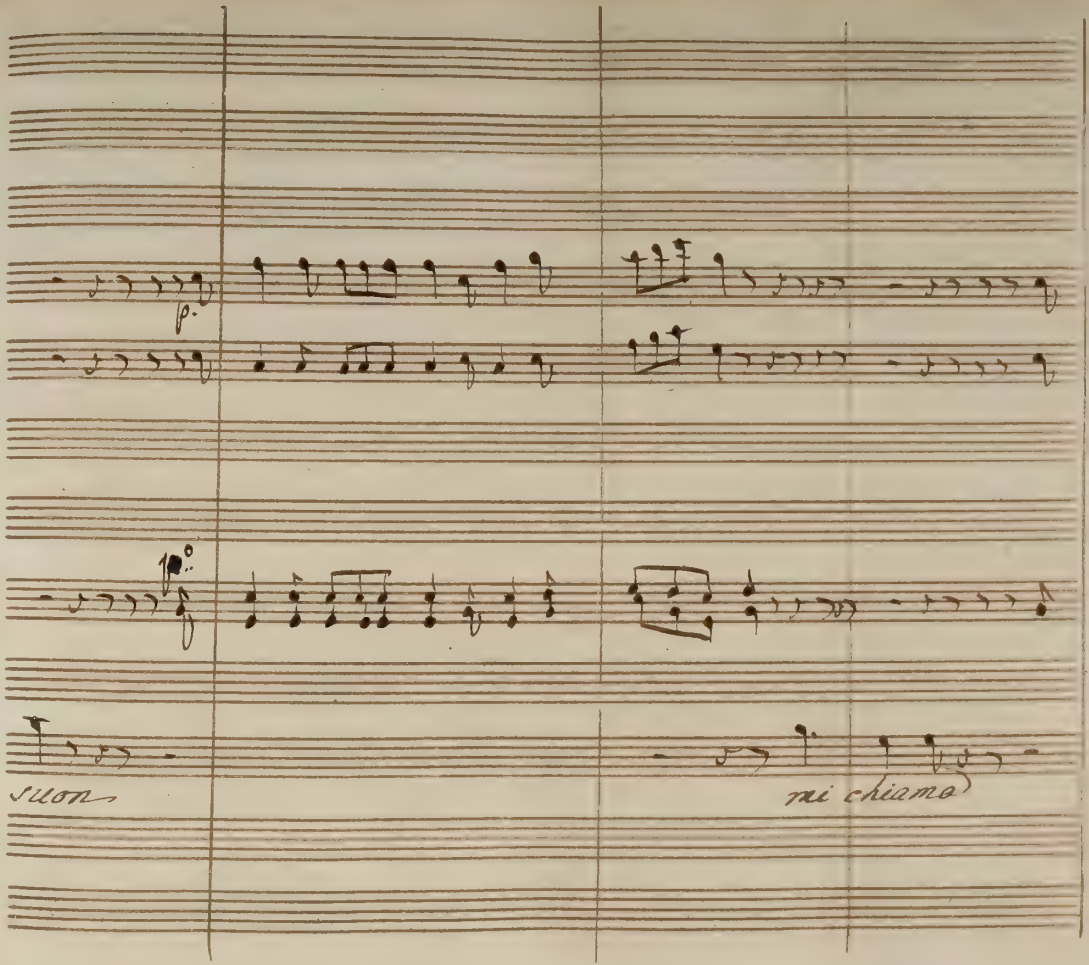

Solo
quis l'anguir coni mi fa'
l'anguir coni mi fa'
ah si t'in = fondo = amor tu

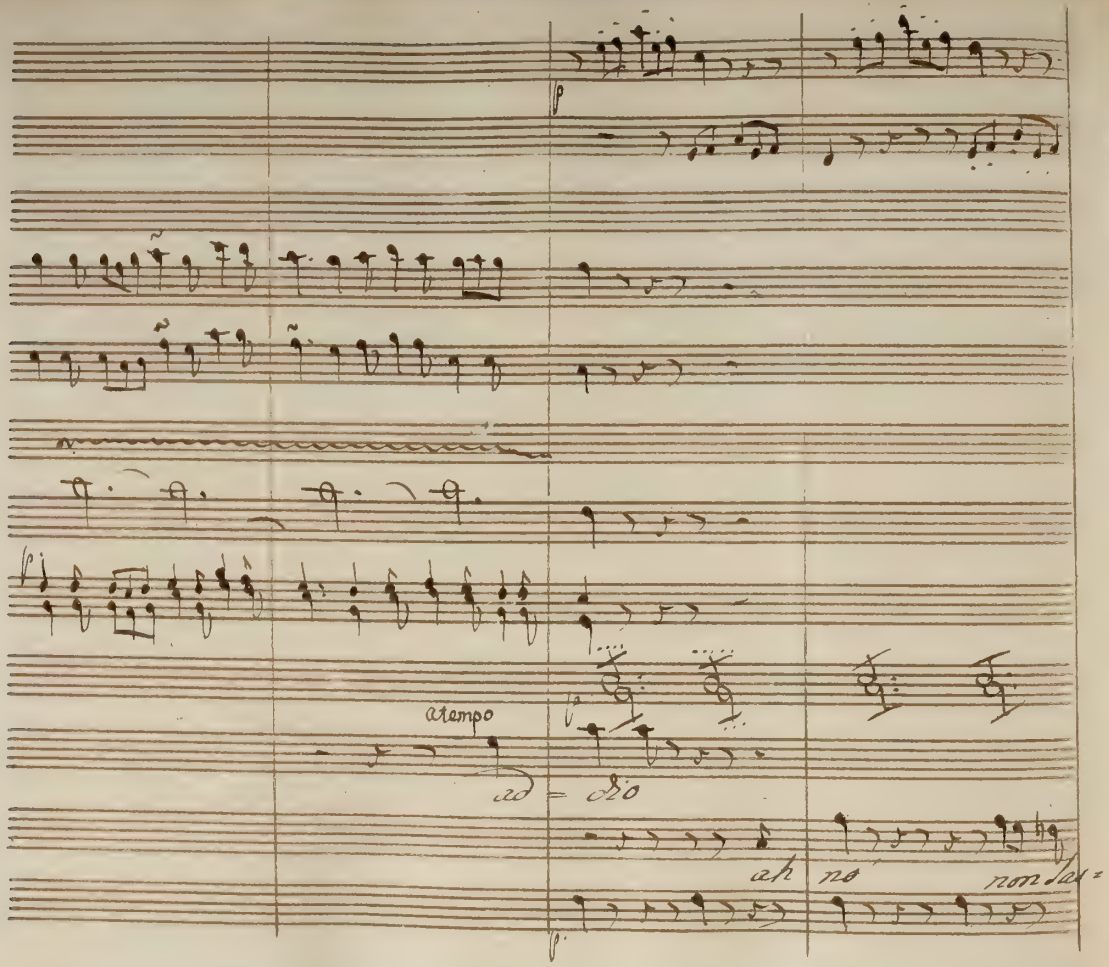

p.
f.
Languir così mi fà
ah si t'in-
sai che lan- guir così mi fà

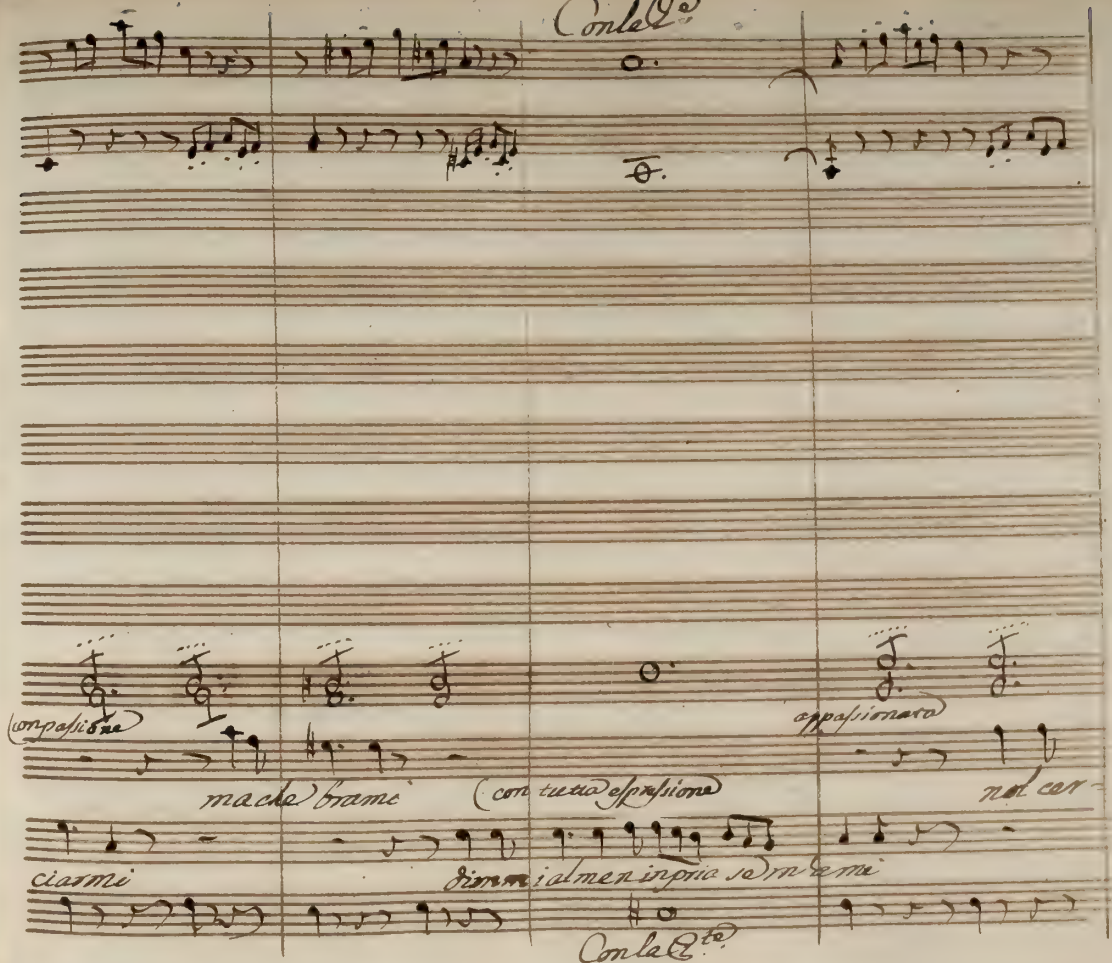

con la fiamma
Do amor — tu sei che l'an-guir così mi fa' languir
che l'an-guir così mi fa' lan-

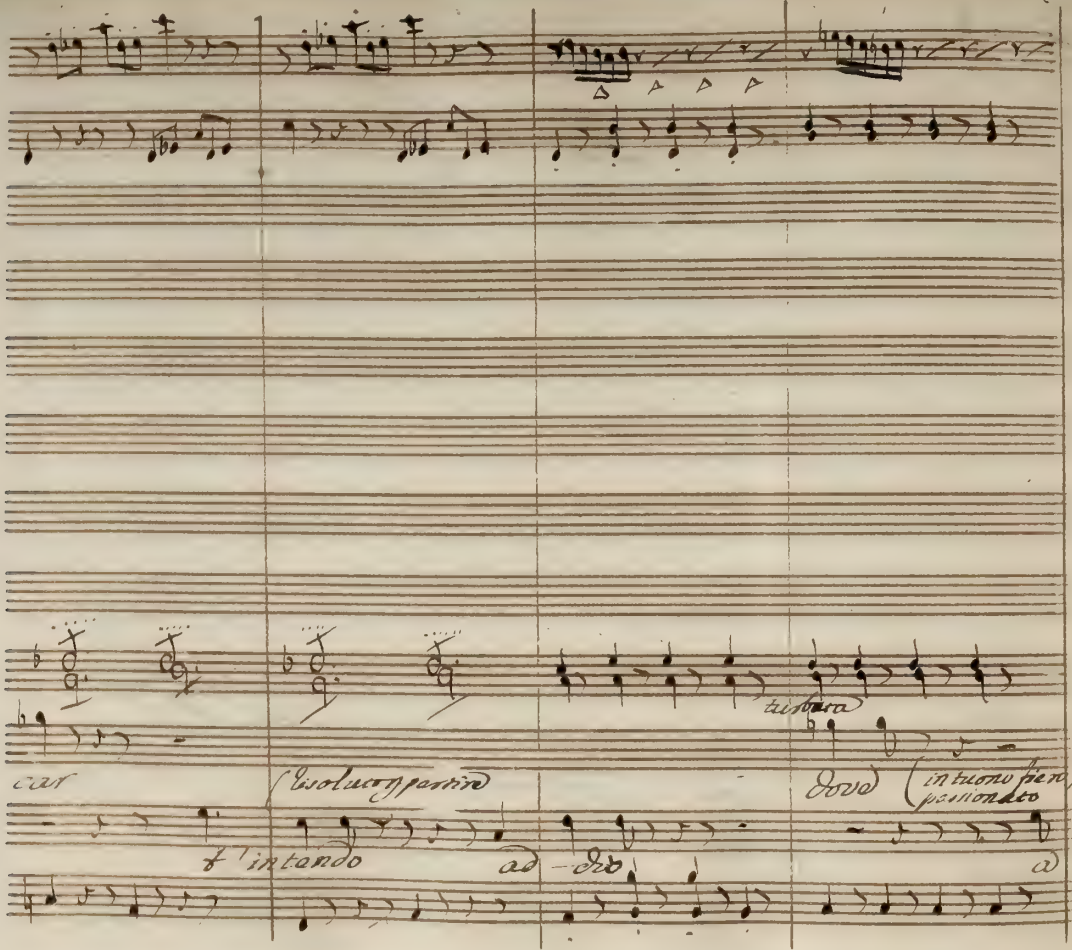

così mi fa' Lan-guir co-sì così mi
guir così mi fa' Lan-guir co-sì così mi

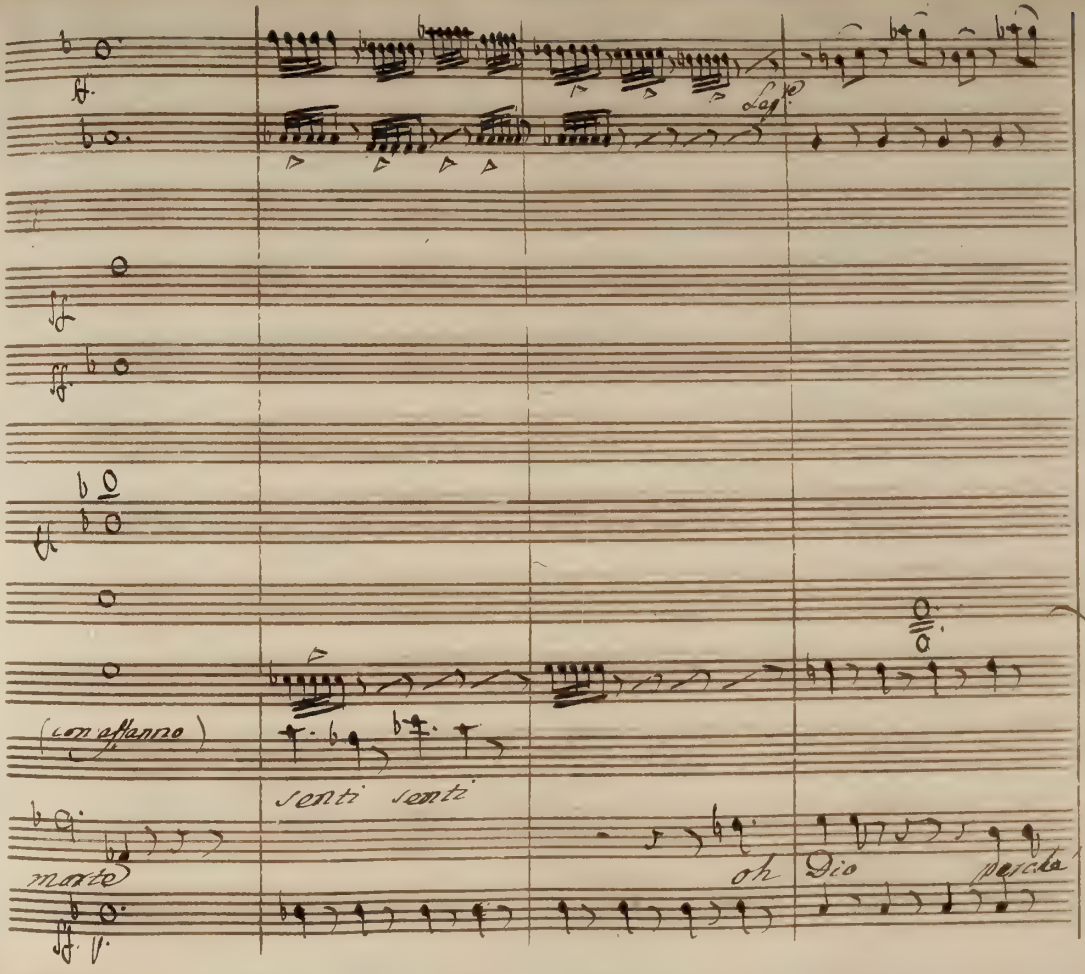

All.
Flauti
Oboe
Con sordino i Corni, e gl'Altri
Soli p.mo
Rec.vo
ecco il
Lá
Lá
Restano intramb.i sospesi, e taciti: gli scuote
il Lontano suono degli strumenti
da caccia
All.

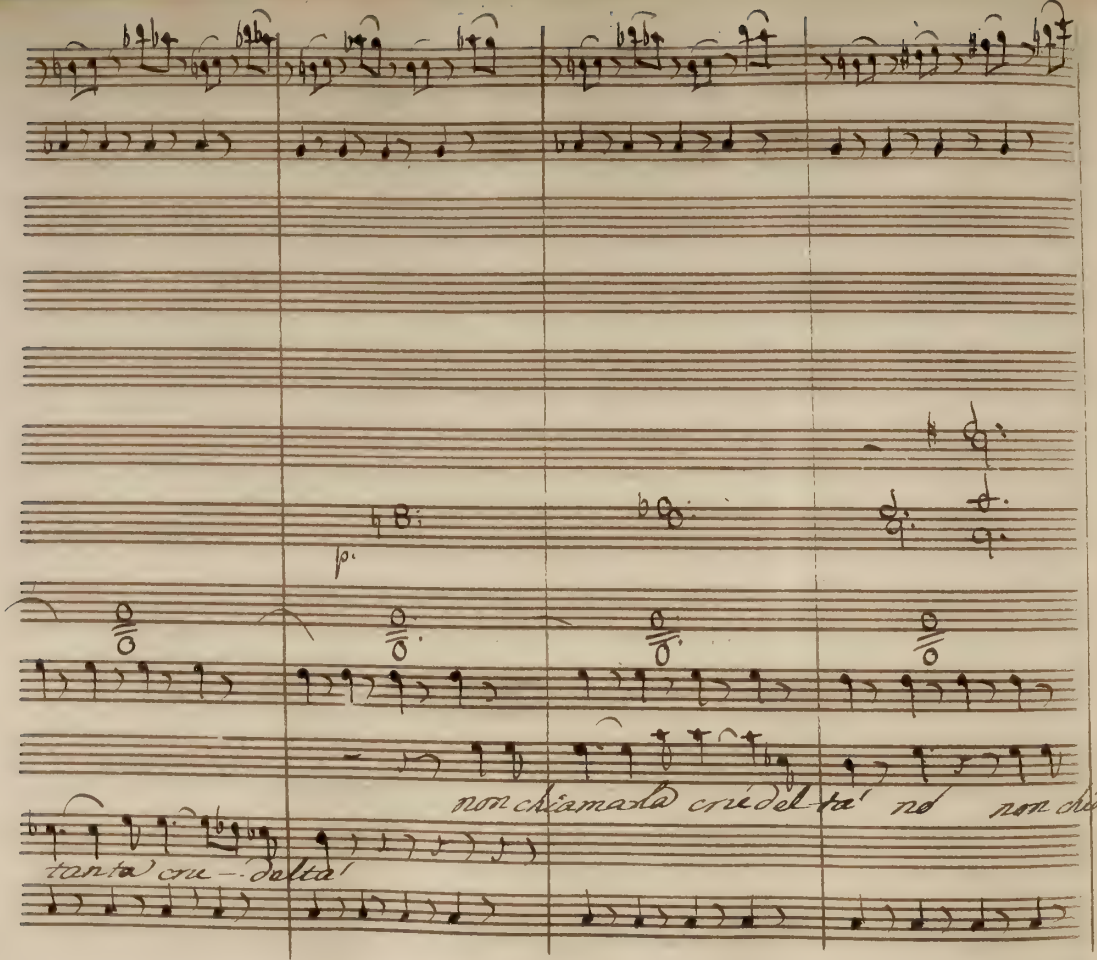

p
suon
mi chiama

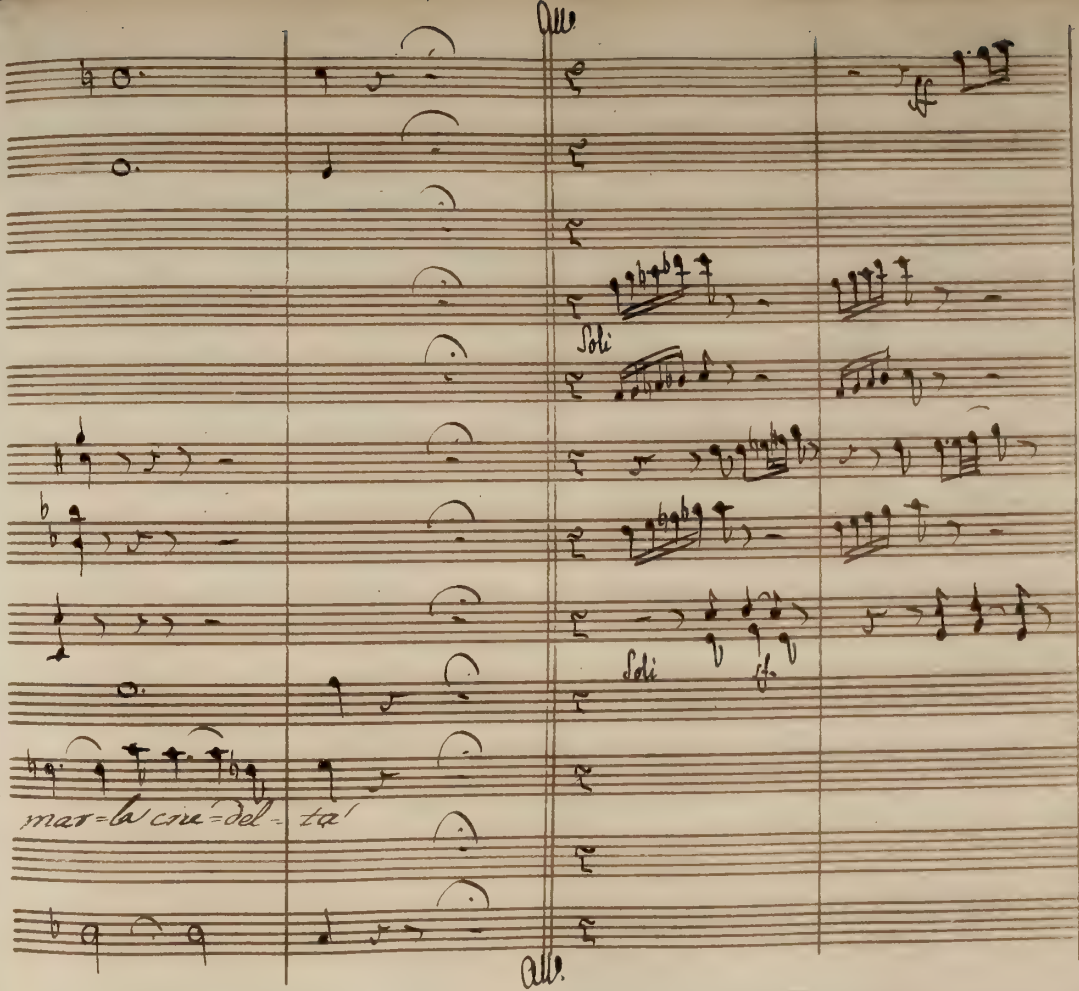

a tempo
ah
no
non

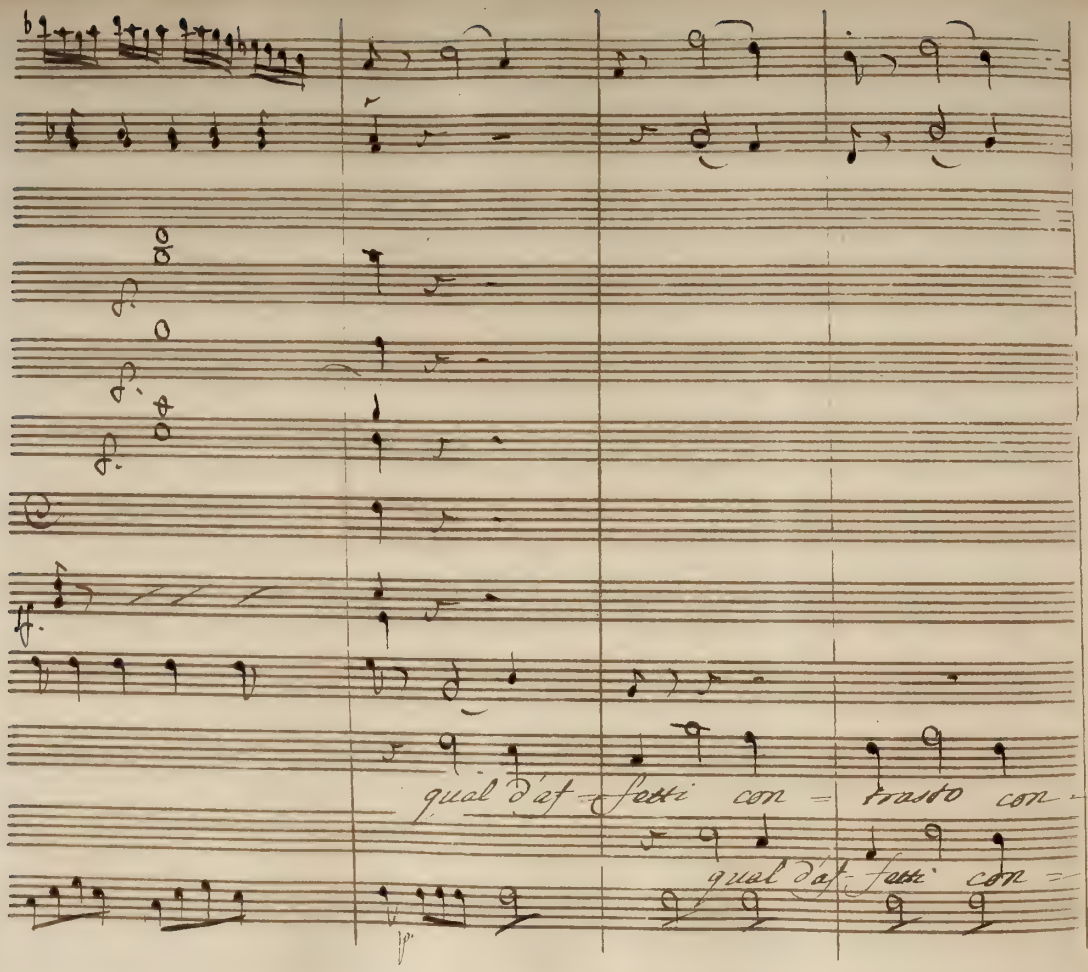

Con la 8va
(compassione)
ma che brame
ciarmi
(con tutta espressione)
dimmi almen in pria se m'ami
Con la 8va
appassionato
nol cer-

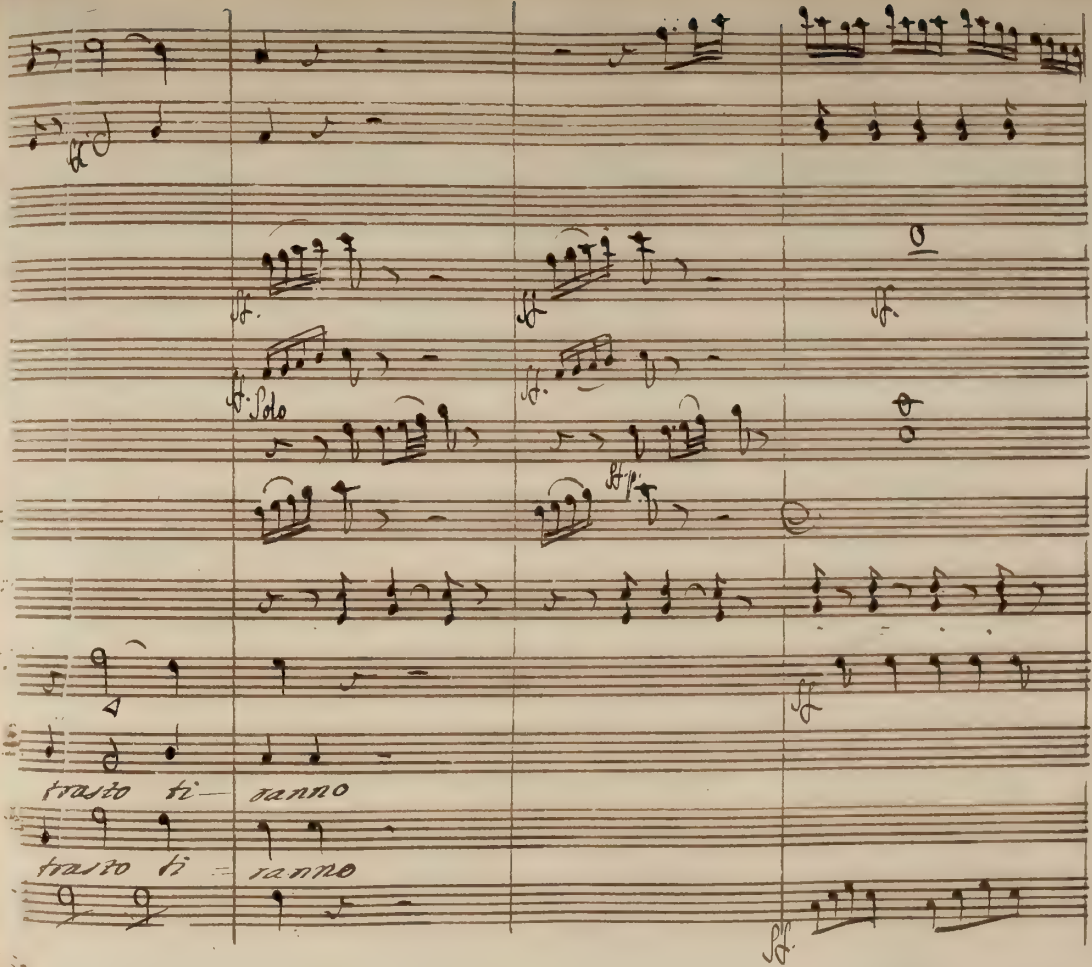

tristezza
dove
(in tuono pien, e ap
passionato
car
(Svolucro) partirò
t' intendo
ad
-dio

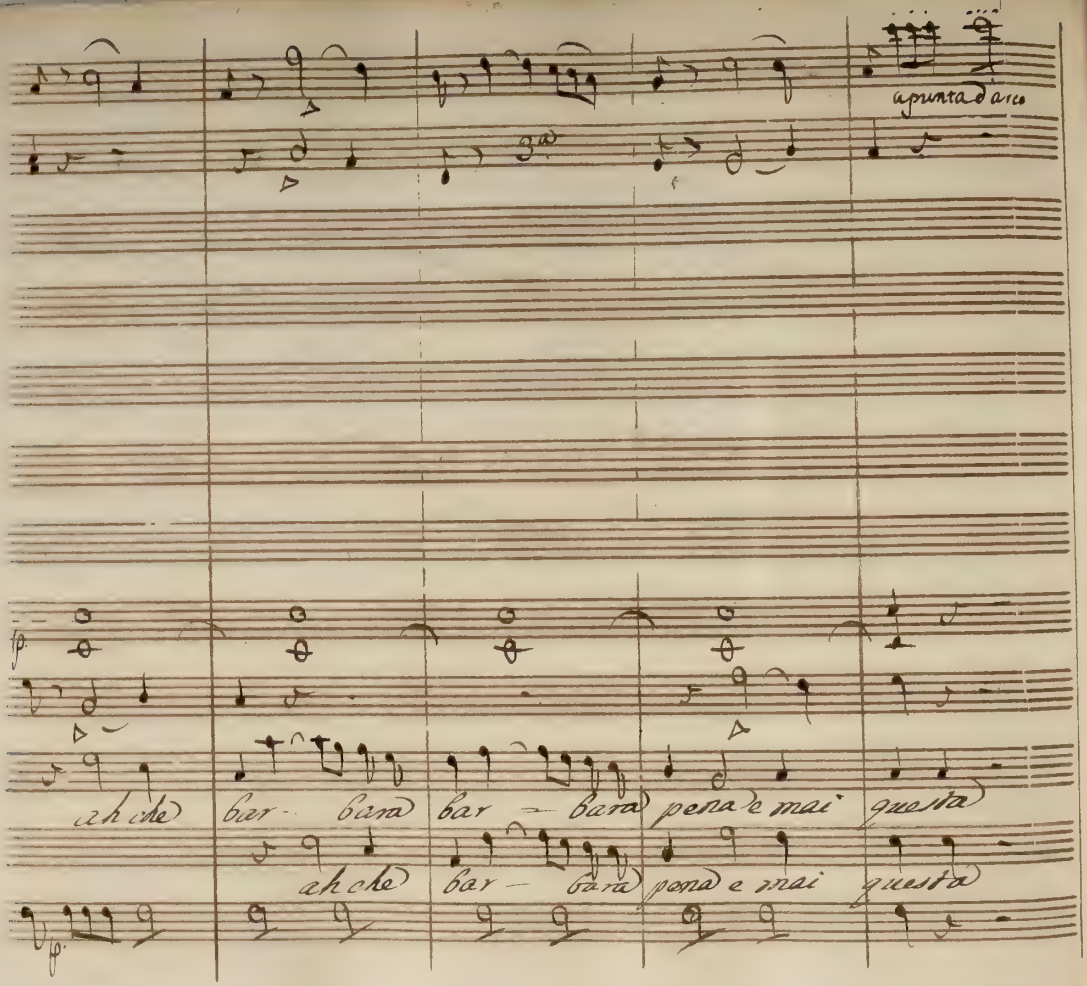

Lagr.
(con affanno)
senti senti
morte
oh Dio perde

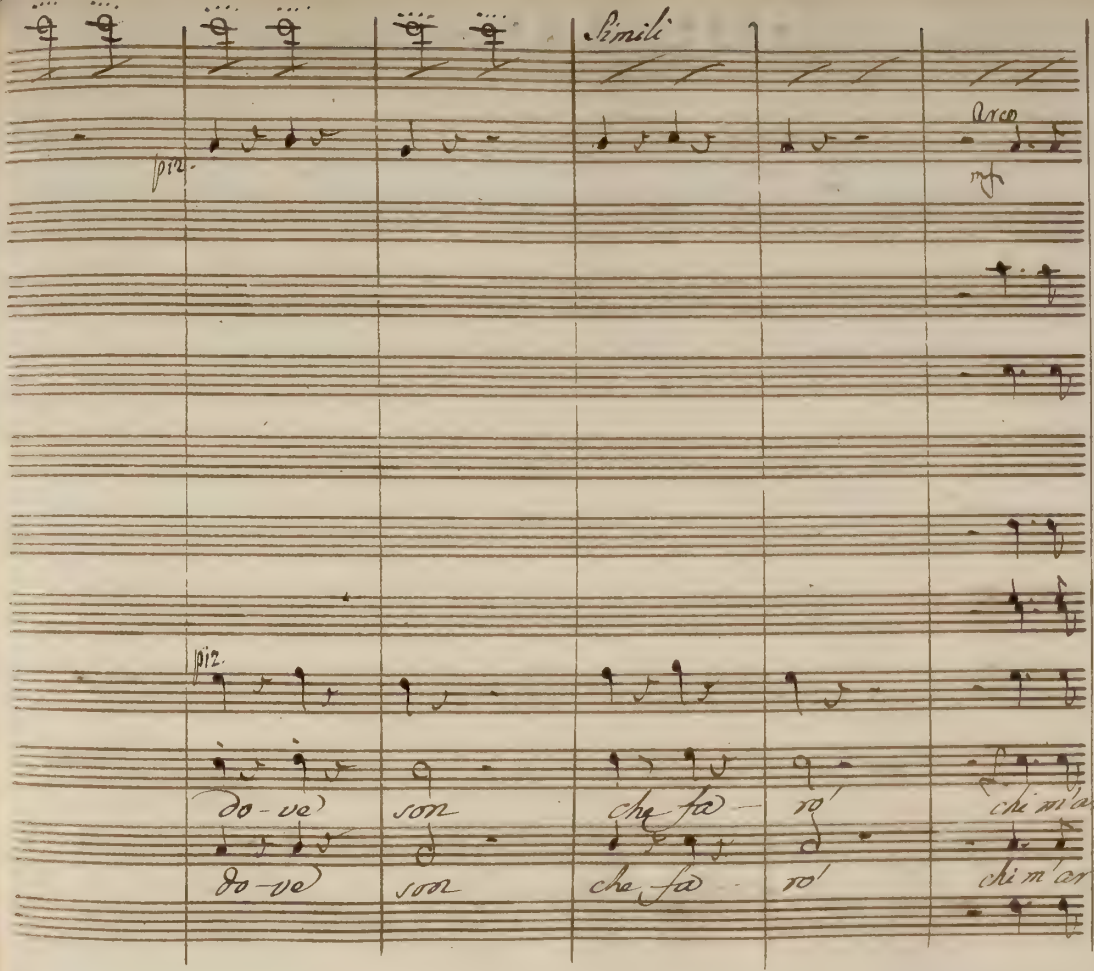

p.
non chiamata cruél del-ta' nó non chia-
tanta cru-delta!

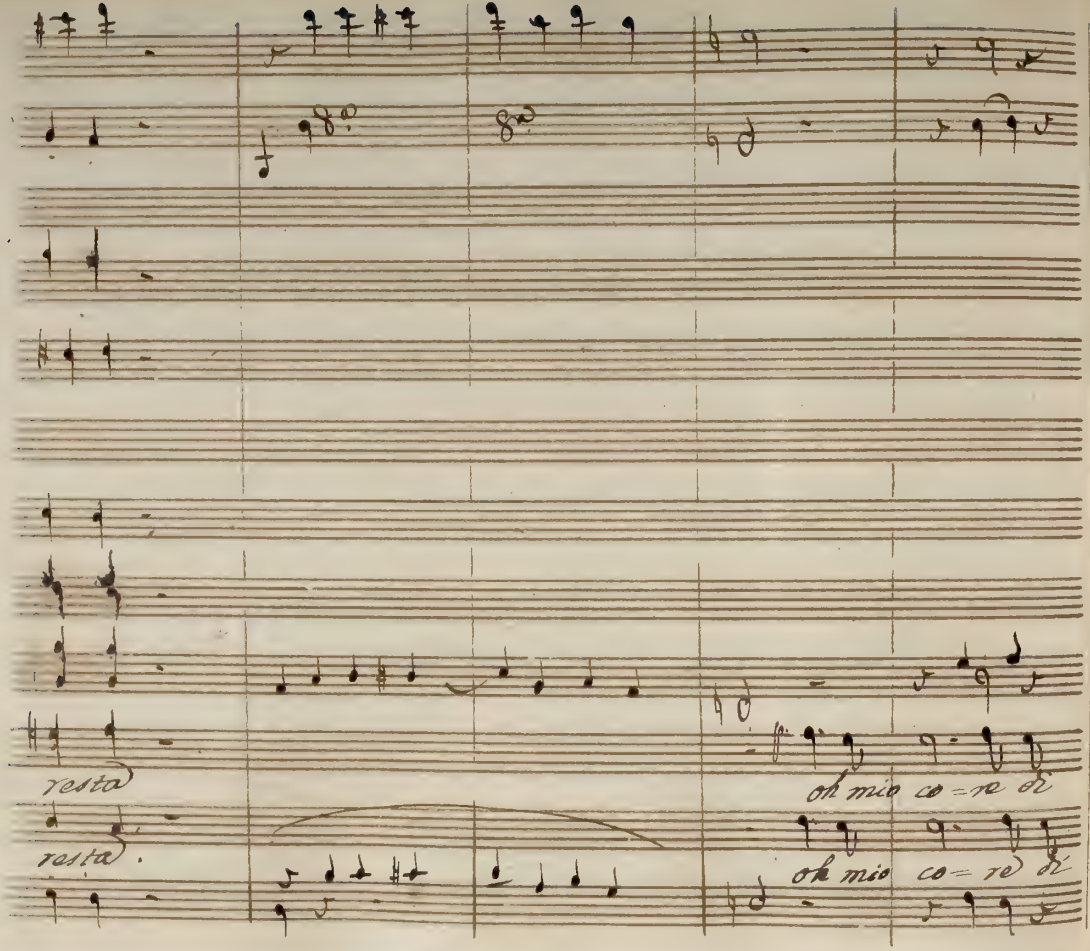

All.
Soli
Soli
mar=la' care=del=ta'
All.

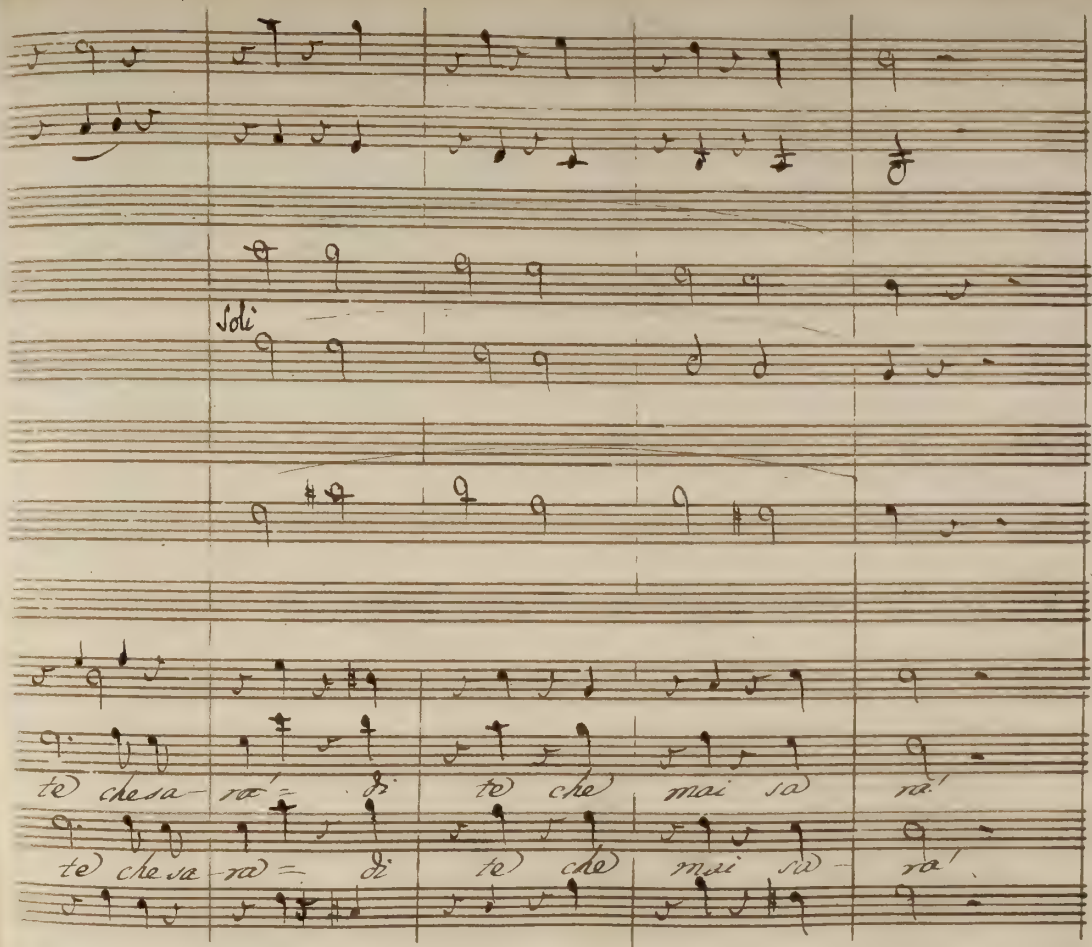

qual d'af = fetti con = trasto con =
qual d'af = fetti con =

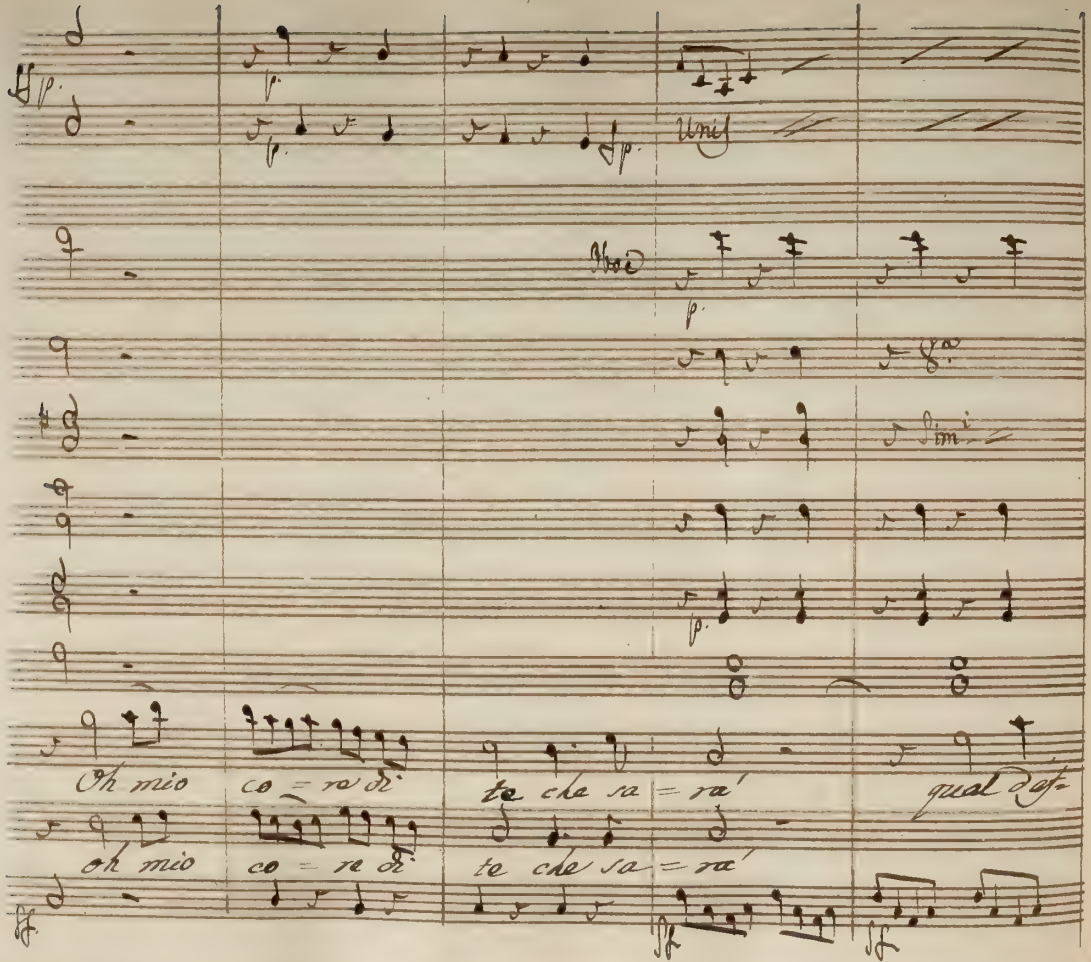

ff
ff Solo
ff
ff
ff

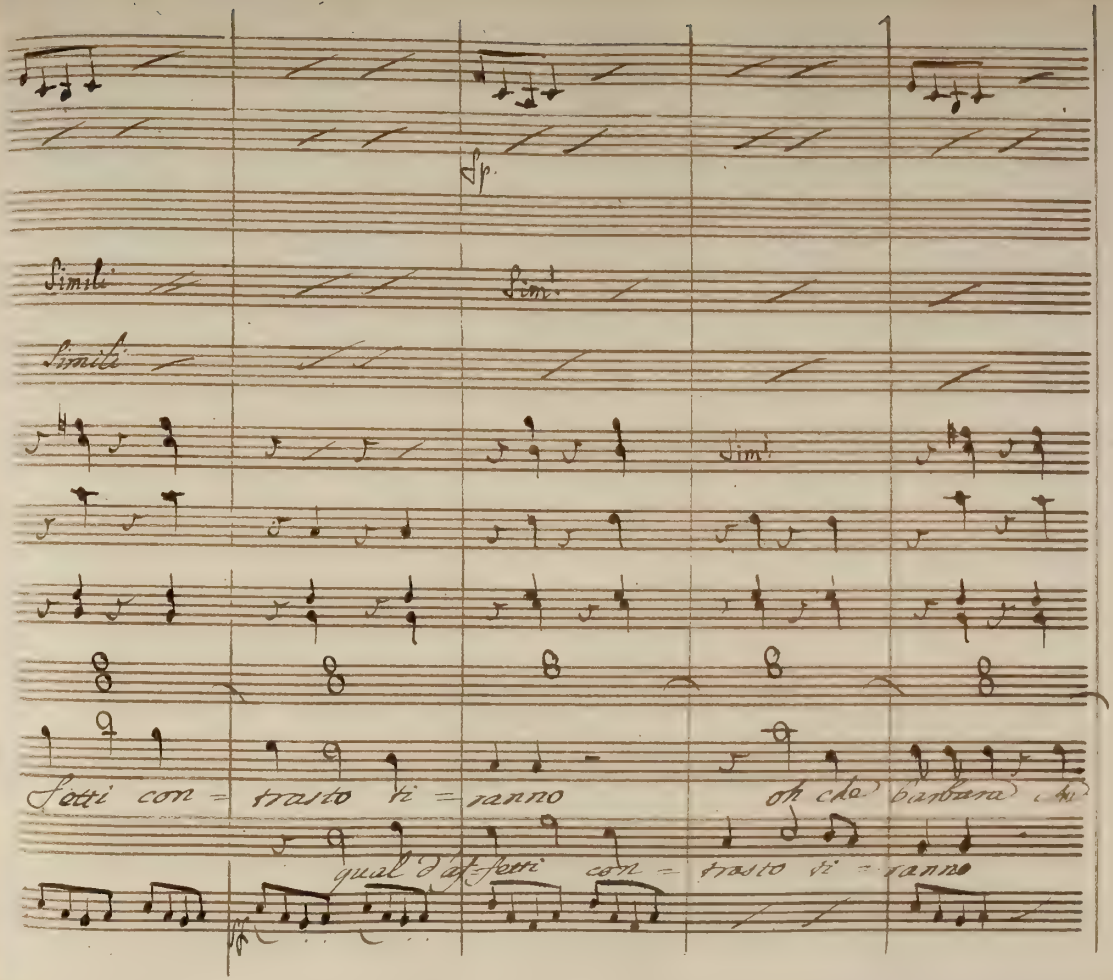

a punta d'arco
p
ah che bar - bara bar - bara pena e mai questa
ah che bar - bara pena e mai questa
fp

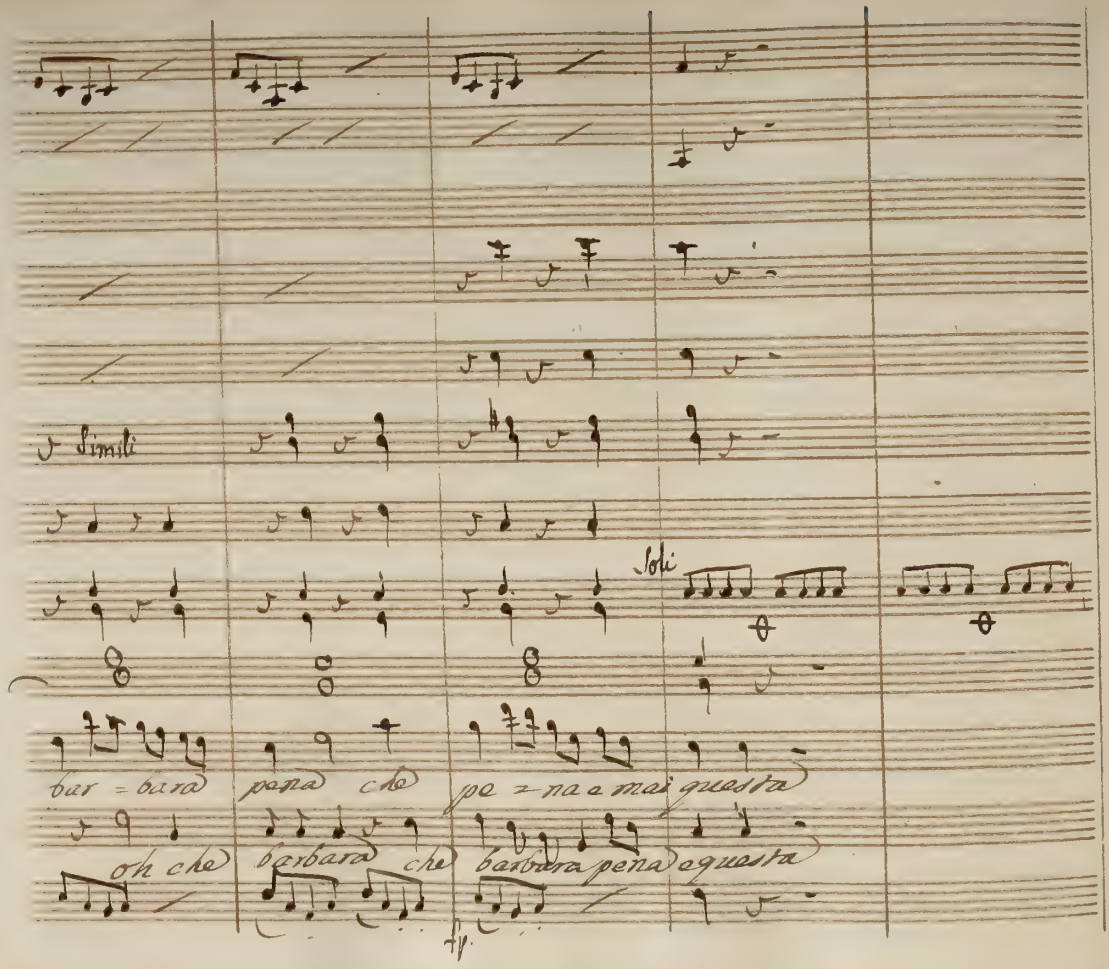

Simili
Arco
mf
piz.
piz.
do-ve
son
che fa
ro'
chi m'ar-
do-ve
son
che fa
ro'
chi m'ar-

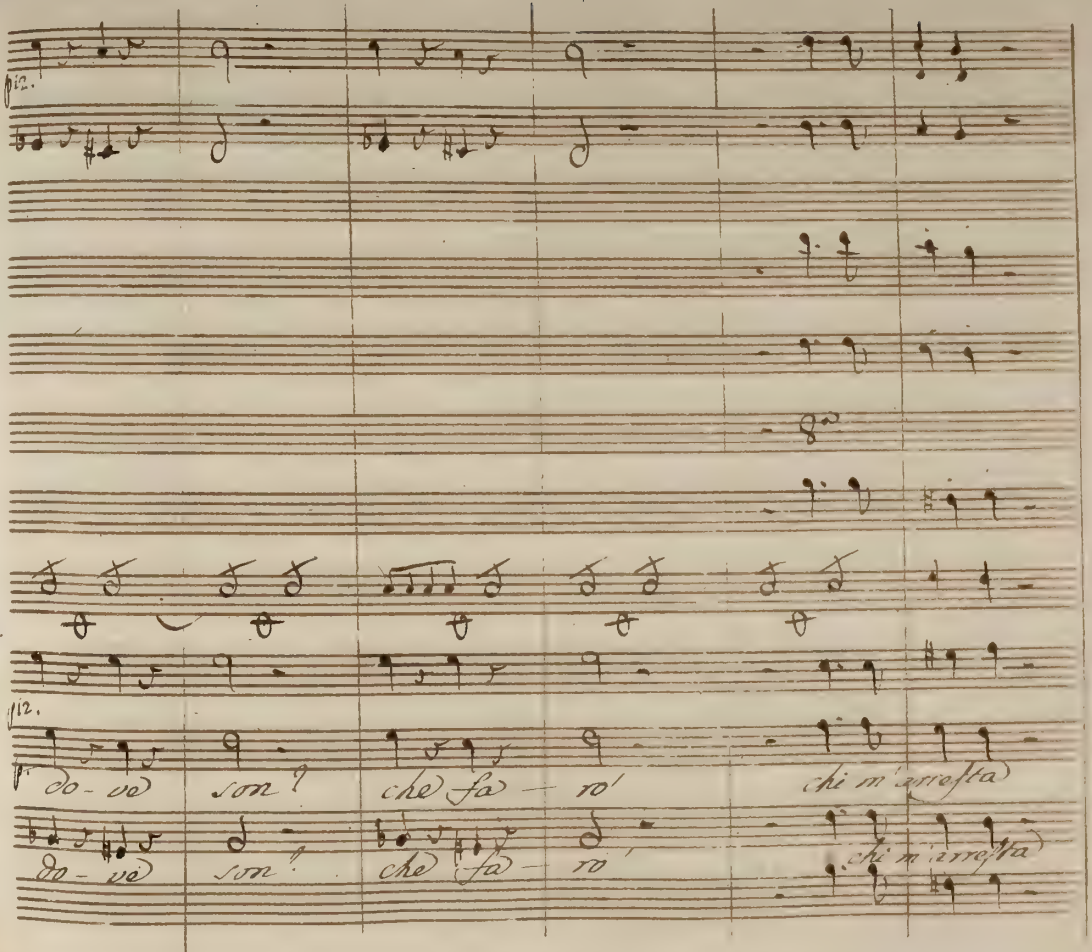

resta
resta
oh mio co = re di
oh mio co = re di

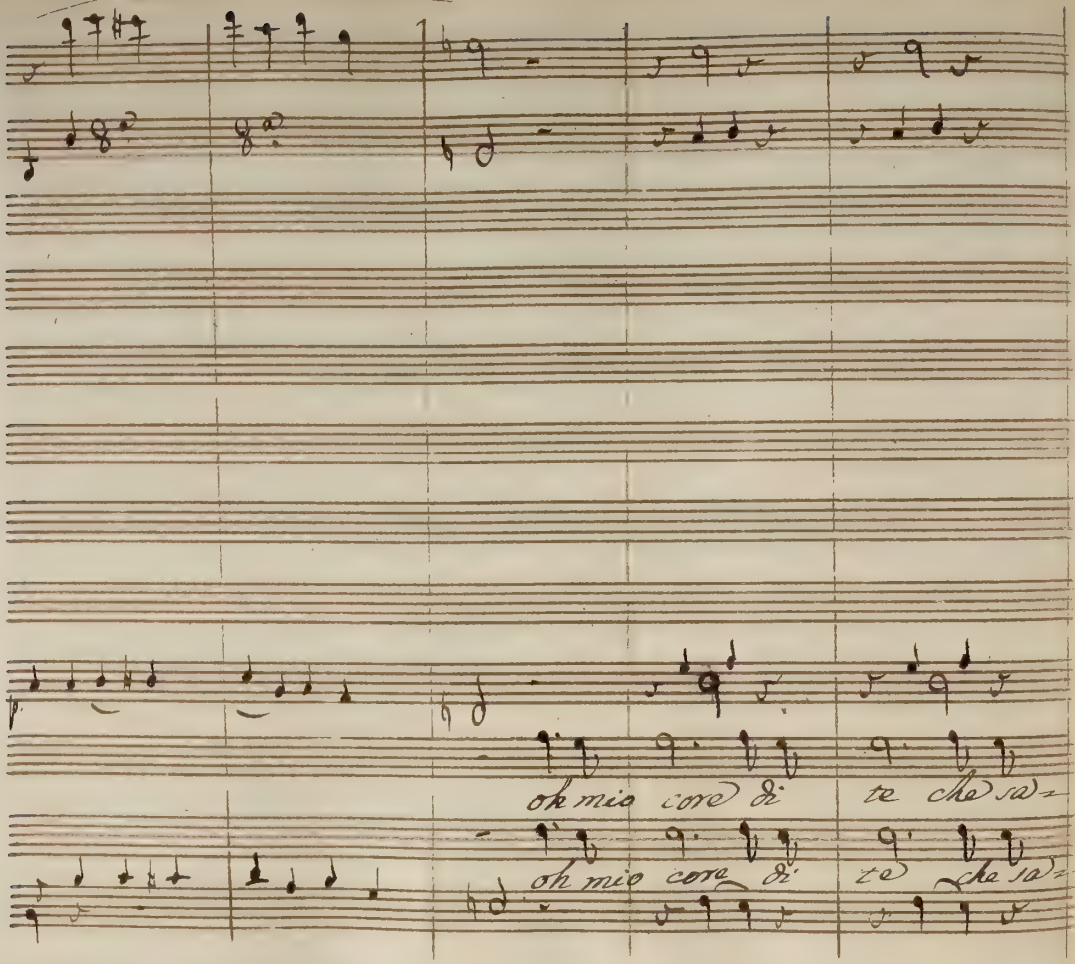

Soli
te che sa-rà = di te che mai sa-rà'
te che sa-rà = di te che mai sa-rà'

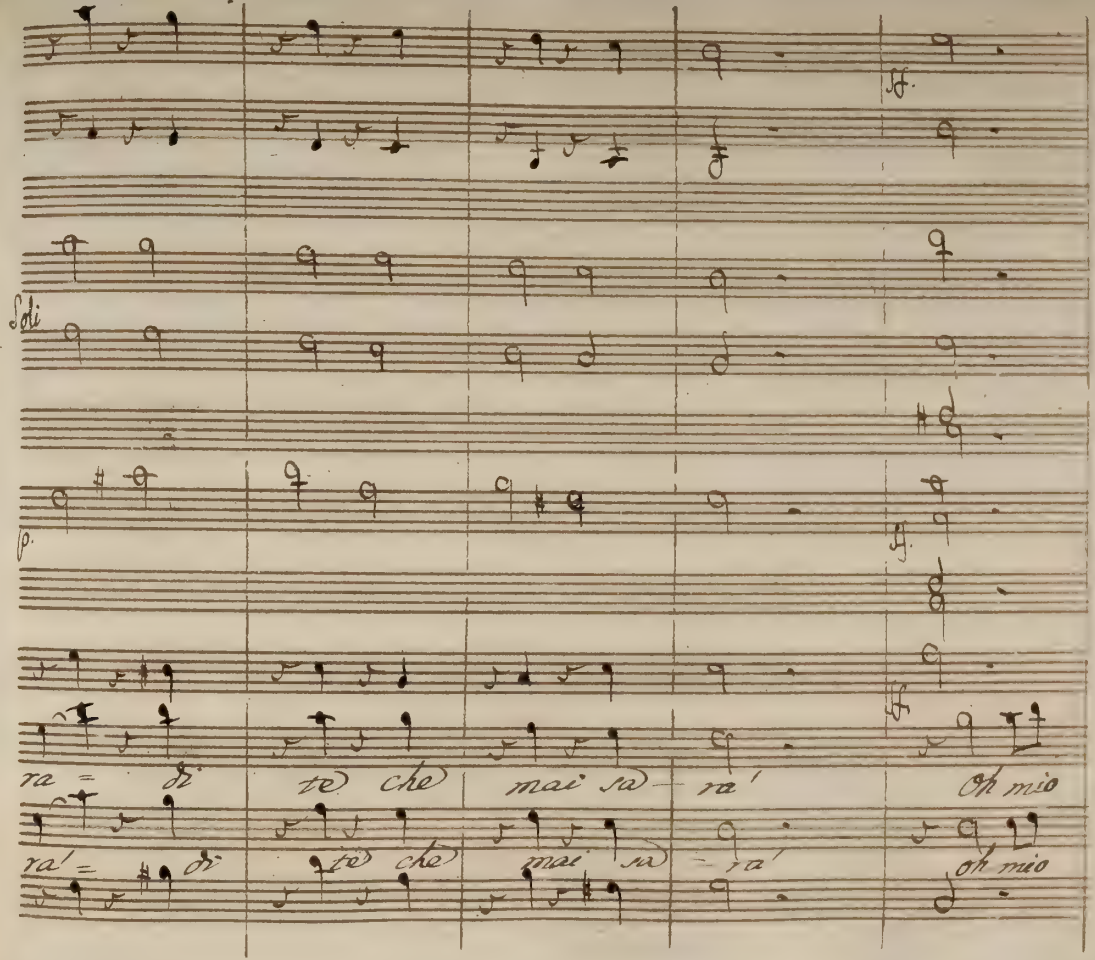

Uniti
Voci
Oh mio co = re di te che sa = ra' qual
oh mio co = re di te che sa = ra'

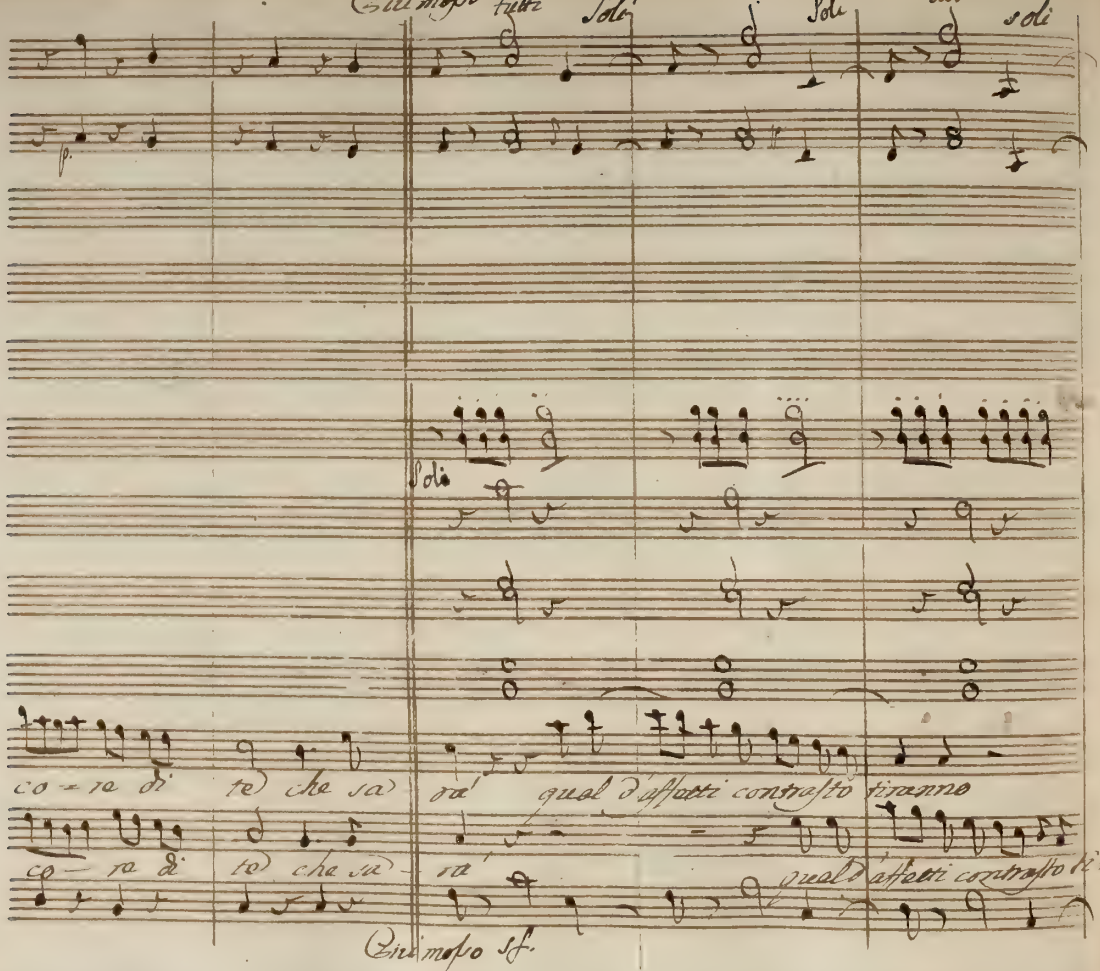

Simili
Simili
Simili

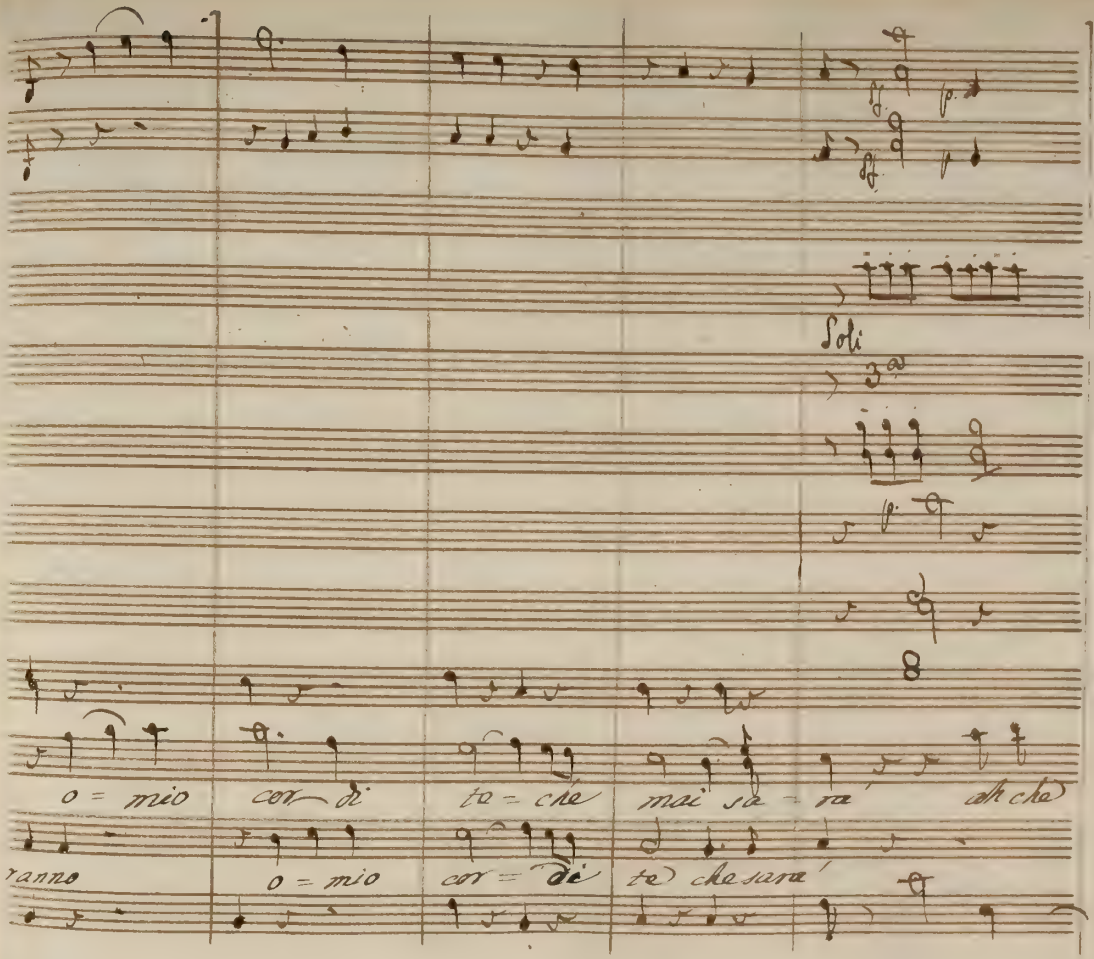

simili
Soli
bar = bara
pena che
pe = na e mai questa
oh che
barbara che
barbara pena e questa

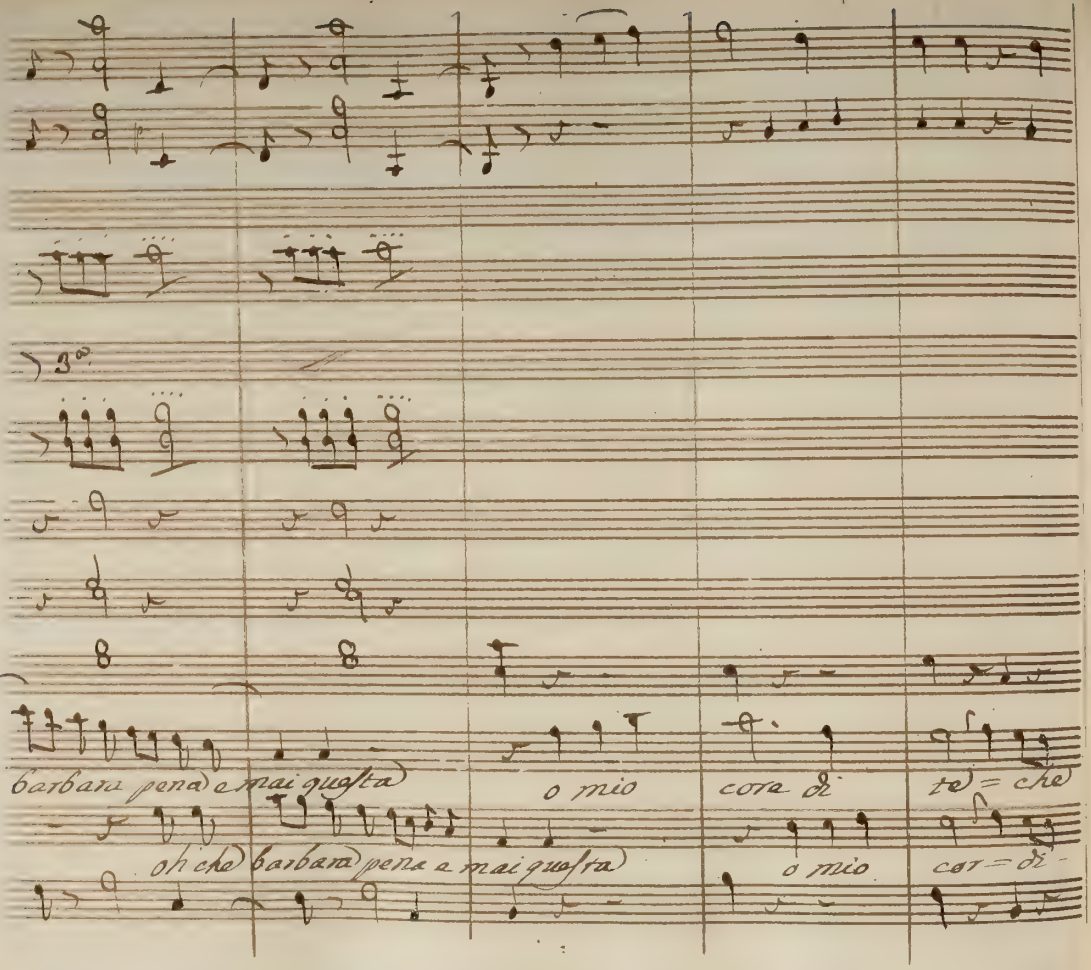

do - ve son? che fa - ro! chi m'arresta
do - ve son? che fa - ro chi m'arresta

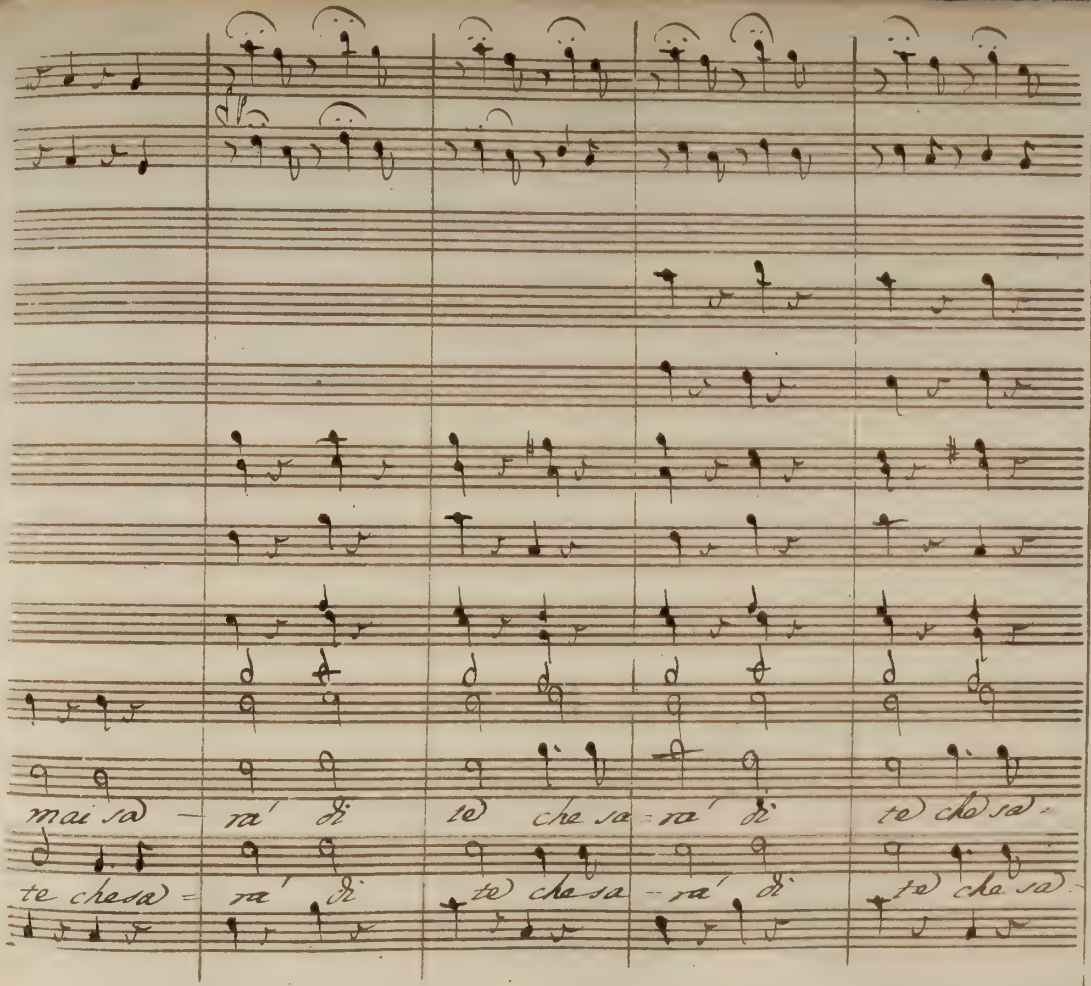

oh mio core di te che sa=
oh mio core di te che sa=

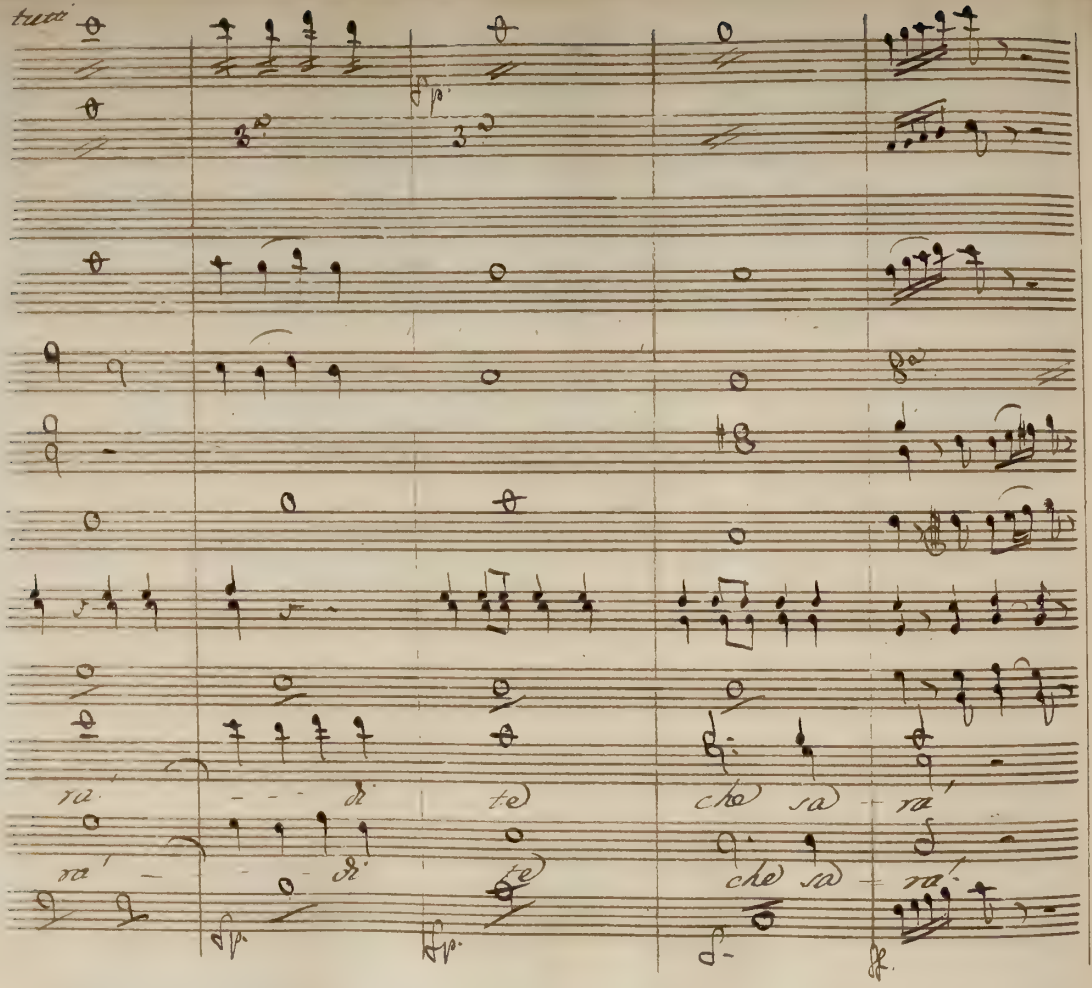

Sdi
p.
ra = di te che mai sa - ra' oh mio
ra' = di te che mai sa - ra' oh mio

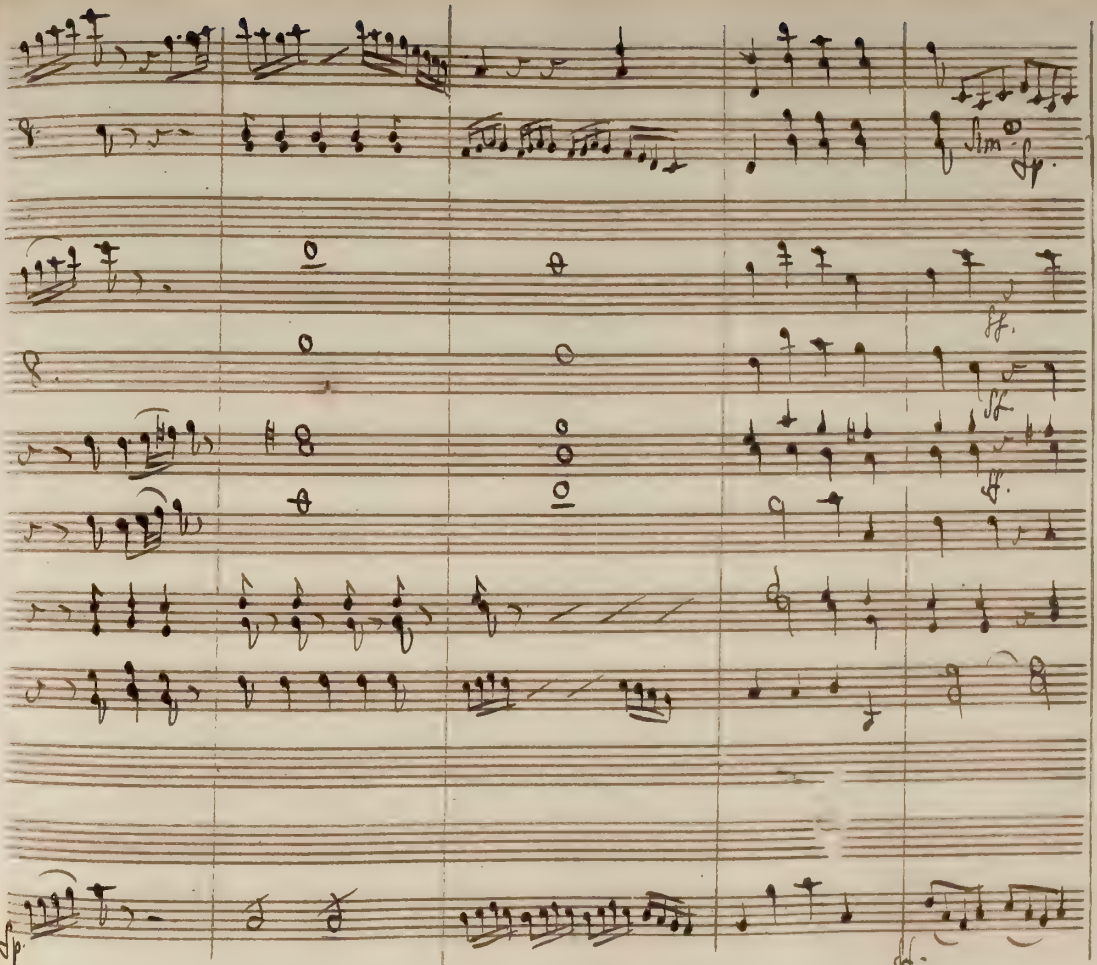

Sin mosso
tutti
Soli
Soli
tutti
soli
Soli
co - ra di te che sa
ra' qual d'affetti contrasto tiranno
co - ra di te che sa
ra' qual d'affetti contrasto ti
Sin mosso sf.

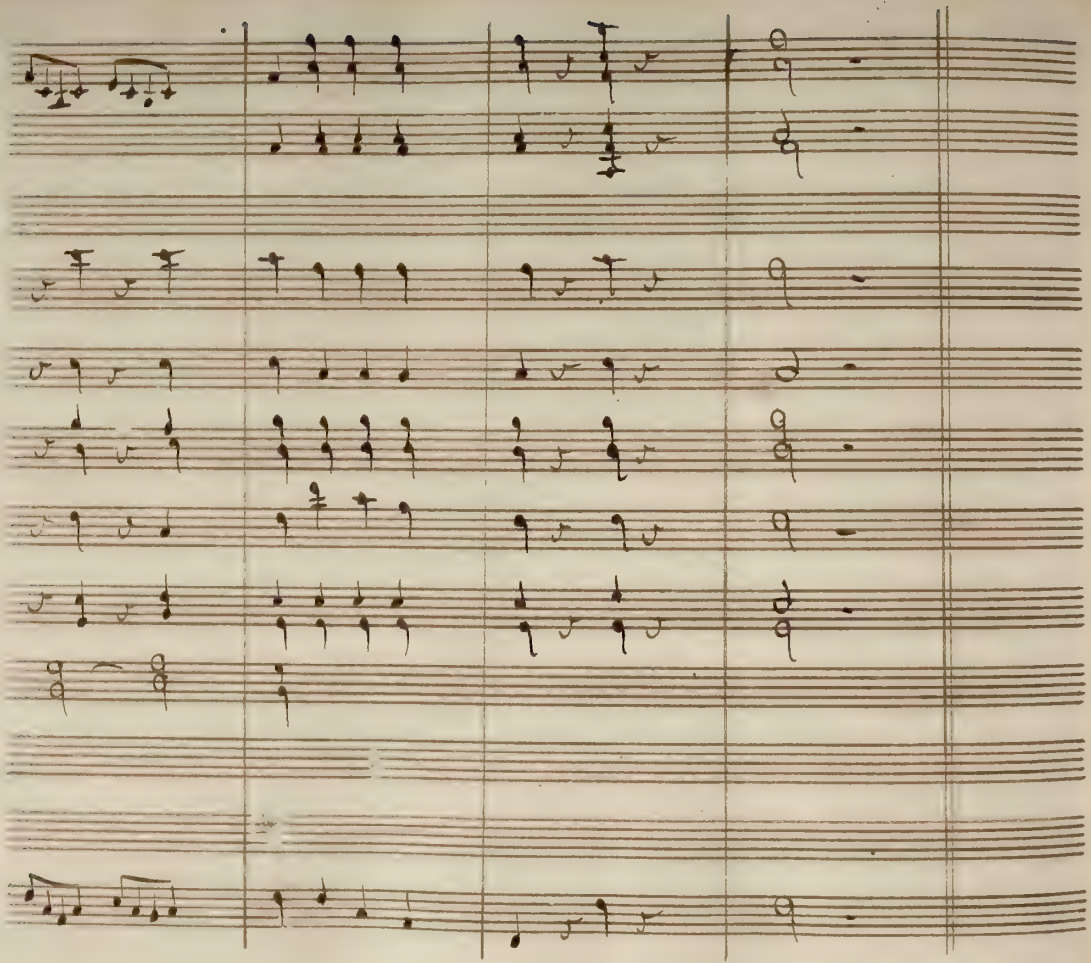

Soli
3a
8
o = mio cor di te = che mai sa = ra' ch che
ranno o = mio cor = di te che sara'


3°
barbara pena a mai questa
o mio
cora di
te = che
oh che barbara pena a mai questa
o mio
cor = di


mai sa — ra' di te cha sa - ra' di te cha sa -
te chesa) = ra' di te cha sa - ra' di te cha sa -

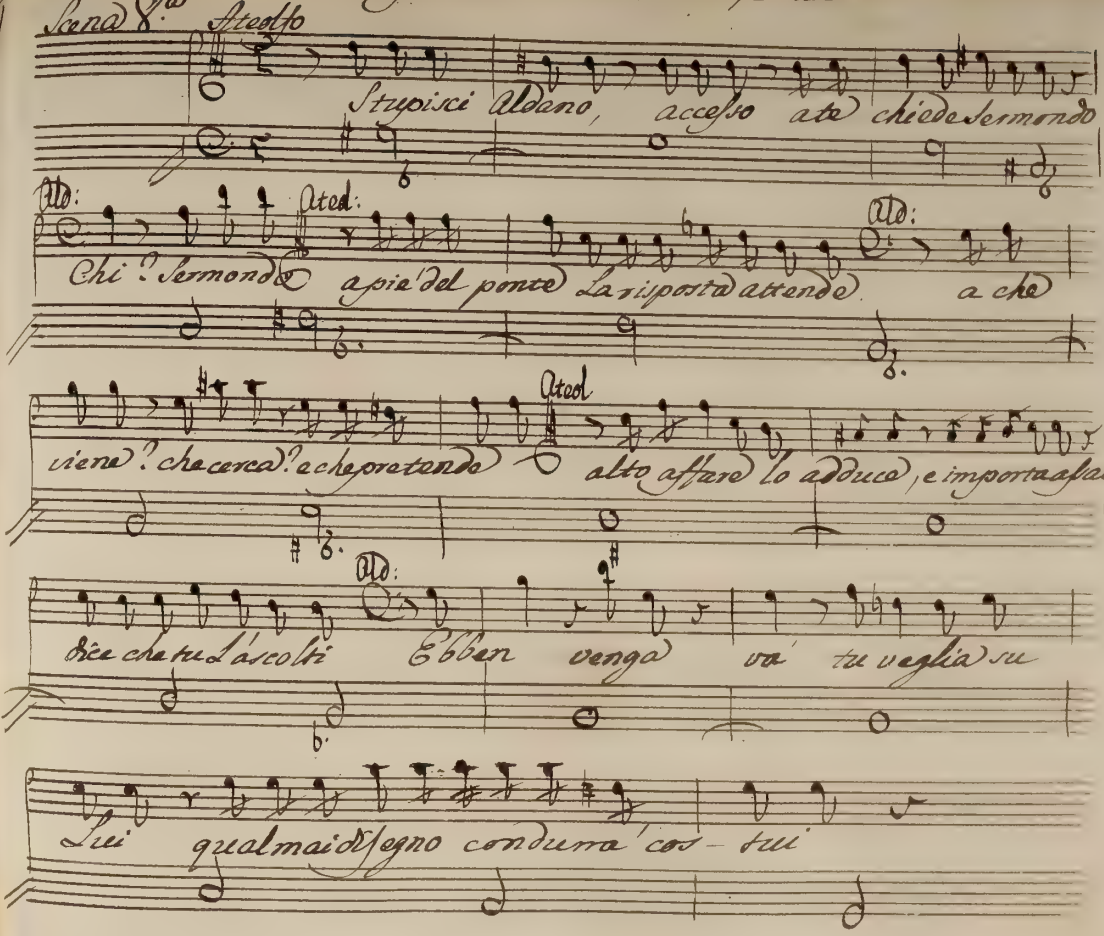

tutti
ra - - - di te
ra - - - di te
che sa - ra
che sa - ra

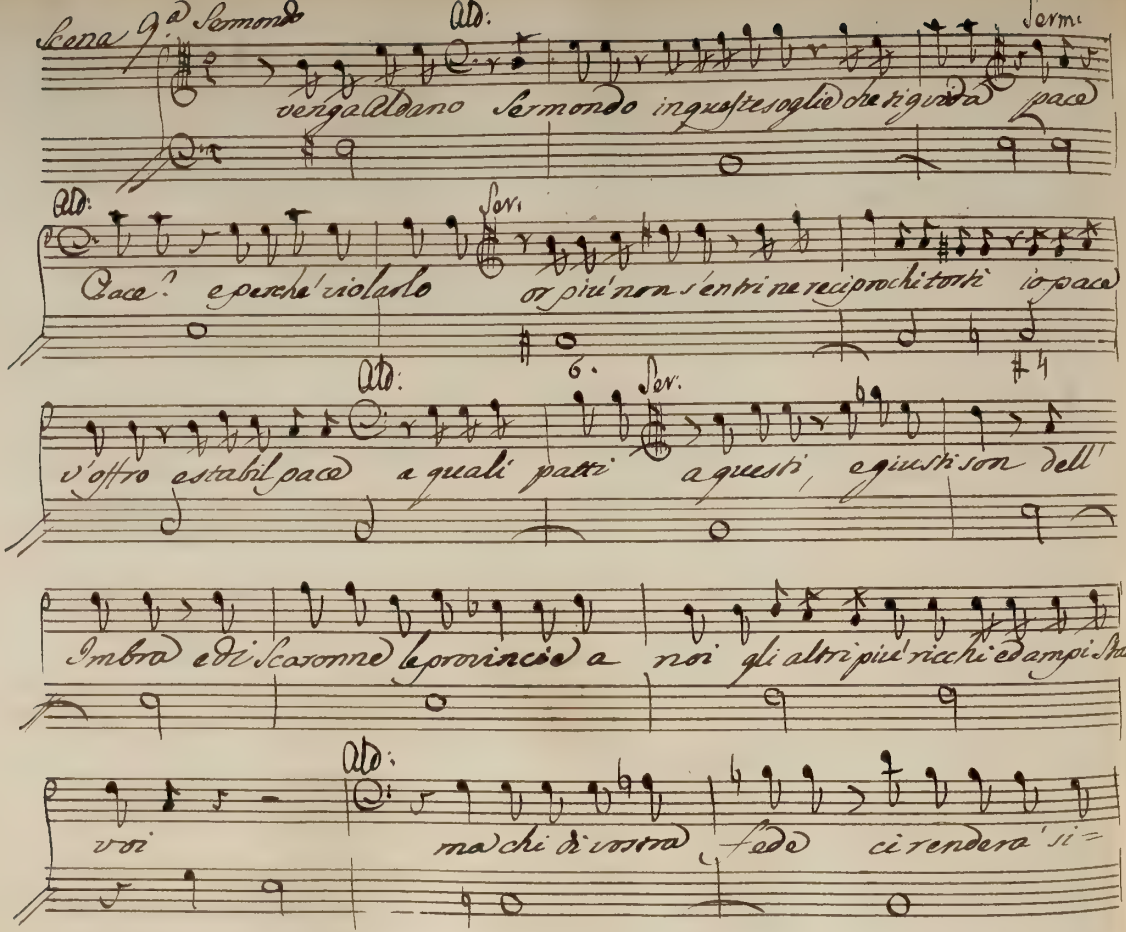

sim.
ff.
ff.
ff.
ff.

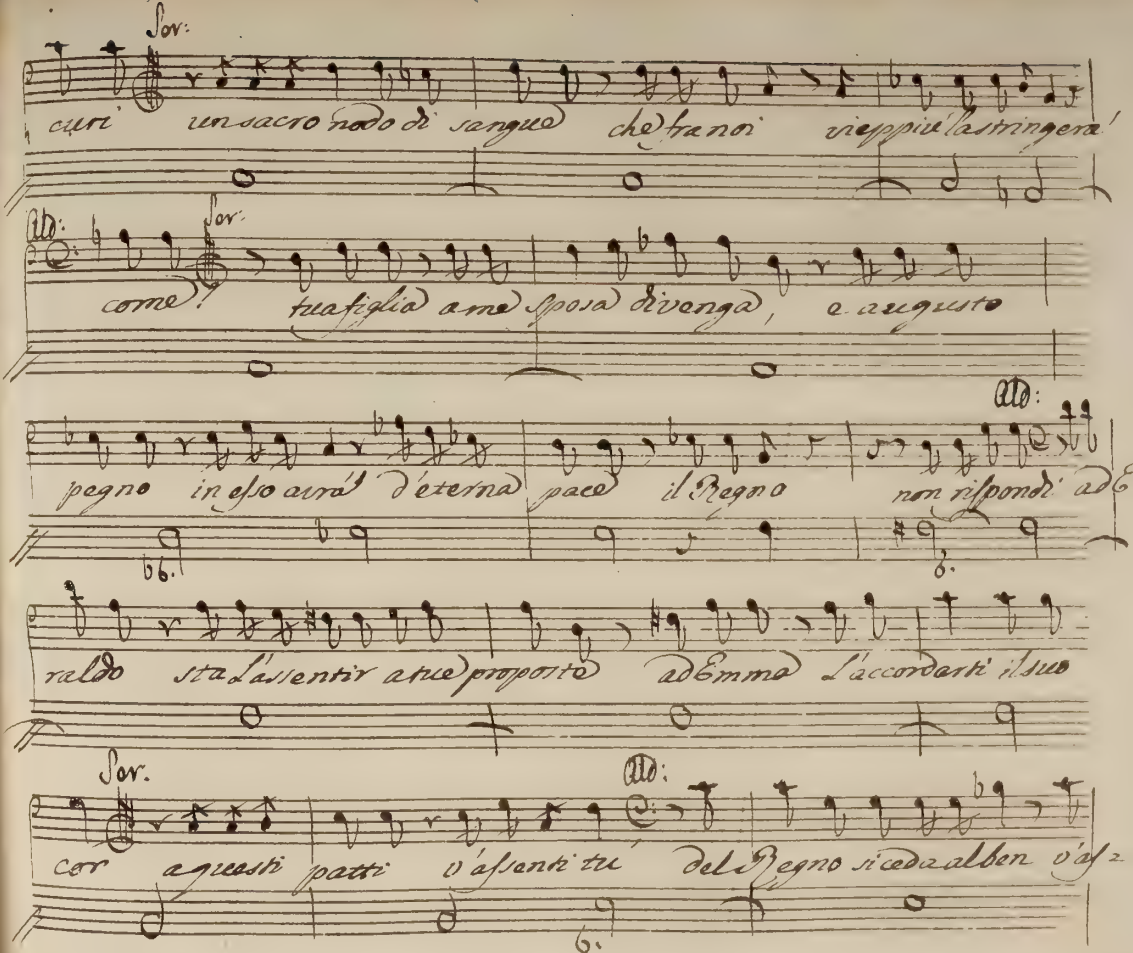


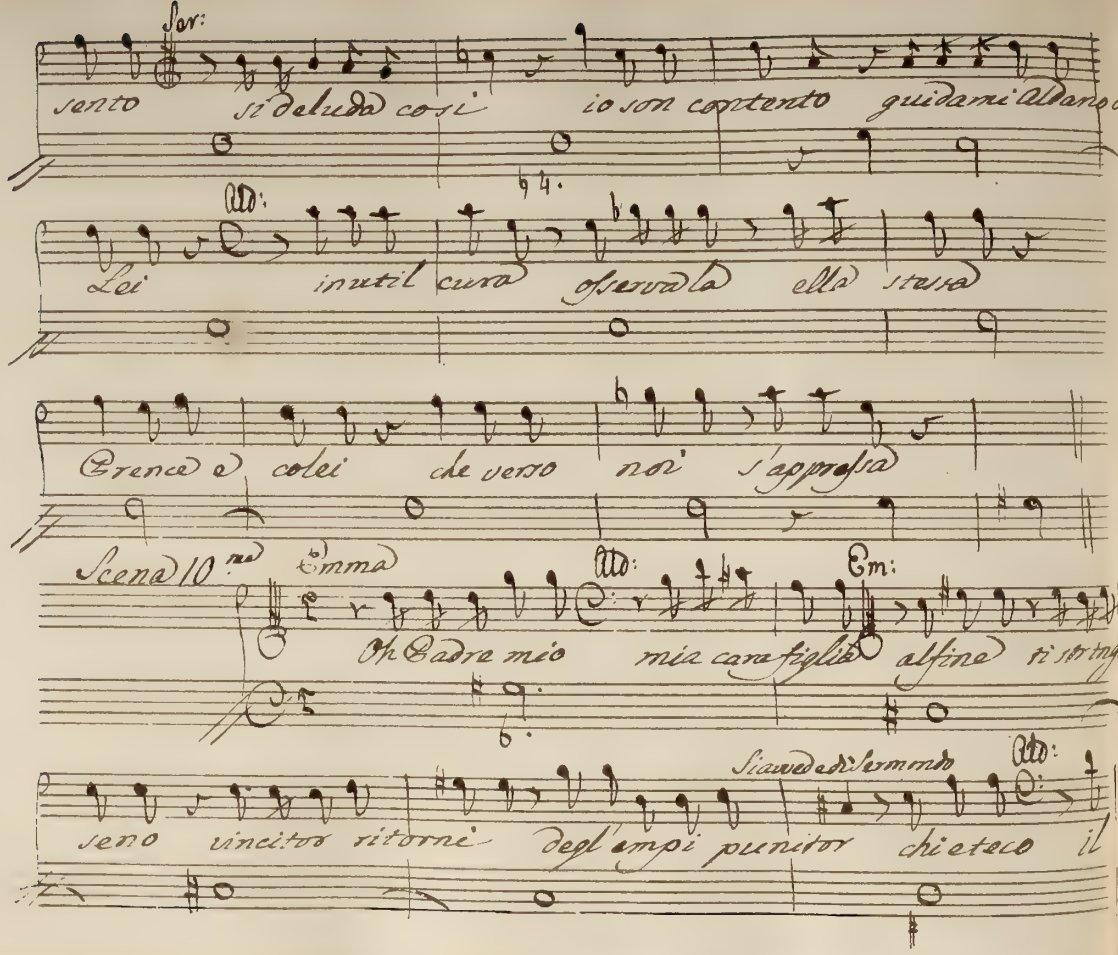
Dopo il Duetto di Emma, e Eraldo

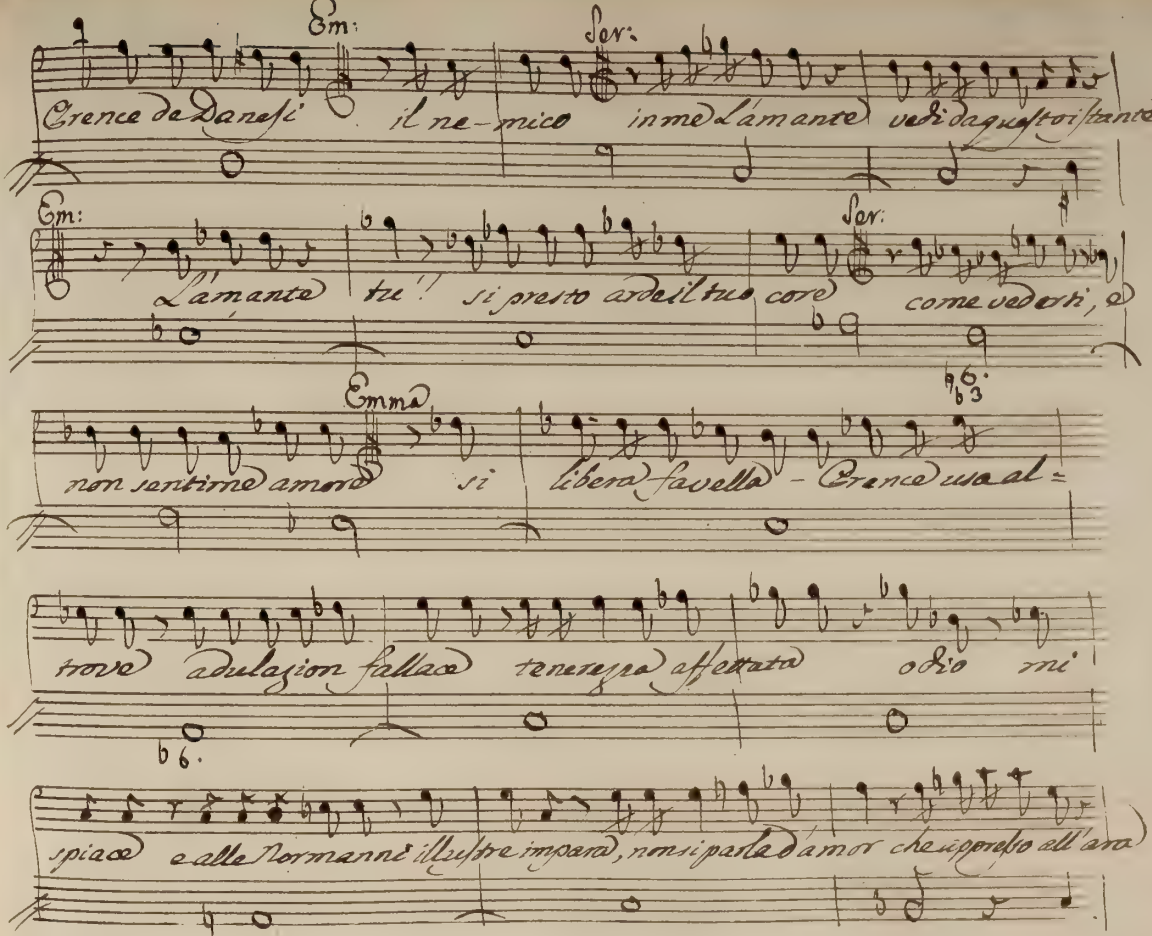
Scena 8ª Ateodto

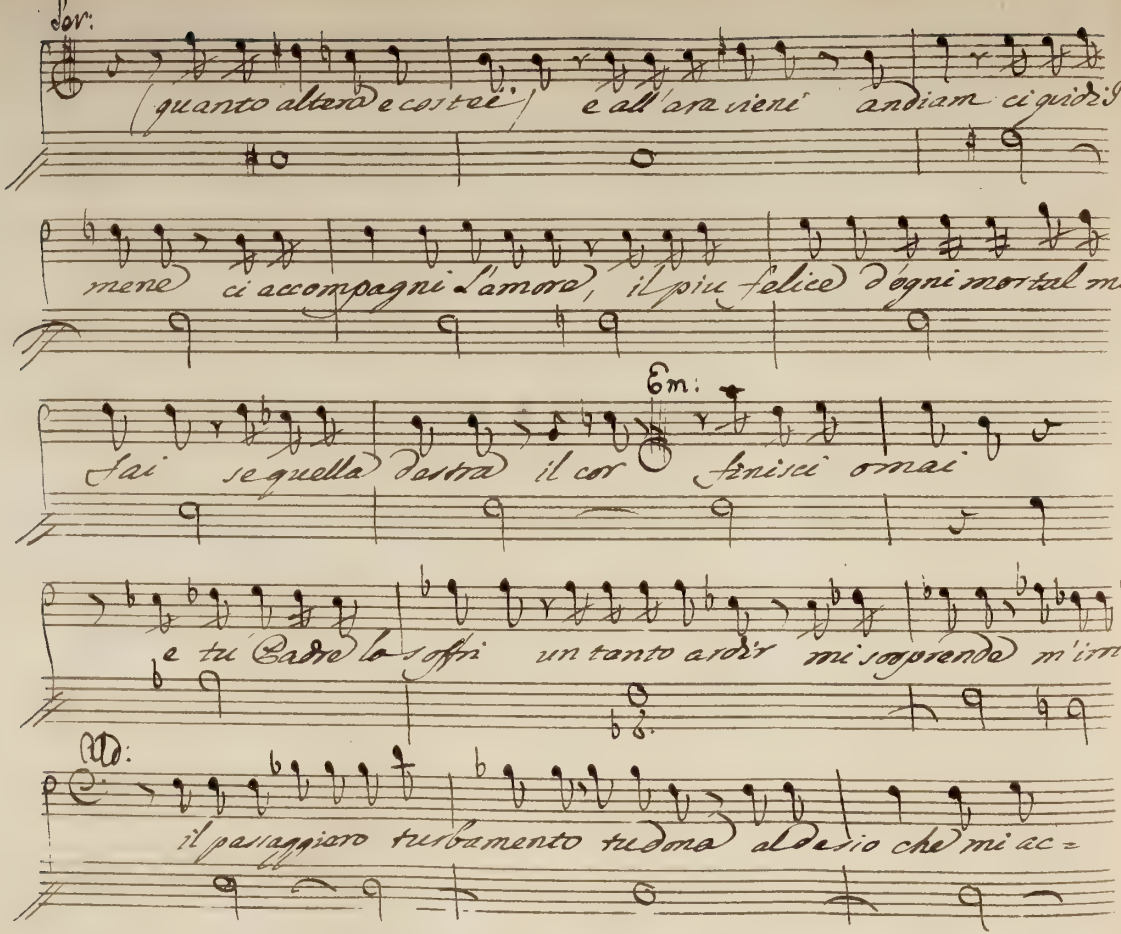


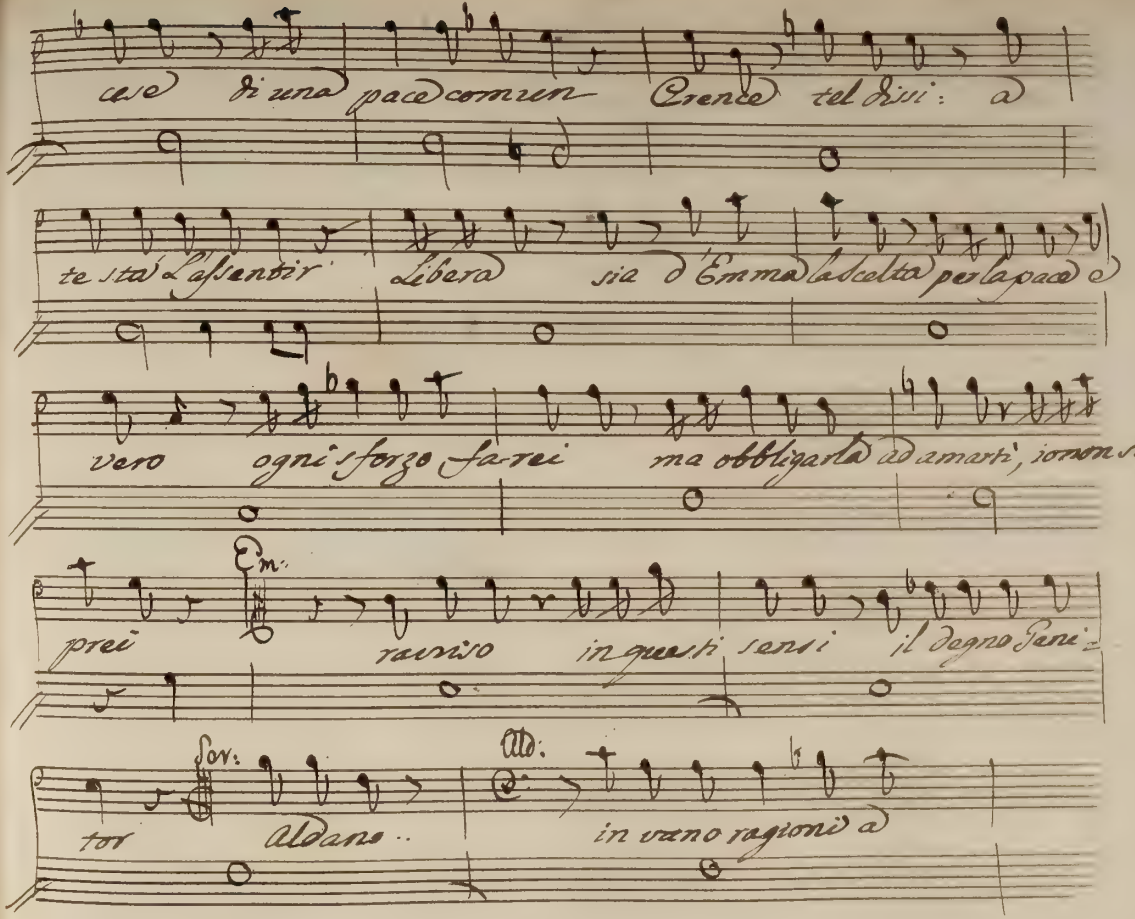

Scena 9.a Sermondo
Ald:
Serm:
vengaAldano Sermondo in queste soglie che ti guida pace
Ald:
Ser:
Pace? e perche' violarlo or piu' non s'entri ne reciproci torti io pace
Ald:
Ser:
t'offro stabil pace a quali patti a questi, e giusti son dell'
Imbra e di Scarone le provincie a noi gli altri piu' ricchi e ampi Stati
Ald:
voi ma chi di vostra fede ci rendera' si=

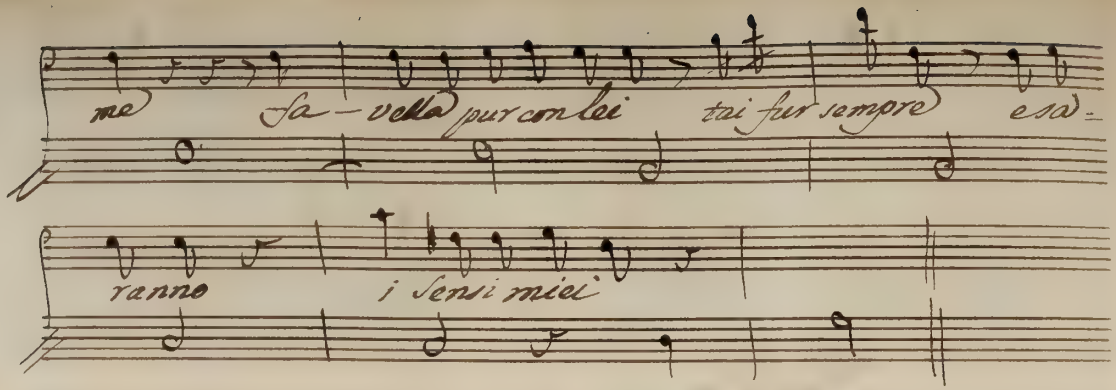

Sor:
cari un sacro nodo di sangue che tra noi vieppiù lo stringerà!
All:
Sor:
come? tua figlia a me sposa divenga, e augusto
All:
pegno in esso avrà d'eterna pace il Regno non rispondi ad E-
raldo sta l'assentir a tue proposte ad Emma l'accordarti il suo
Sor.
All:
con questi patti v'assenti tu del Regno si cede alben v'as-


Sor:
sento si deluda così io son contento guidami altrove
All:
Lei inutil cura osserva la ella stessa
Prenda colei che verso noi s'approssa
Scena 10.ma
Emma
All:
Em:
Oh Padre mio mia cara figlia alfine ti stringo
Siavedi sermondo
All:
sereno vincitor ritorni degl'empi punitor chi teco il

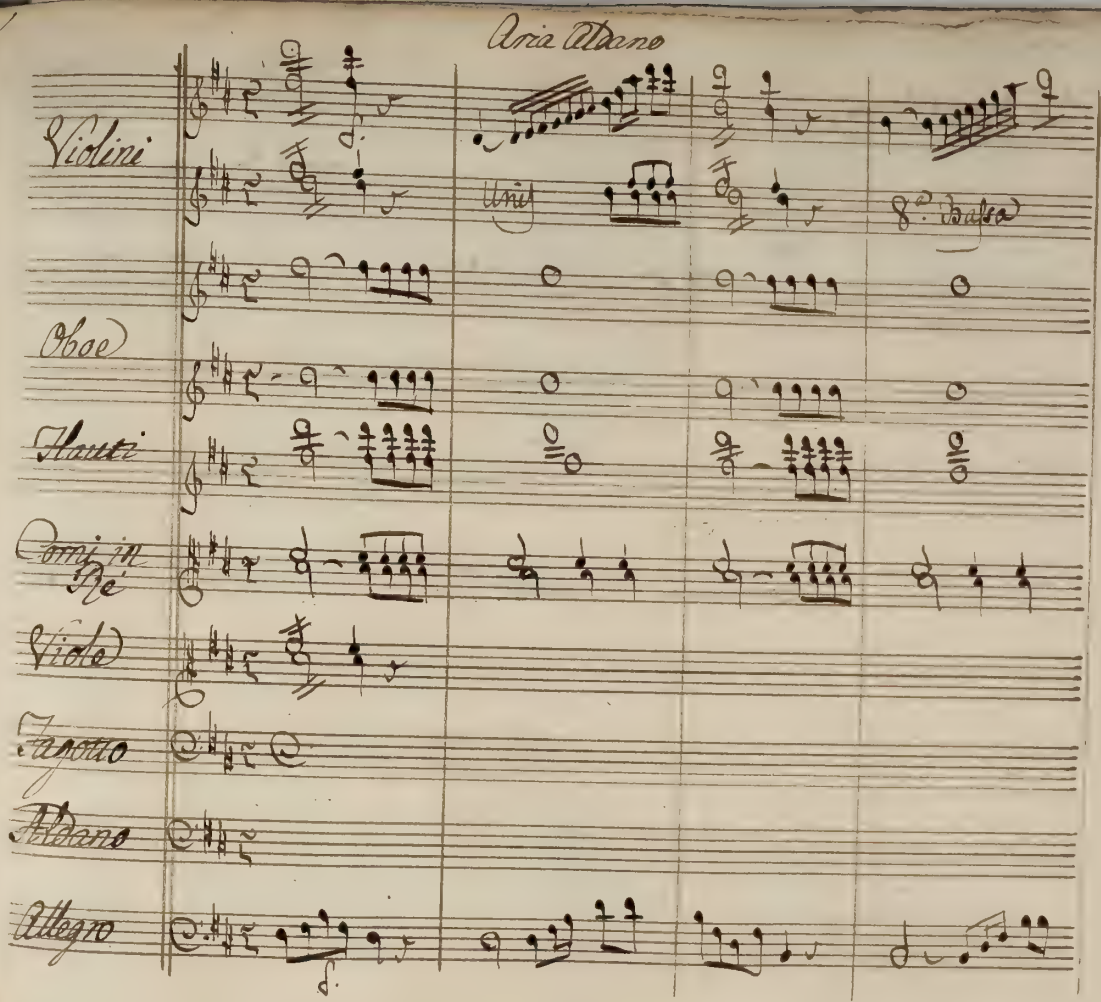

Em:
Ser:
Grence de Danesi il ne-mico in me l'amante vedi da questo istante
Em:
Ser:
L'amante tu! si presto ardel tuo core come vedesti,
Emma
non sentirme amor si libera favella - Grence usa al=
trove adulazion falla tenerezza affettata odio mi
spiace e alle Normanne illustre impara, non si parla d'amor che appresso all'ara

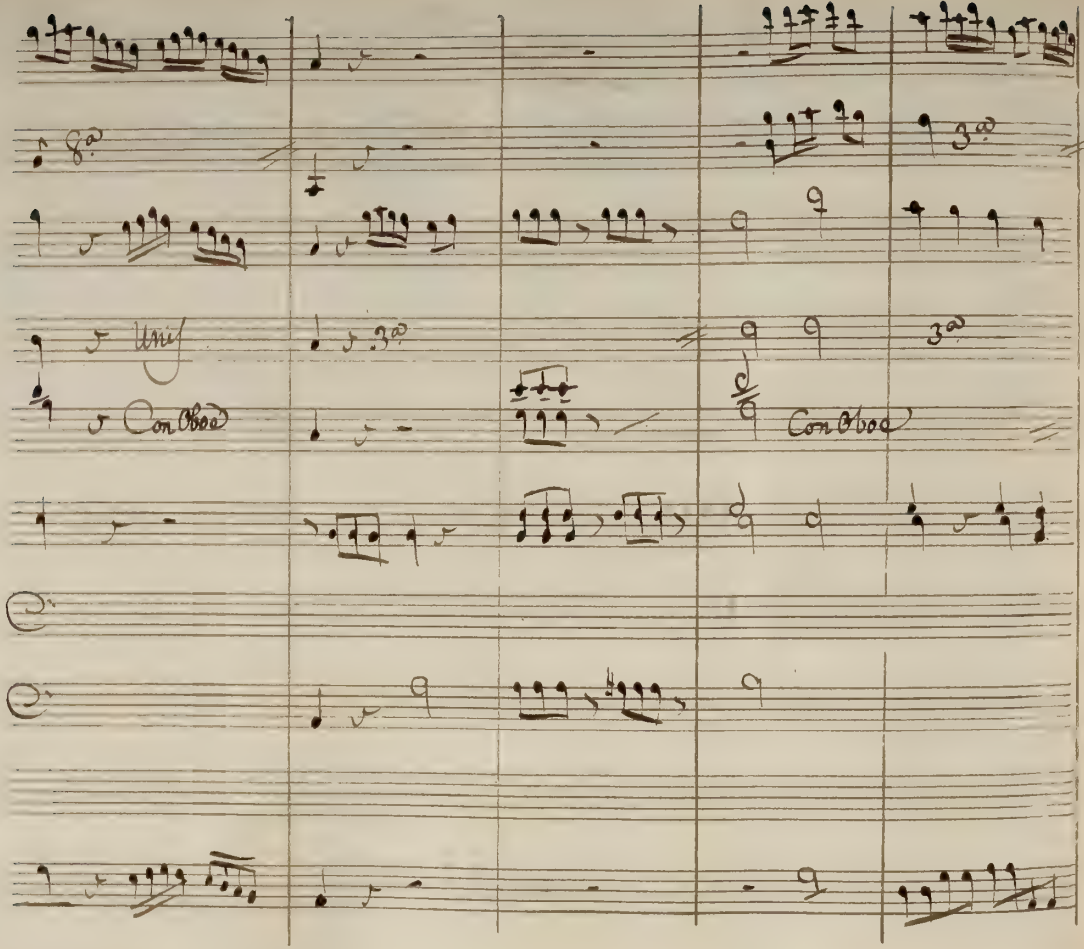

Sor:
(quanto altero e cor-rei) e all'ara vieni andiam ci guidi-
mene ci accompagni l'amore, il più felice d'ogni mortal mi
Em:
sai se quella destra il cor ferisci omai
e tu Padre lo soffri un tanto ardir mi sorprende m'irrita
Ad:
il passaggiero turbamento tradma al desio che mi ac-

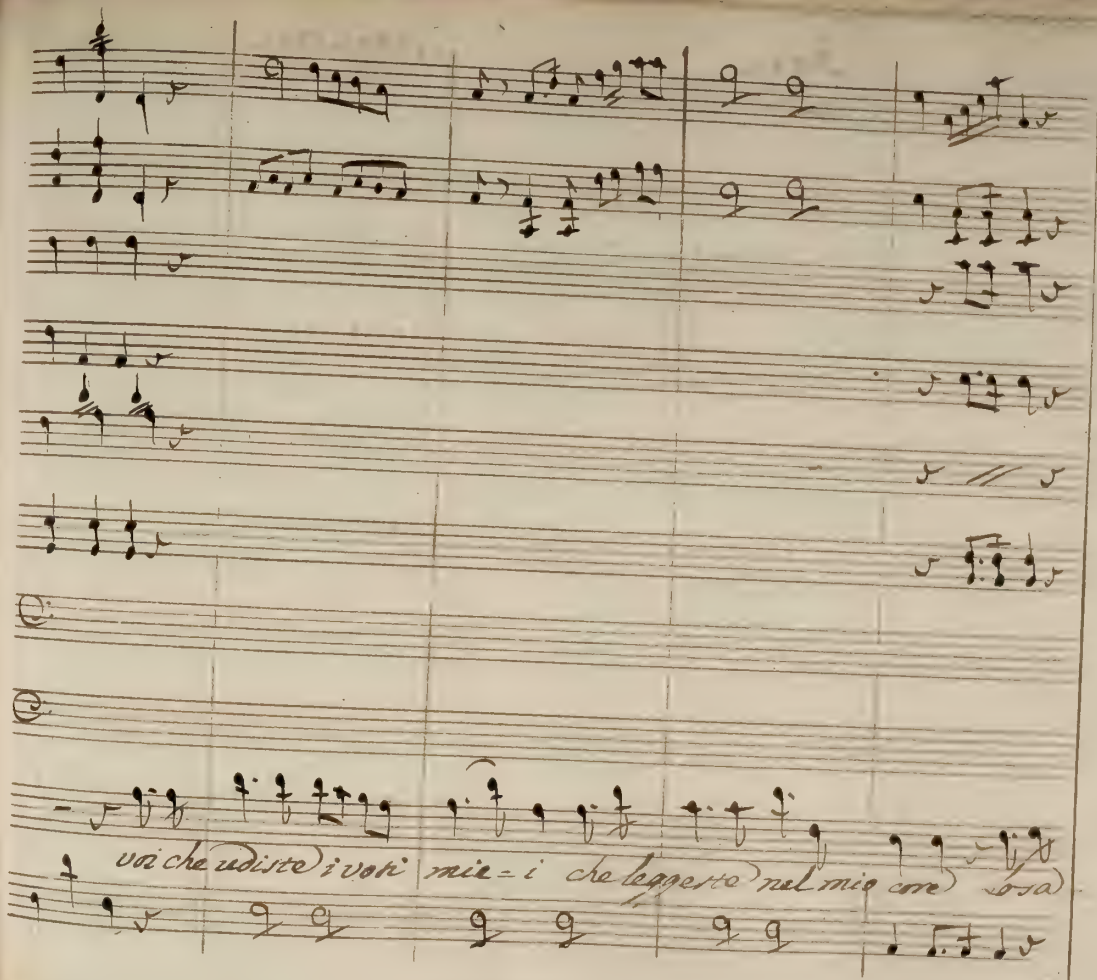

se di una pace comun Creder tel dissi: a
te stà l'assentir Libera sia d'Emma la scelta per la pace
vero ogni sforzo farei ma obbligarla ad amarti, ionon sa
prei ravviso in questi sensi il degno Seni-
tor Aldano.. in vano ragiona

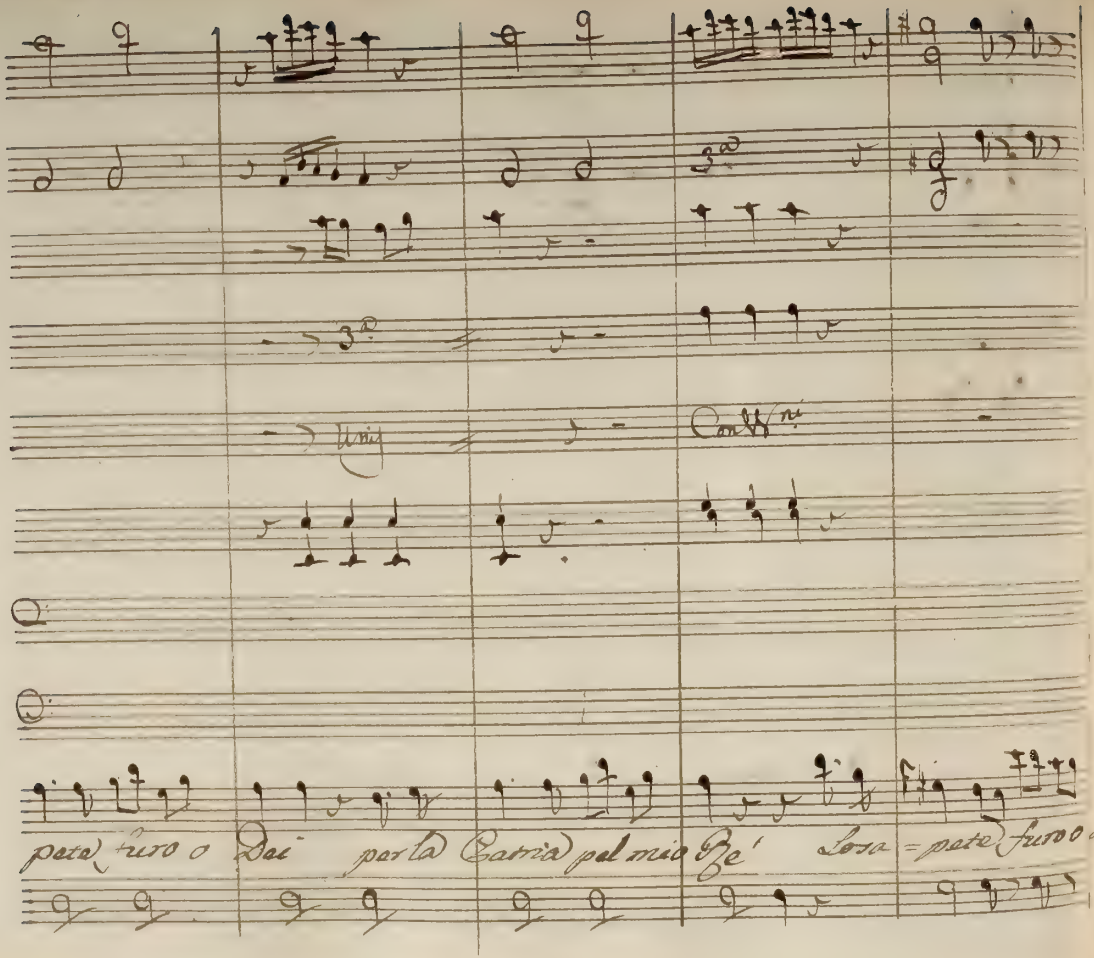


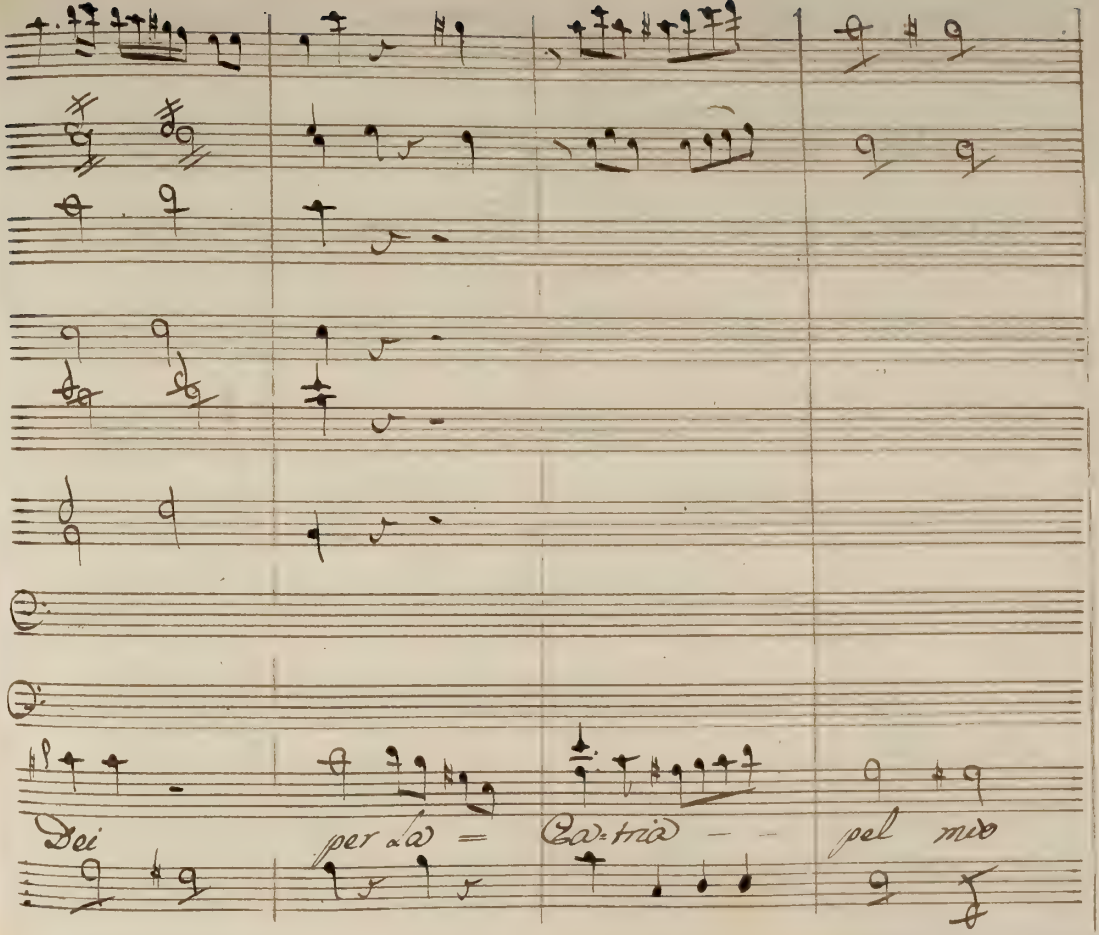
Aria Adano

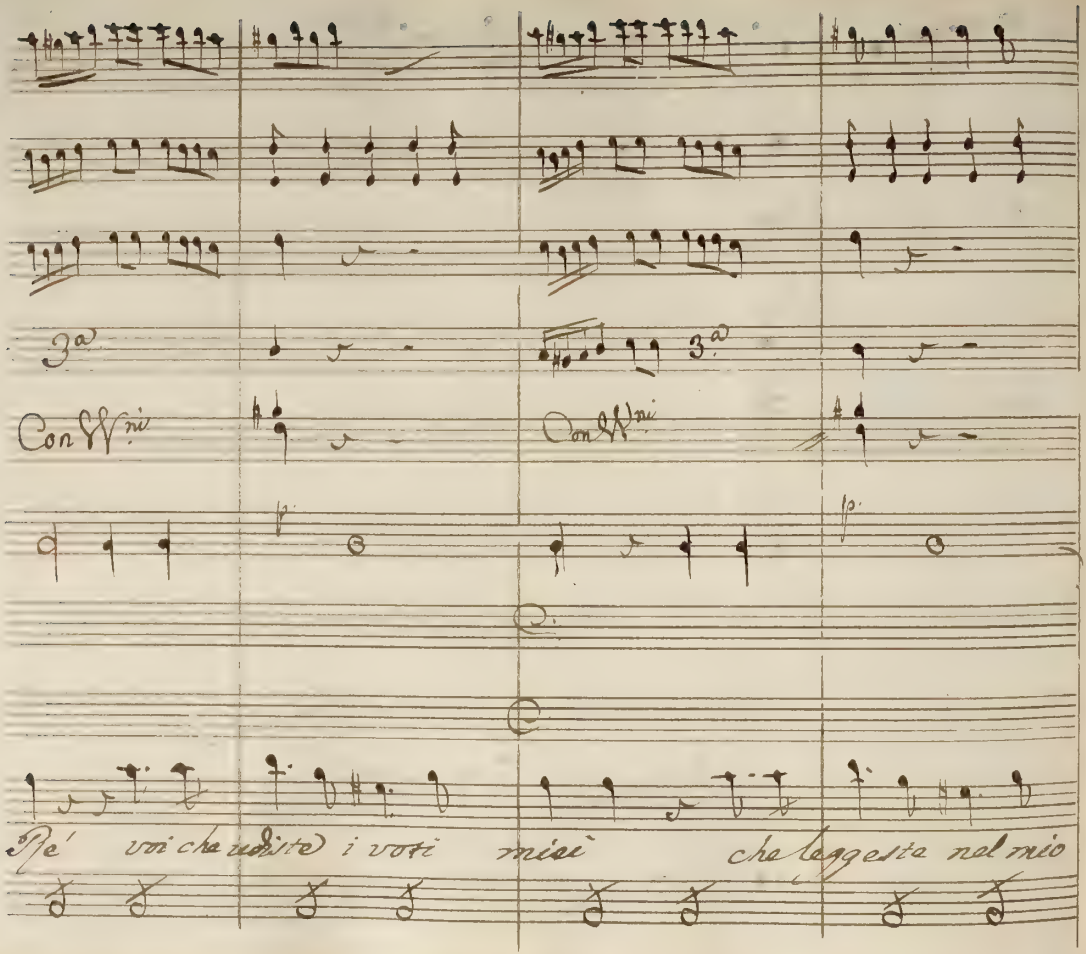

Aria Adano
Violini
Unis
8: Bassi
Oboe
Flauti
Corni in Re
Viole
Fagotto
Adano
Allegro


Unis
Con Oboe
Con Oboe


voi che udiste i voti miei - i che leggeste nel mio core cosa

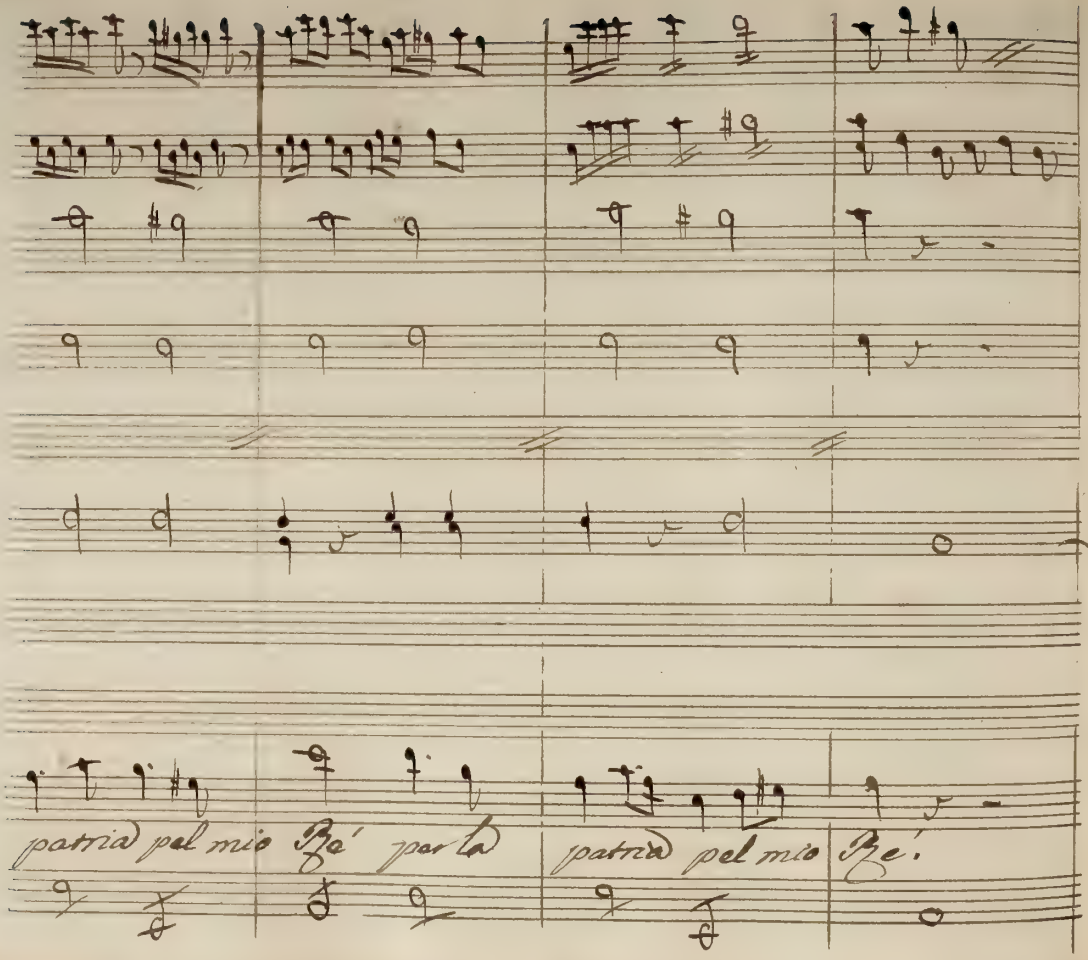

Con Vni
pate) furo o Dei per la Patria pel mio Re' Sorte = pate) furo o

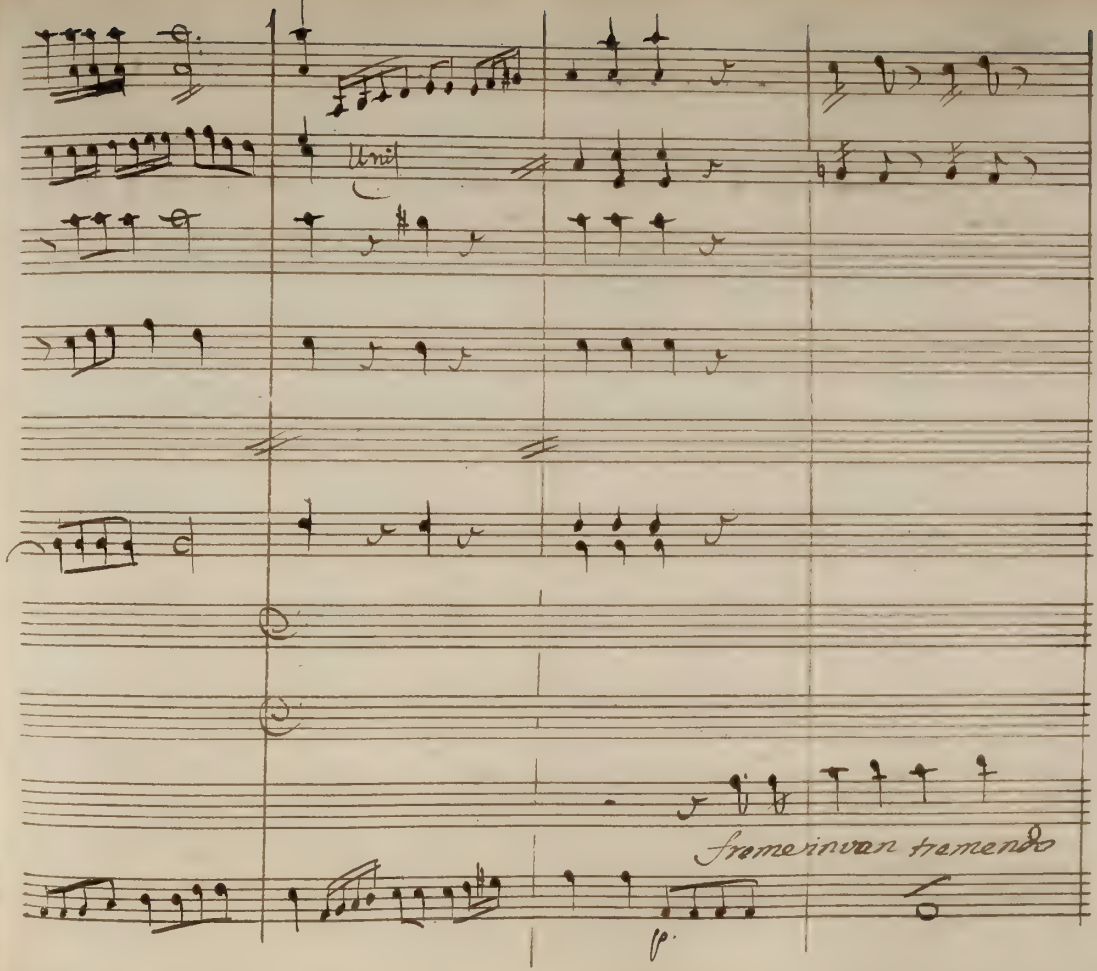

Dei
per la = Ca=tria — —
pel mio

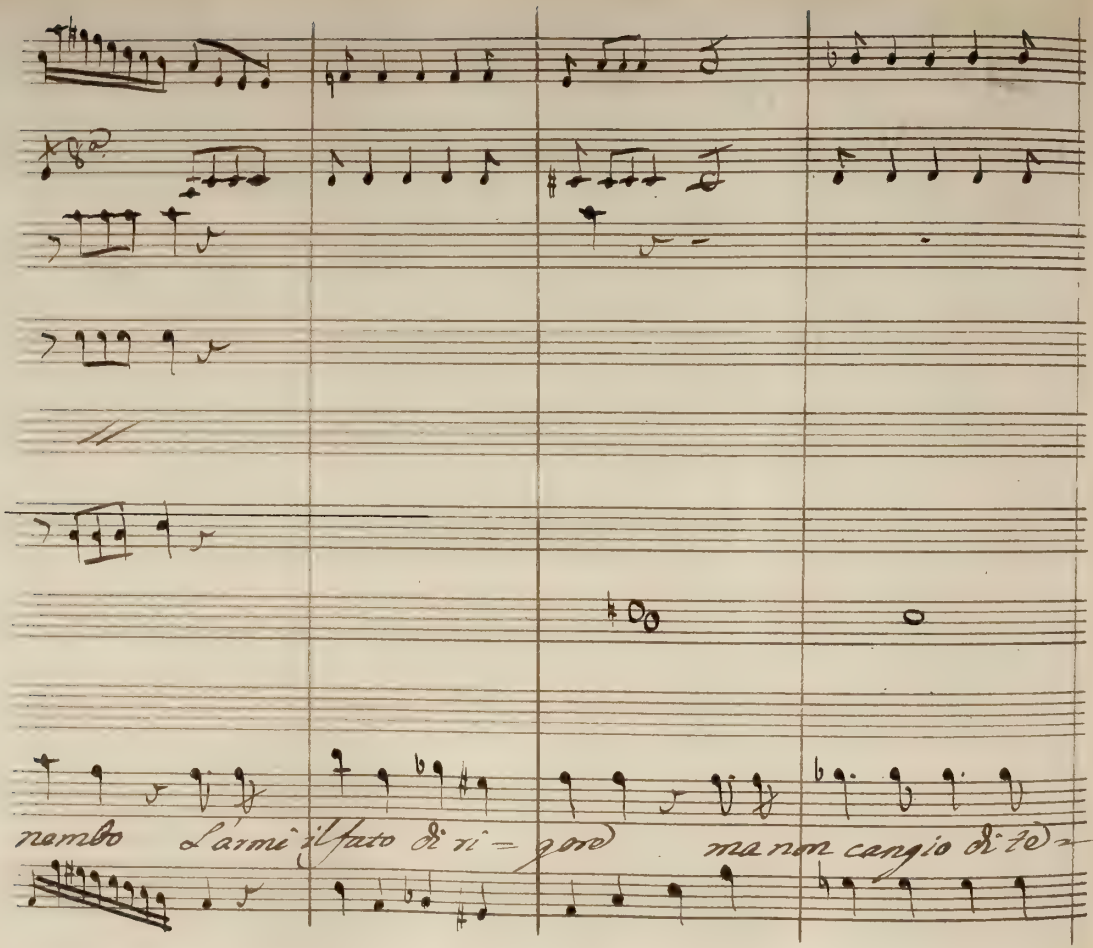

3a
Con Vni
3a
Con Vni
p.
p.
Pé' vni che udiste i voti miei che leggeste nel mio

Con Oboe

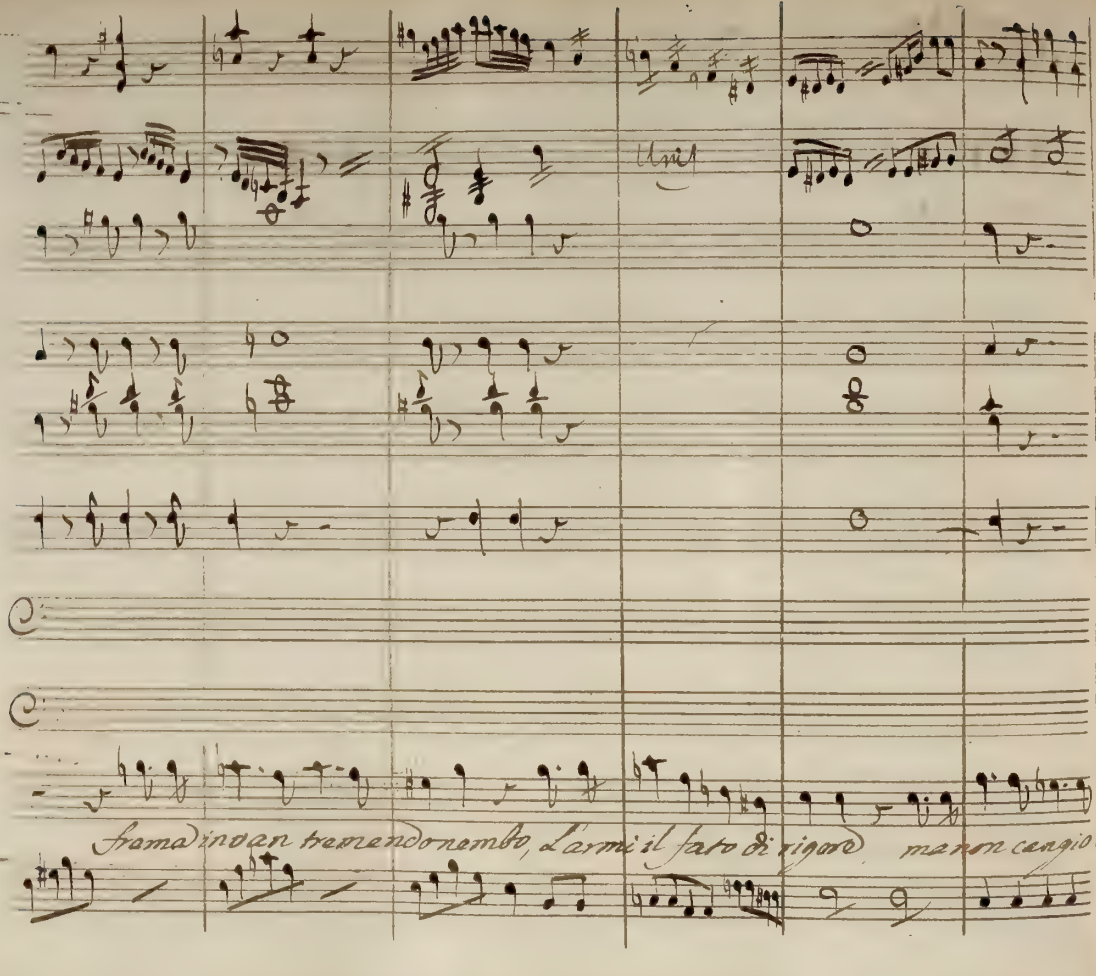
core Le sa- pete fiero o Dei per la patria pel mio Re per la


patria pel mio Bé par la
patria pel mio Bé.

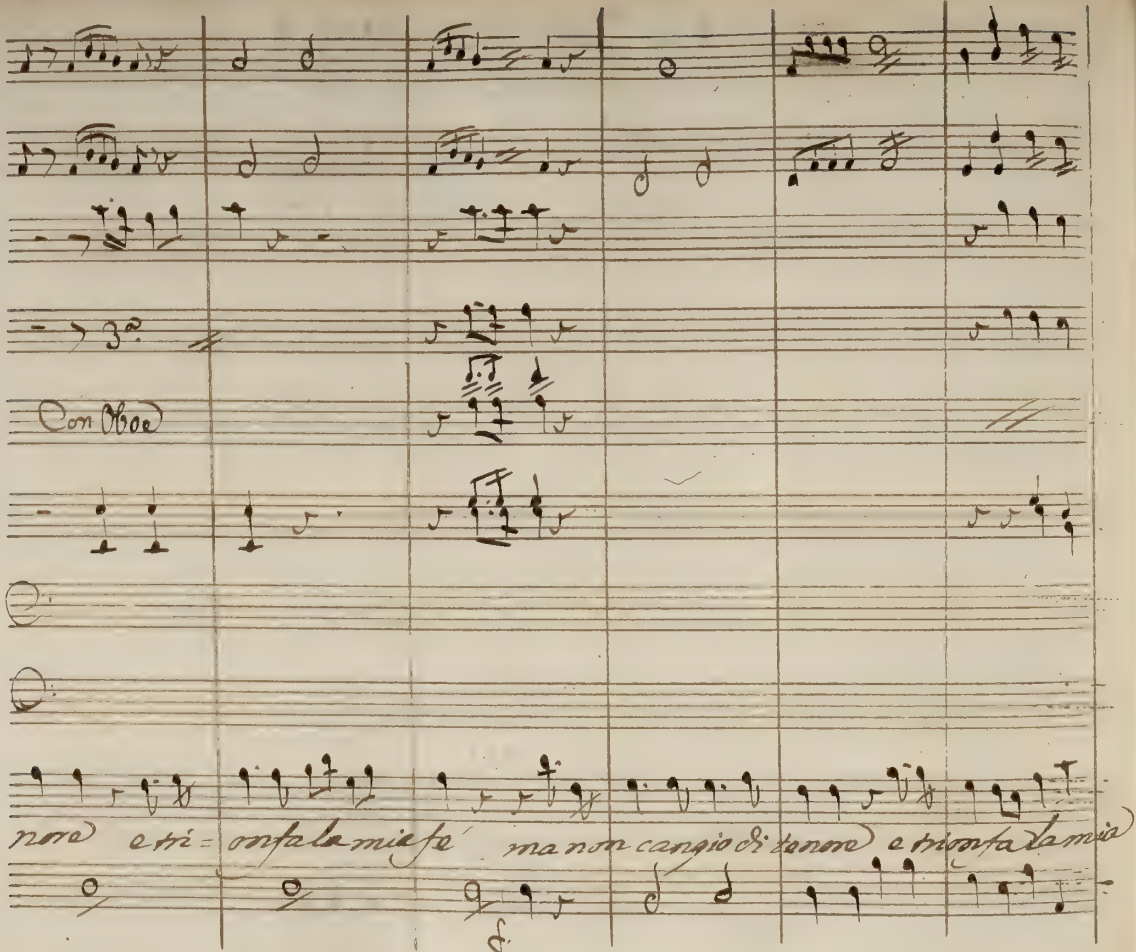

tirati
fremerinvan tremendo
p.

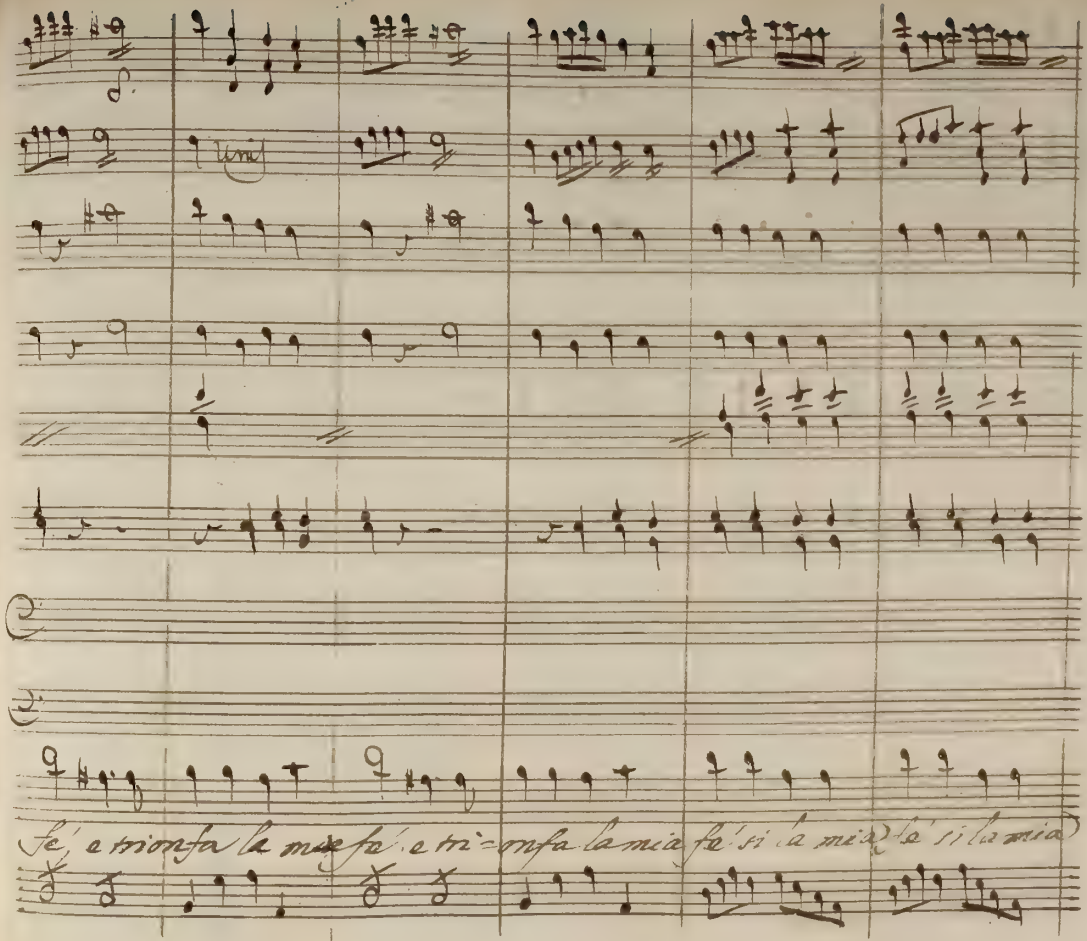

nembo
L'armi il fato di ri = gore
ma non cangio di te

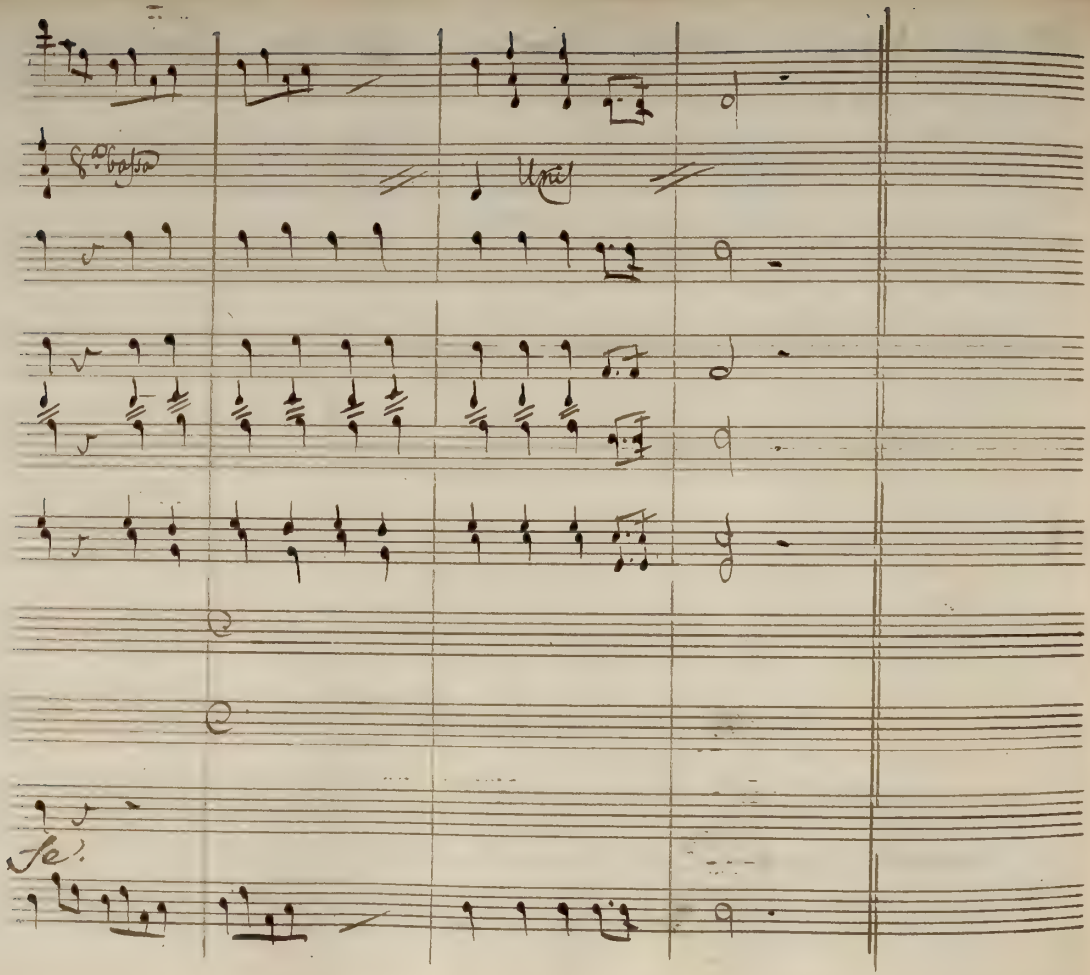
nore ma trom-fa(la) là = mi-a(fa)


Unis
Sfrondinoan tremendonembo, L'armi il fato di rigor manon cangio

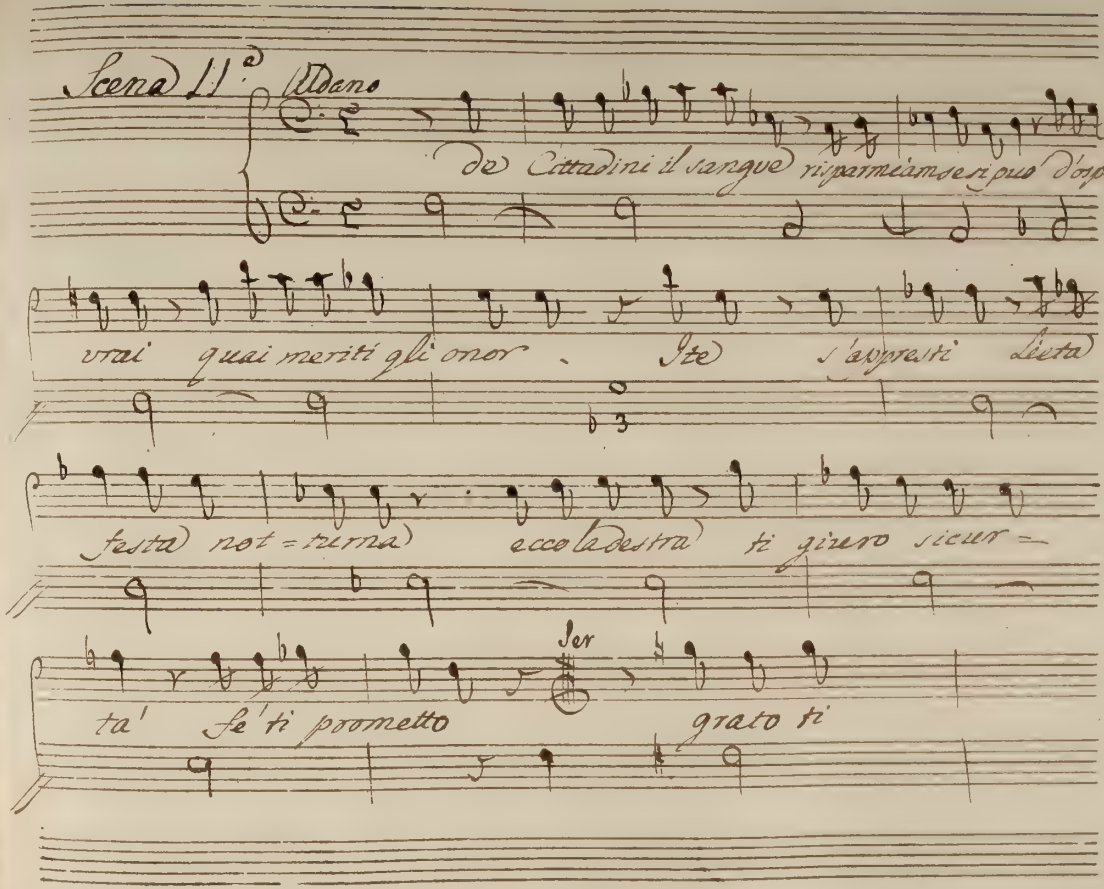
nore ma non cangio di tono e trionfal la mia fe' ma non cangio di fe

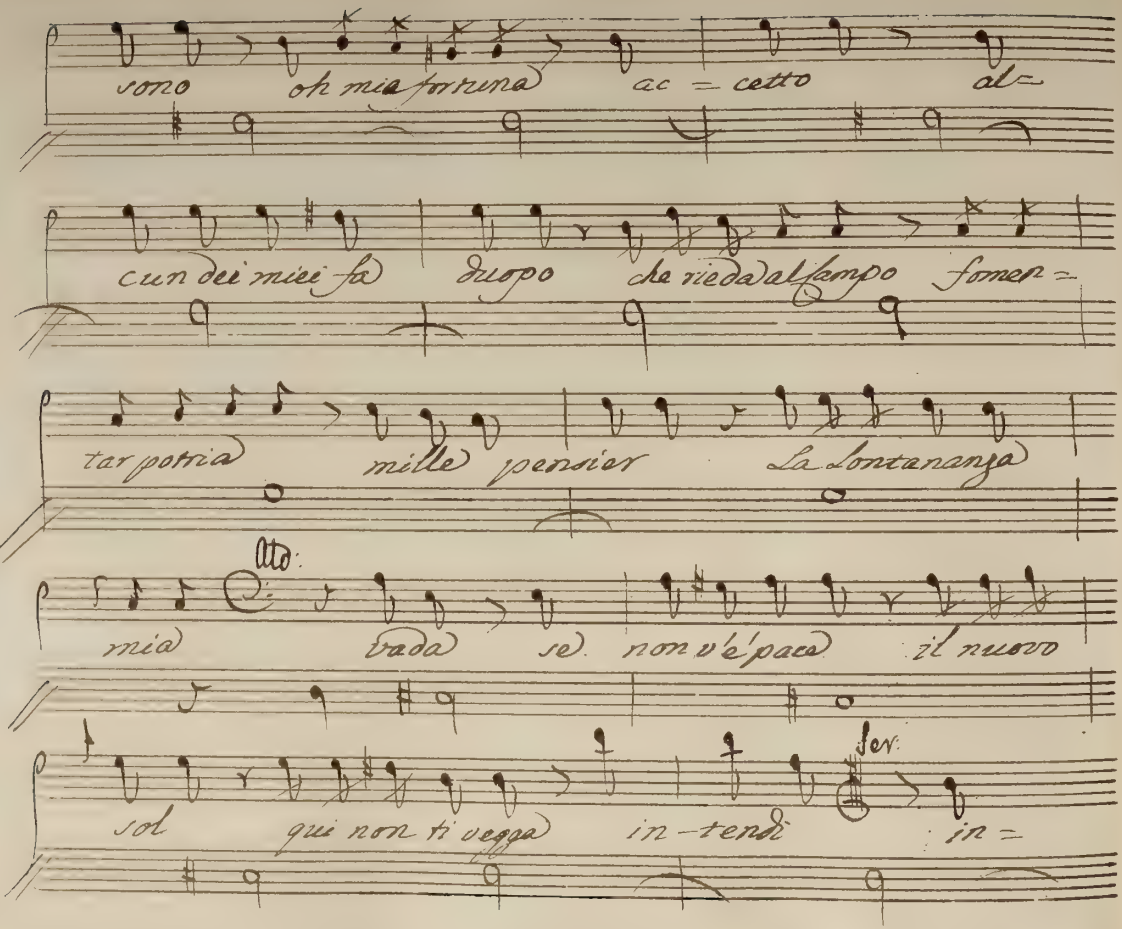

3ª
Con Oboe
nore e trionfa la mia fé
ma non cangio di tenore e trionfa la mia

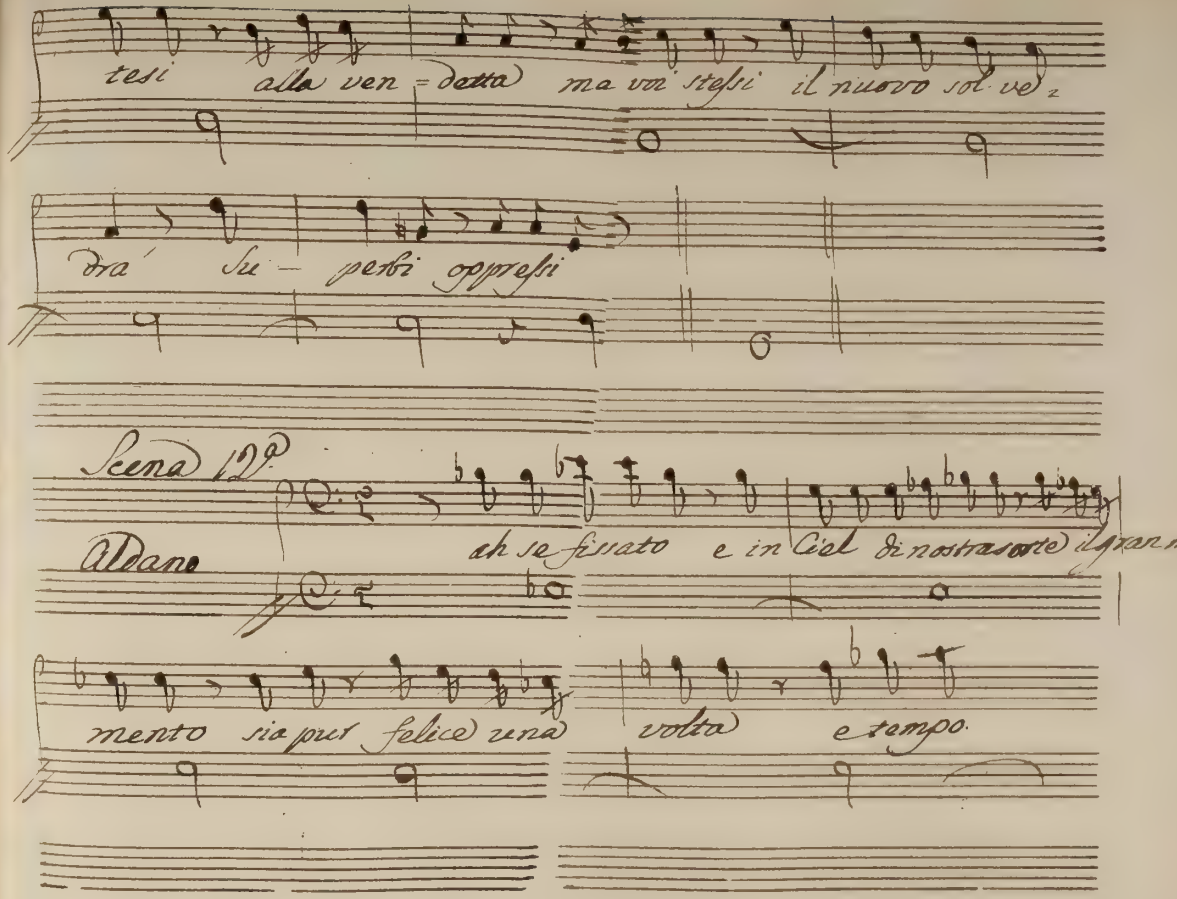

fé, e trionfa la mia fé, e trionfa la mia fé, si la mia fé, si la mia

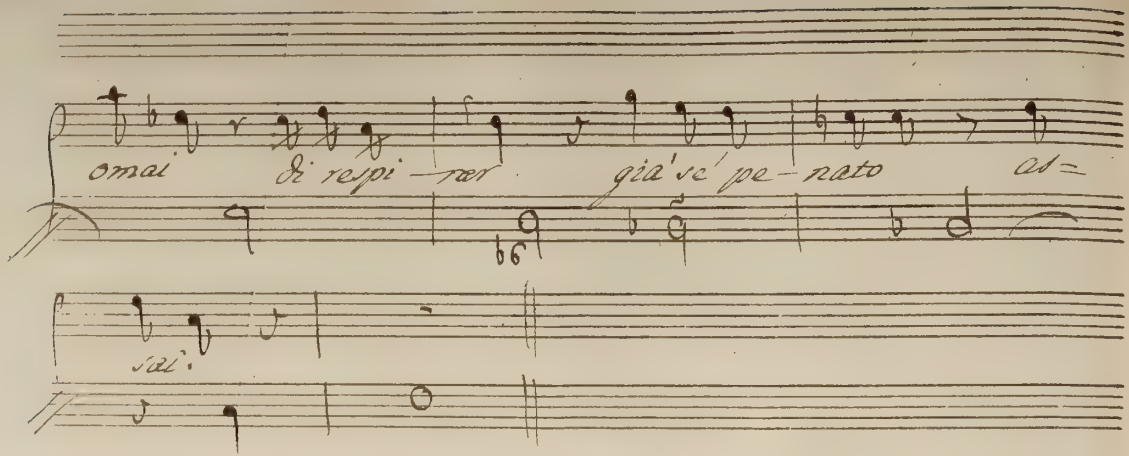

S. Bass
Ped.

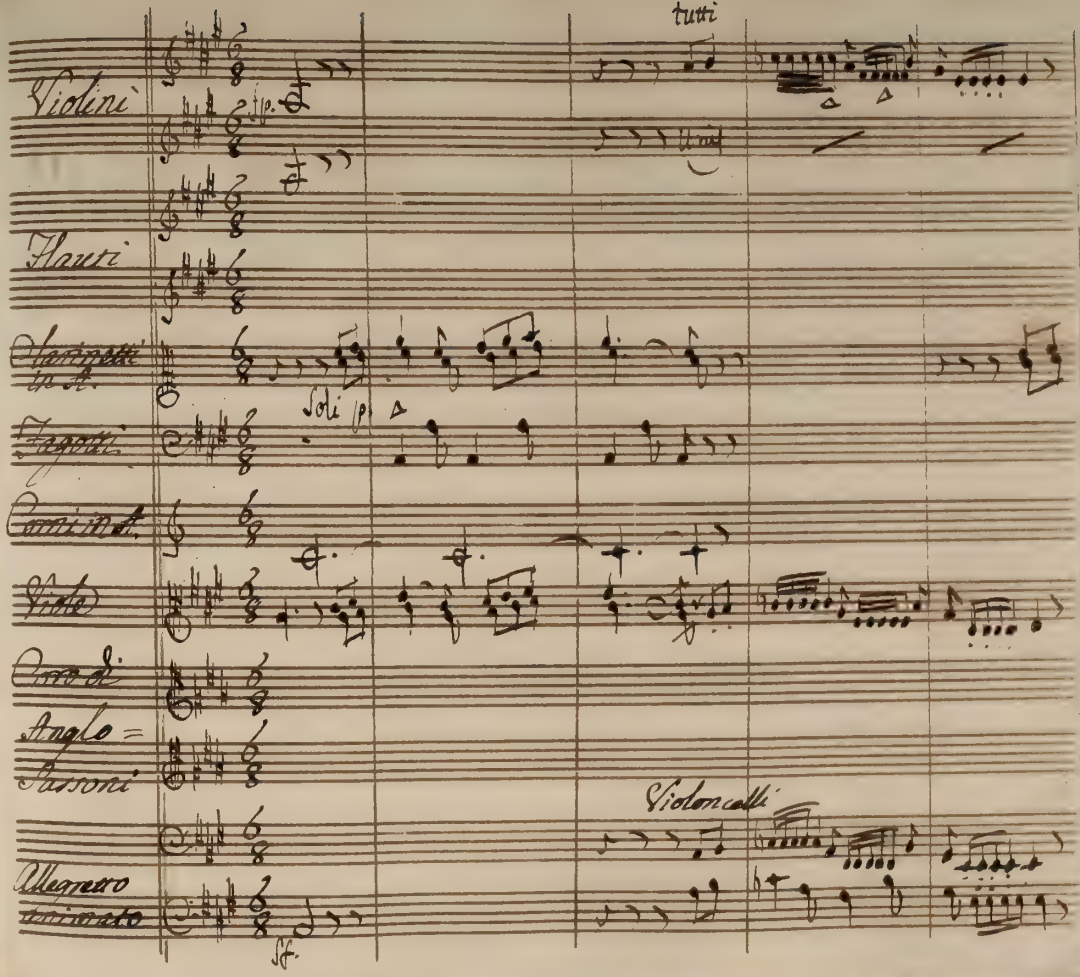
Dopo l'aria di Aldano

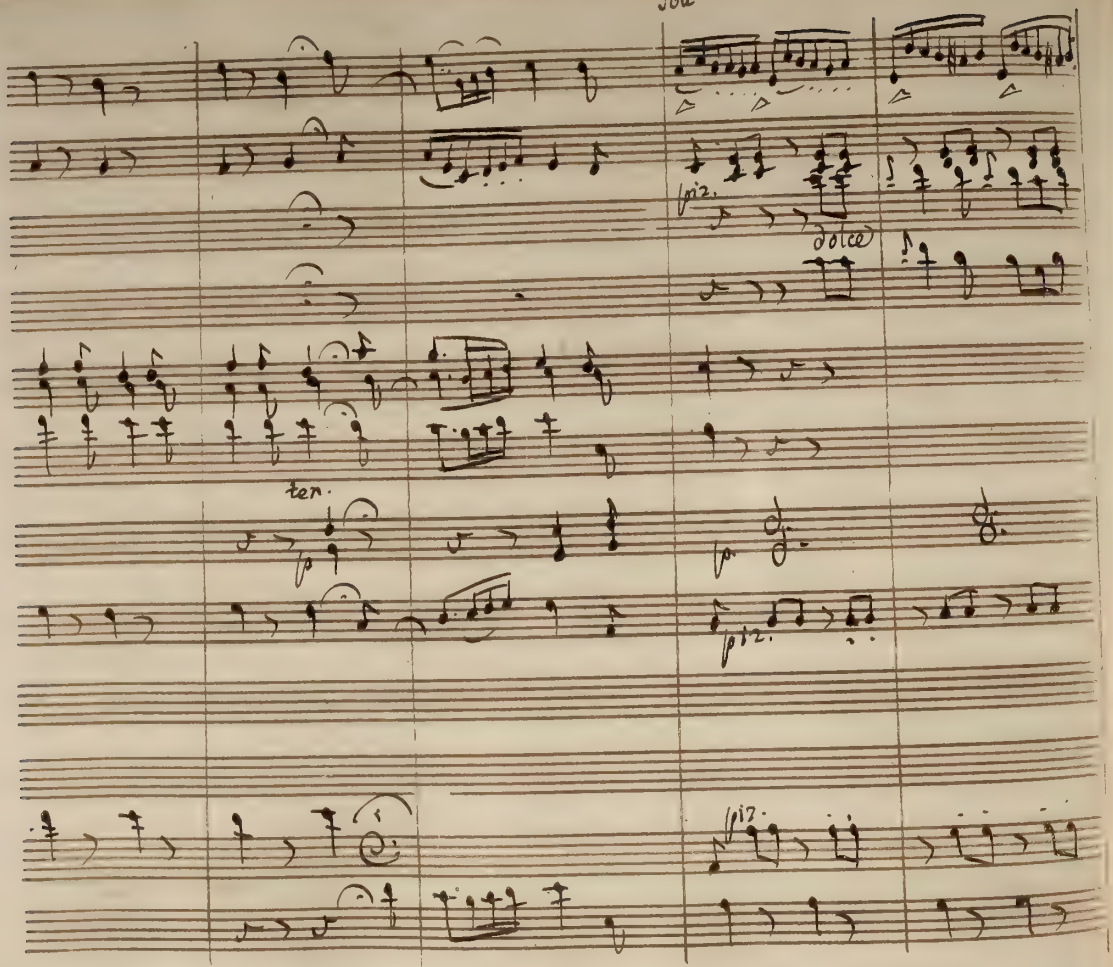


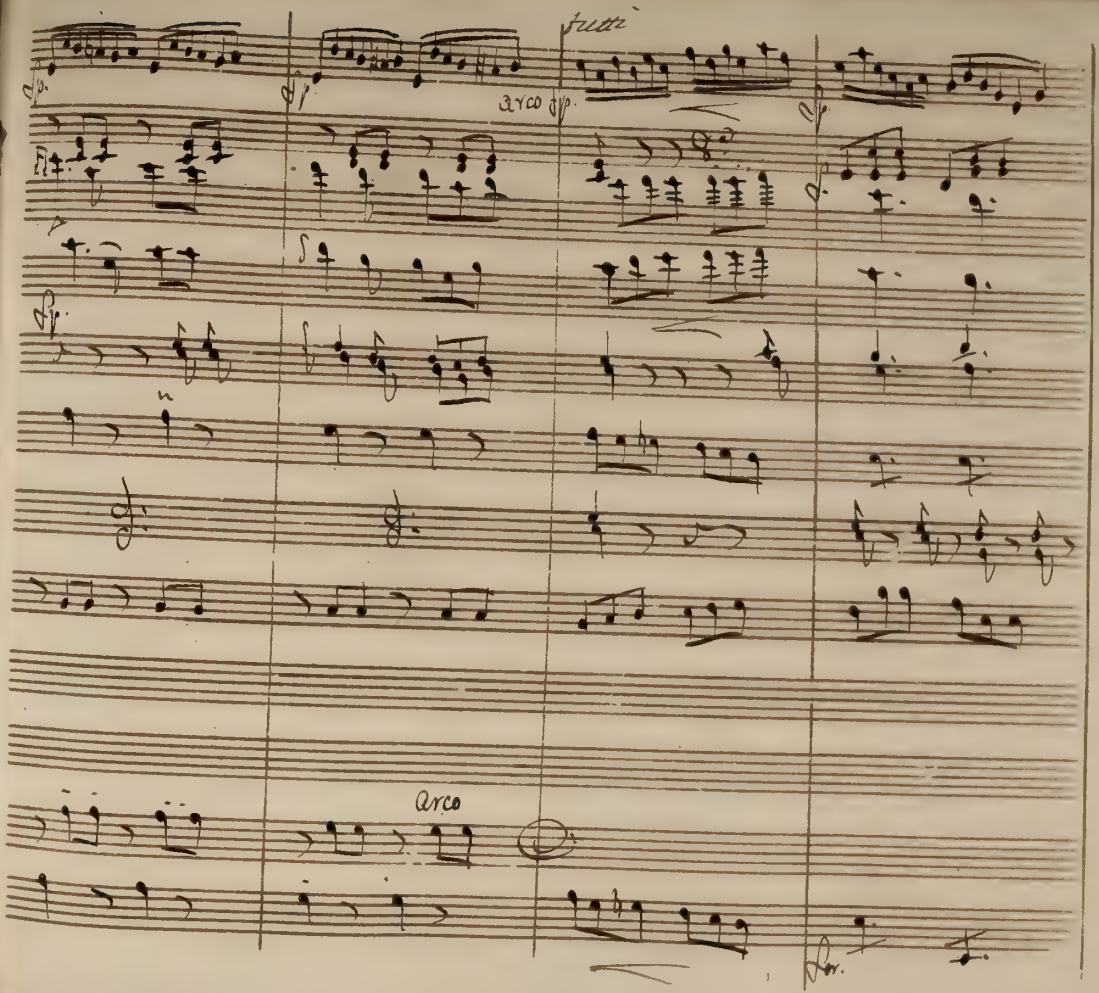

sono oh mia fortuna ac = cetto al =
cun dei miei fa duopo che riedaal tempo fomen =
tar patria mille pensier La lontananza
Alto:
mia trada se non v'è pace il nuovo
sol qui non ti veggo in = tendi in =
Ser:

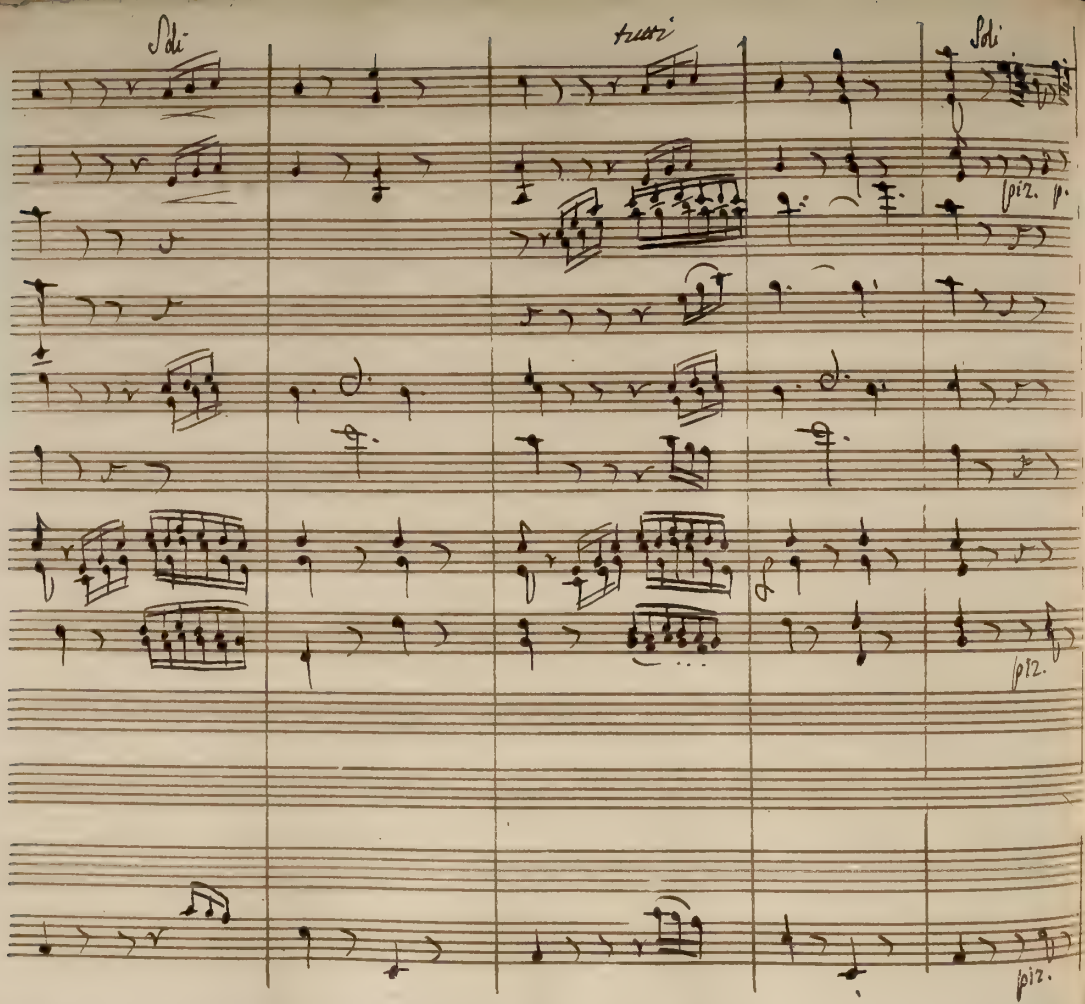

tesi alla ven = detta ma vni stesti il nuovo sol ve
dra Su — perbi oppressi
Scena 12ª
Aldano
ch se fissato e in Ciel di nostra sorte il gran mo
mento sia pur felice una volta e tempo

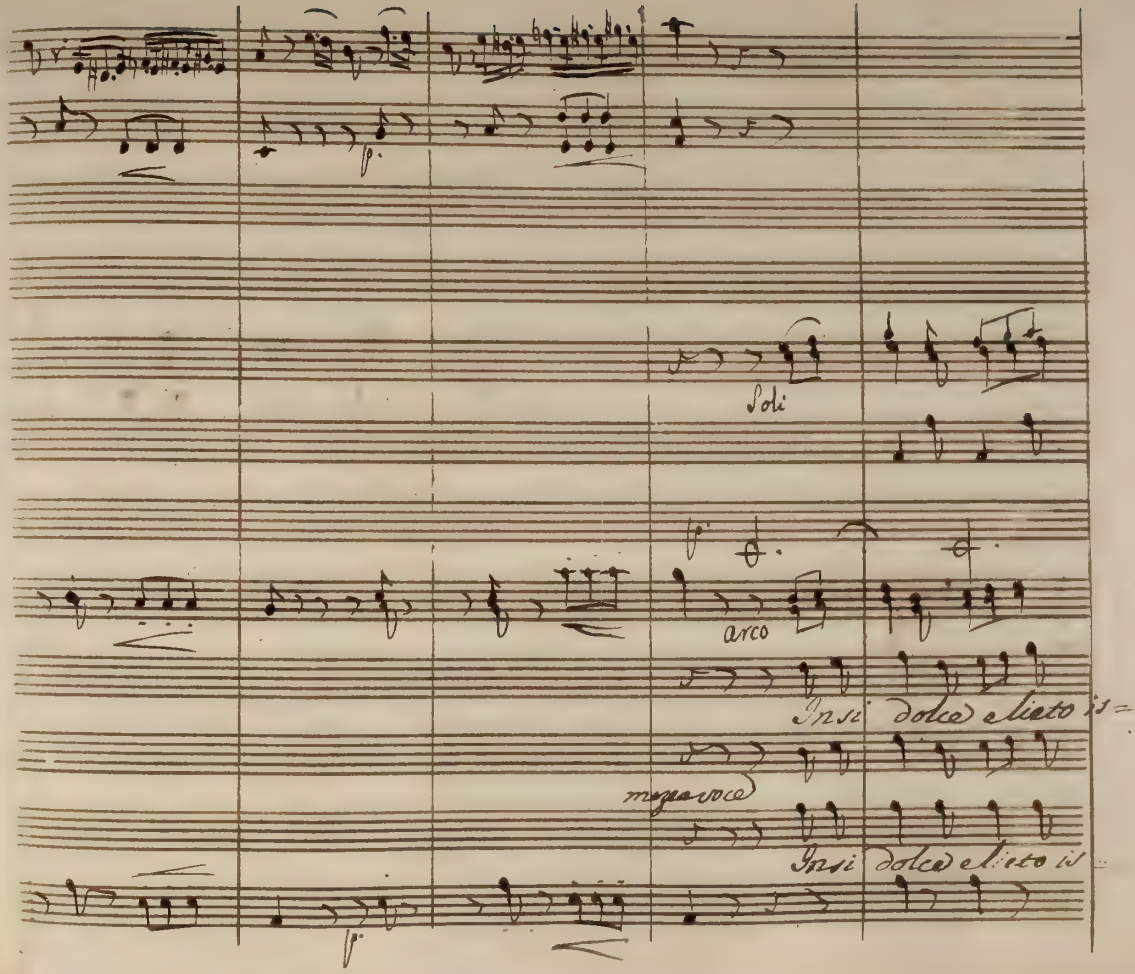

omai
di respi — rar
già ve pe — nato
as=
rai.

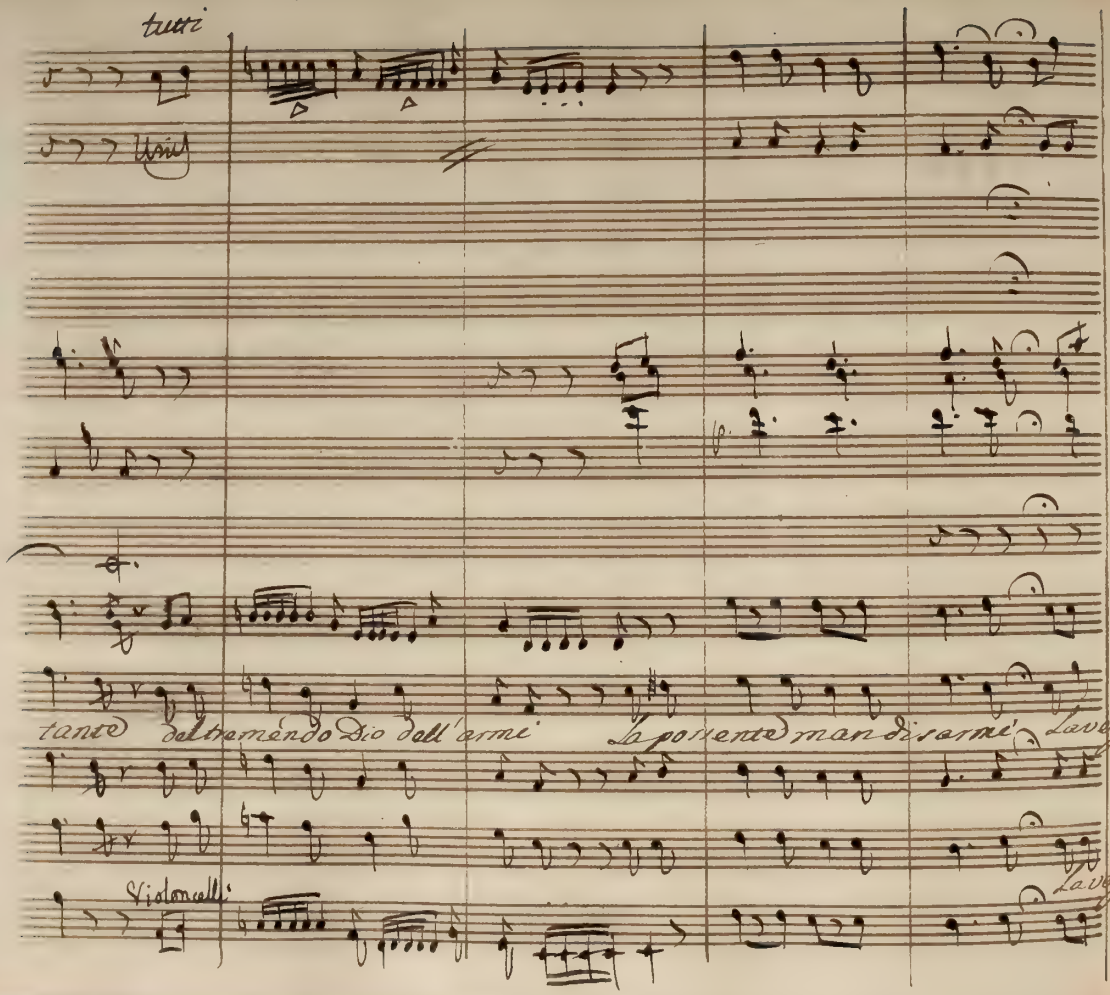

tutti
Violini
Flauti
Clarinetti in B.
Soli p
Fagotti
Corni in F.
Viole
Oboi
Angl. =
Fagotti
Violoncelli
Allegretto
sf.

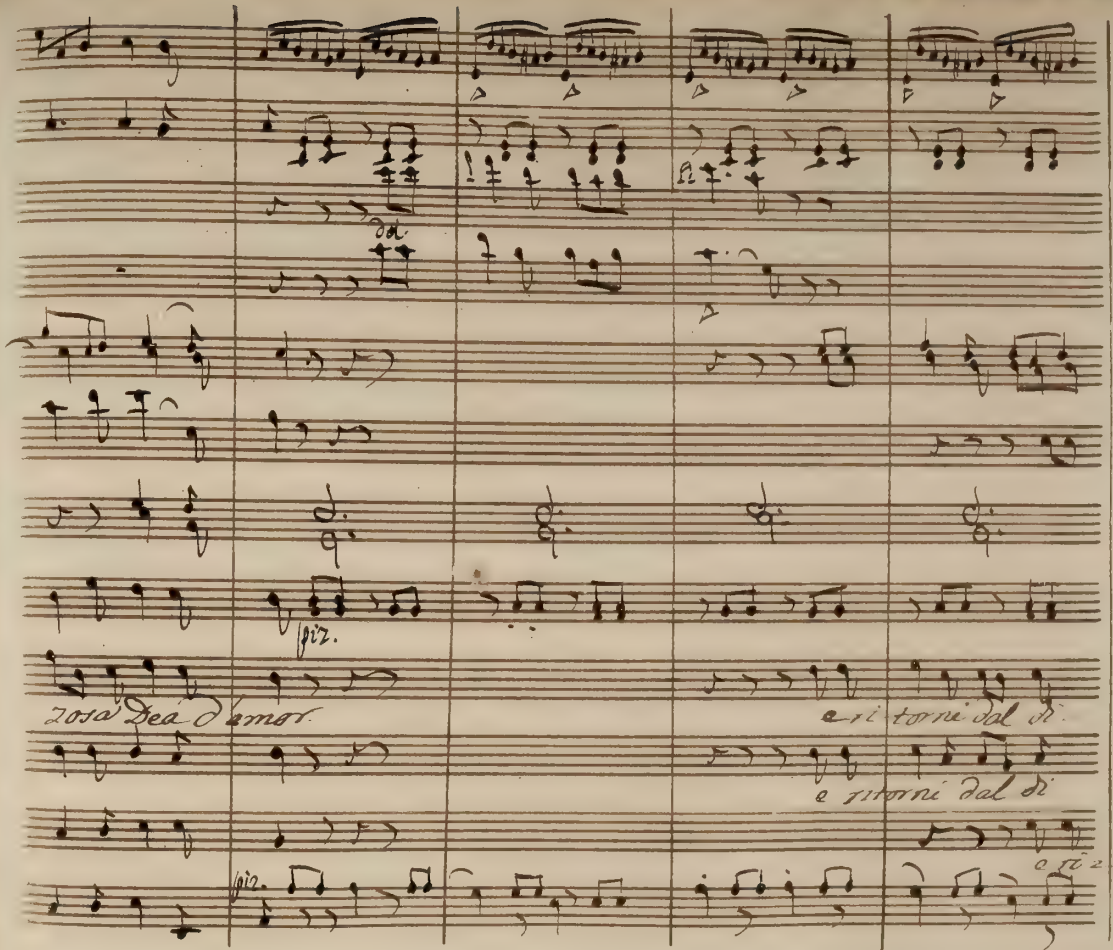

Soli
piz.
dolce
ter.
pp
pp
pp

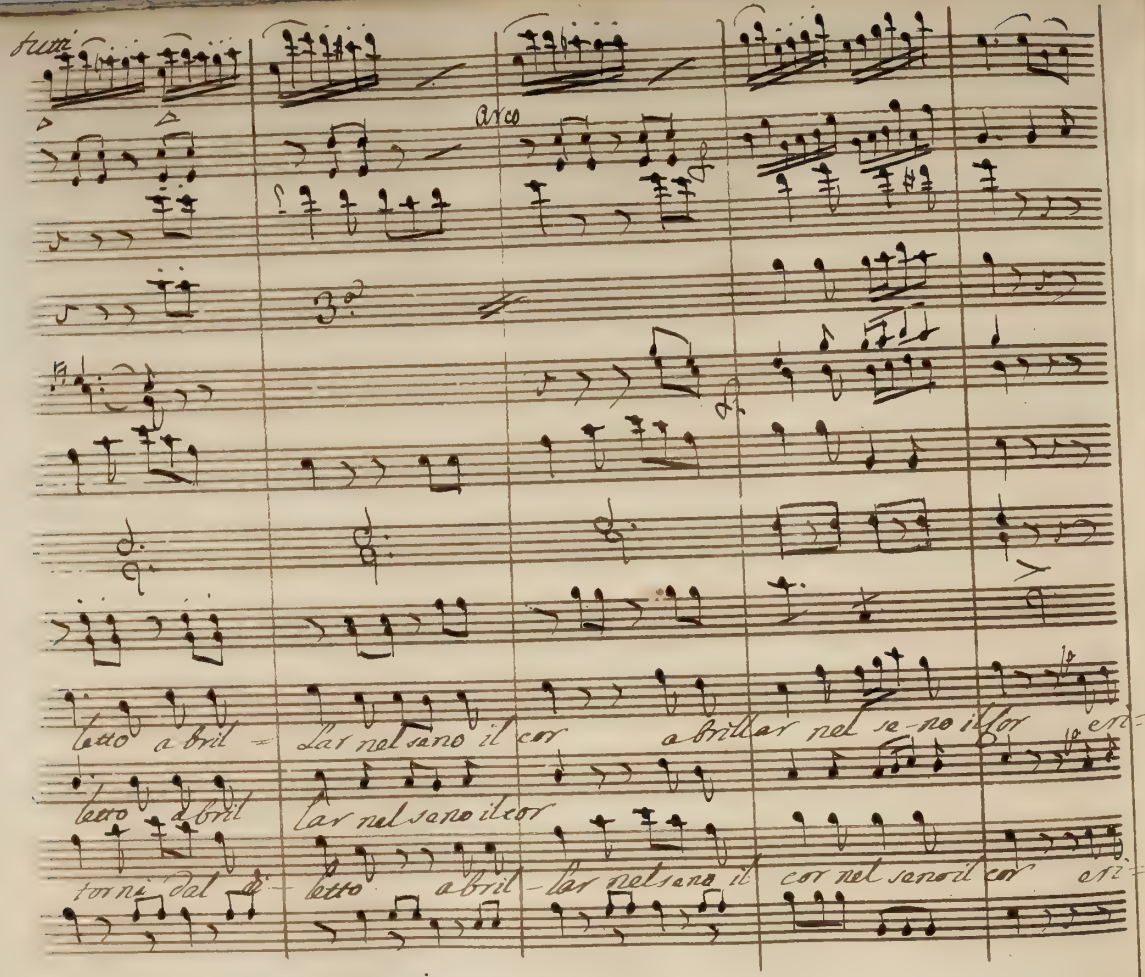

tutti
arco
arco

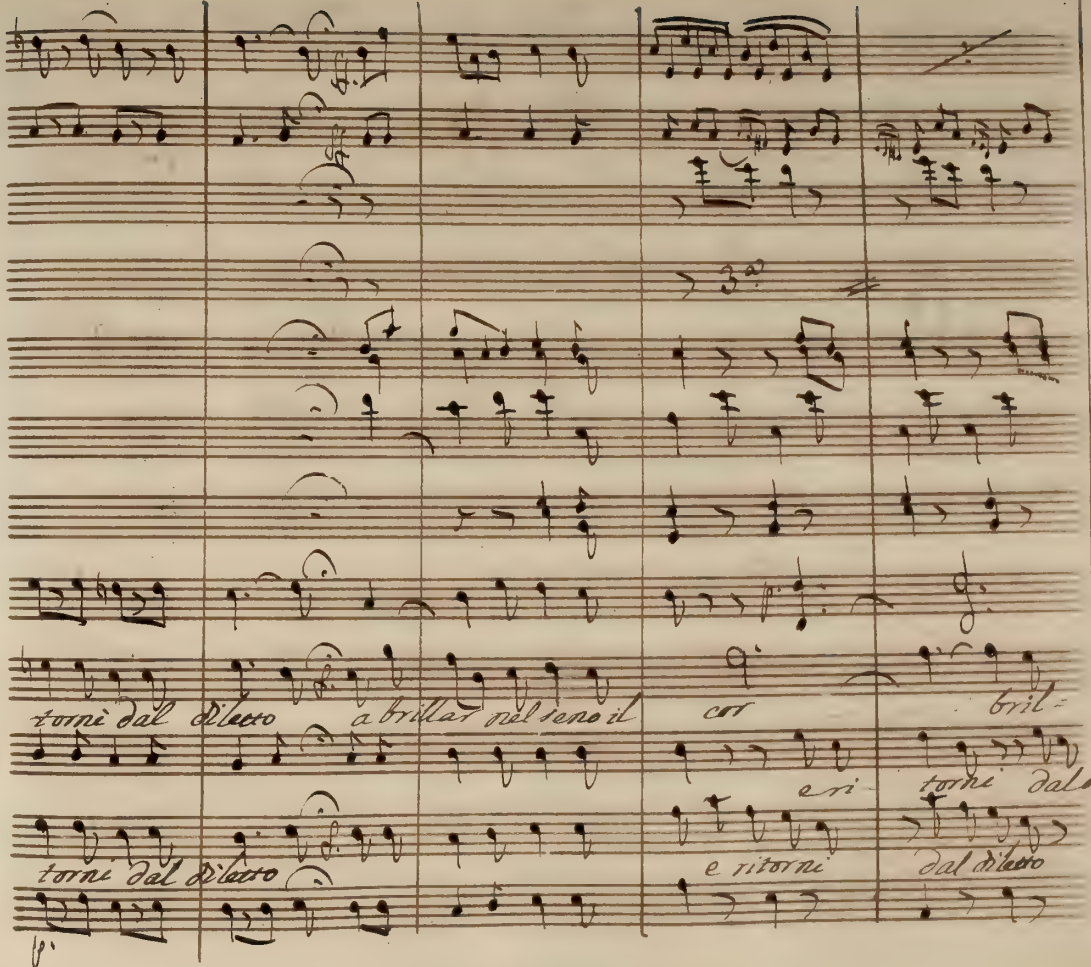

Soli
tutti
Soli
piz.
piz.
piz.

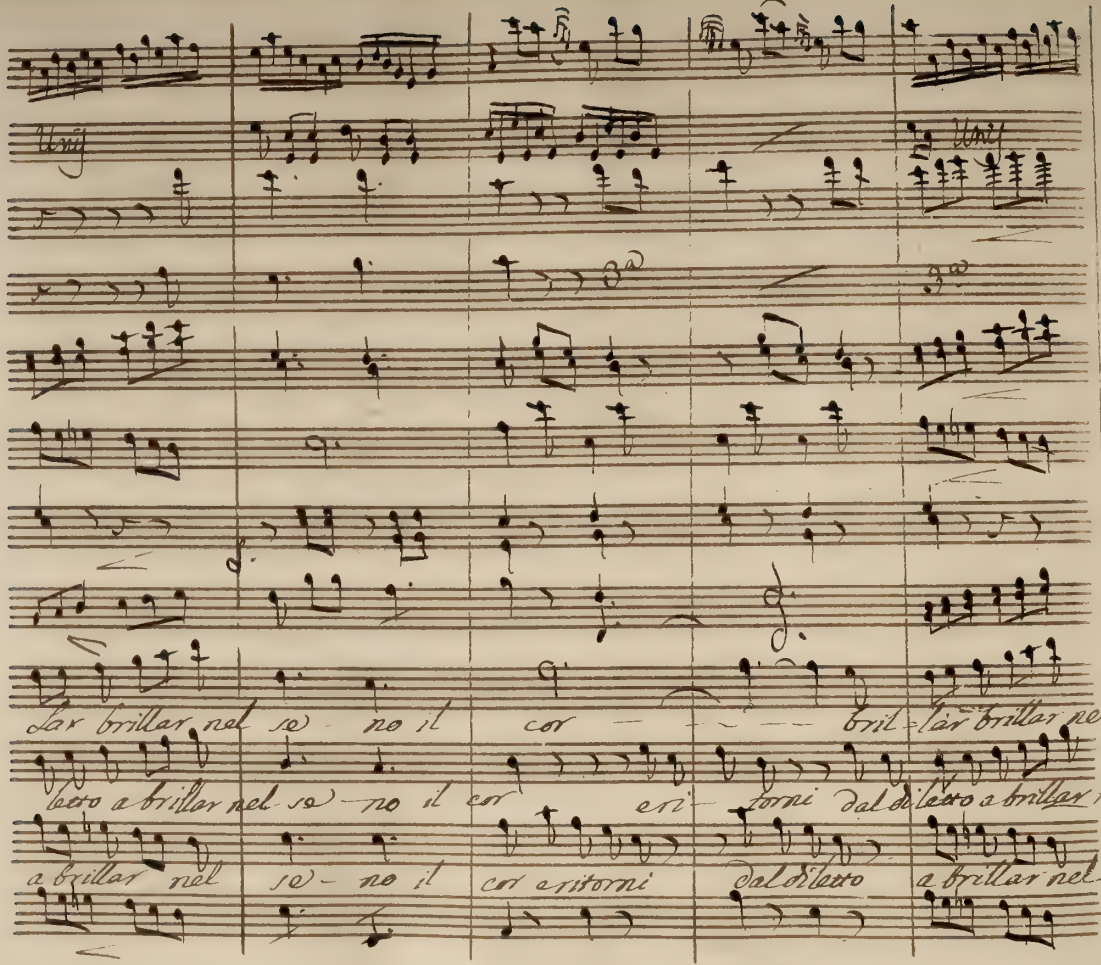

Soli
arco
Insi dolce e lieto is =
mezza voce
Insi dolce e lieto is =

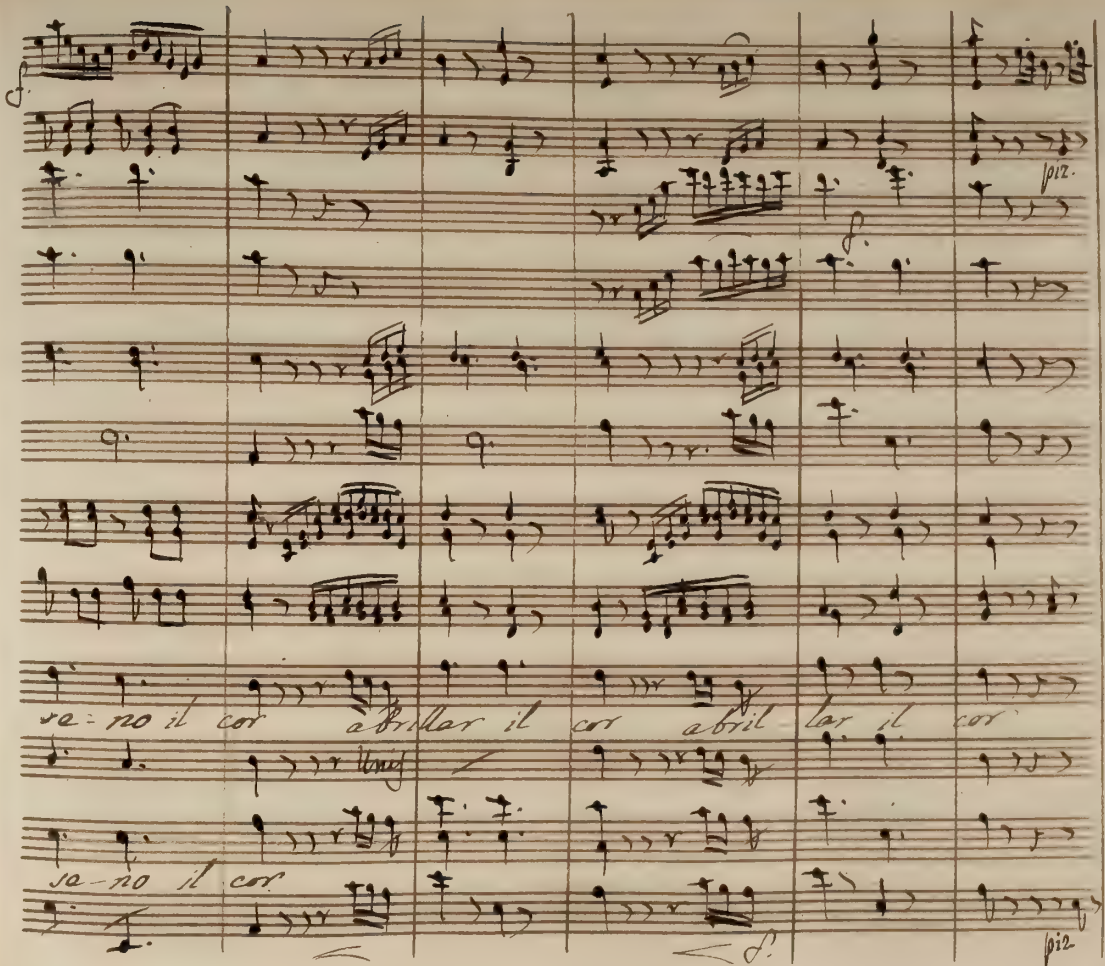

tutti
Viol
tanto
dal tremendo Dio dell'armi
La potente man di
armi
Lavez
Violoncelli
Lavez=

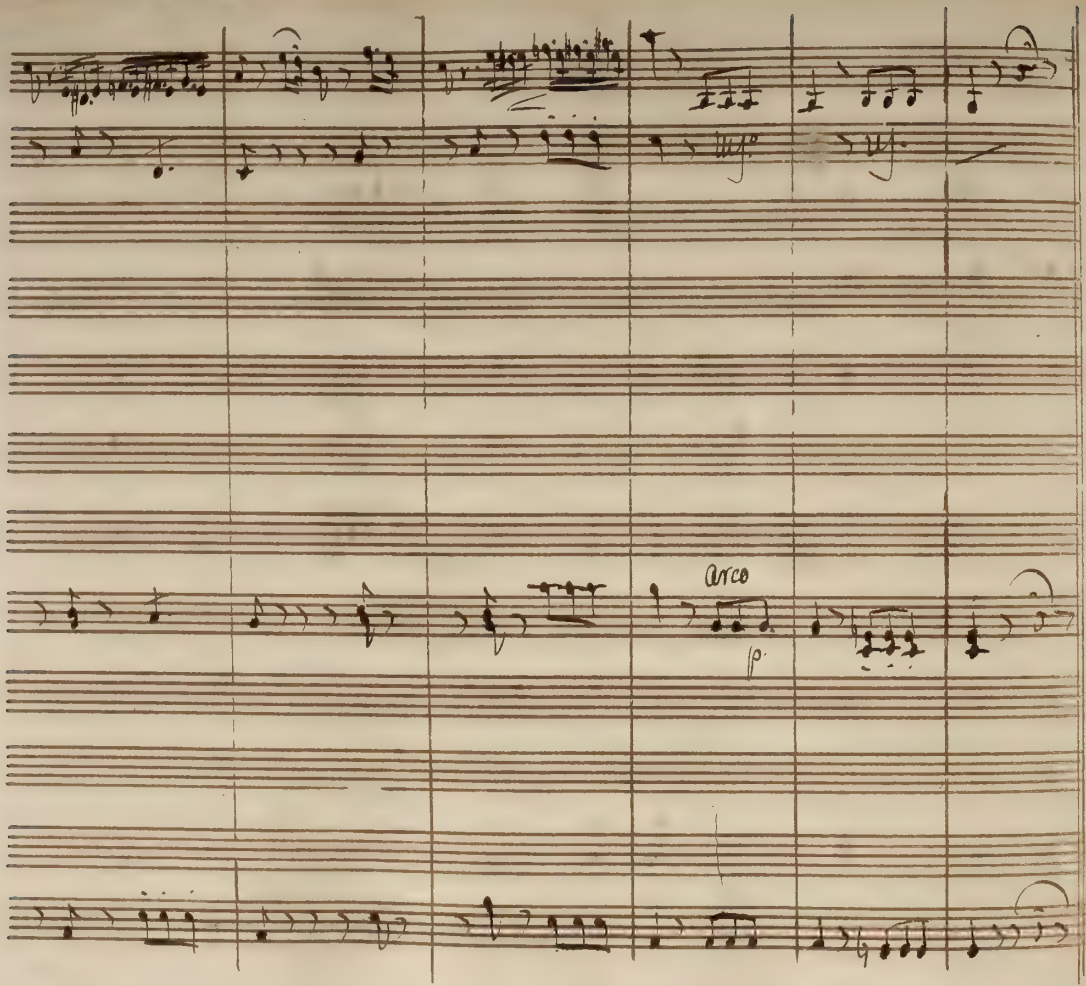

Dea
piz.
Rosa Dea d'amor.
e ritorni dal dì.
e ritorni dal dì
piz.

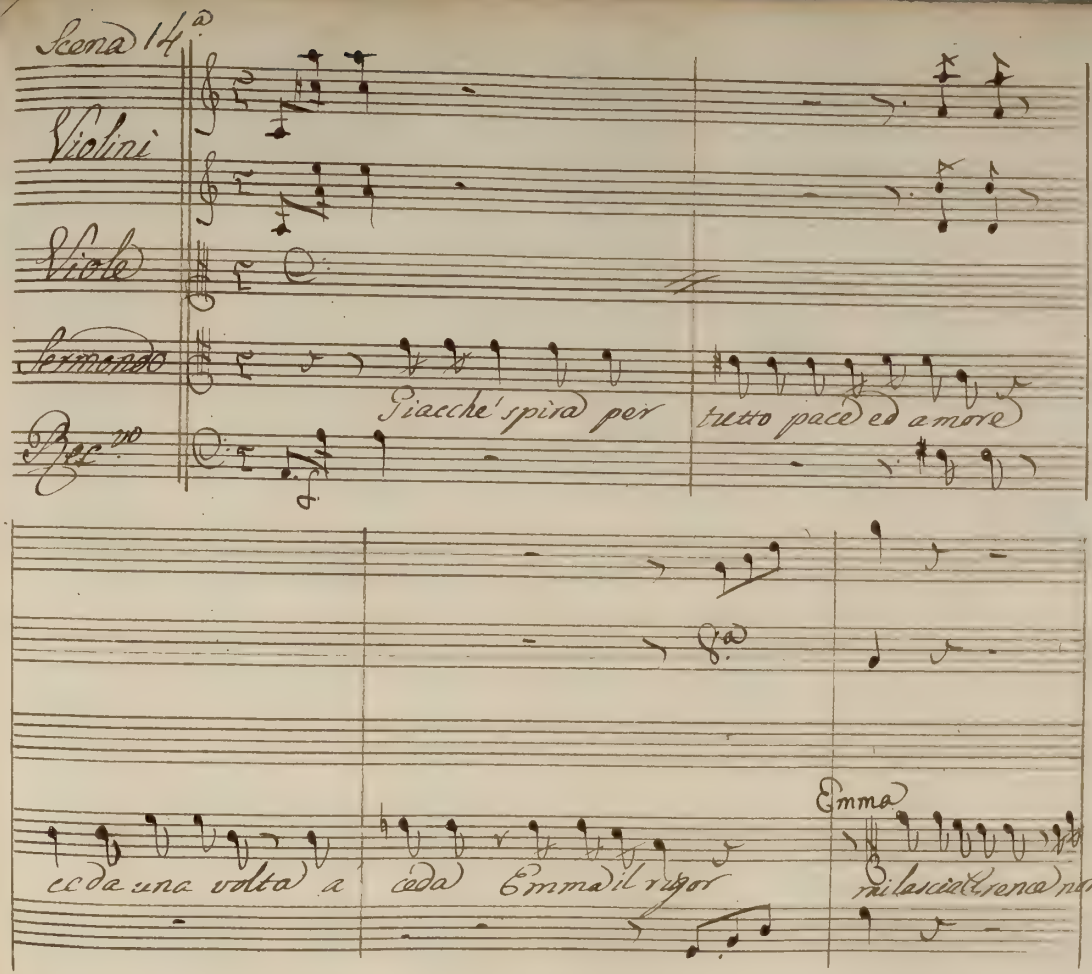

Arco
letto a bril = lar nel sano il cor a brillar nel se-no il lor cre=
letto a bril lar nel sano il cor
torni dal le= letto a bril = lar nel sano il cor nel sano il cor cre=

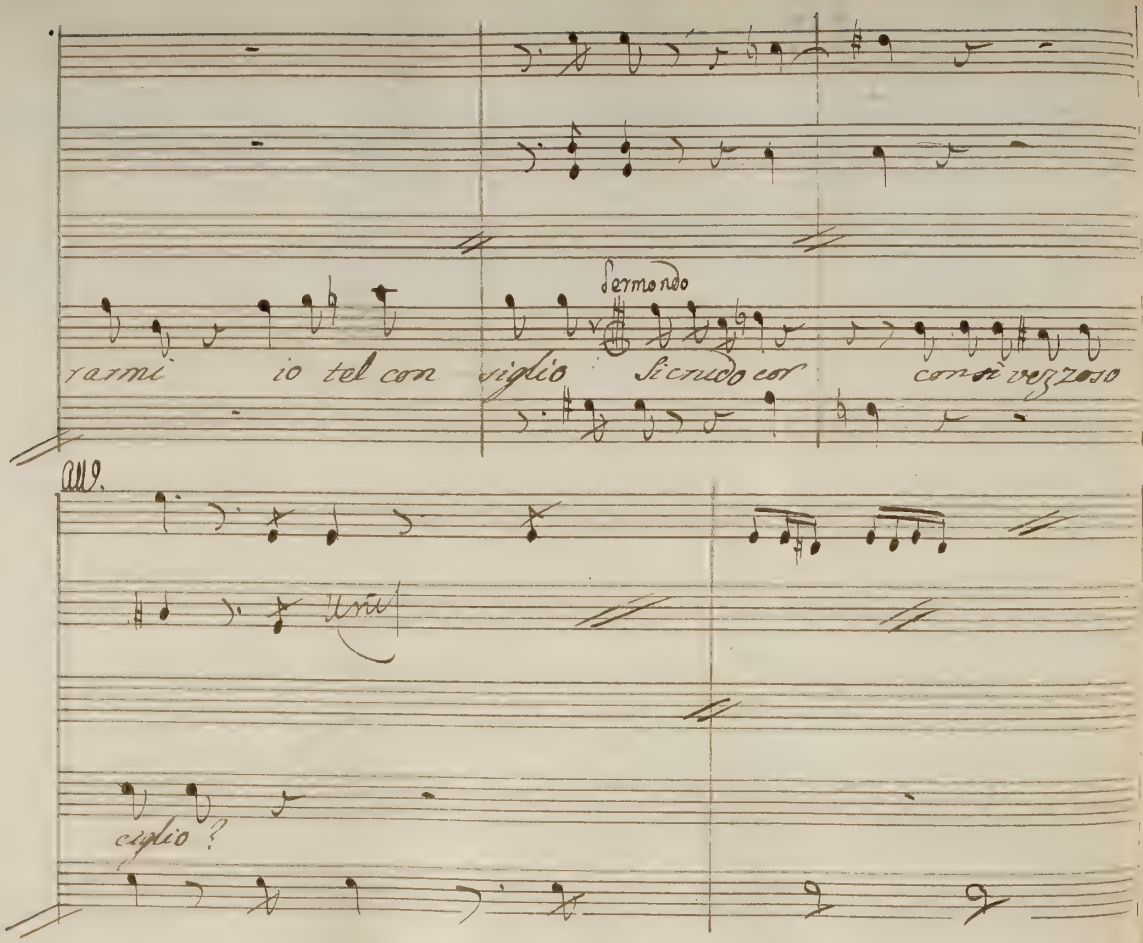

3a
torni dal diletto
a brillar nel seno il
cor
bril-
e ri-
torni dal di-
torni dal diletto
e ritorni
dal diletto

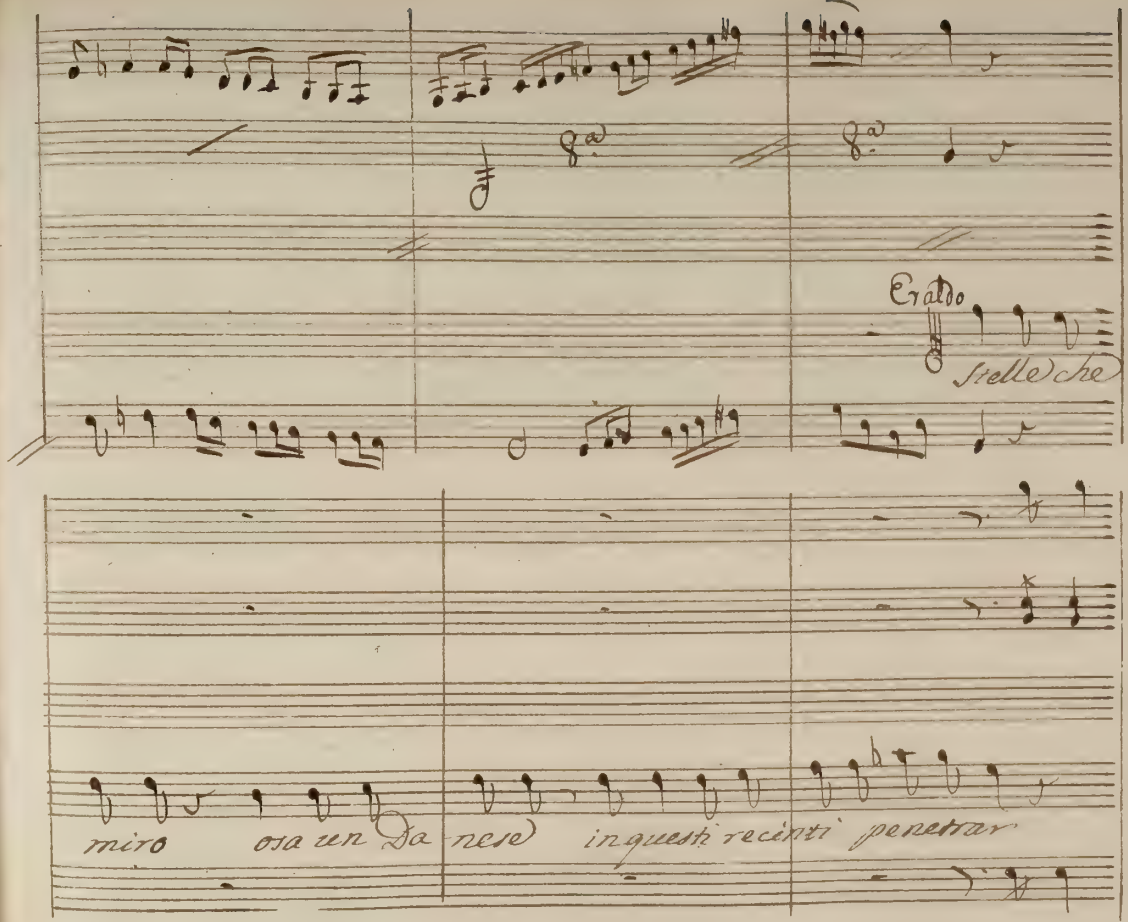

far brillar nel so no il cor — — — — bril far brillar nel
bero a brillar nel so no il cor eri tornì dal dì bero a brillar nel
a brillar nel so no il cor eritorni dal dì bero a brillar nel

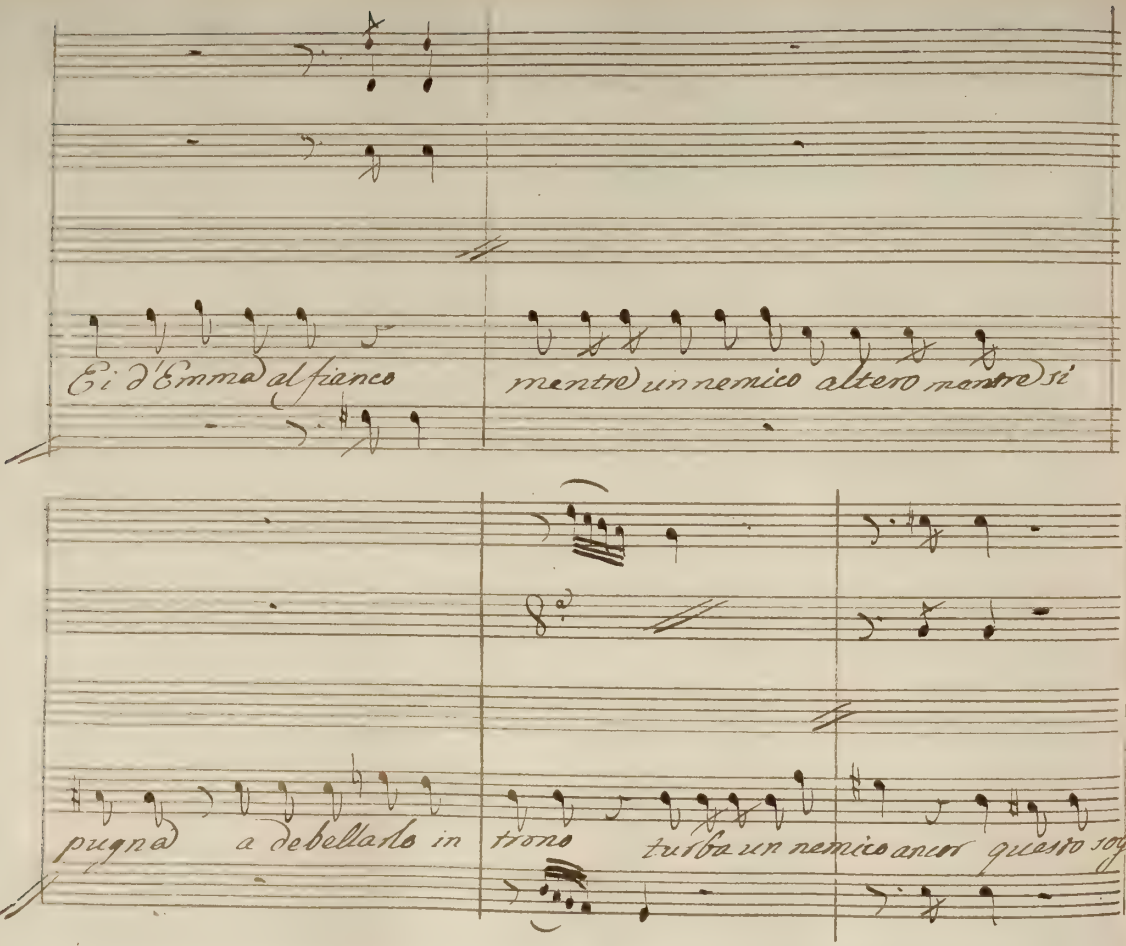

va - no il cor abrillar il cor abril lar il cor
va - no il cor
piz.
piz.

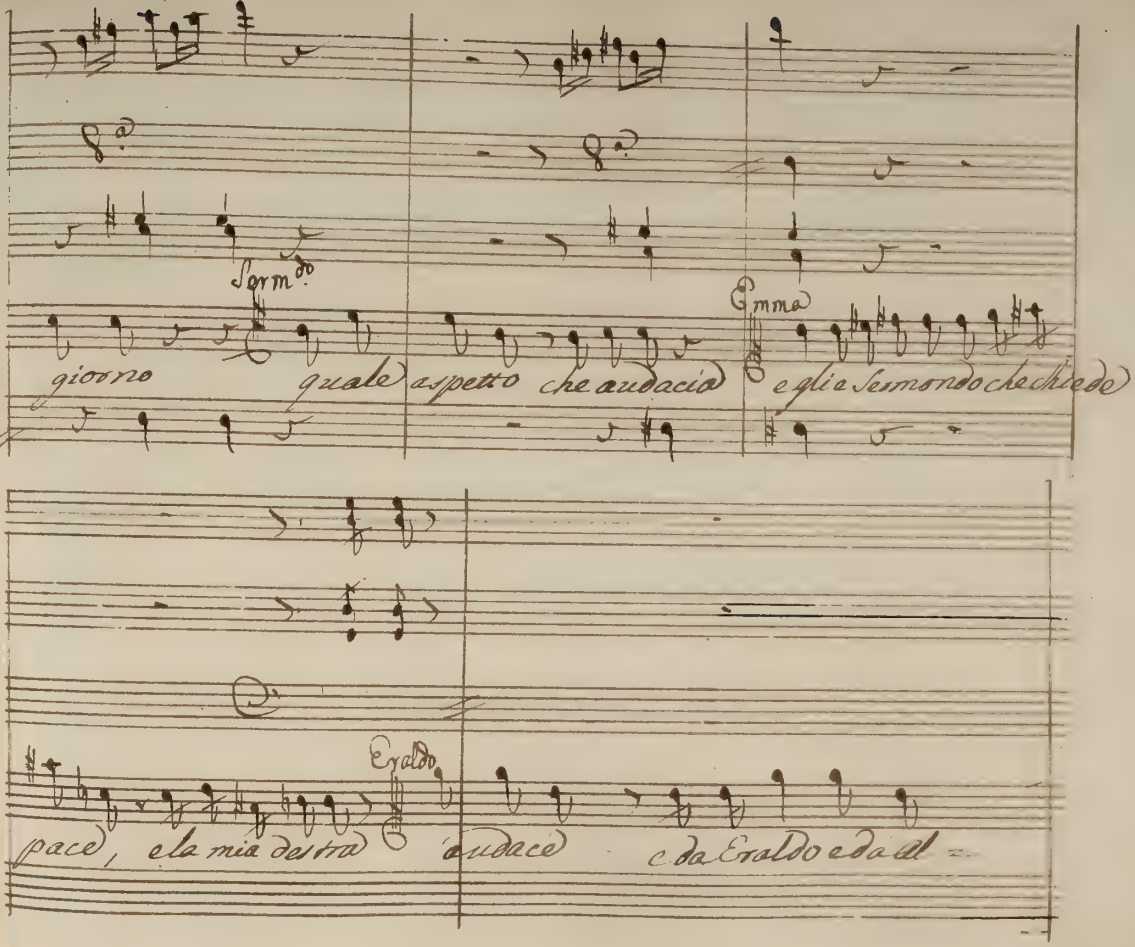

Arco
p

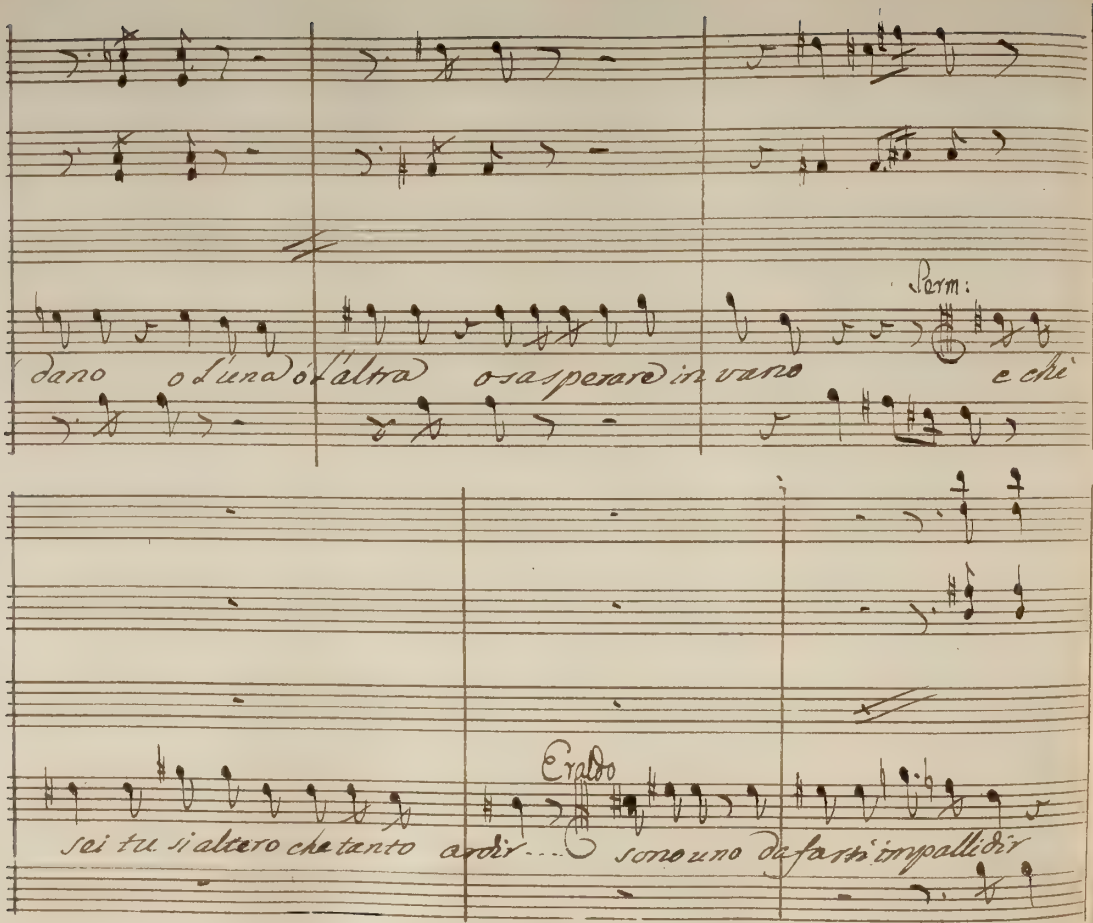

Scena 14ª
Violini
Viole
Serm.do
Bass.
Giacché spira per tutto pace ed amore
Emma
ccda una volta a
ceda Emma il rigor
mi lascia Elena non cu

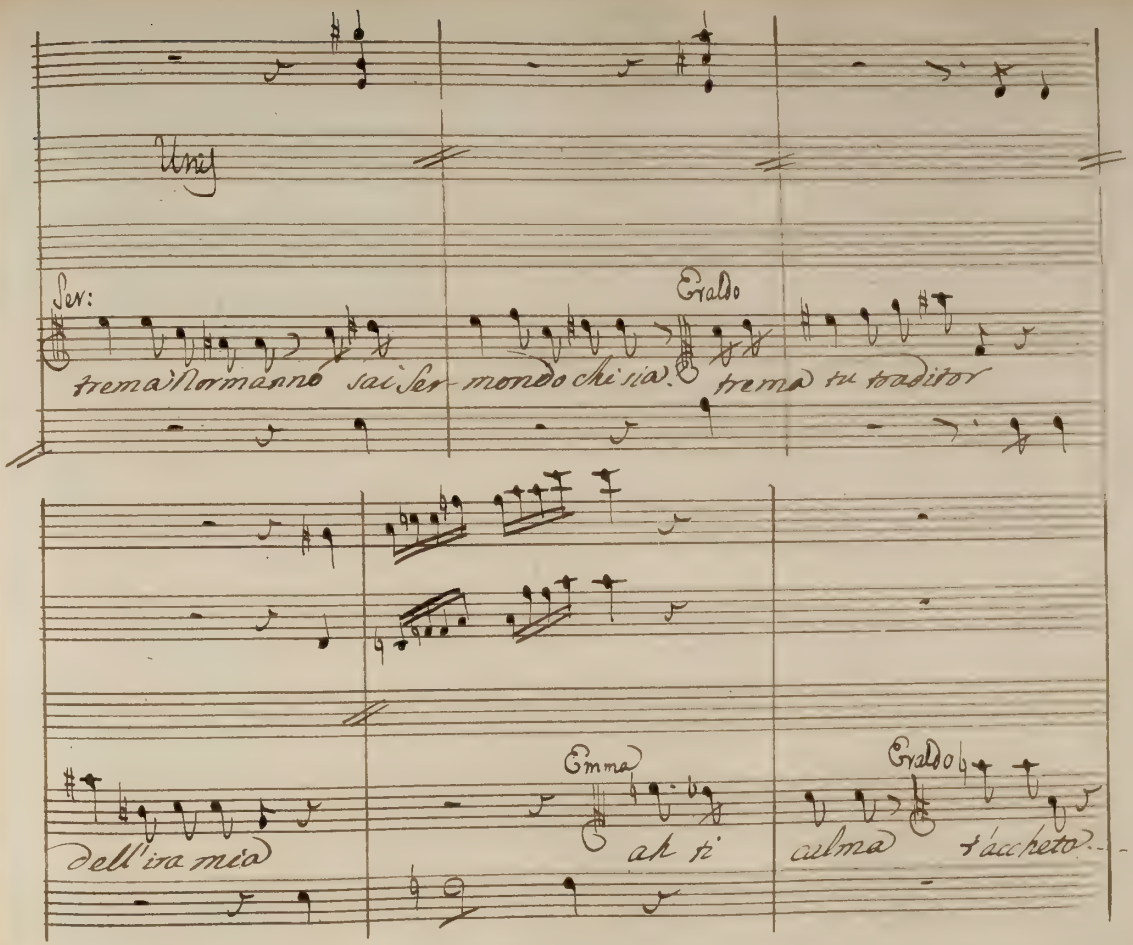

sermoneo
rarmi io tel con viglio Si crudo cor con si vezzoso
ciglio ?

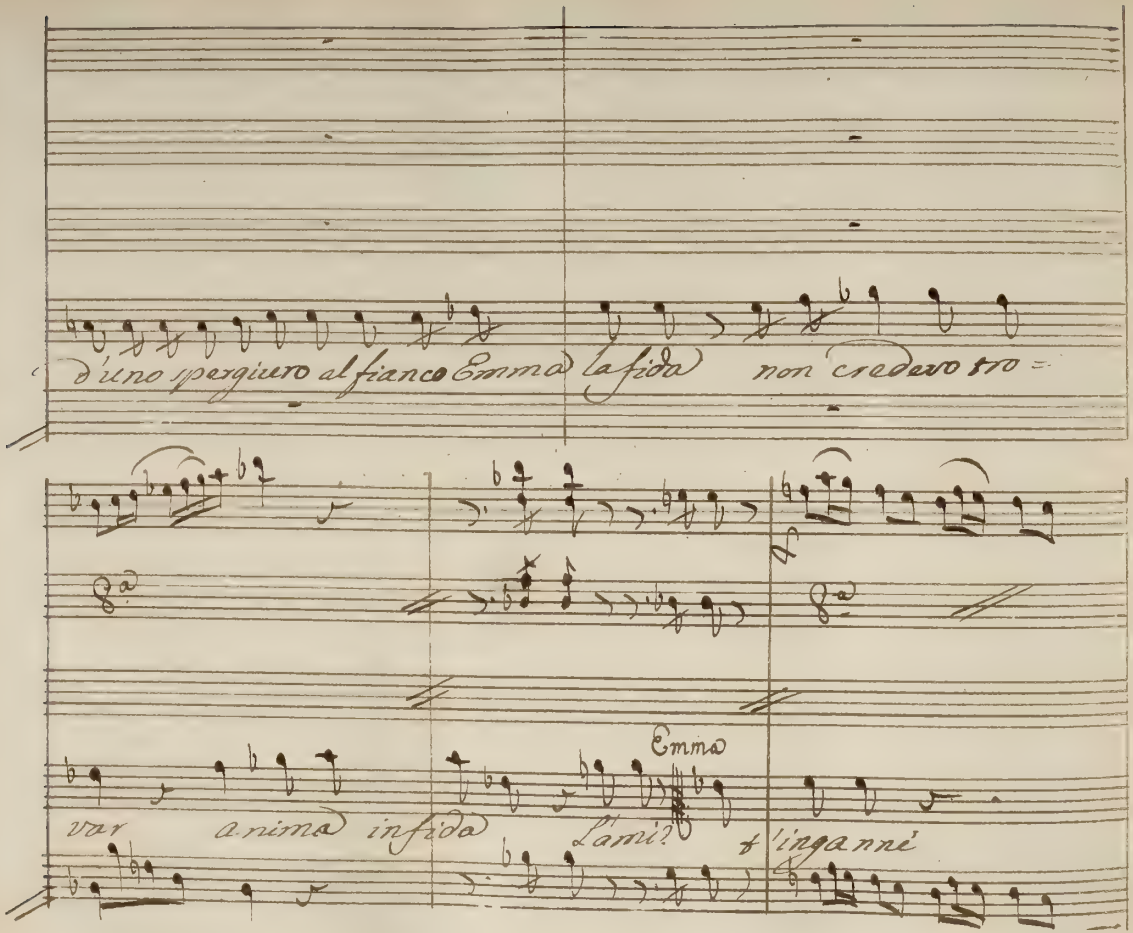

8va
8va
Grado
Stelle) che
miro osa un Da nese) in questi recinti penetrar

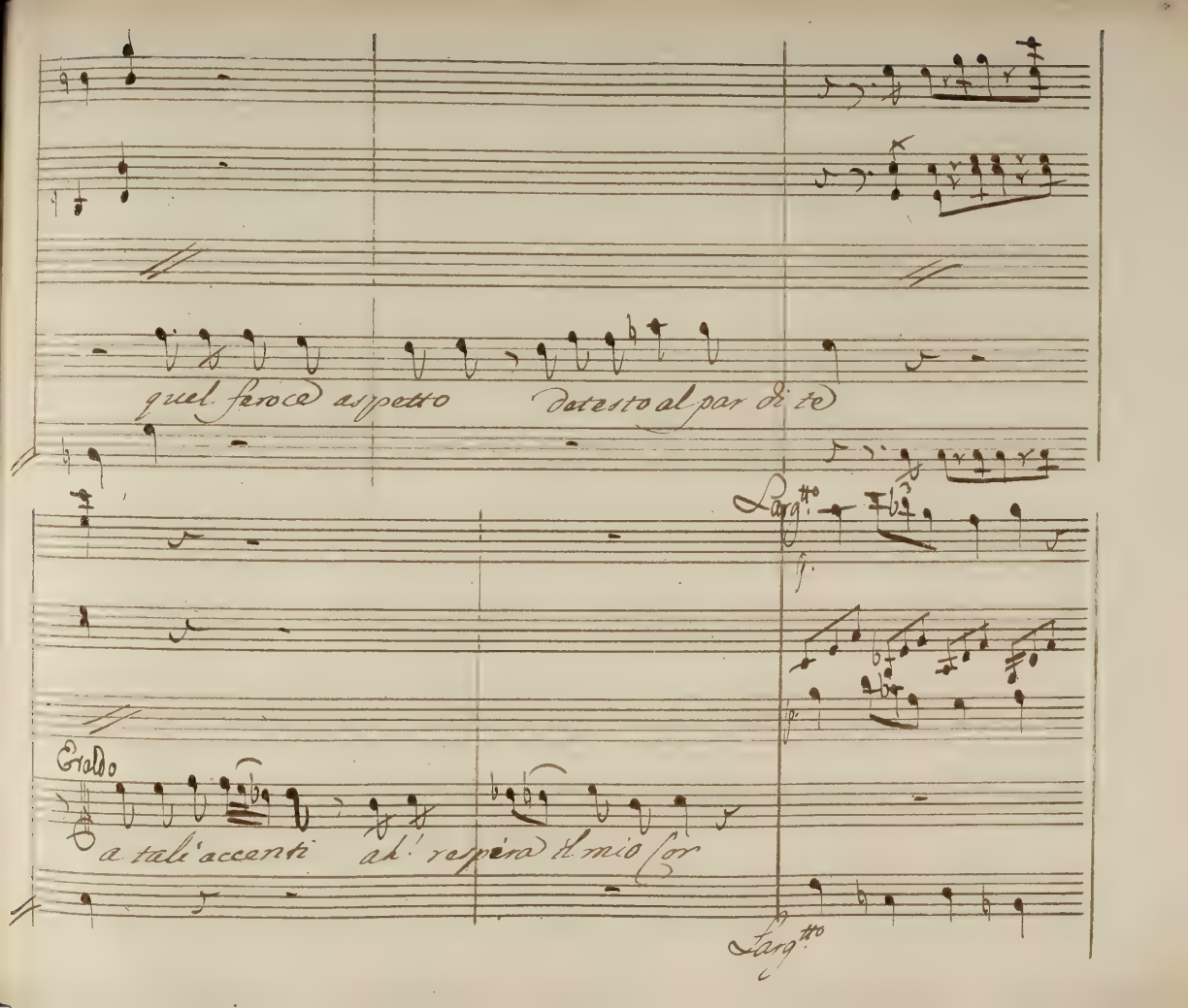

Ei d'Emma al fianco
mentre un nemico altero mostrasi
pugna a debellarlo in
trono
turba un nemico ancor questo sog

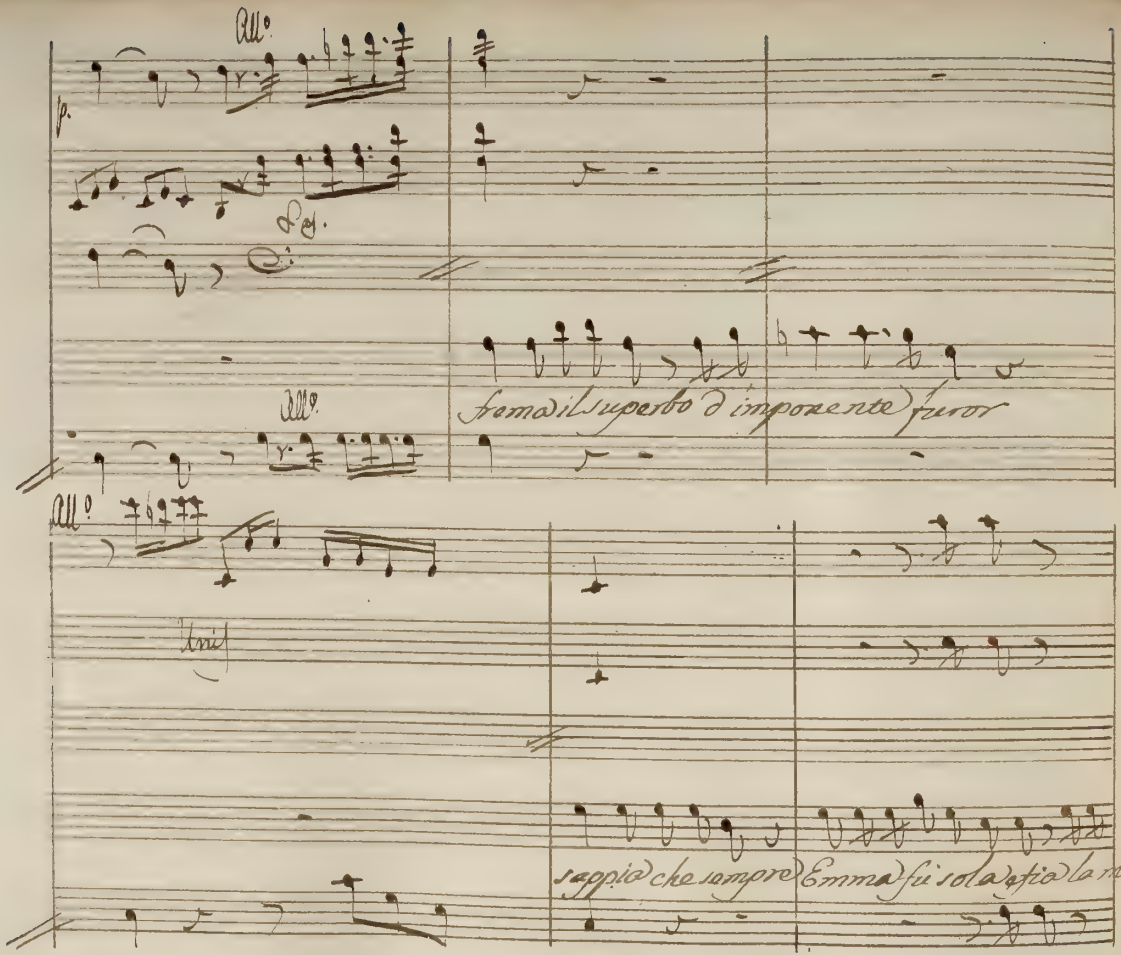

Norm.do
giorno
quale
aspetto
che audacia
Emma
e gli a Seimondo che chiede
pace, e la mia destra
Eraldo
audace
e da Eraldo e da el-

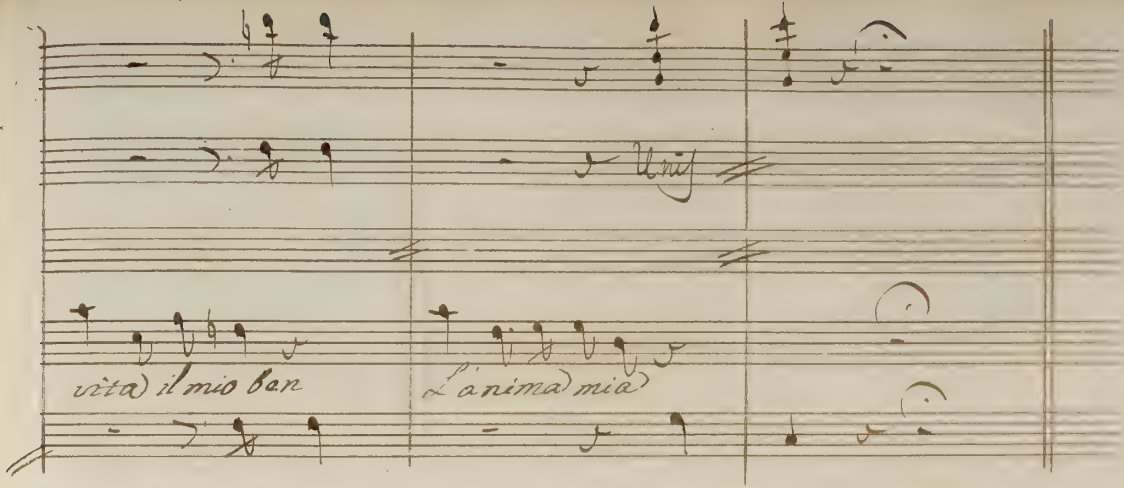

dano o l'una o l'altra o sperare in vano
Parm:
e chè
sei tu si altiero che tanto ardir....
Eraldo
sono uno da farsi impallidir


Uniti
Ser:
trema Normanno sai Ser
Gualdo
mondo chi sia.
trema tu traditor
dell'ira mia
Emma
ah ti
Gualdo
calma
t'accheto.

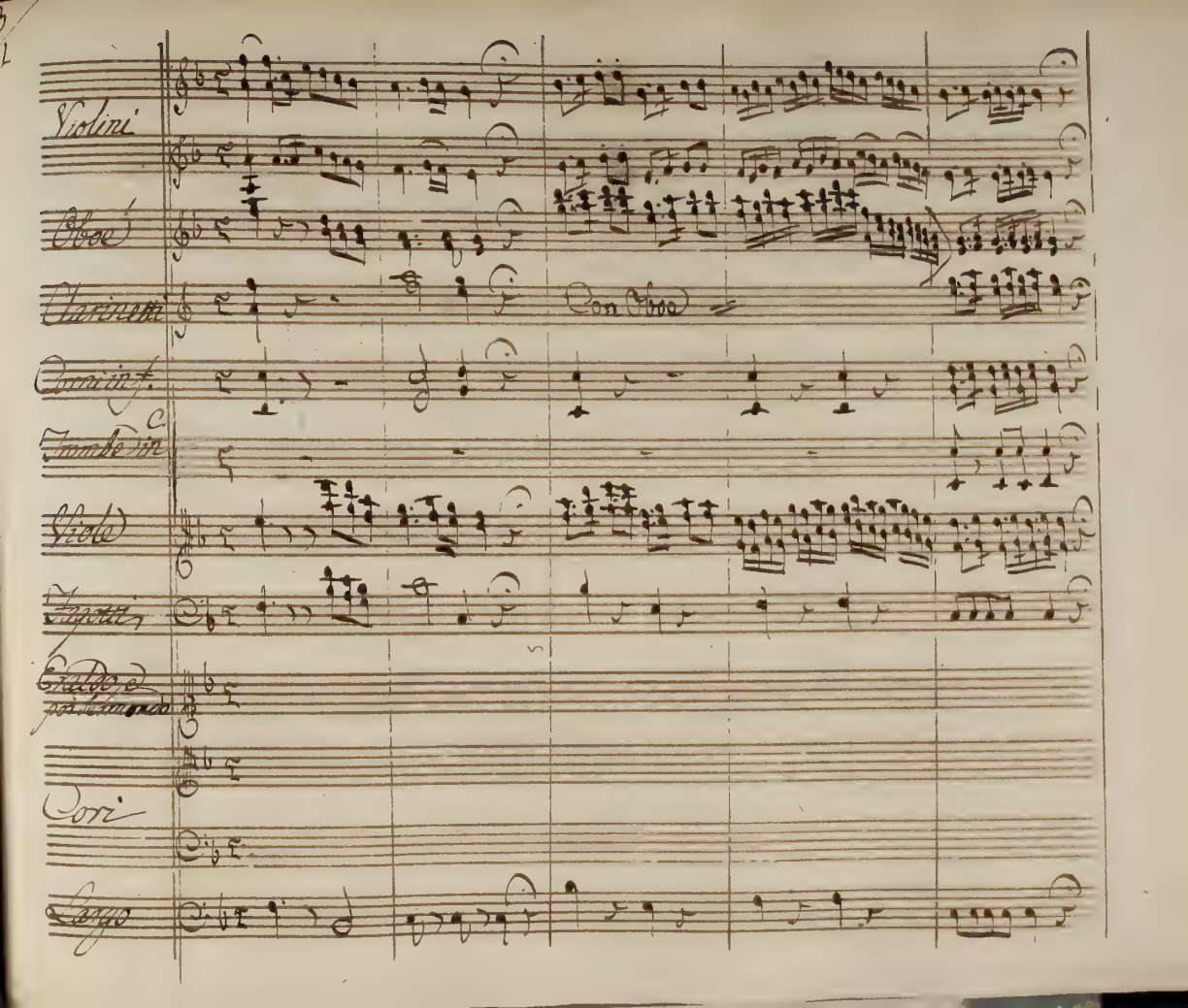

d'uno spergiuro al fianco Emma la fida non credevo tro =
8a
8a
Emma
var anima infida L'ami? t'ingannè

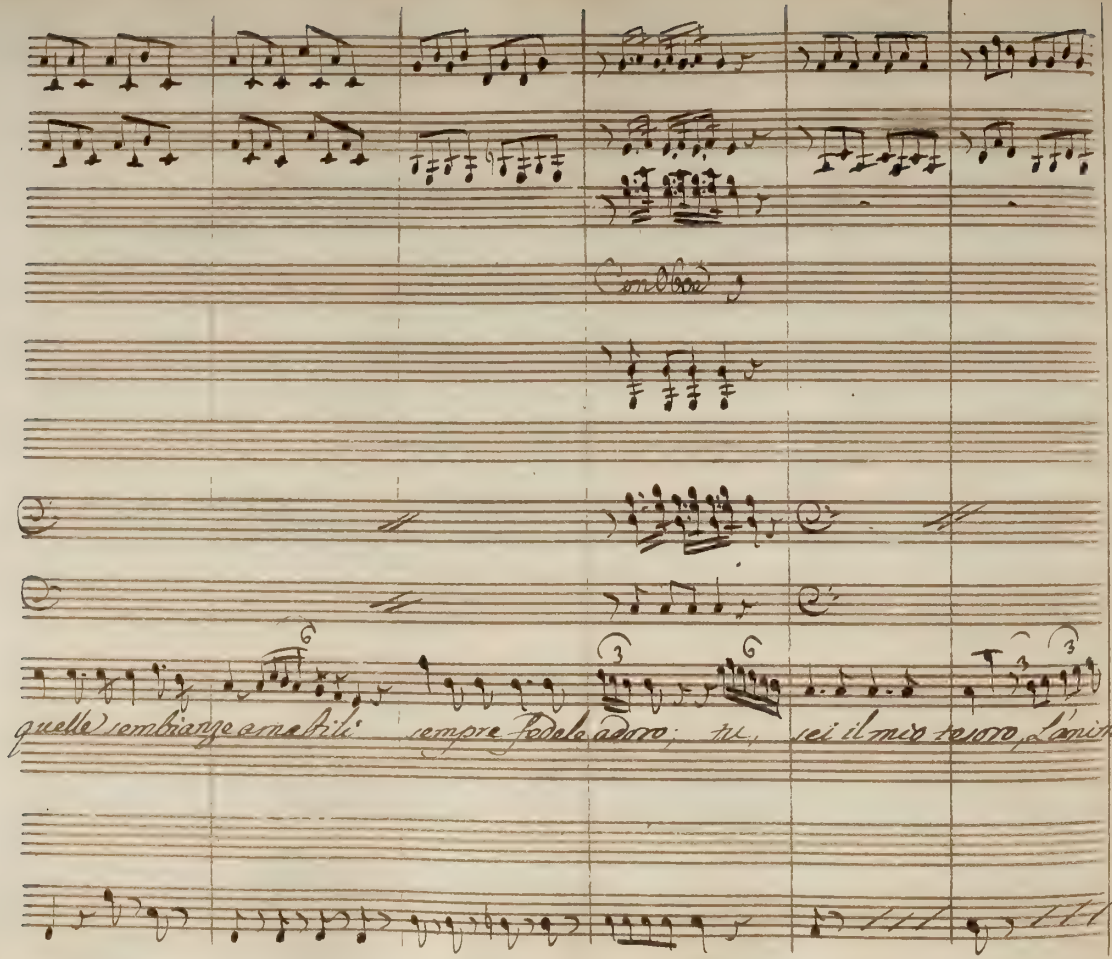

quel feroce aspetto
detesto al par di te
Largo
f
Gildo
a tali accenti
ah! respirò il mio cor
Largo

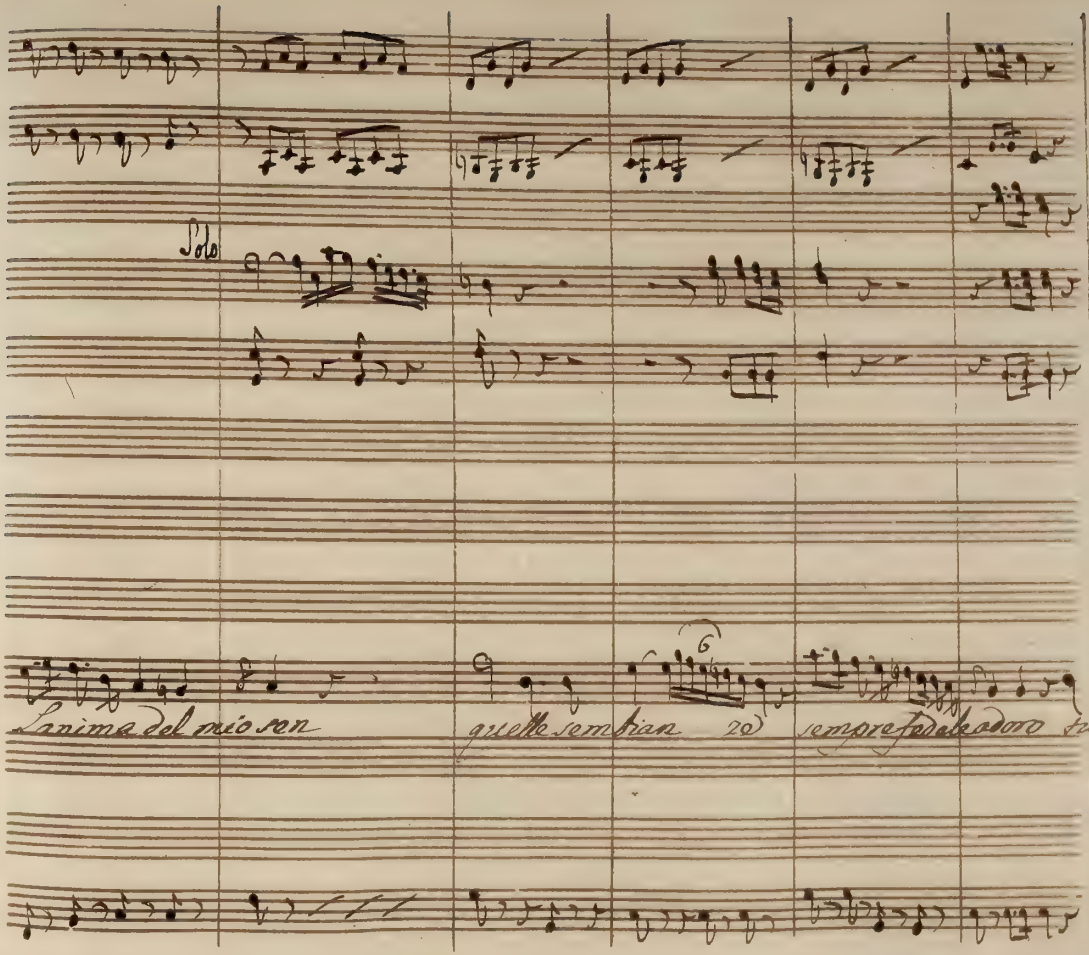

All°
p.
All°
All°
tasi
fremà il superbo d'imponente furor
sappia che sempre Emma fu sola ofia la mia

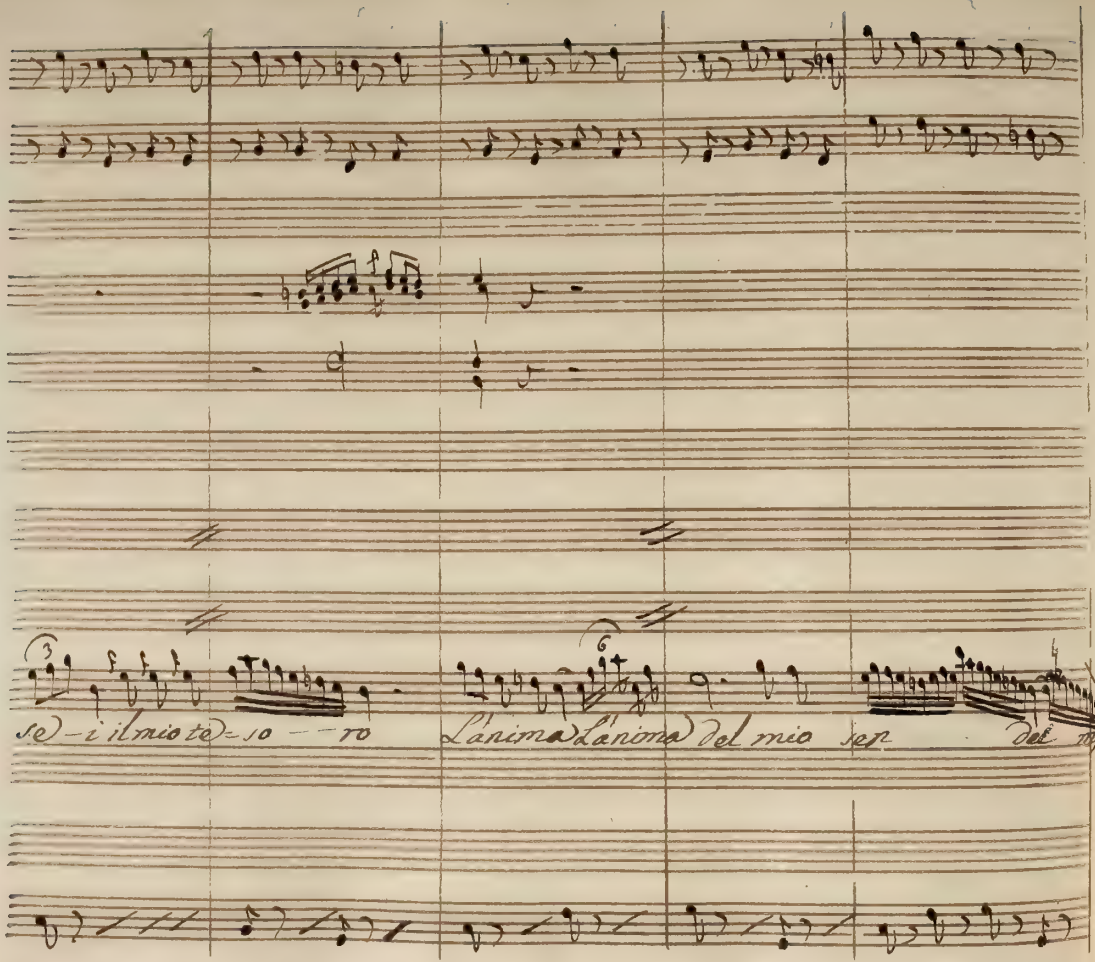


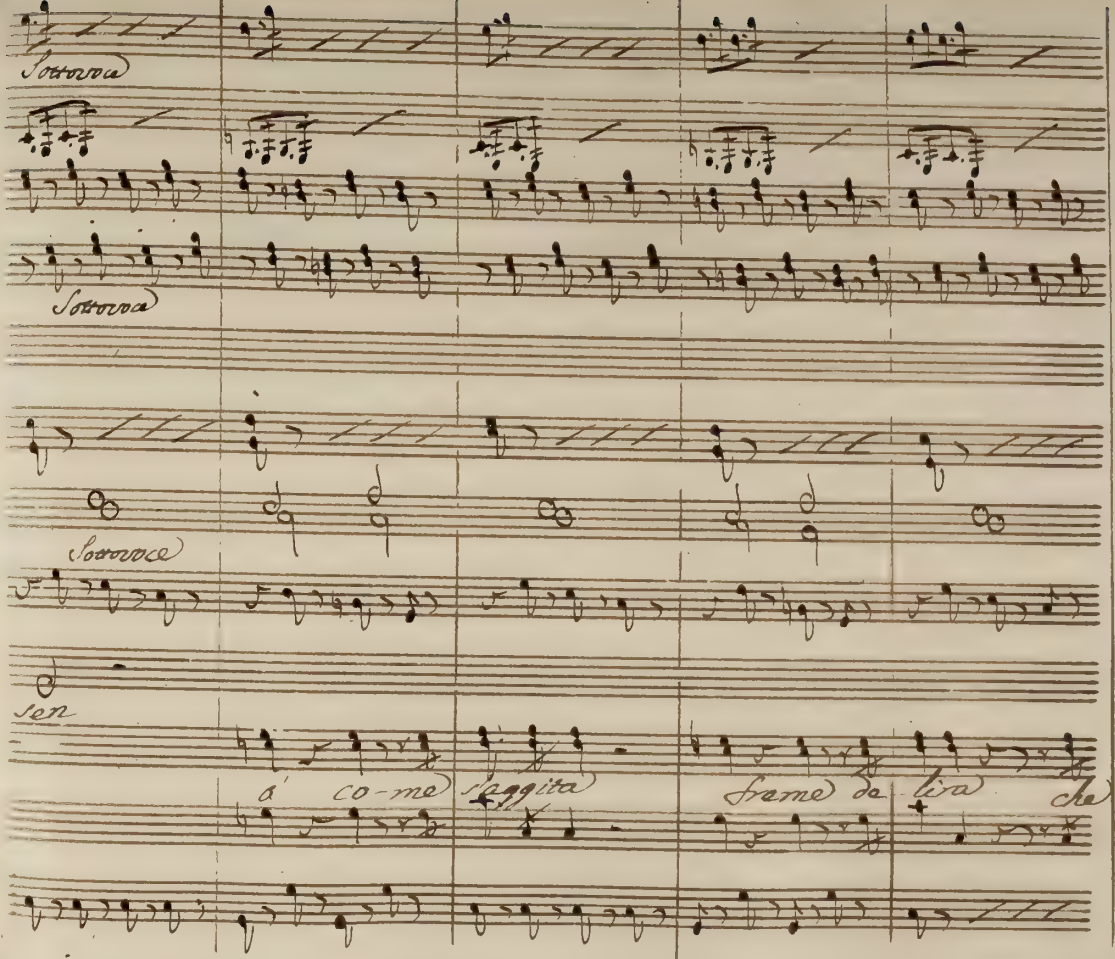
Segue Andante

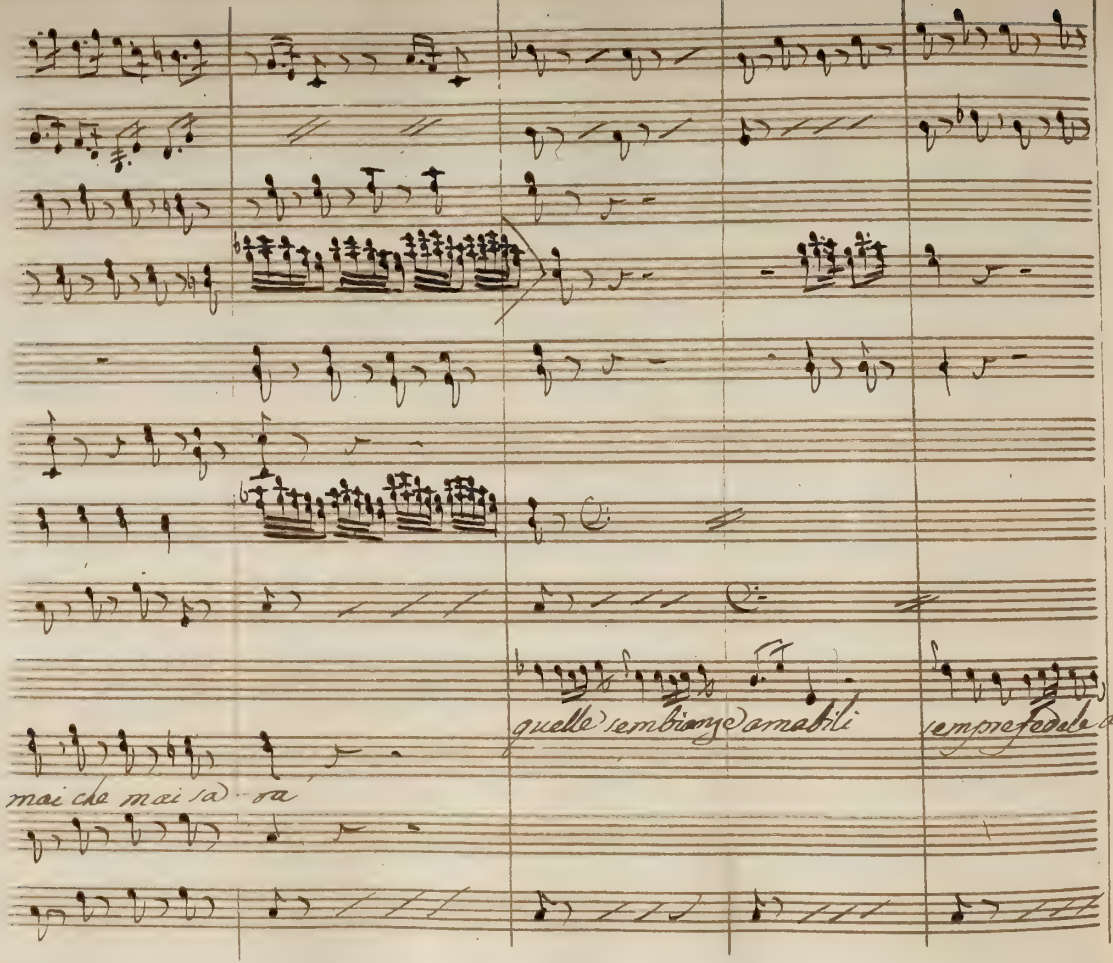

Violini
Oboe
Clarinetti
Corni in F.
Tromba in C
Viola
Fagotti
Corni
Basso
Con Oboe

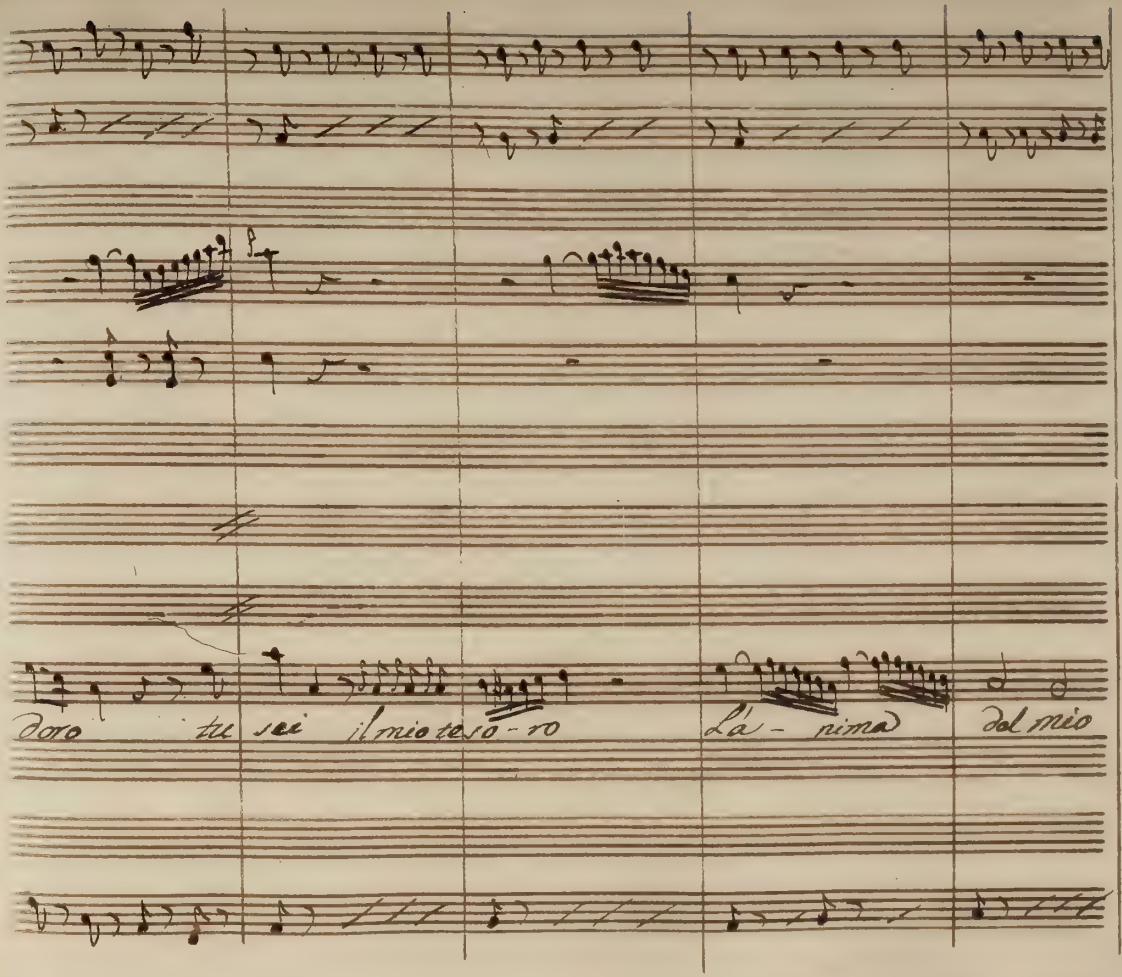

quelle sembianze amabili sempre fedele adoro; tu, sei il mio tesoro, l'anima

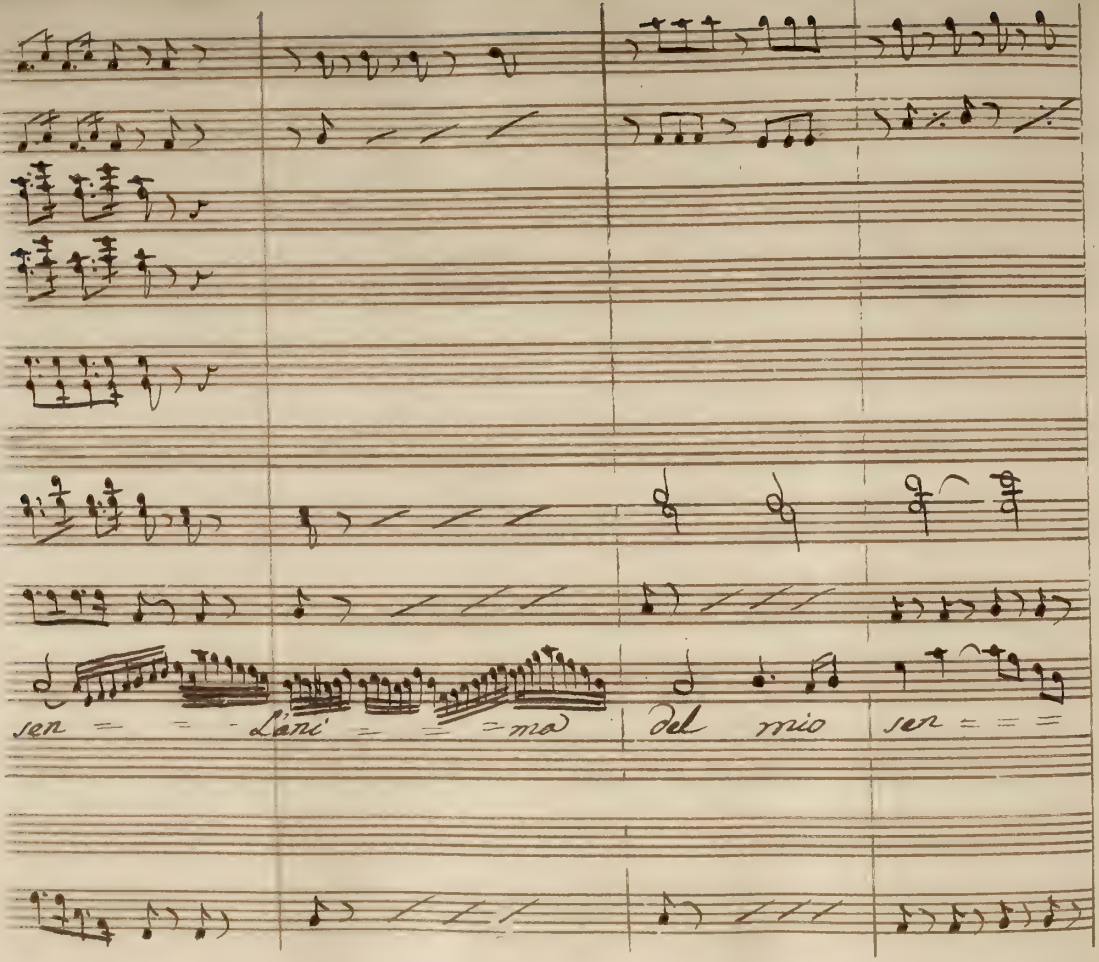

Solo
6
L'anima del mio ben
quelle sembian
sempre fedele adoro

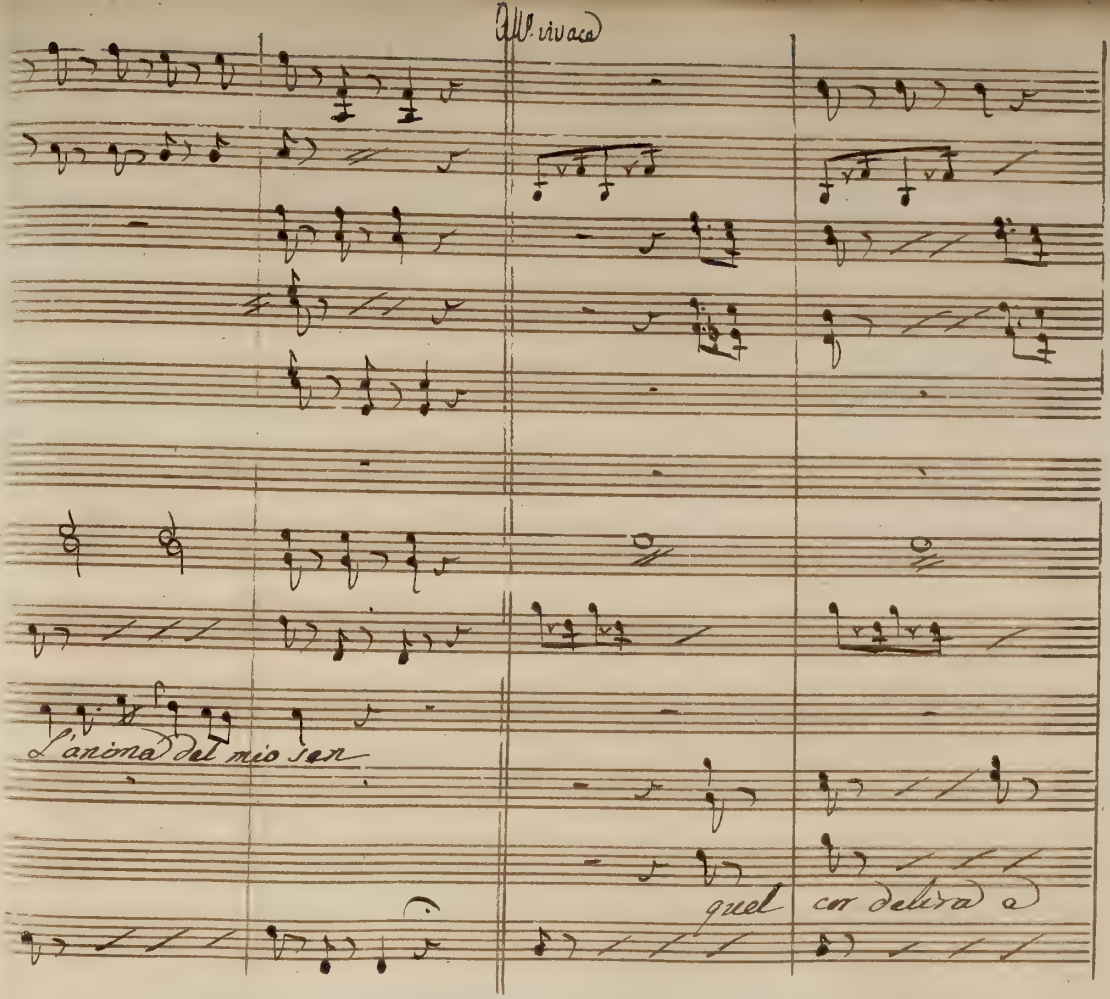

se) – i il mio te) – so – ro
L'anima) L'anima) del mio sen
del mio

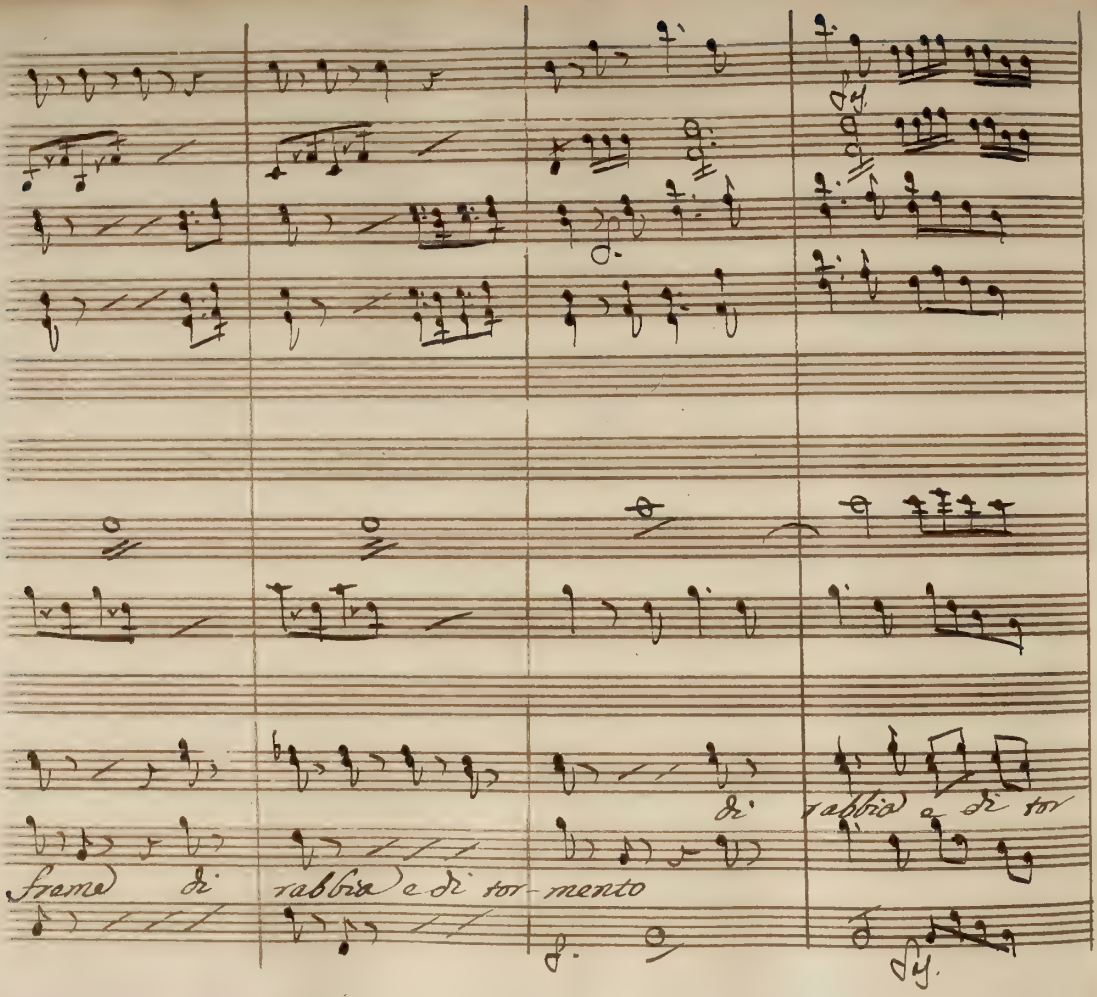

Sottovoce
Sottovoce
Sottovoce
sen
ó co-me saggita
frame de liva che

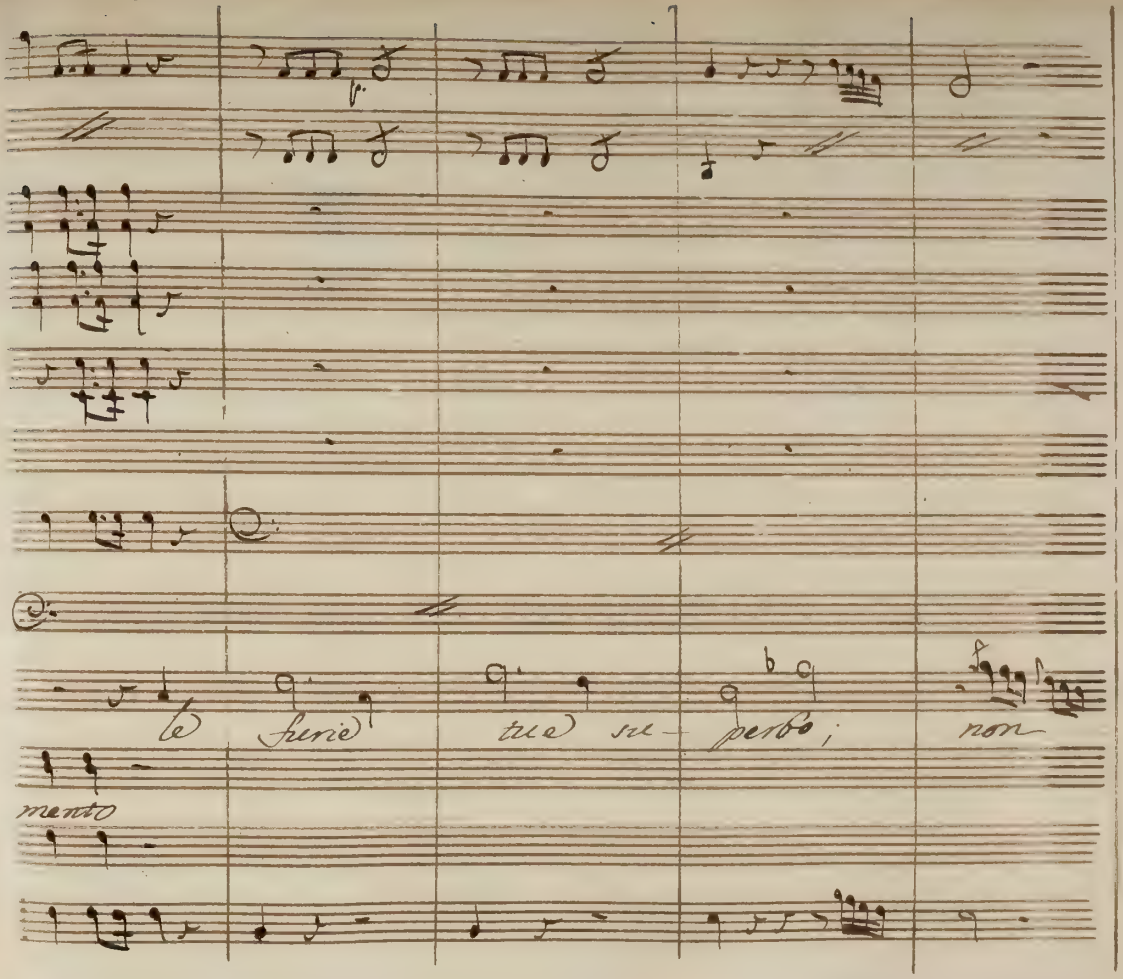

quelle sembianze amabili
sempre fedele a
mai che mai sa - ra

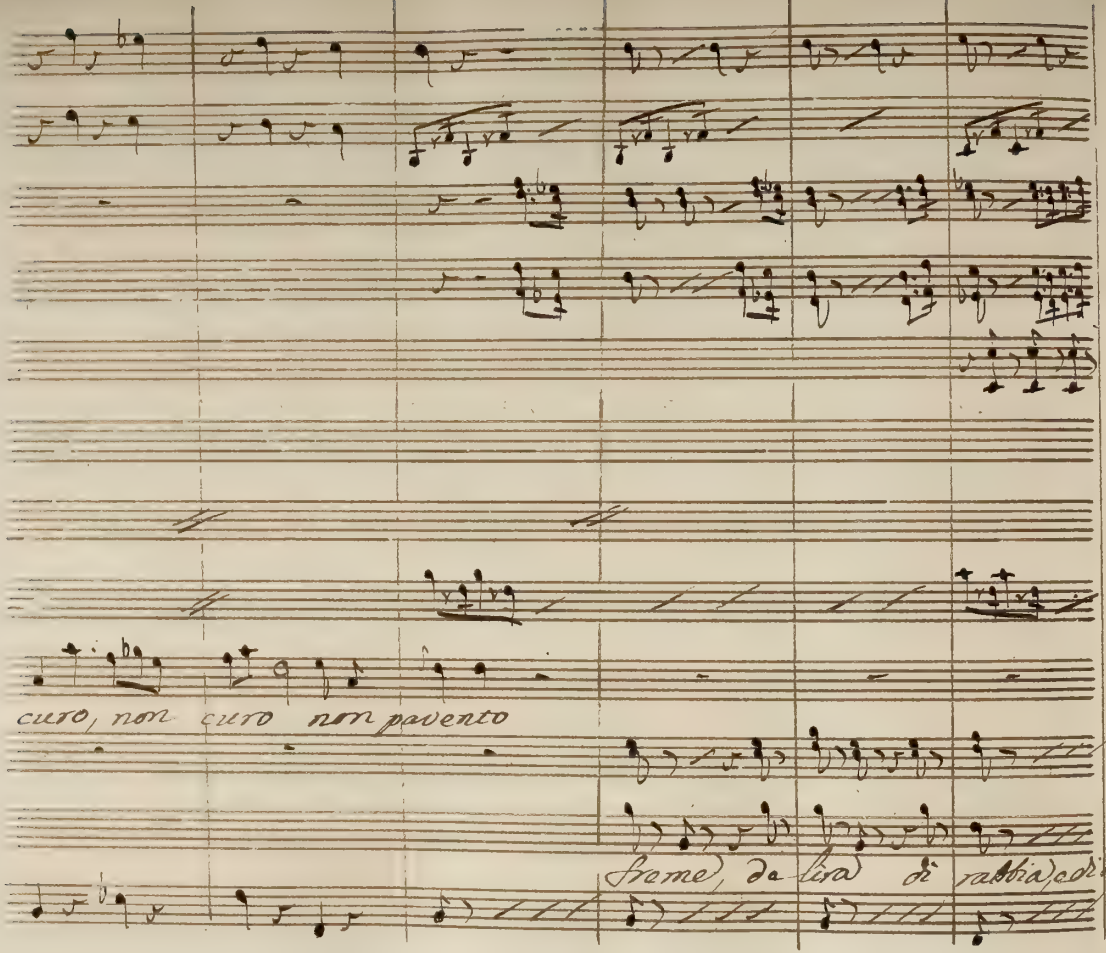

Oro tu sei il mio teso-ro
L'a- nima
Del mio

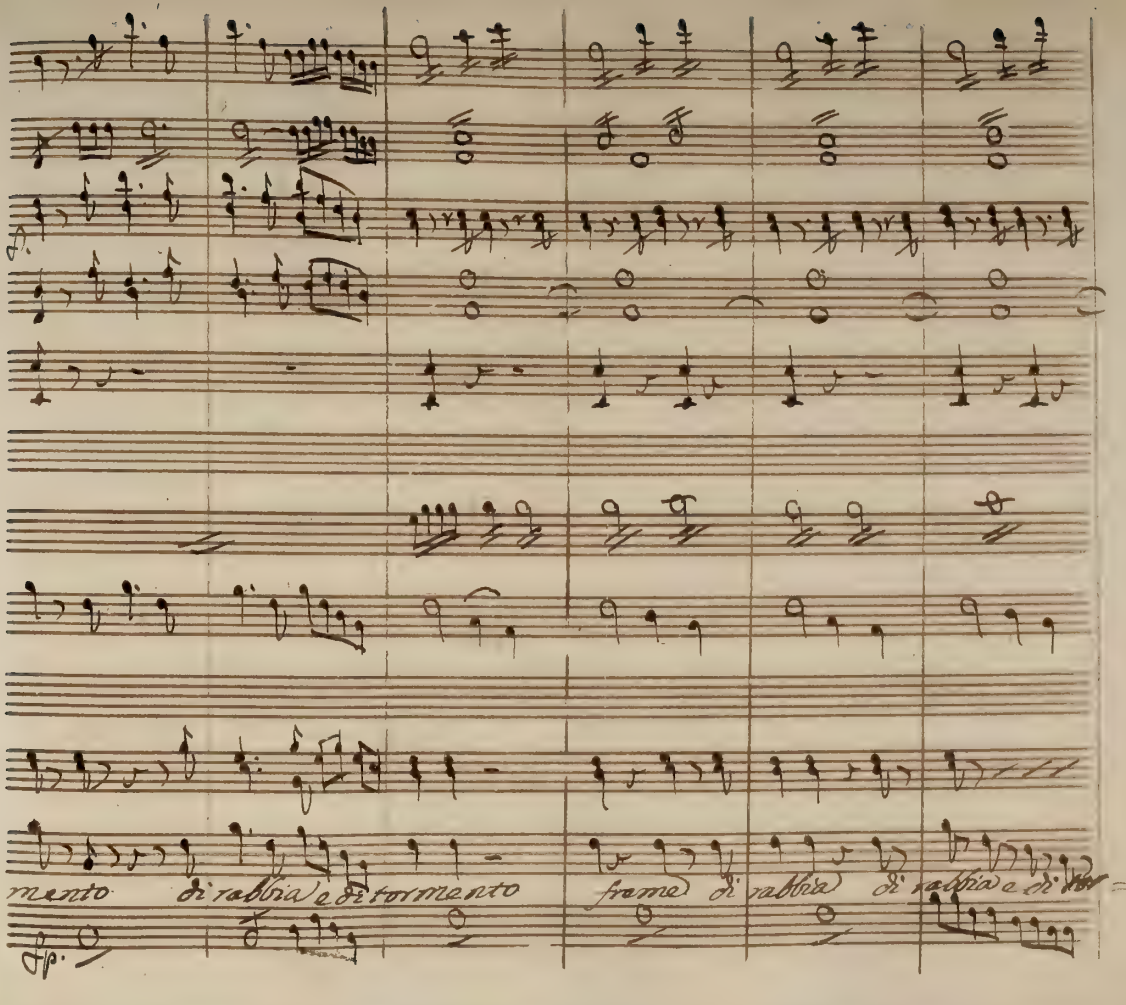

sen = = = Lan = = = ma del mio sen = = =

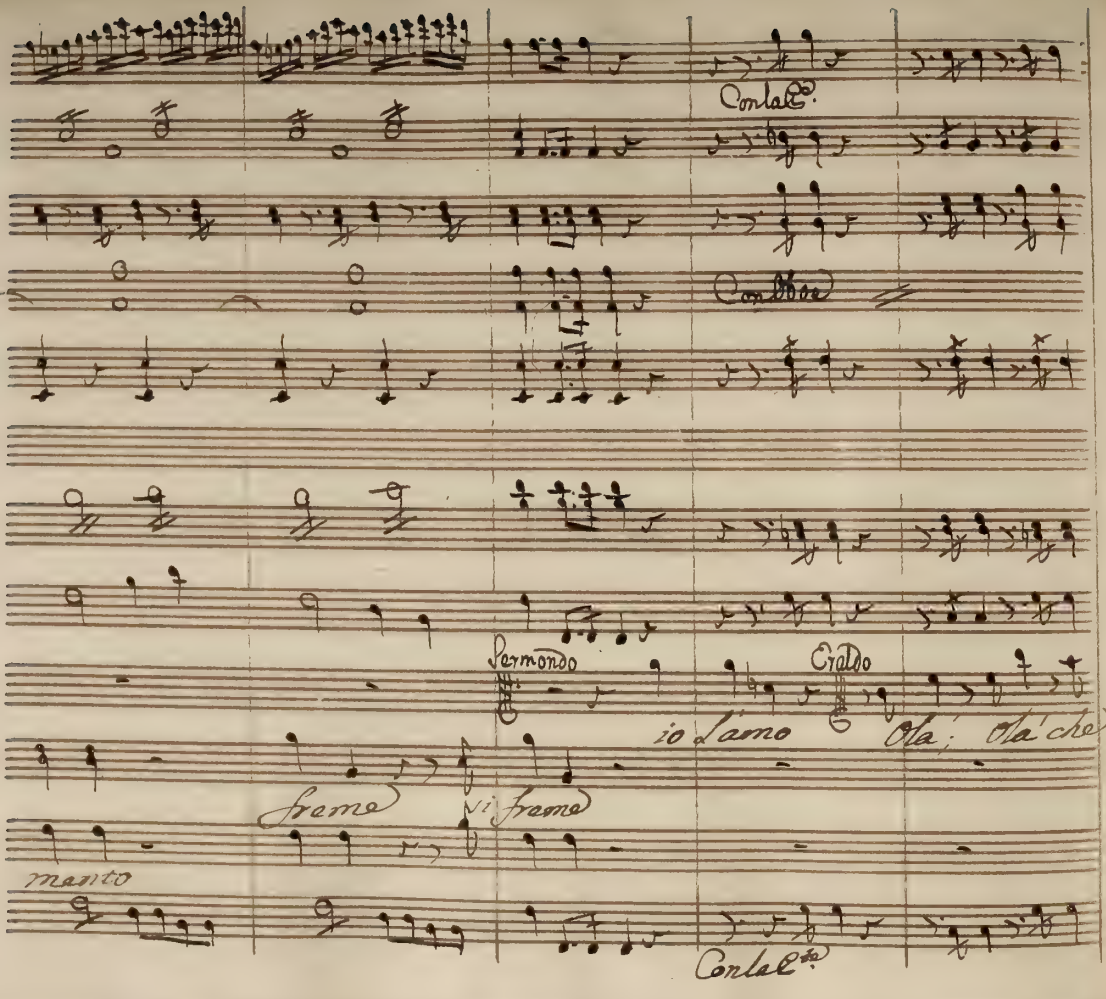

All. vivace
L'anima del mio sen
quel
cor delira

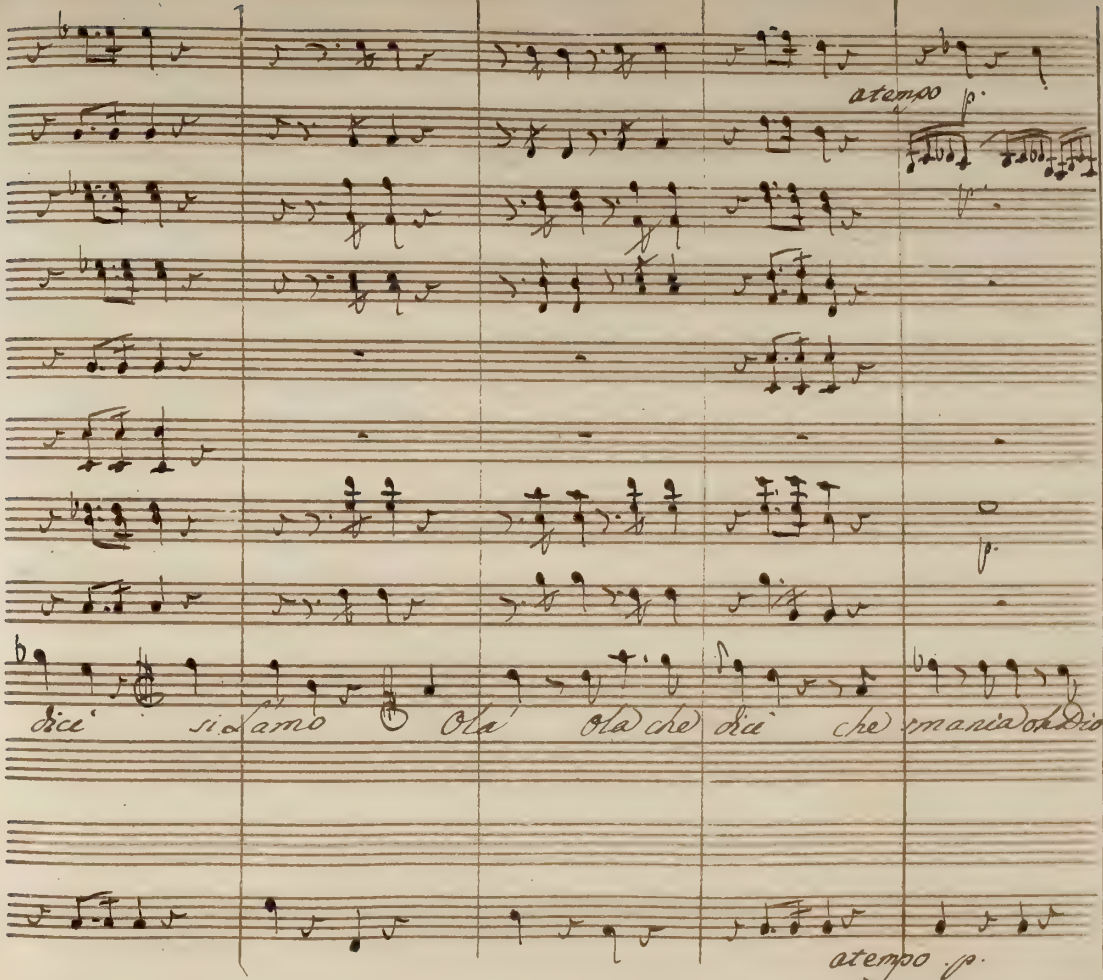

di rabbia e di tor
fremo di rabbia e di tor-mento


lo
ferie
tue
se-
perbo;
non
mento

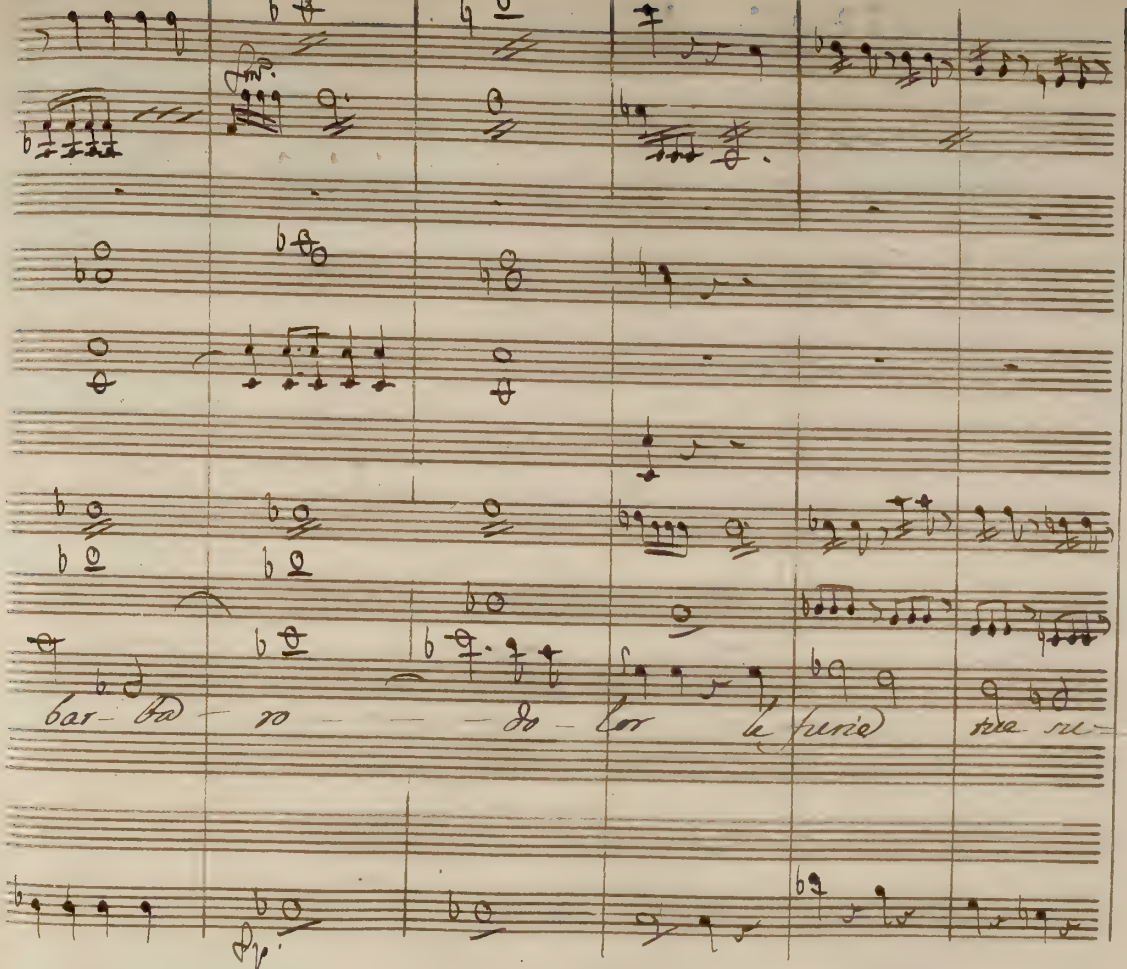

curo, non curo non pavento
frome, da lira di rabbia, co

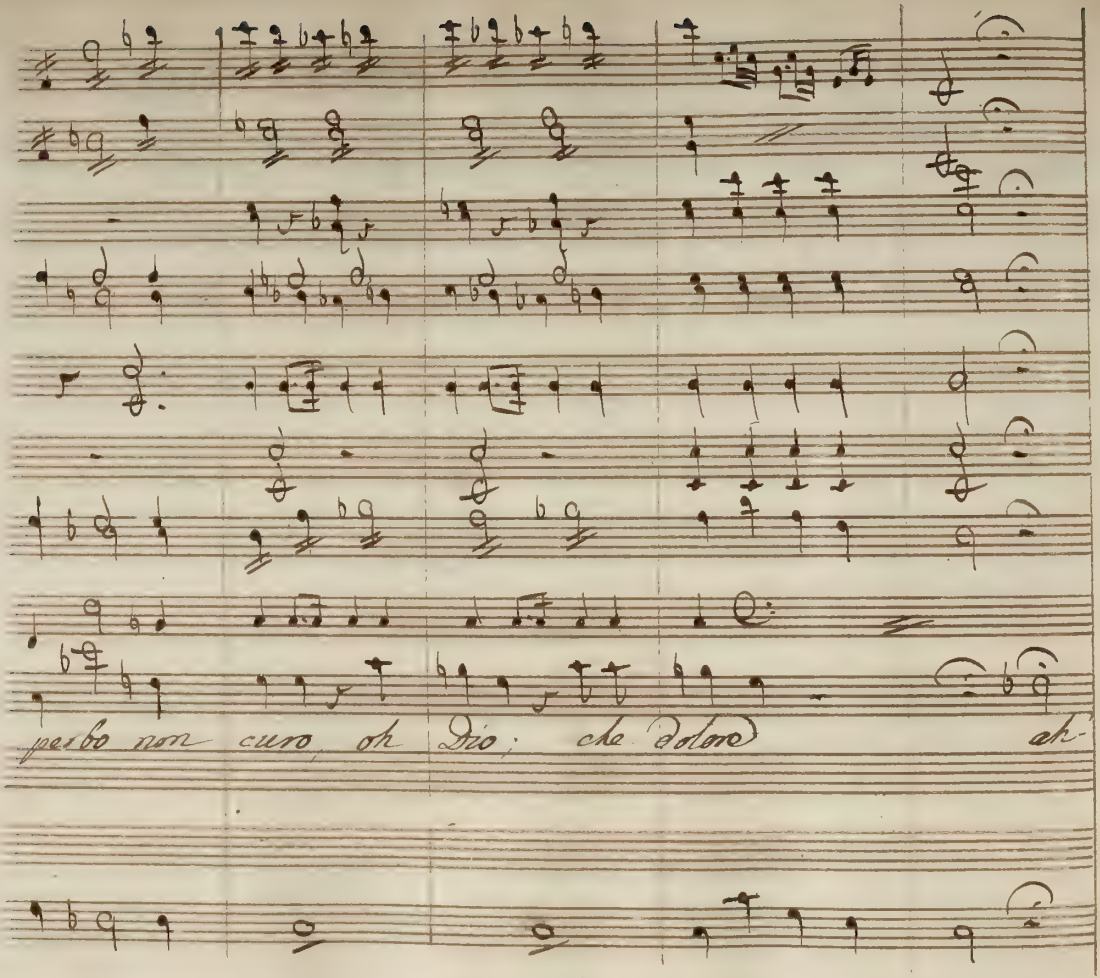

mento di rabbia e di tormento
frema di rabbia
di rabbia e di

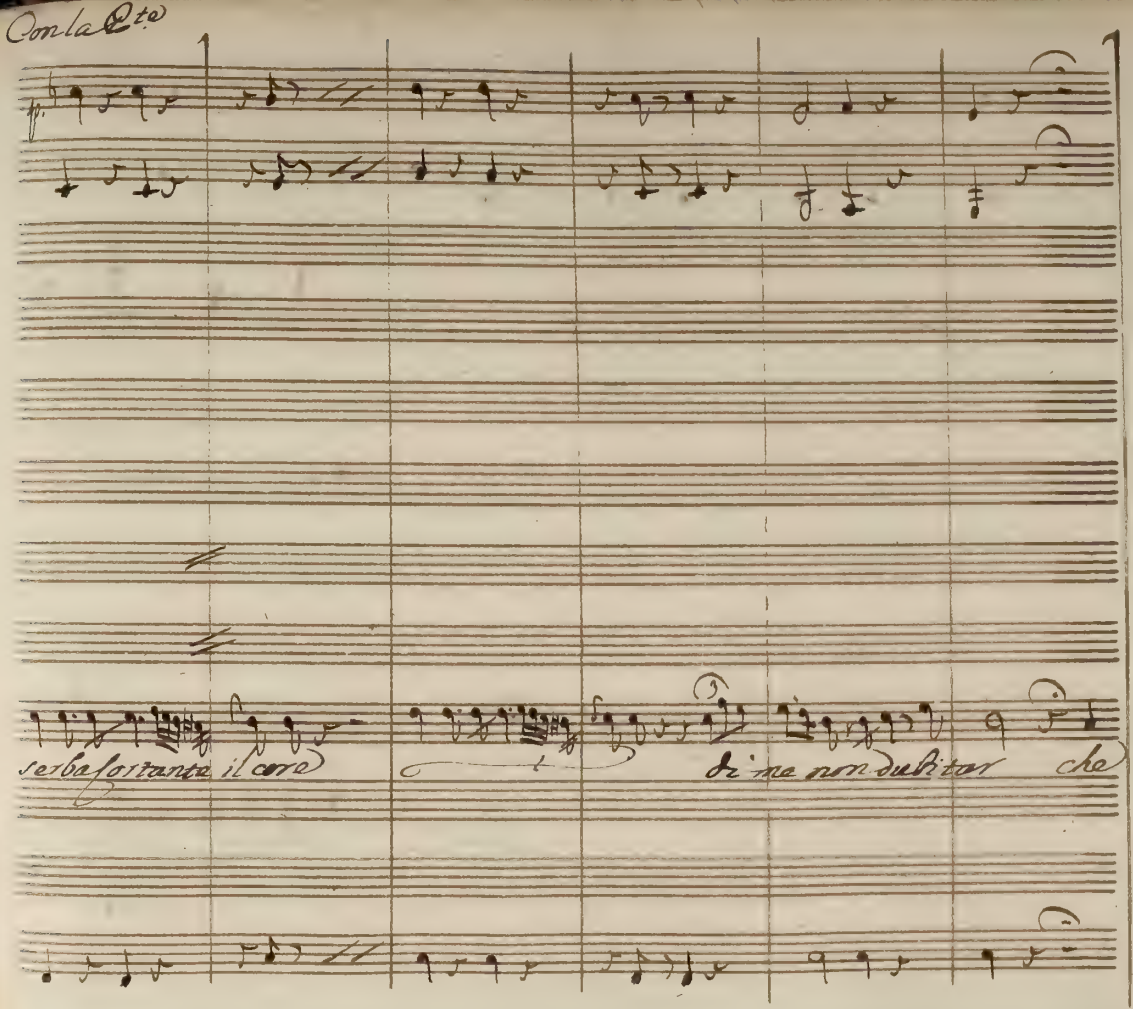

Conlat.
Conlat.
Sermondo
Cridio
io l'amo
Ola; Ola' che
Frema
Frema
mento
Conlat.

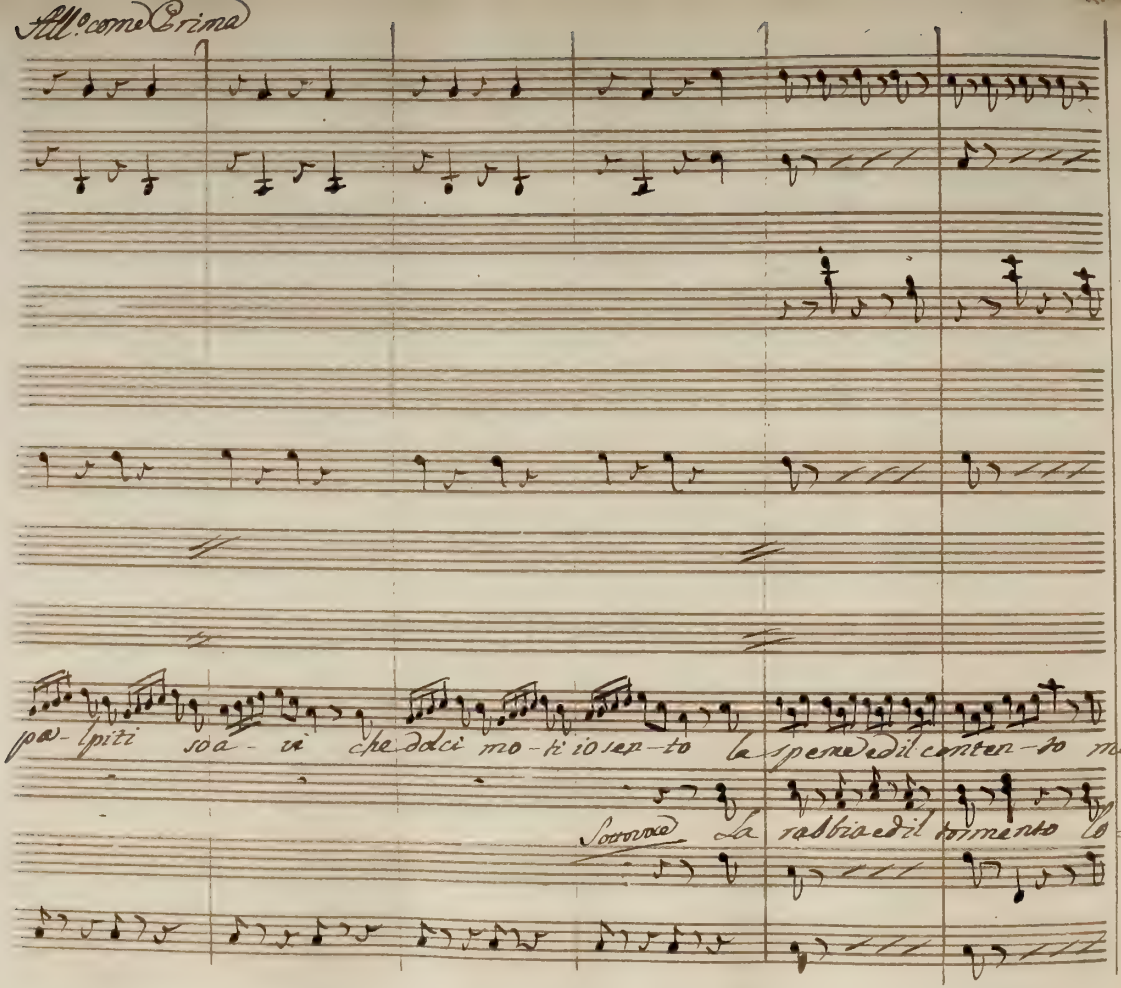

atempo
dicé si l'amo Ola' Ola che dicé che mania oh Dio che
atempo

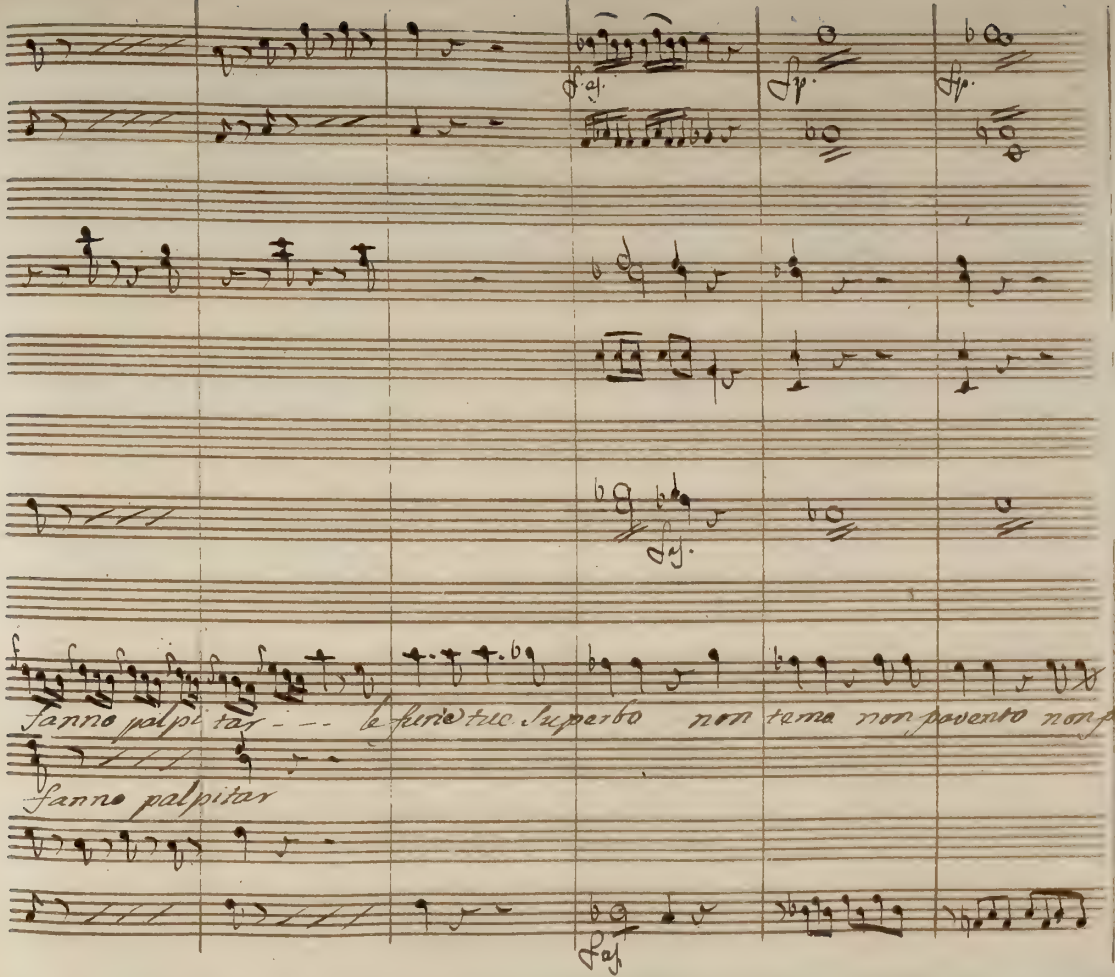
pena che barbaro do lore che mania che mania che


bar- ba - ro - - - do - lor le (ruine) rue ru-


perbo non curo, oh Dio; che dolore ah-

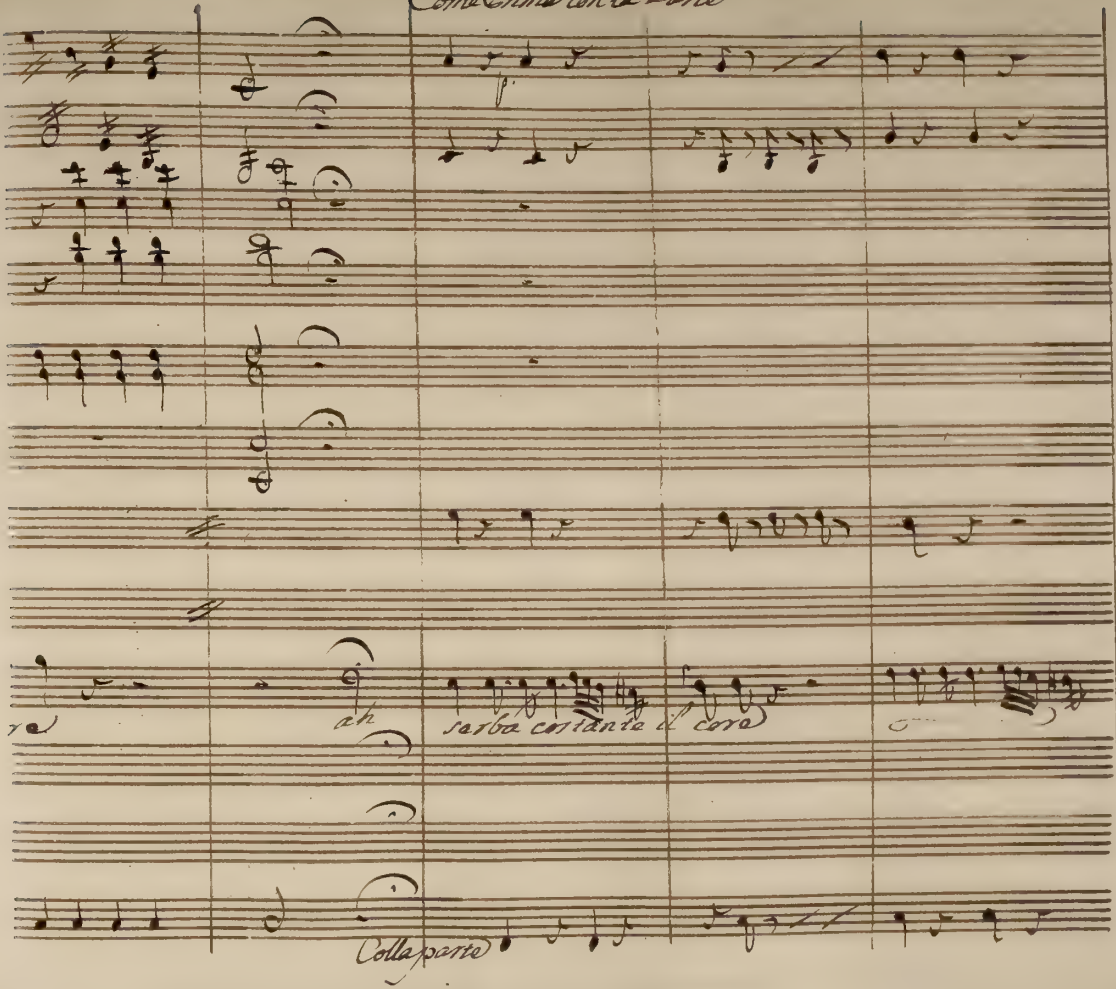

Con la Ste
fp.
serba sostanta il cor
di me non dubitar
che


All.o come Prima
pa- lpiti so a - vi che dolci mo - ti io sen - to la speme e il contento mi
Sorrovca La rabbia e il tormento lo


fanno palpi tar - - - le furie tue superbo non tema non pavento non pa-
fanno palpitar

fp. fp. fp. cresc.

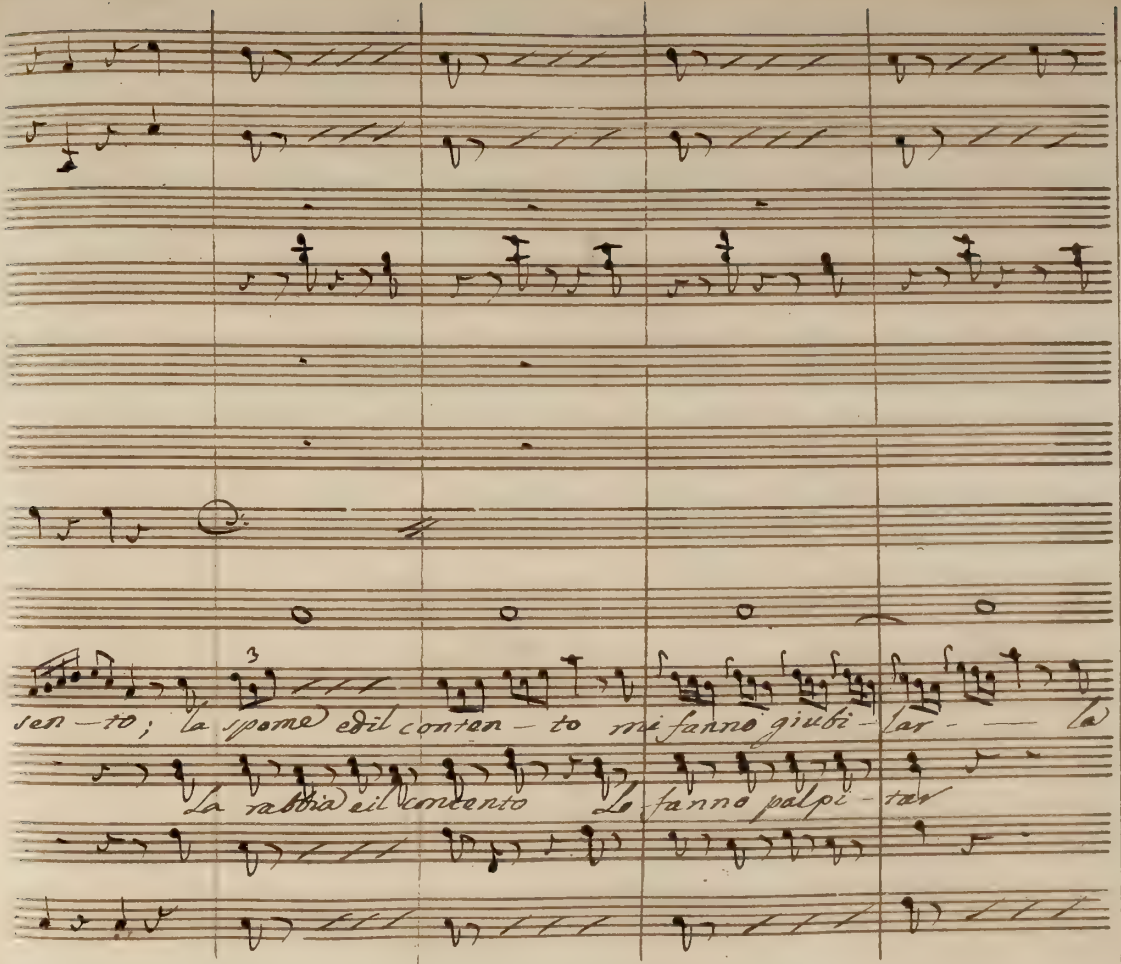
vento; non temo non temo il rischio-

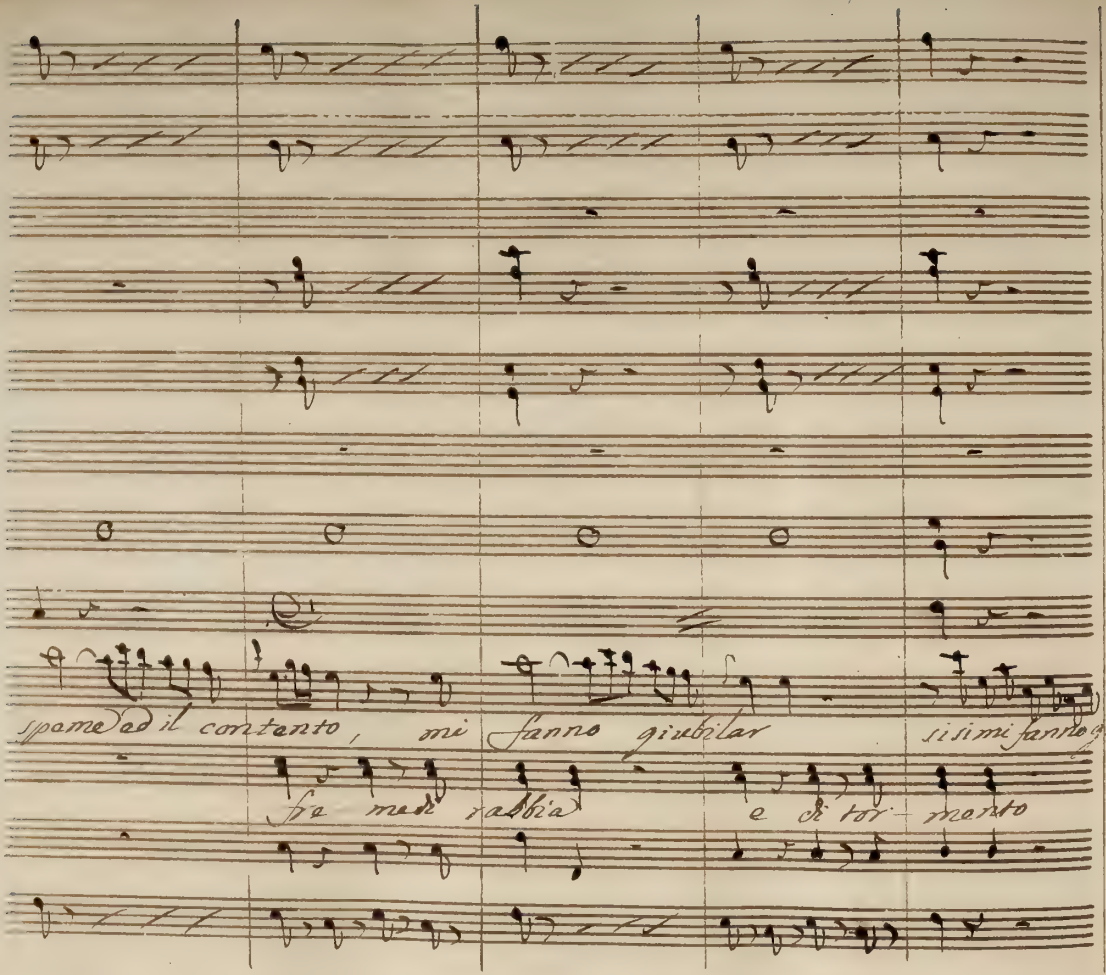

Come Prima con la Parte
ah
sarba cortante il coro
Colla parte

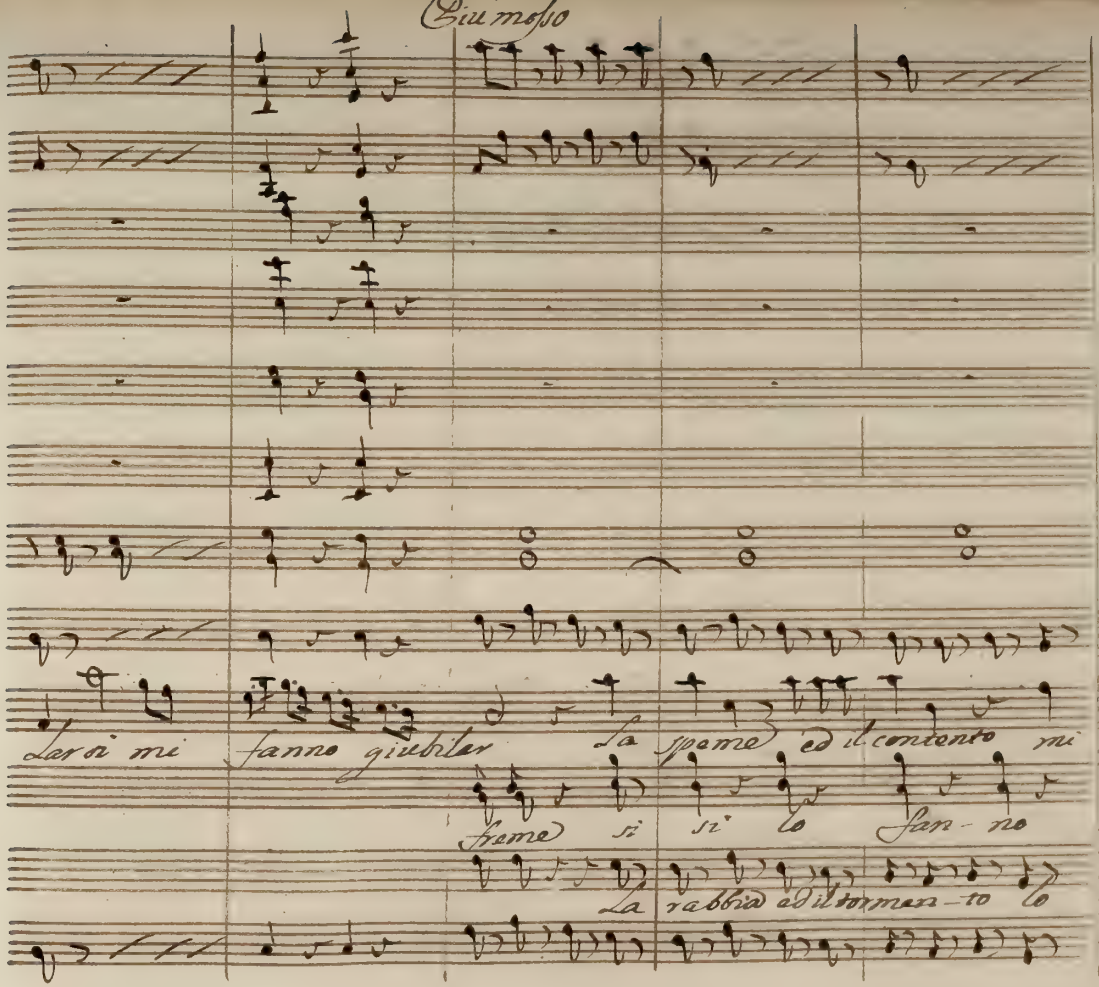
All.o come prima

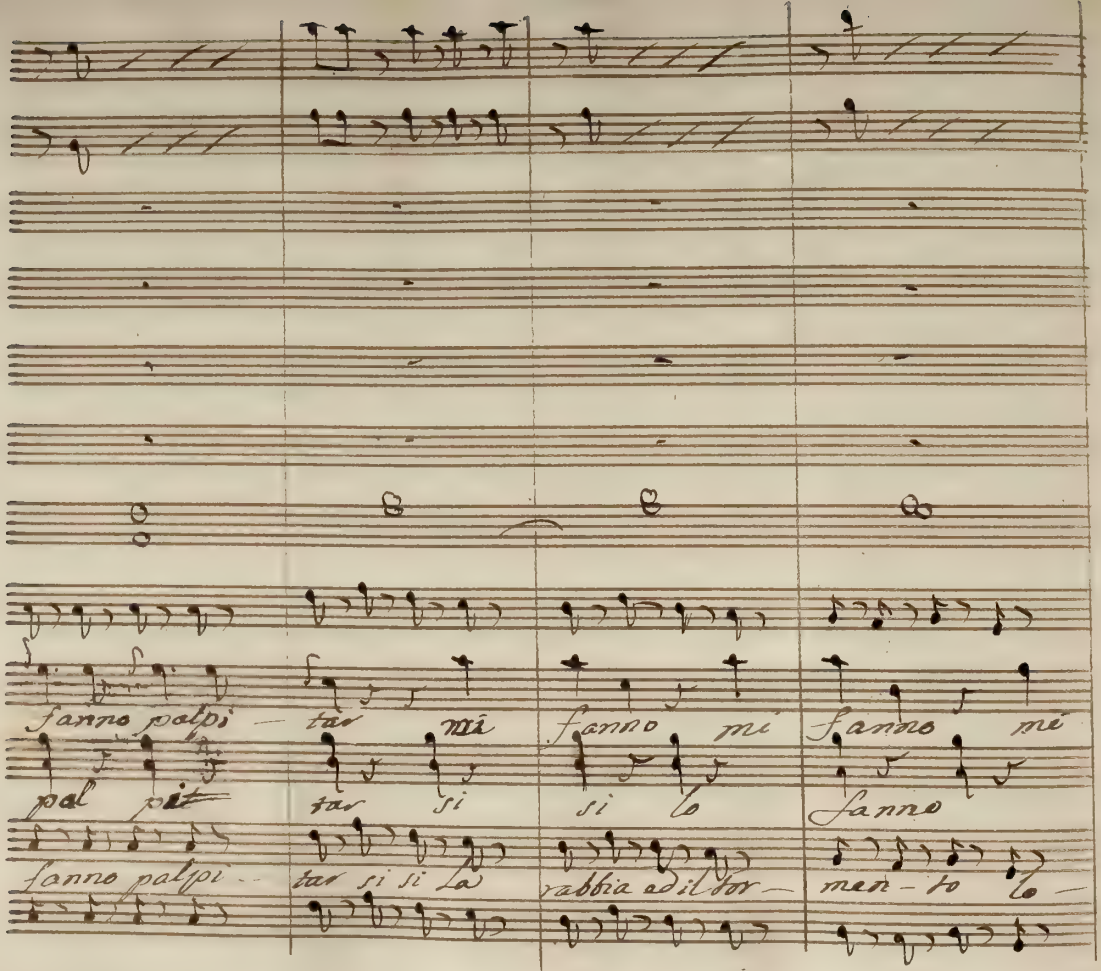
di me non dubitar che pal-pitiso — a — vi che dol cime-stio

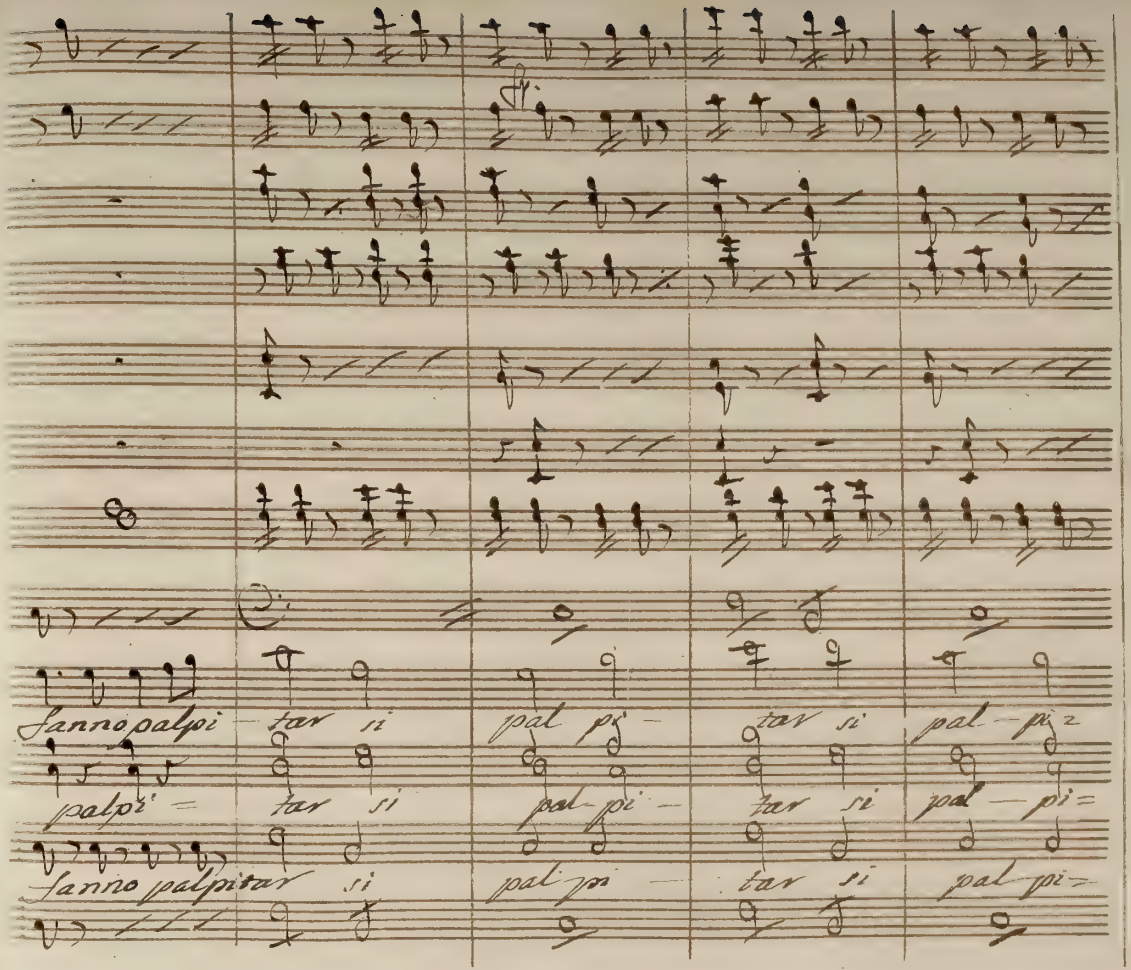
All.o come prima

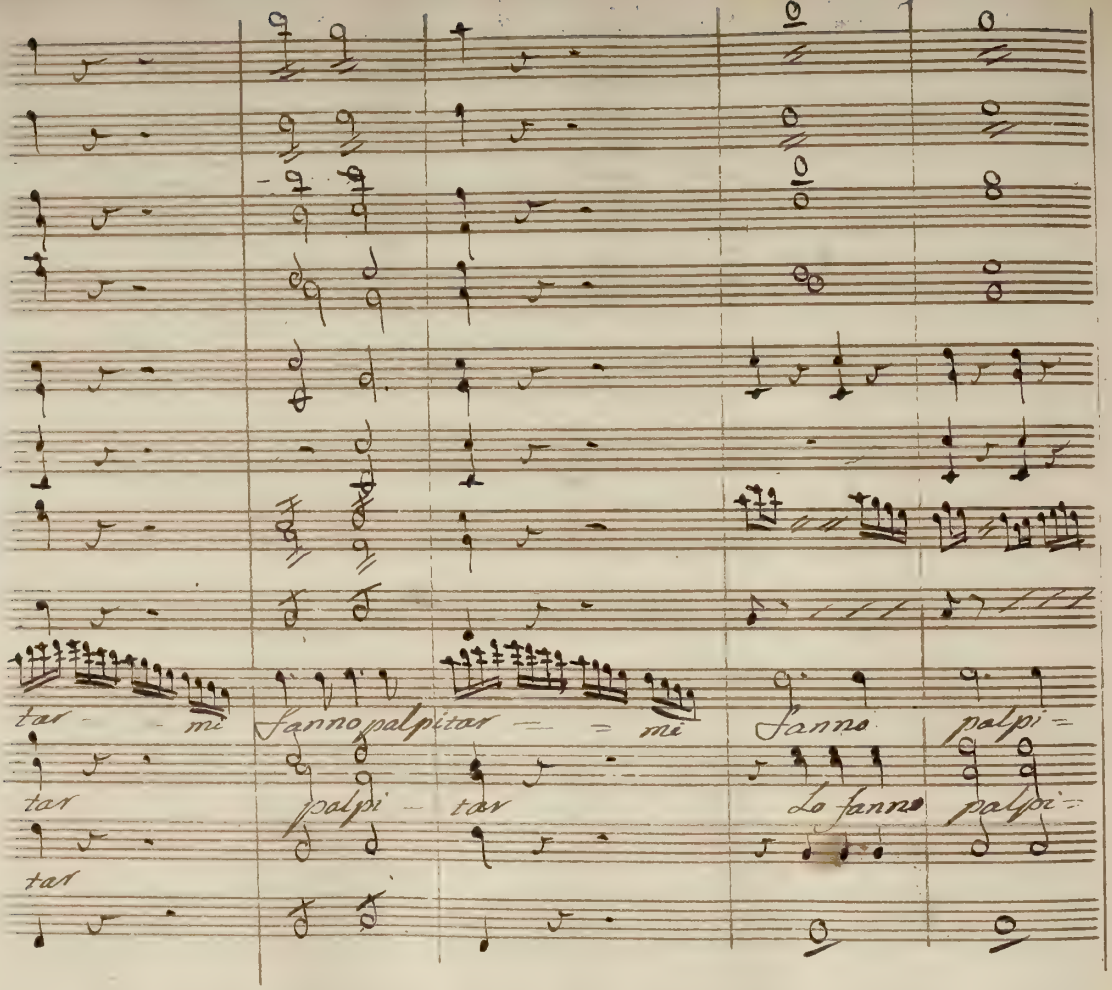

sen – to; la speme edil conten – to mi fanno giubi – lar – – la
La rabbia eil contento Lo fanno palpi – tar

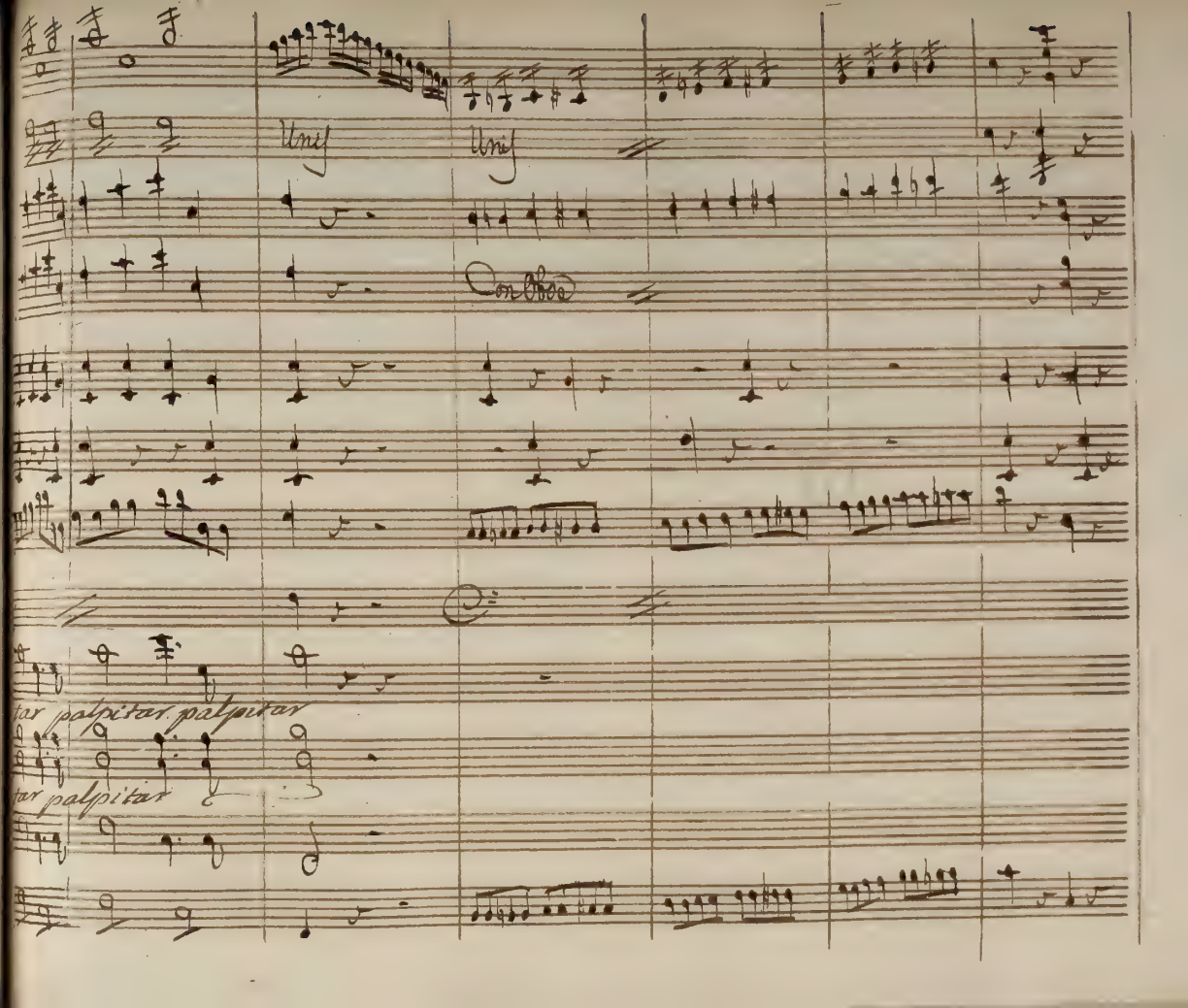

spame od il contanto, mi fanno giubilar
fa men rabbia
e di tor- mento

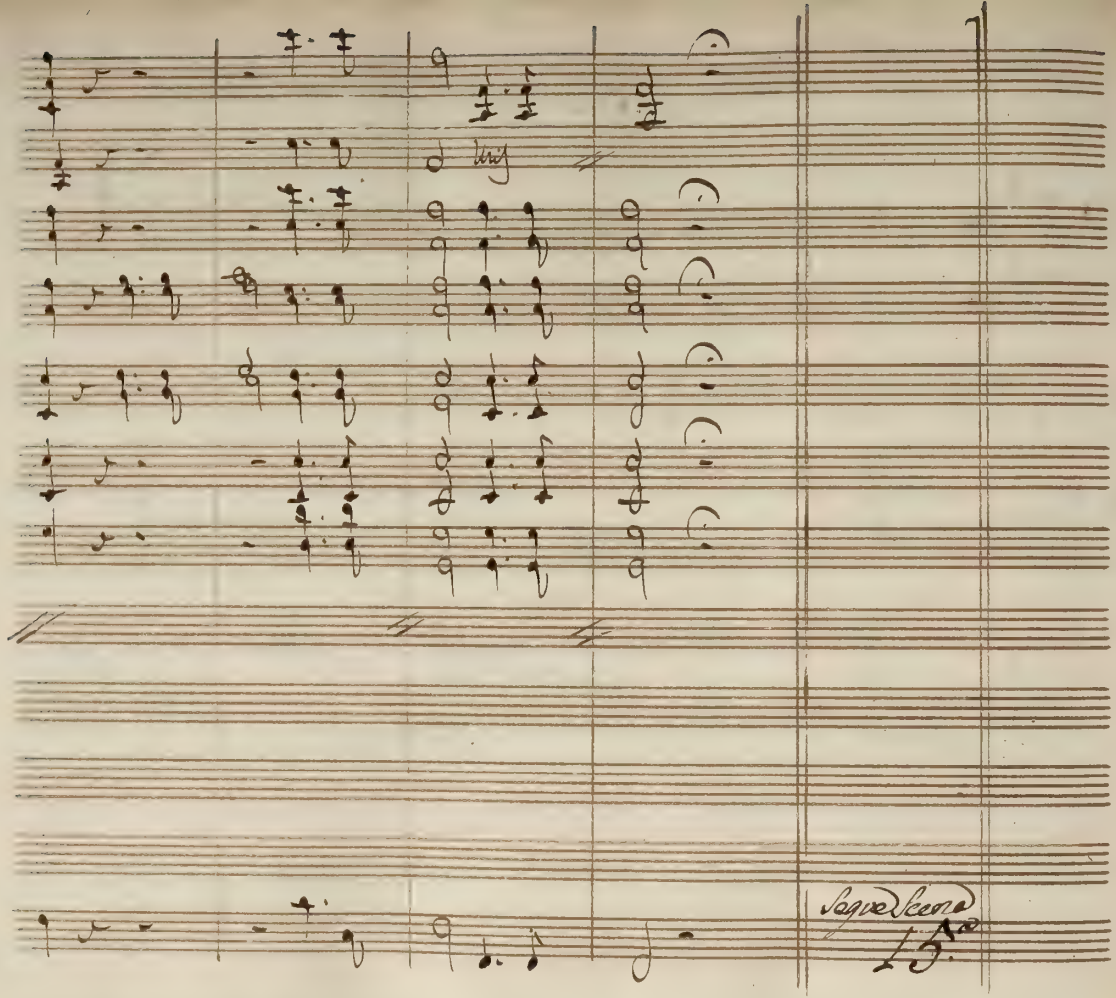

Più mosso
Lar si mi
fanno giubilar
la speme ed il contento mi
freme si si lo fan-no
La rabbia ad il tormen-to lo


fanno palpi — tar mi fanno mi fanno mi
pal pit tar si si lo fanno
fanno palpi — tar si si la rabbia adil tor — men — to lo —


fanno palpi — tar si pal pi — tar si pal — pi
palpi = tar si pal — pi — tar si pal — pi
fanno palpitar si pal pi — tar si pal pi

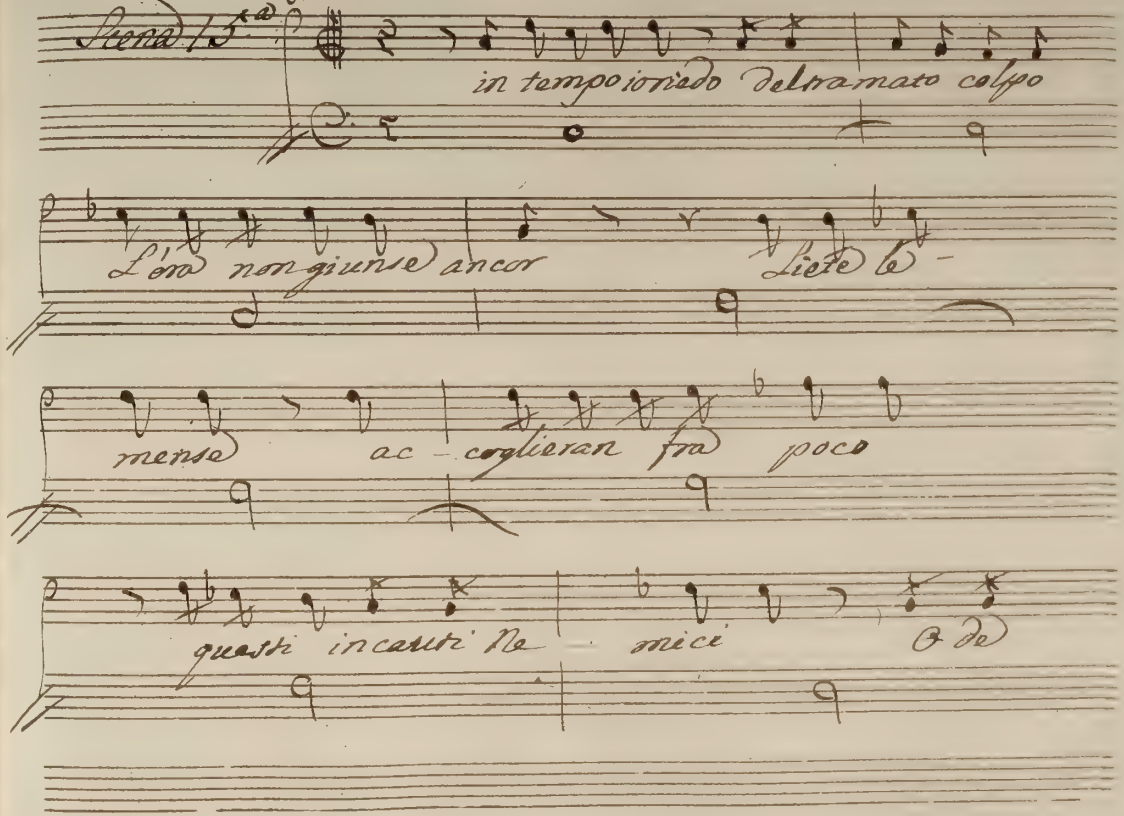

tar - - mi
Fanno palpitar - - = mi
Fanno palpi =
tar
palpi - tar
Lo fanno palpi =
tar

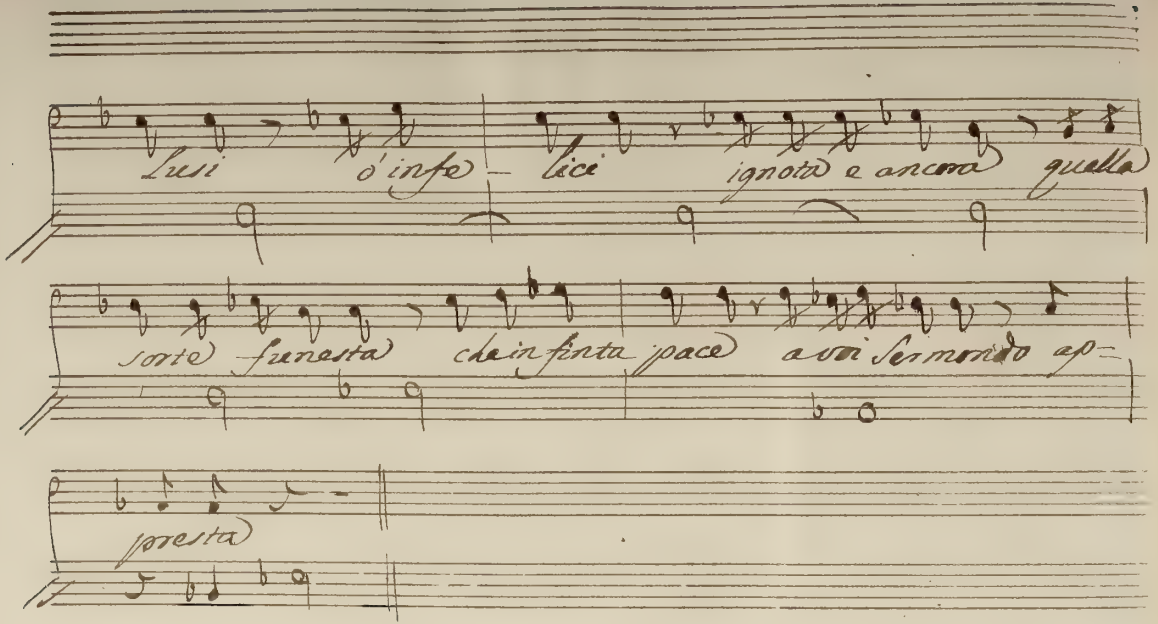

Unis
Unis
Con Oboe
tar palpitar palpitar
tar palpitar

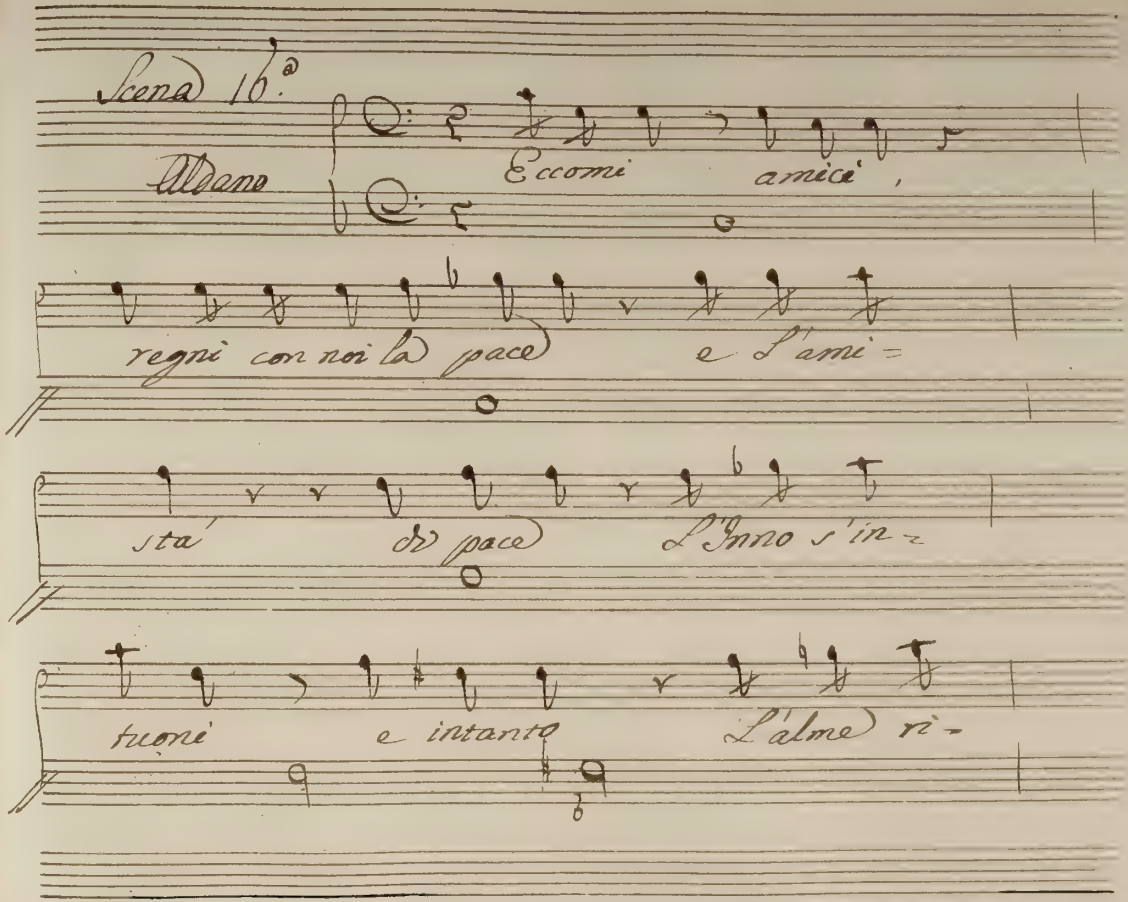

Segue Scena
15.ma

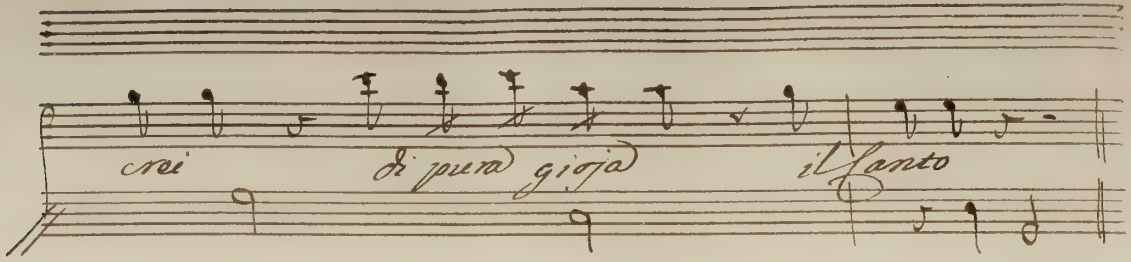
Ribando solo Segue l'aria di Enrico

Scena 15ª Ribando

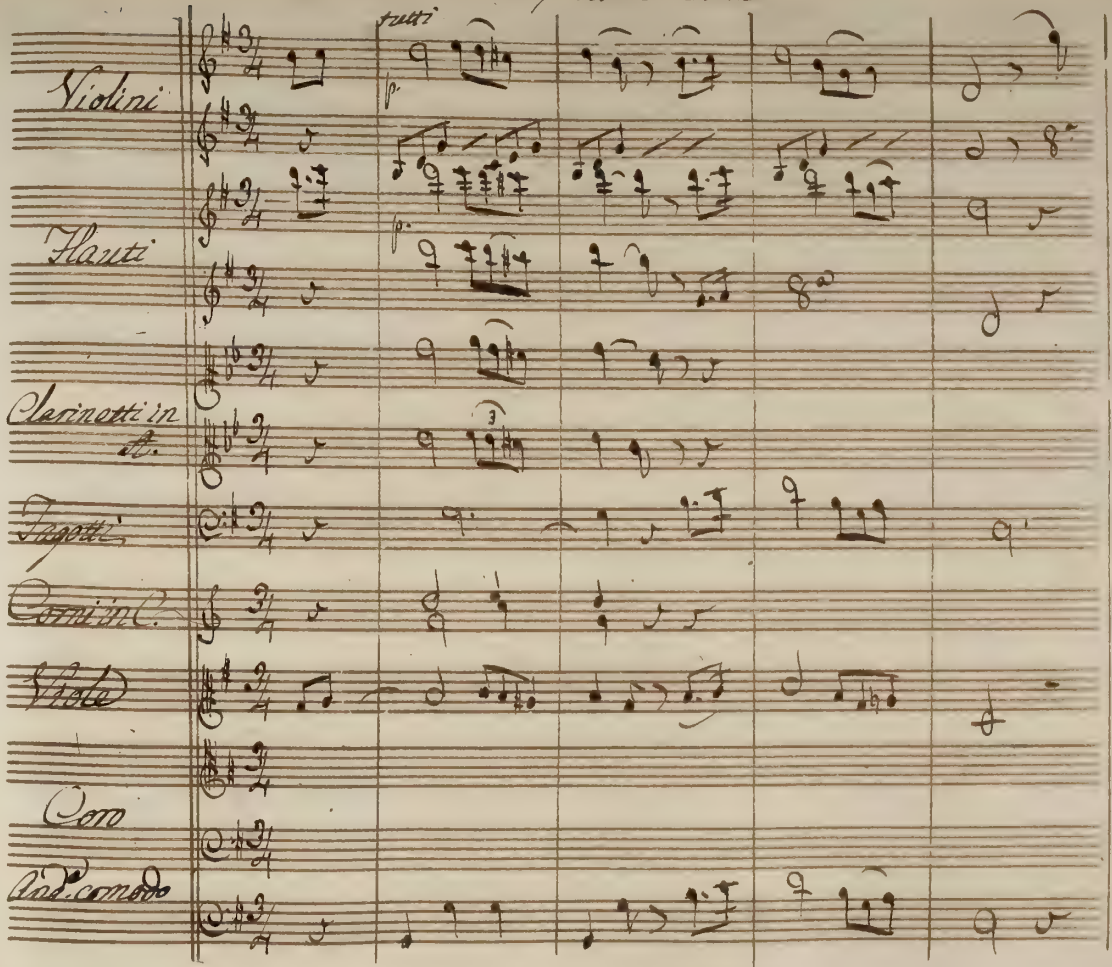



Lusi ó'infe- lici ignota e ancora quella
sorte funesta che in finta pace a voi serbando ap-
presta

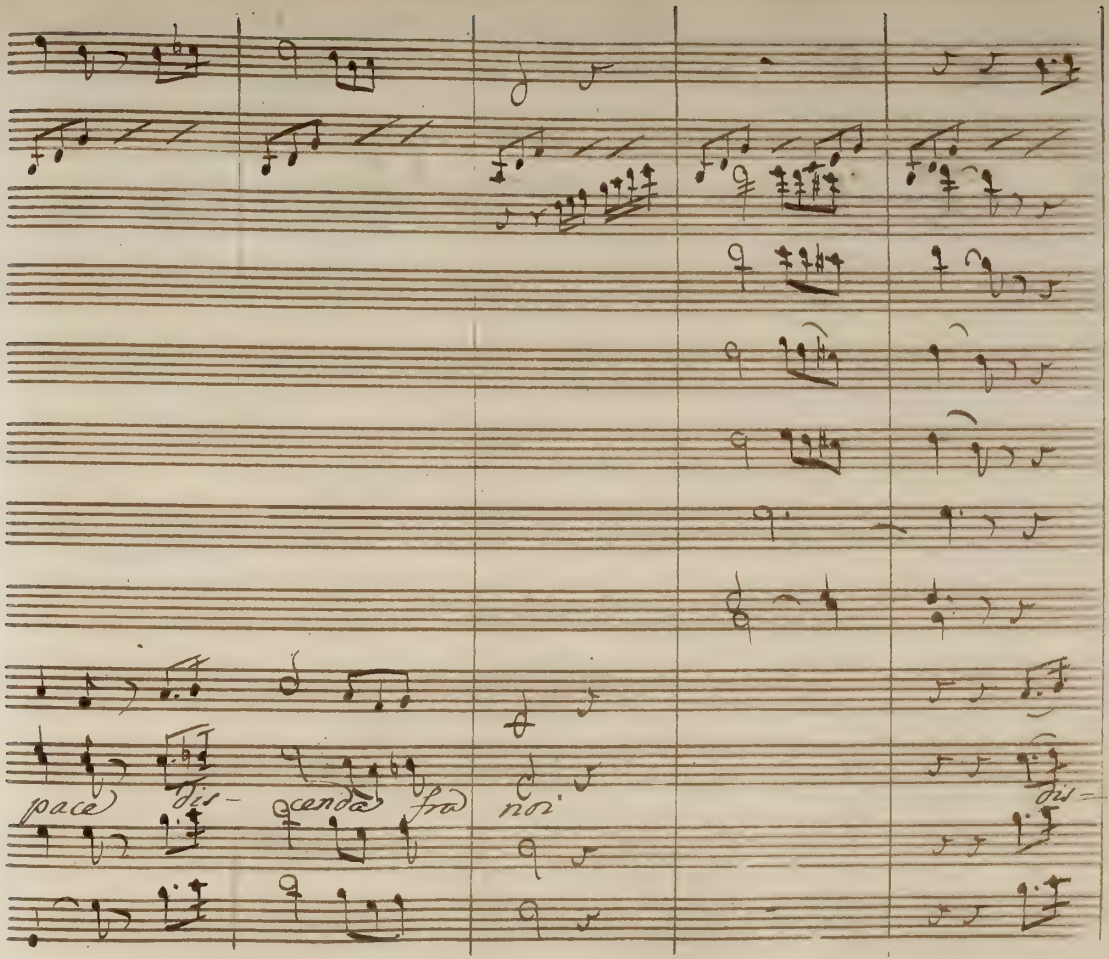

Scena 16ª
Adamo
Eccomi amici,
regni con noi la pace e l'ami=
sta' di pace l'Inno s'in=
tuoni e intanto l'alme ri=

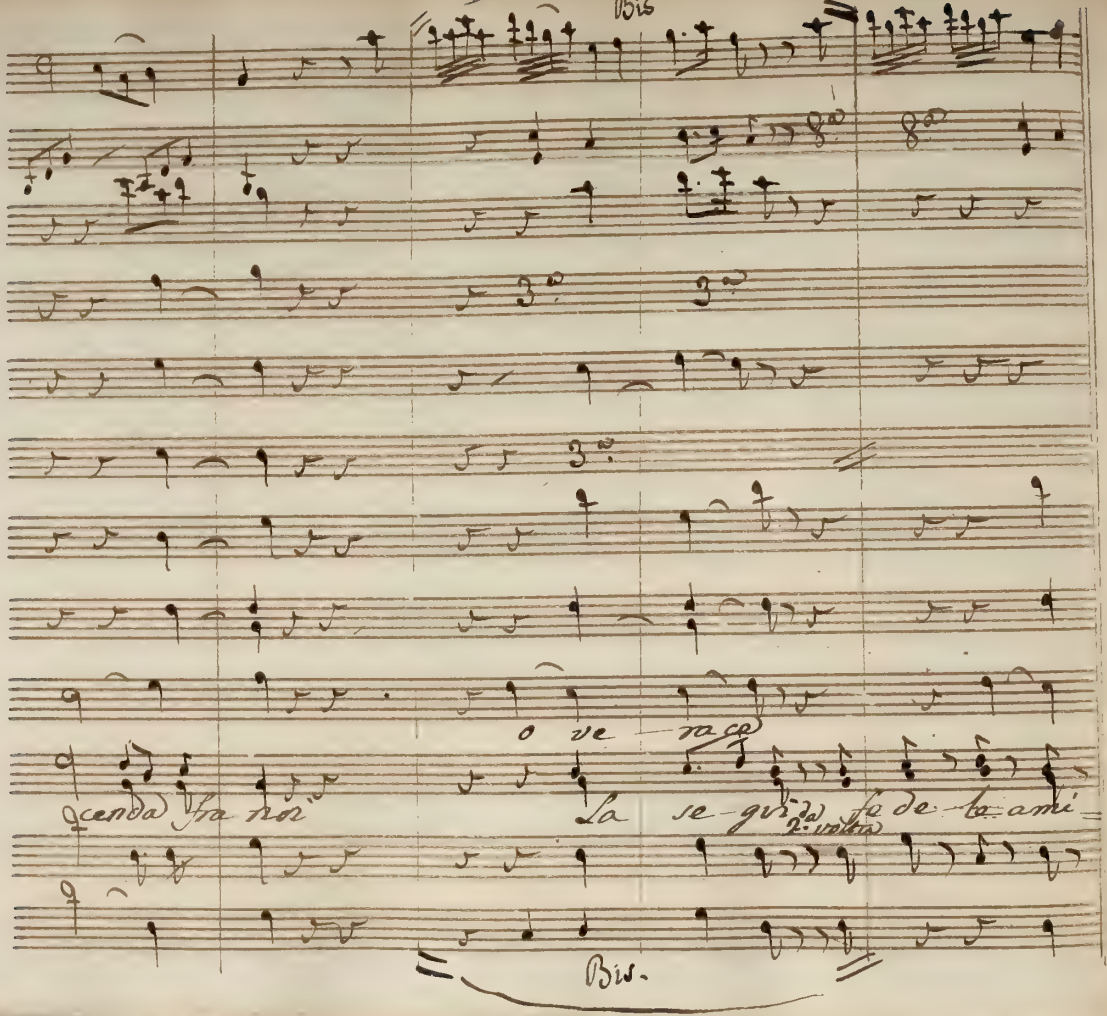


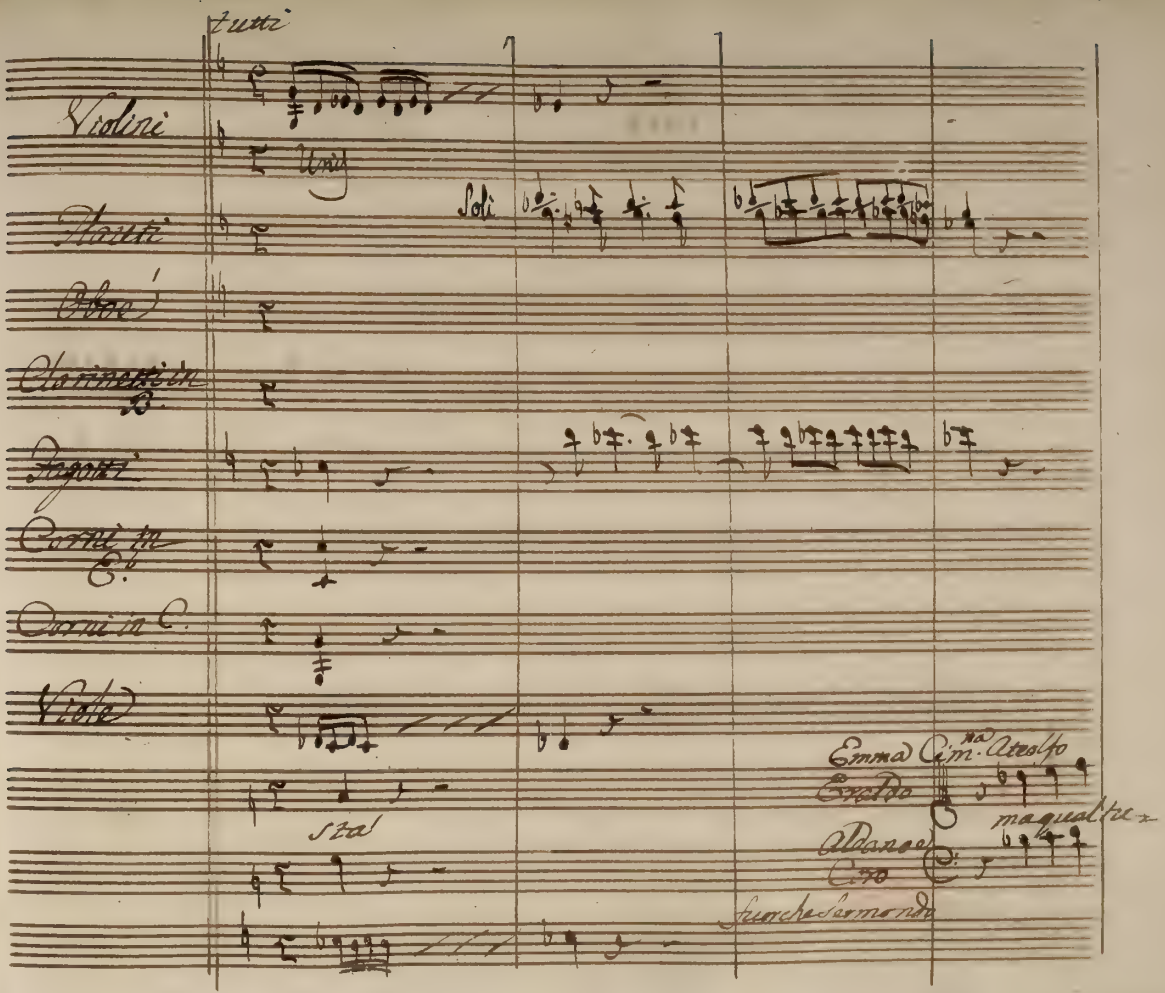
Segue Coro, e Finale 2mo

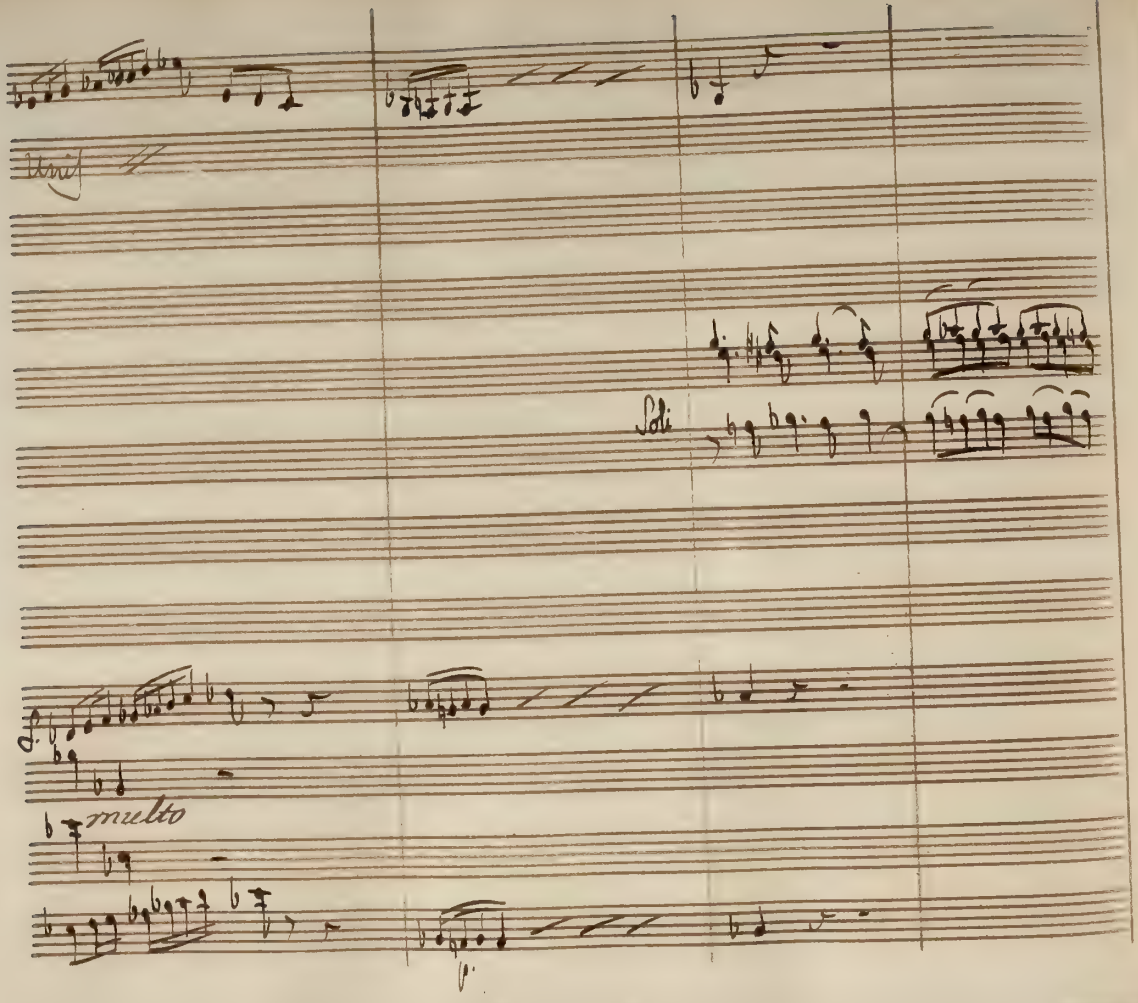

tutti
Violini
Flauti
Clarinetti in
A.
Fagotti
Corni in C.
Viole
Coro
Ad. comodo

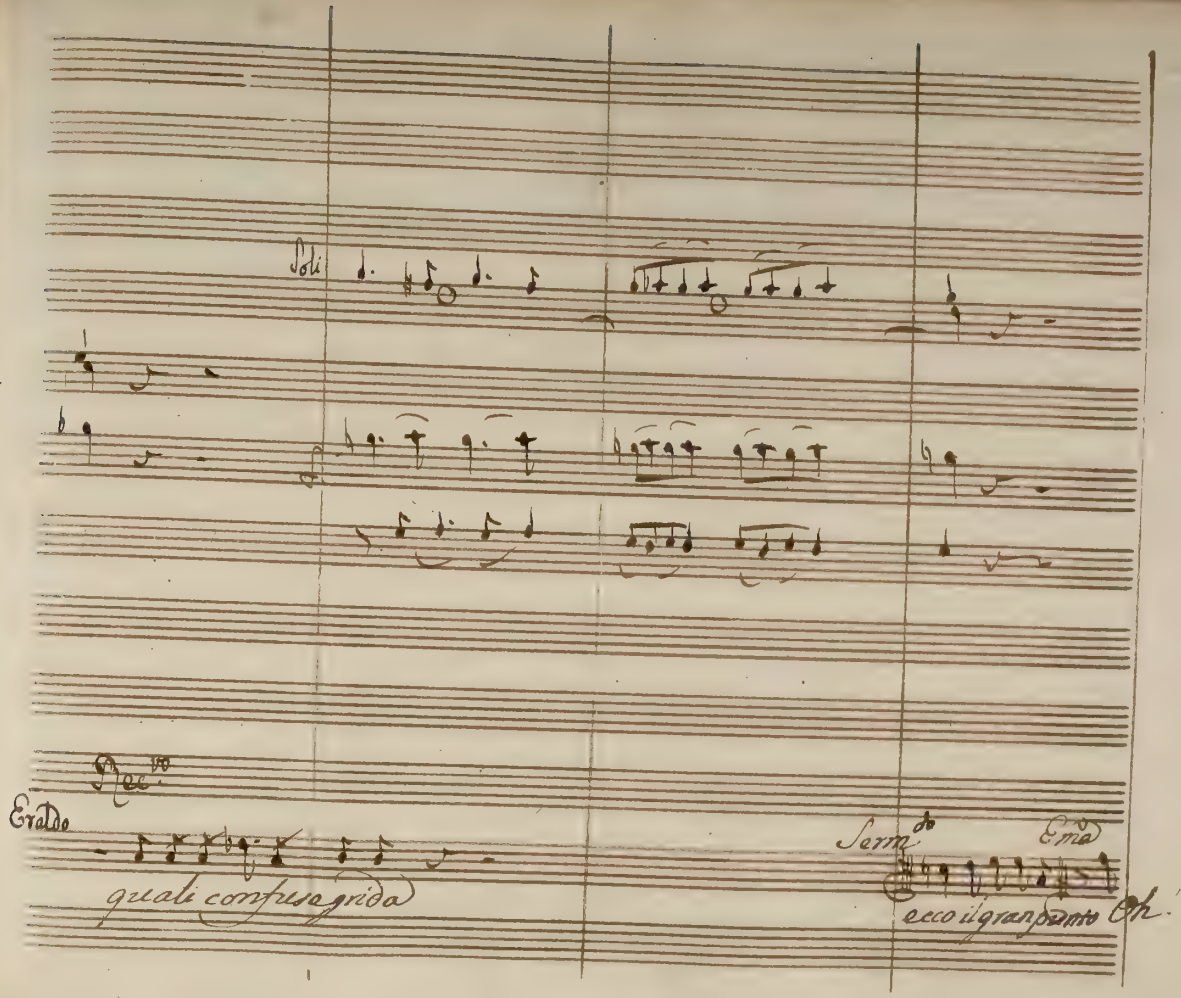
candida

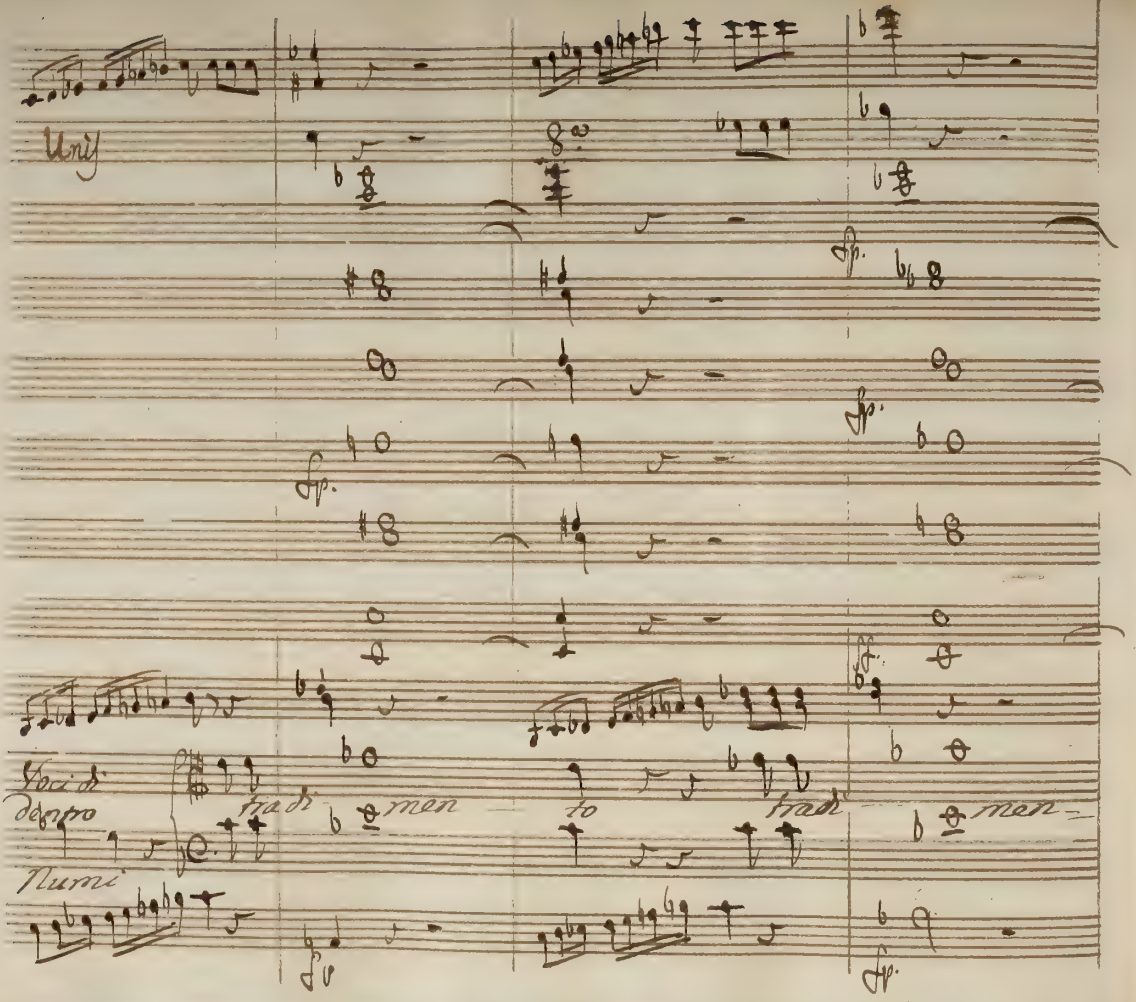

pace
dis-
cenda
fra
non
dis-

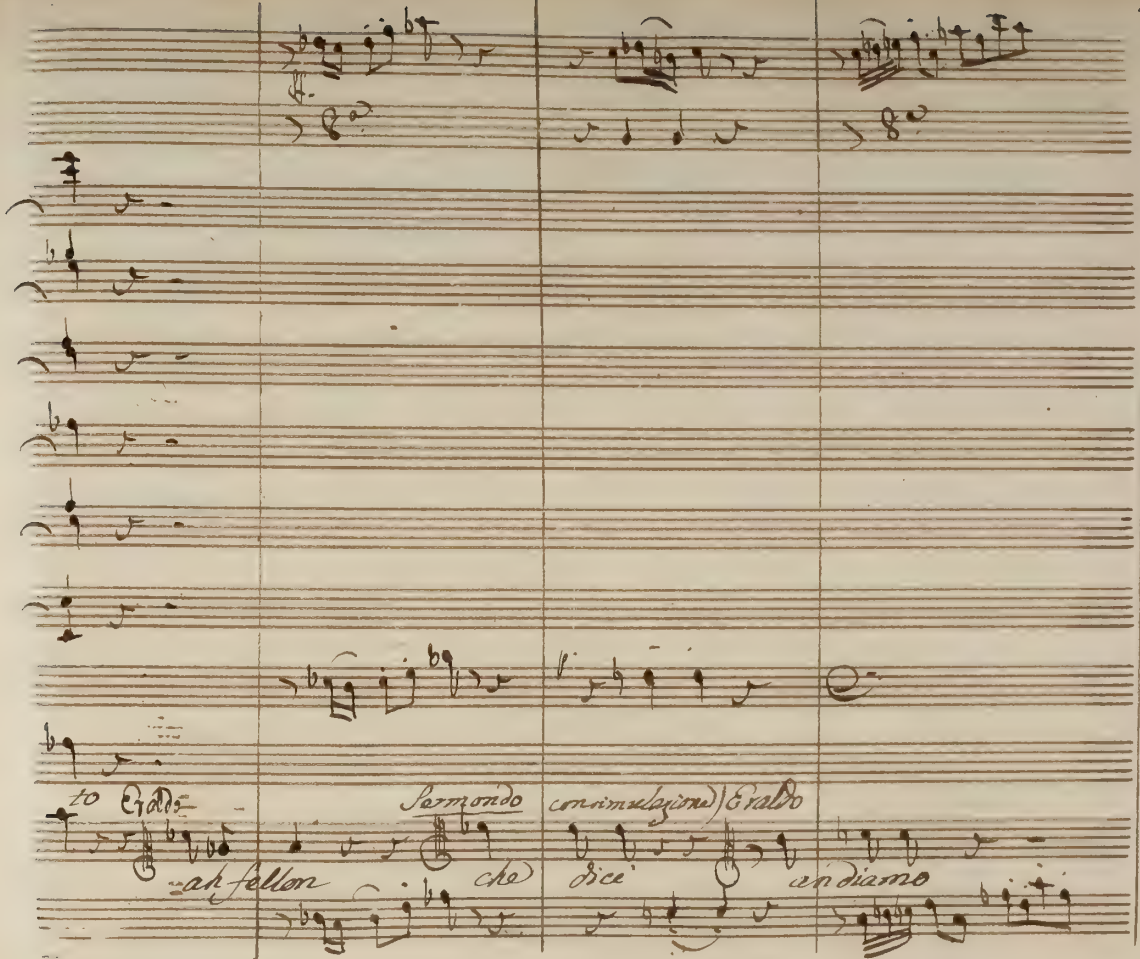

Bis
o ve — nere
cenda fra noi
La se — gui — da
2. volta
fe de — la ami —
Bis.

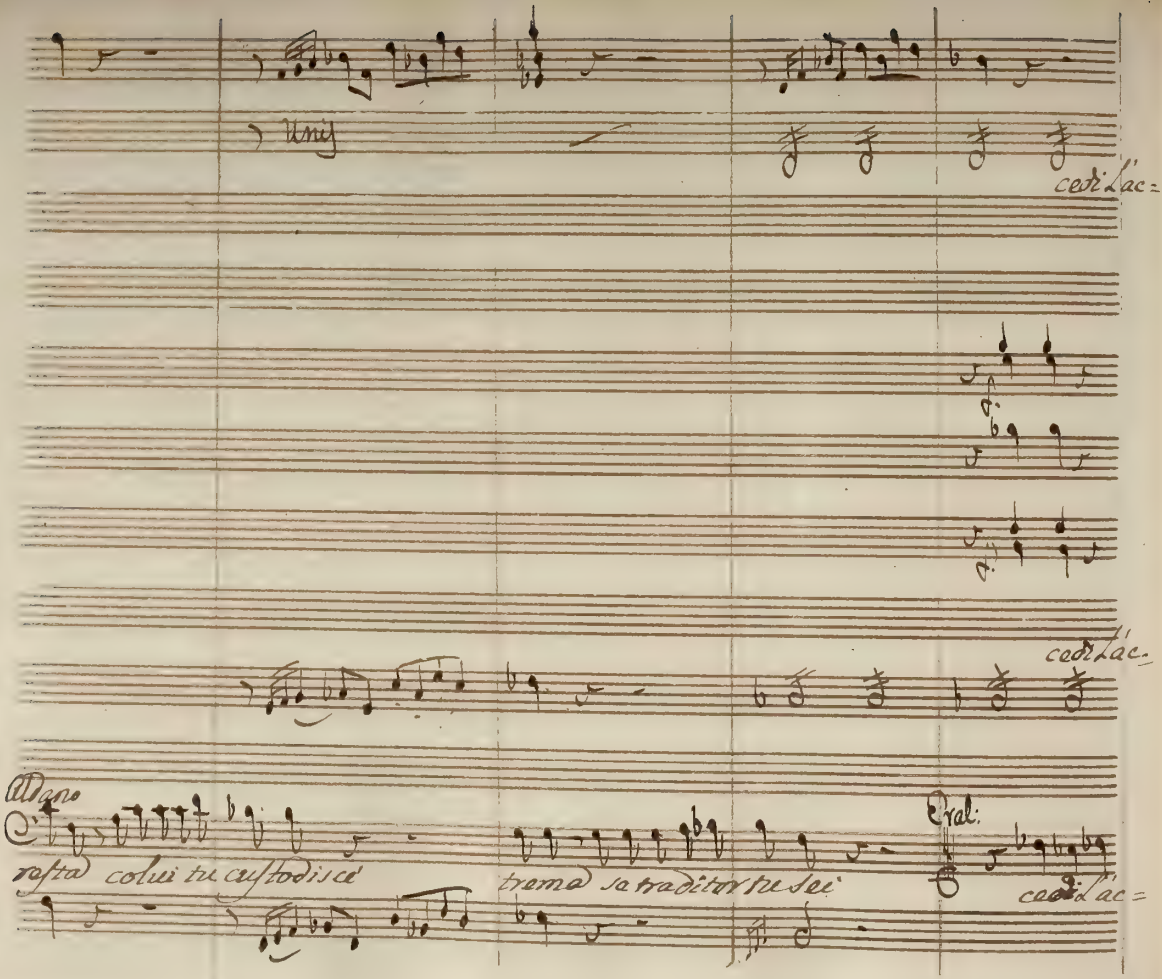

Tutti
Violini
Unis
Soli
Flauti
Oboi
Clarinetti in B.
Fagotti
Corni in E.
Corni in C.
Viole
sta!
Emma
Cim.na
Atroifo
Eroldo
maqualche
Aldano
Coro
fuorche sarmonda

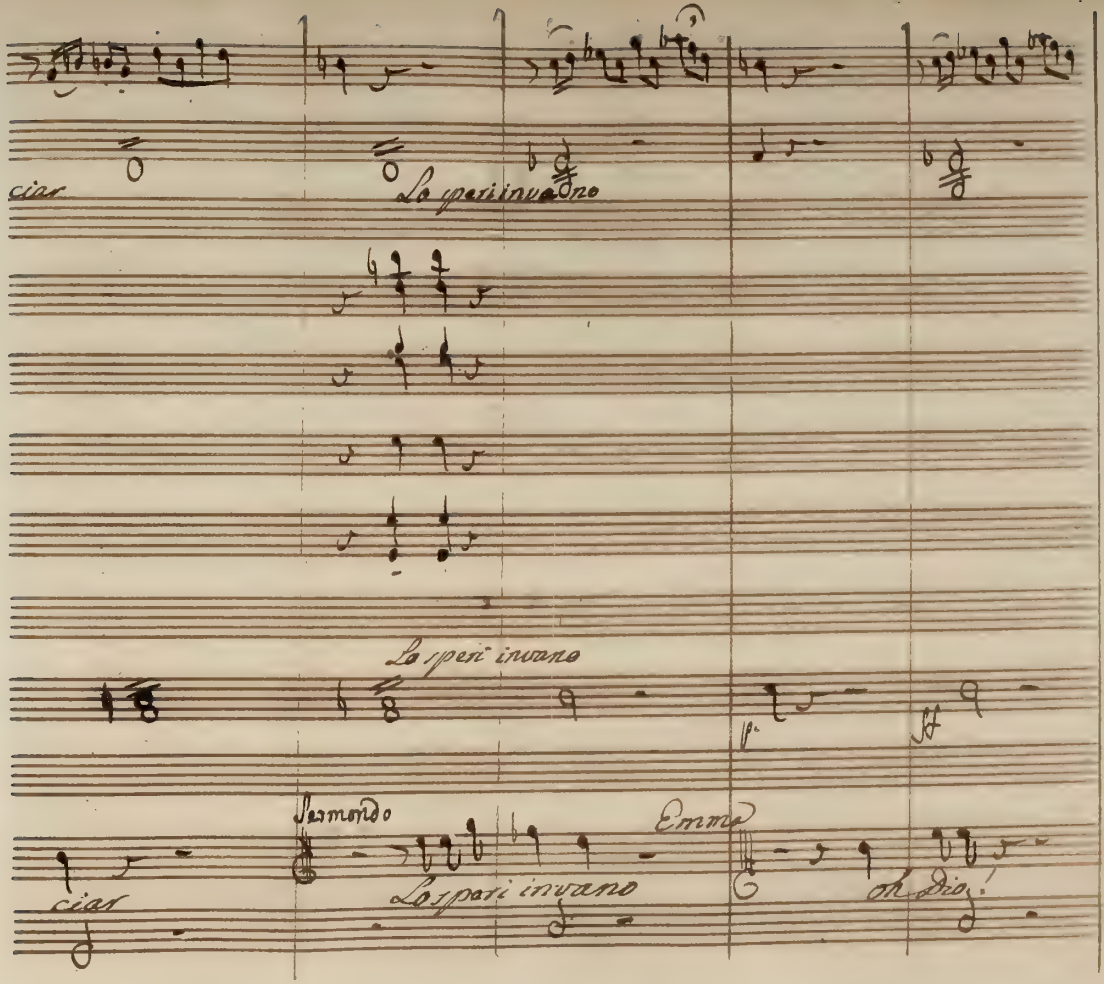

Soli
molto

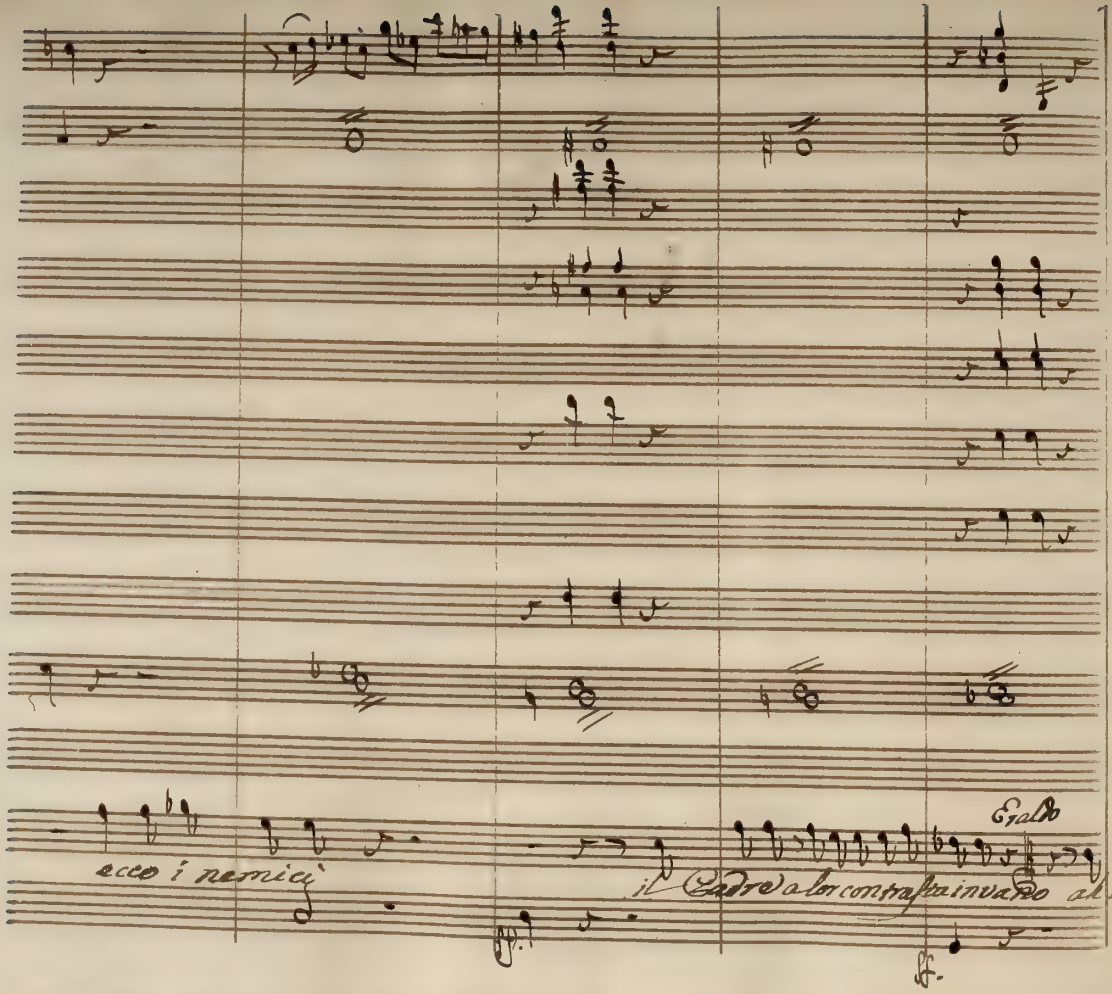

Soli
Rec.
Erodo
quale confusa grida
Serm.
Ema
ecco il gran punto
Oh!

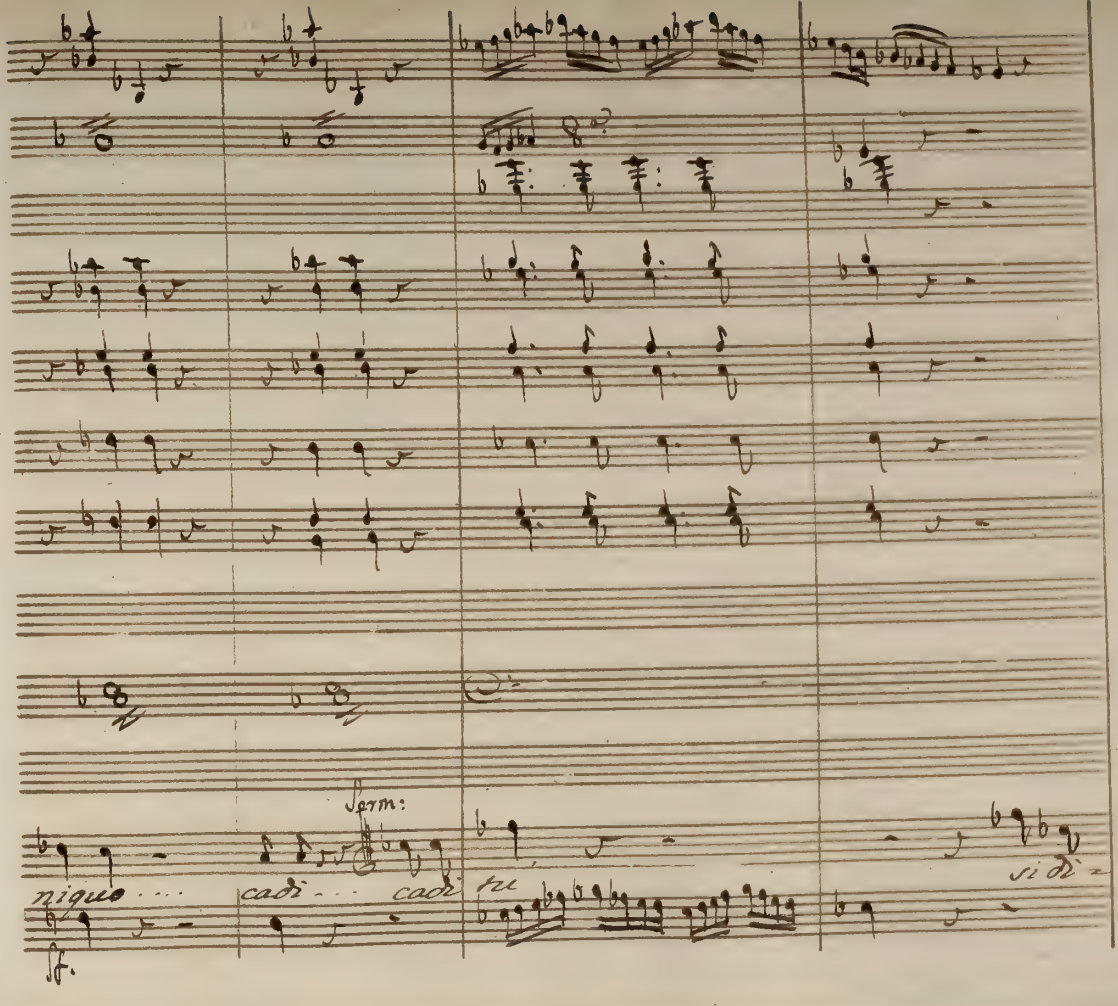

Uniti
Voci di dentro
Numi
fiat
men
to
fiat
men

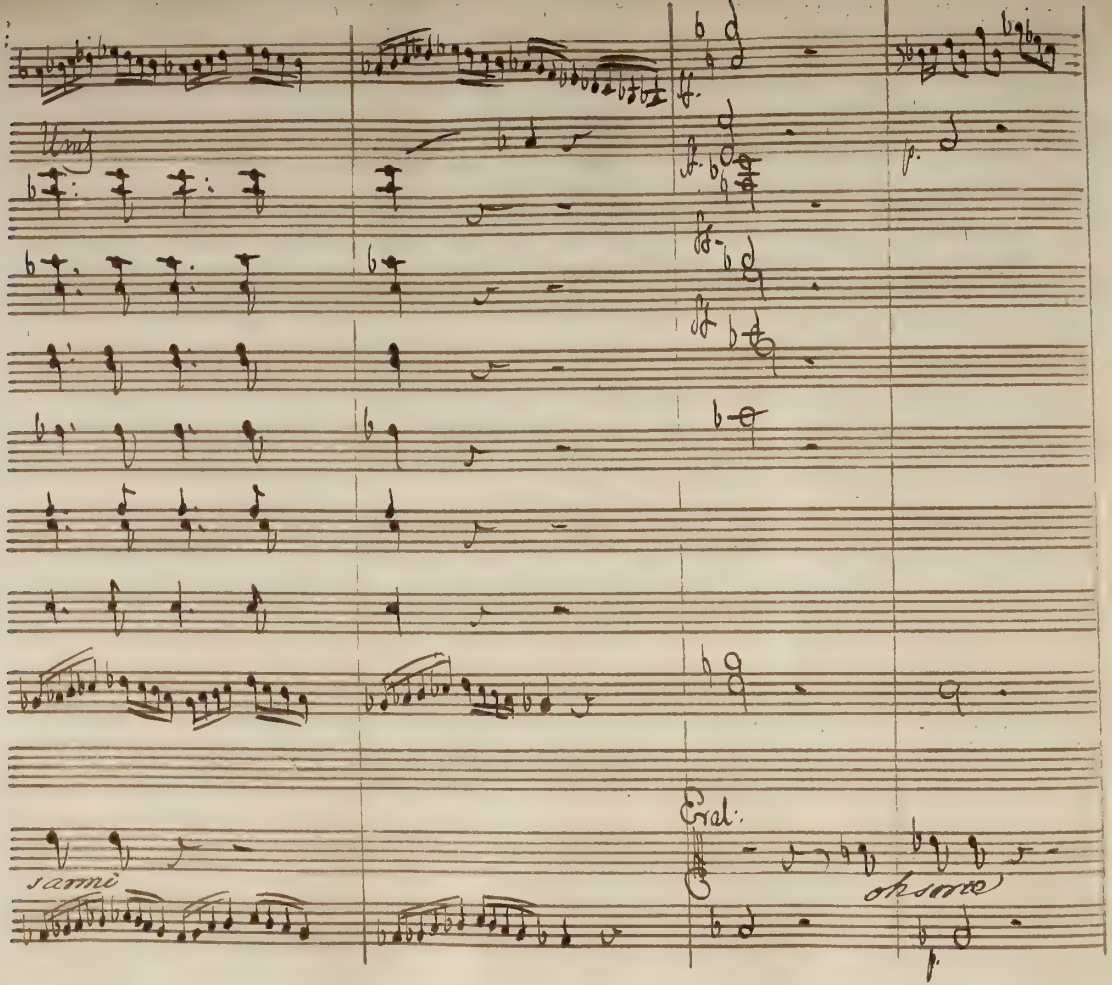

to Gildo
ah fellon
Sermondo
che
con simulazione) Eraldo
dice
andiamo

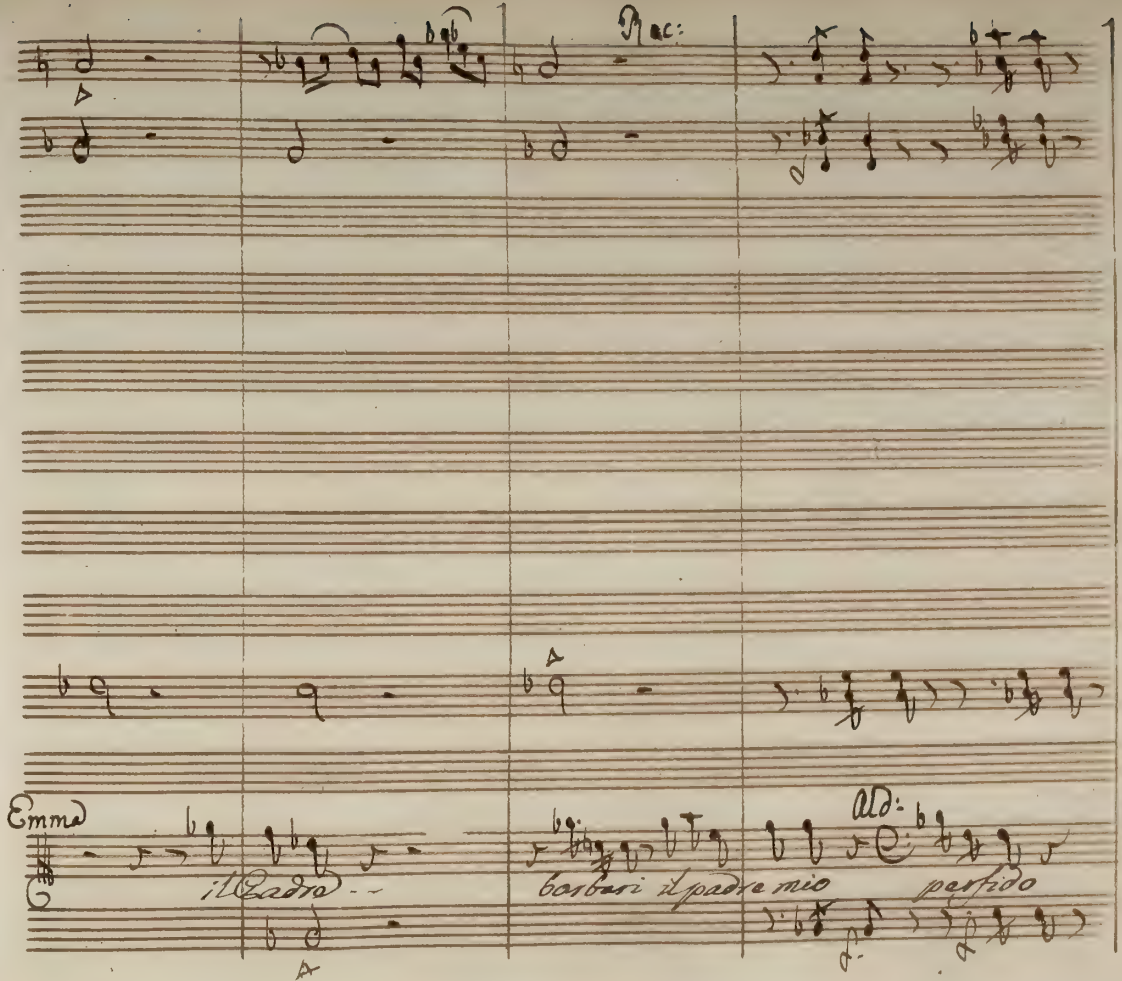

Unis
cedi l'ac=
cedi l'ac.
All.no
resta colui tu custodisci
trema sa traditor tu sei
Ural:
cedi l'ac=

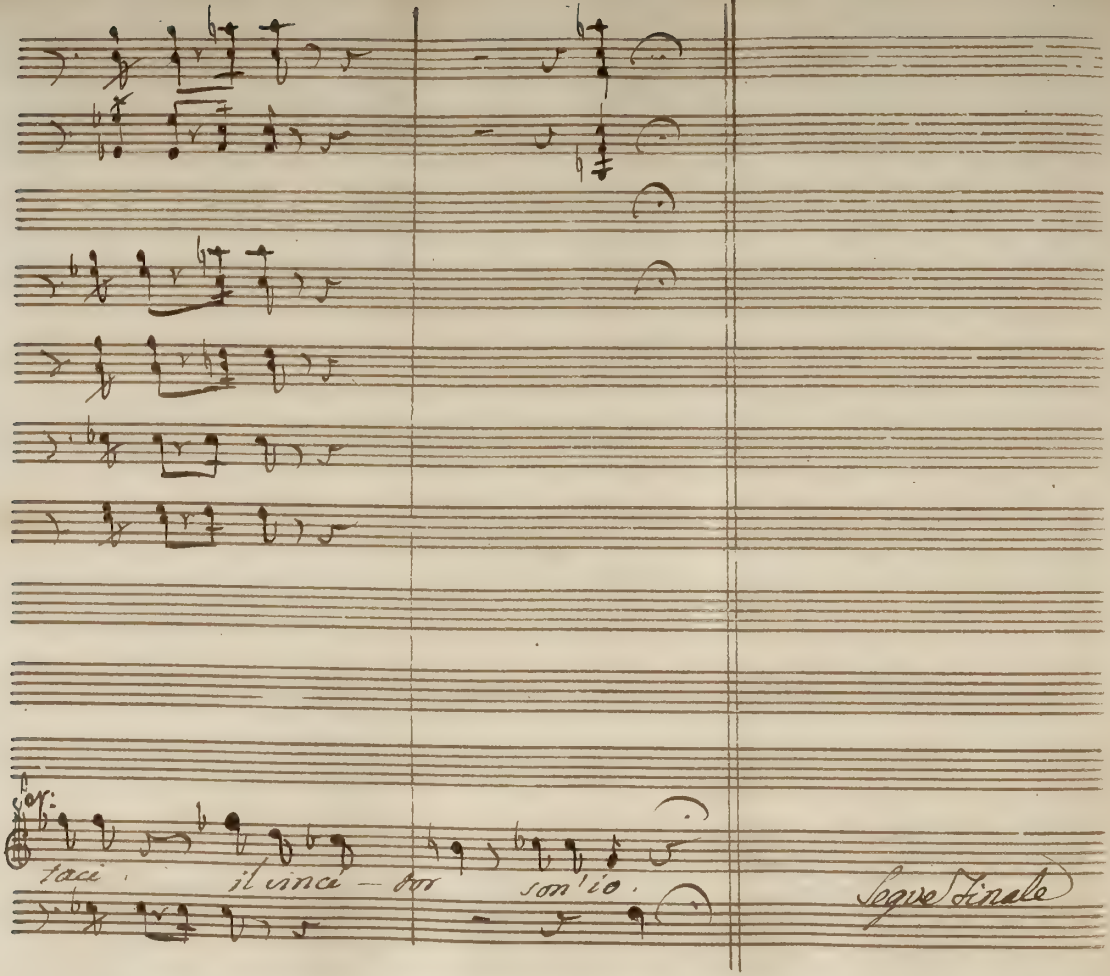

ciar
Lo speri invano
Lo speri invano
Ormondo
Emma
ciar
Lo speri invano
oh Dio!

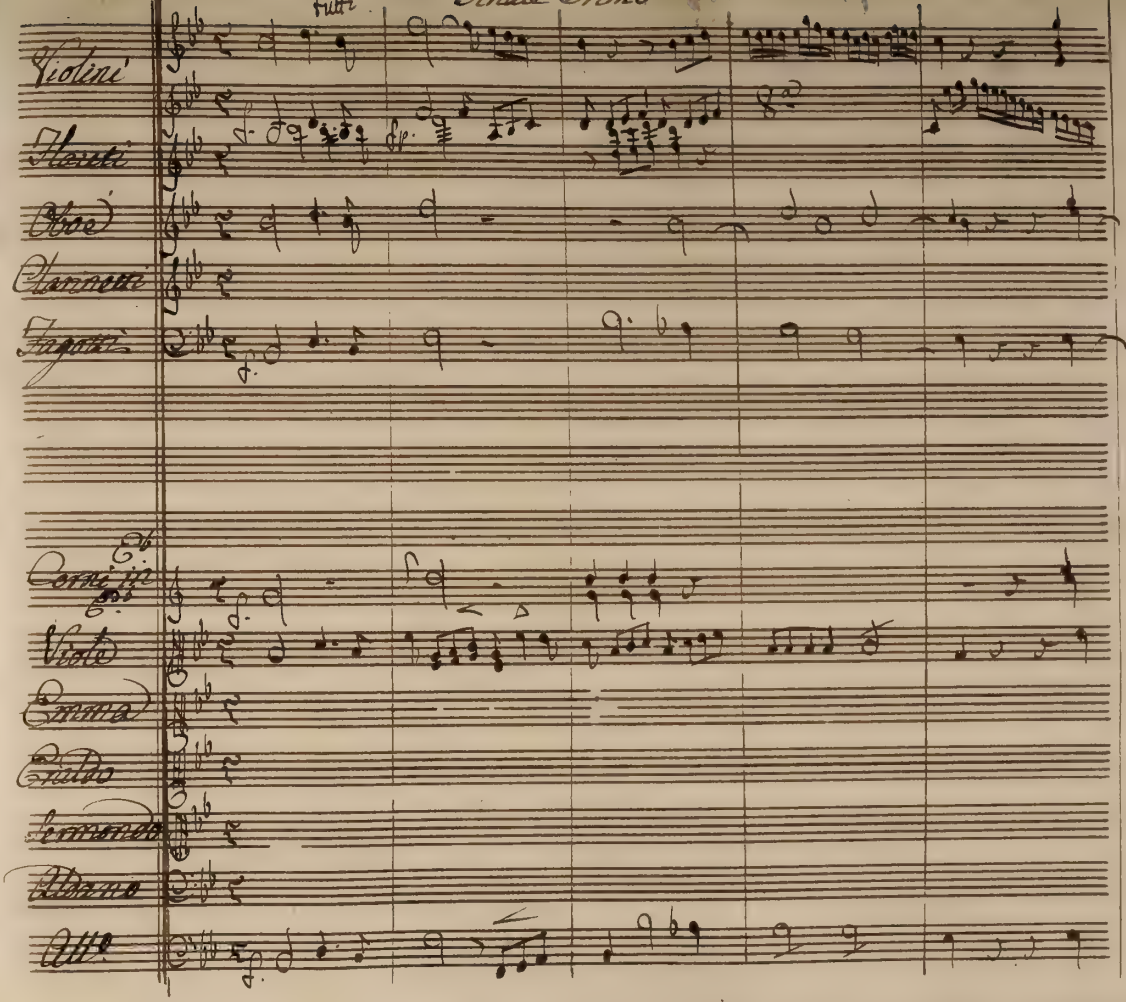

Gallo
ecco i nemici
il Padre a lor contrasta invano ab

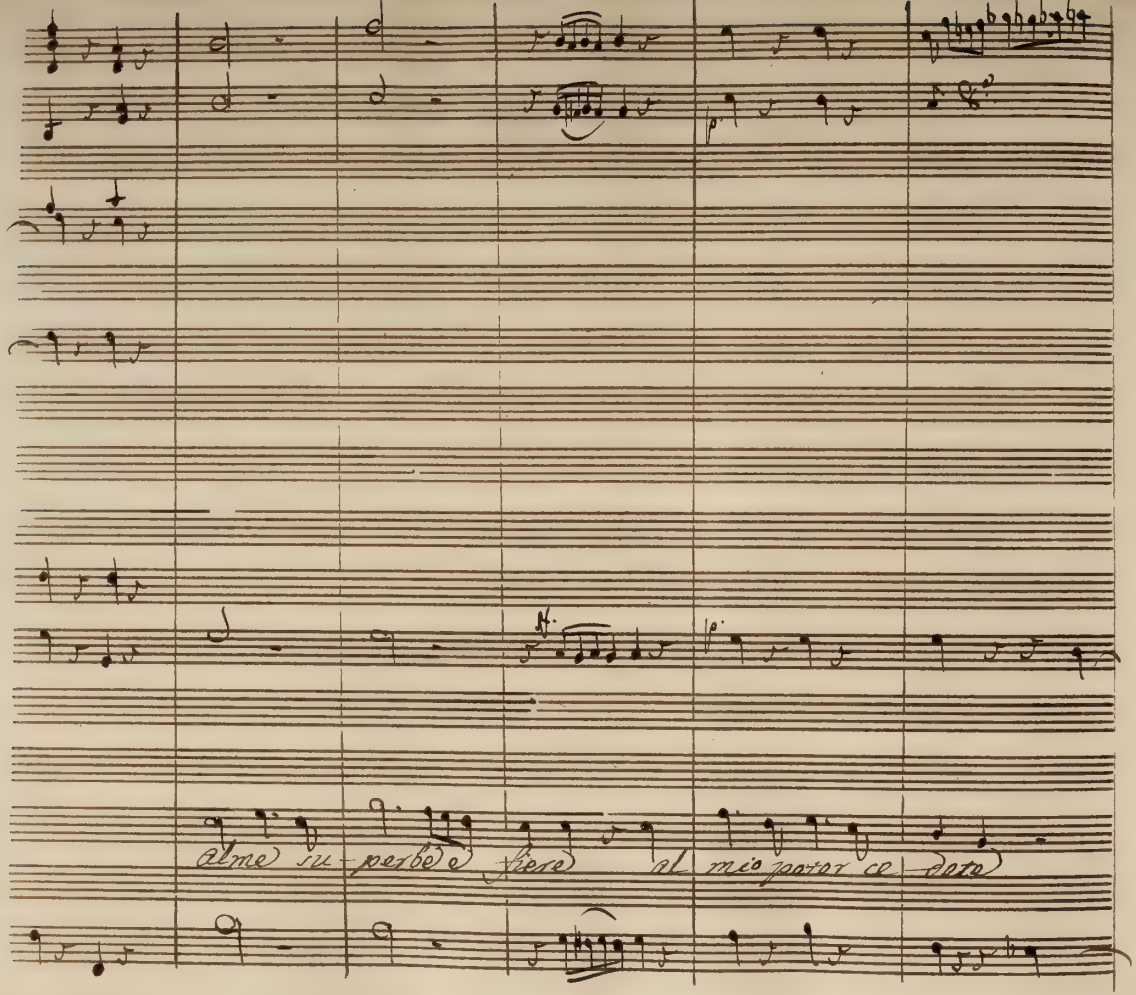

Perm:
nique . . . .
cadi . . .
cadi
tu
si di
ff.

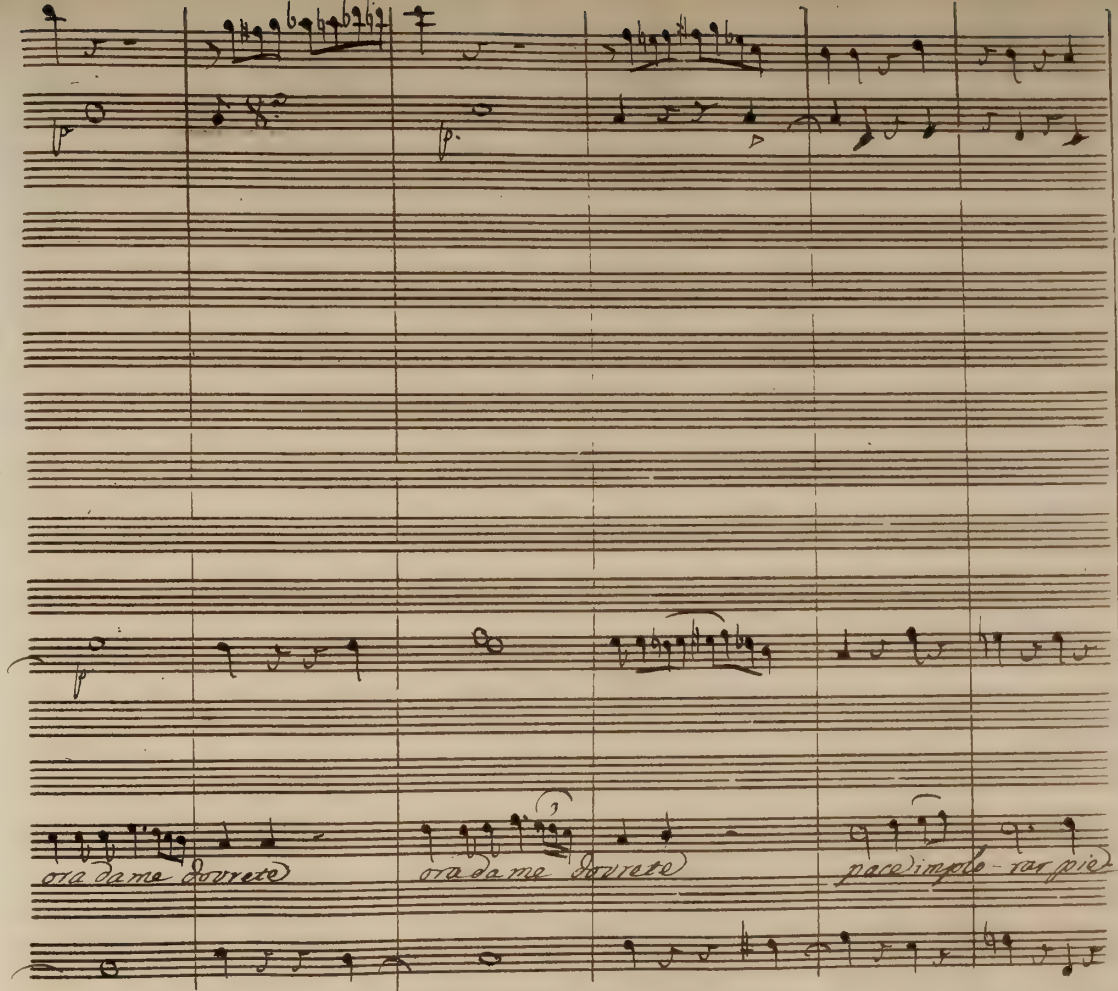

Ten.
ff
p
fz
fz
Grd.
sarmi
ohsmo
f

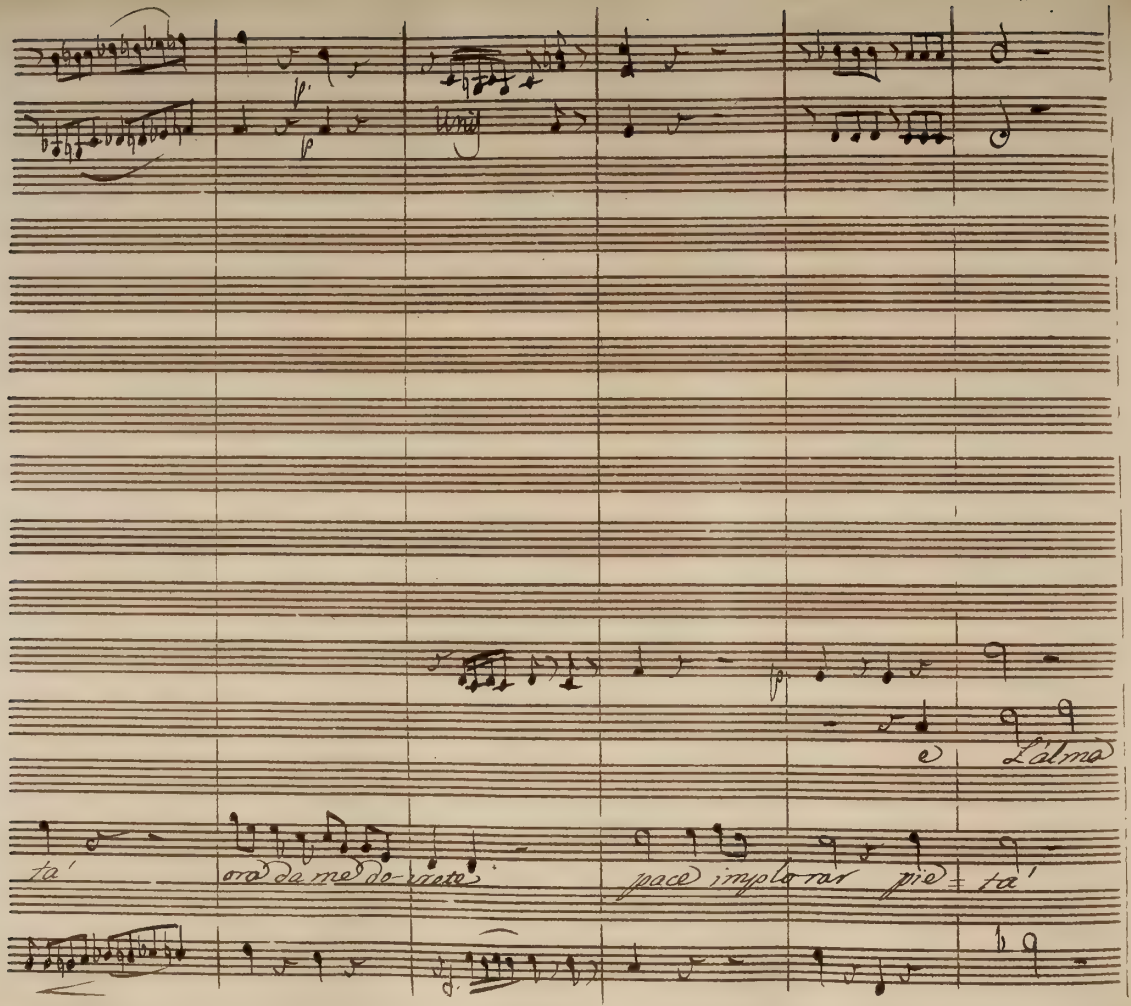

Rec:
Emma
il Ladro
barbari il padre mio
Ald:
perfido

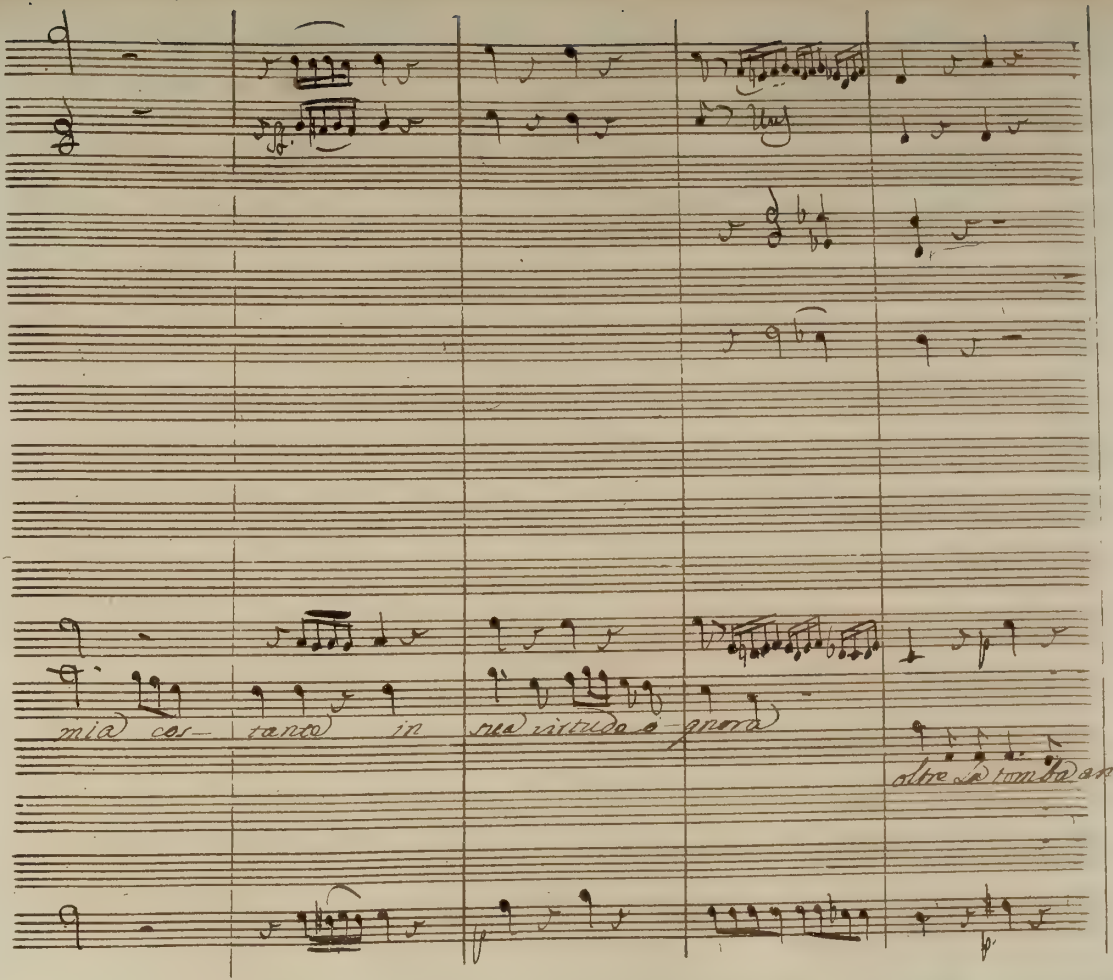

cor:
face
il vinca — tor
son'io.
Segue Finale

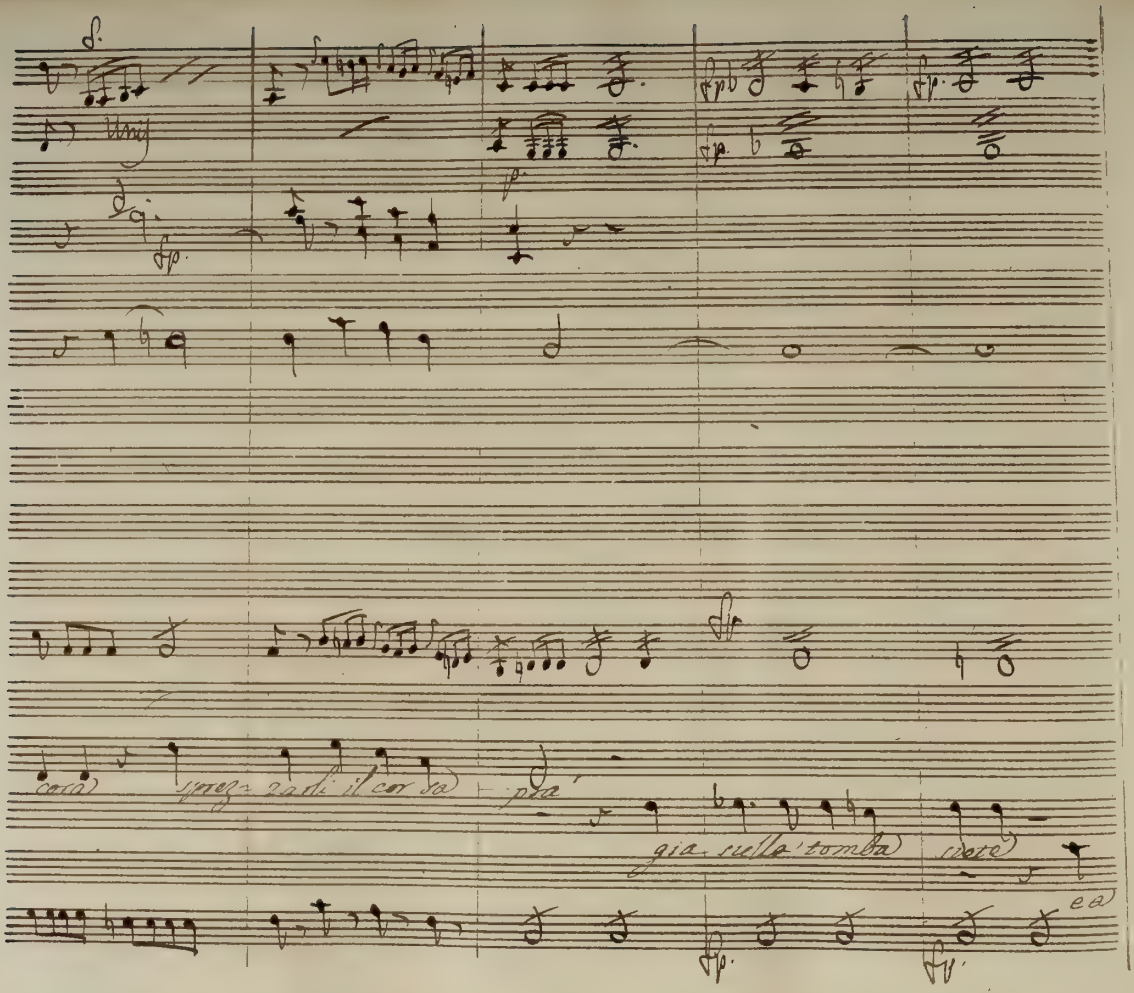

Violini
Corni
Viole
Basso

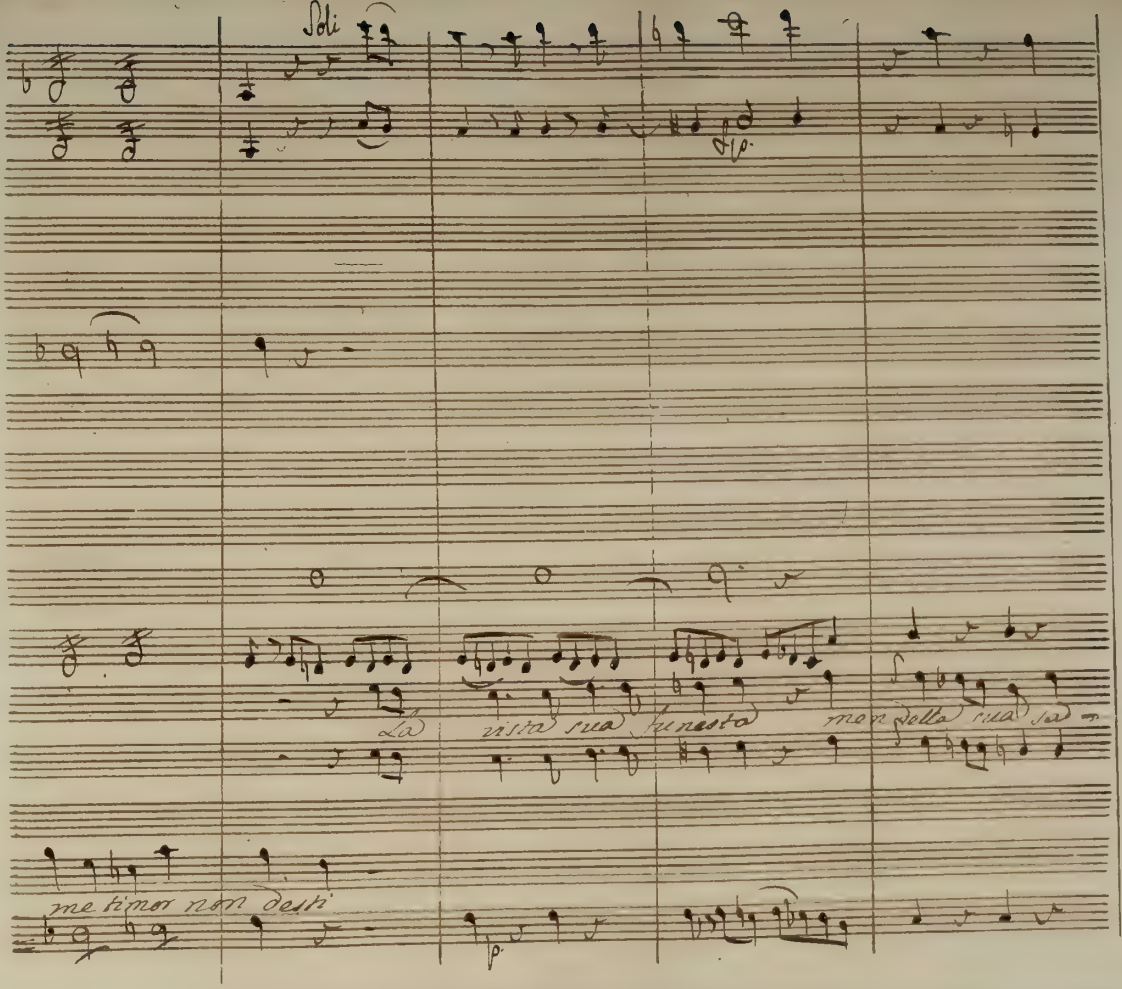

alme su-perbe e fiere al mio parer ce data

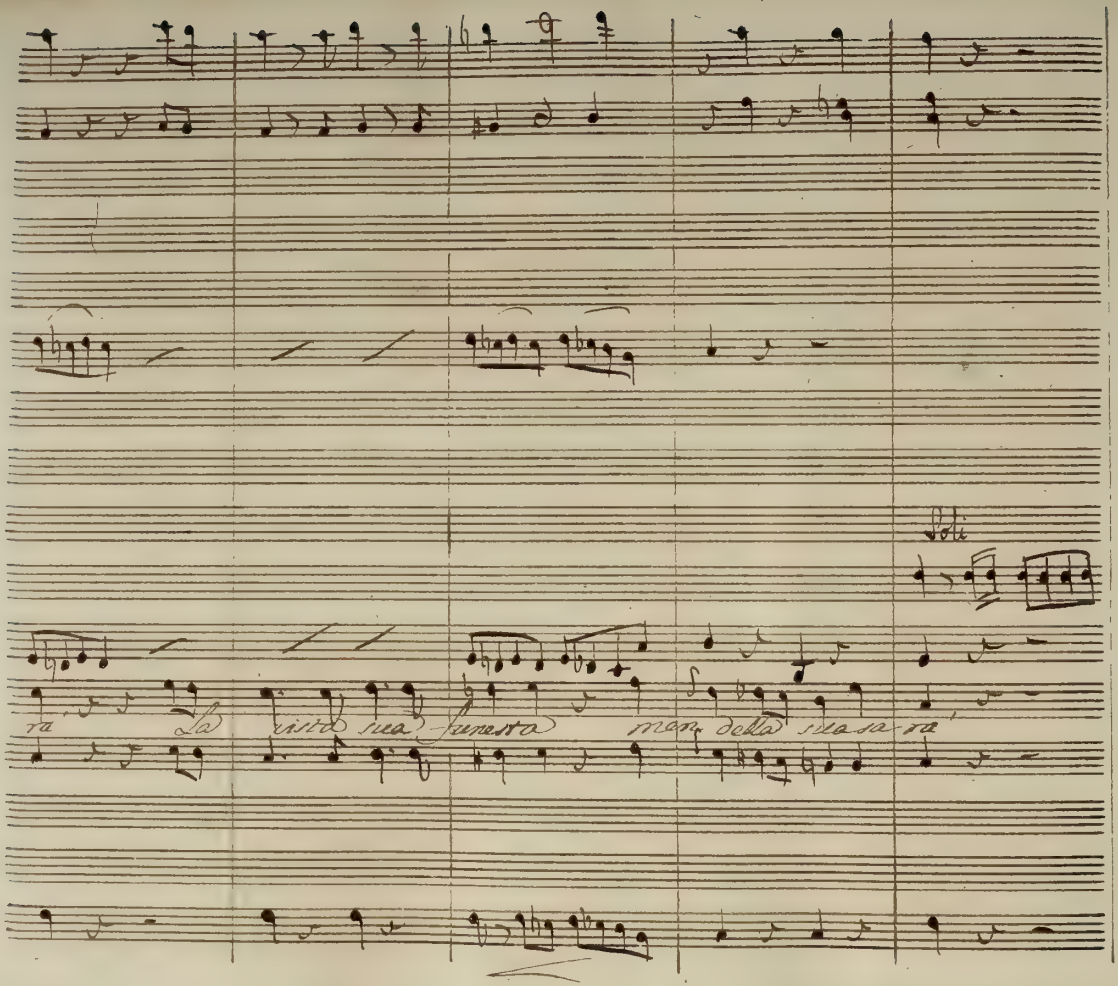

ora da me dovrete
ora da me dovrete
pace imparte - rar pie

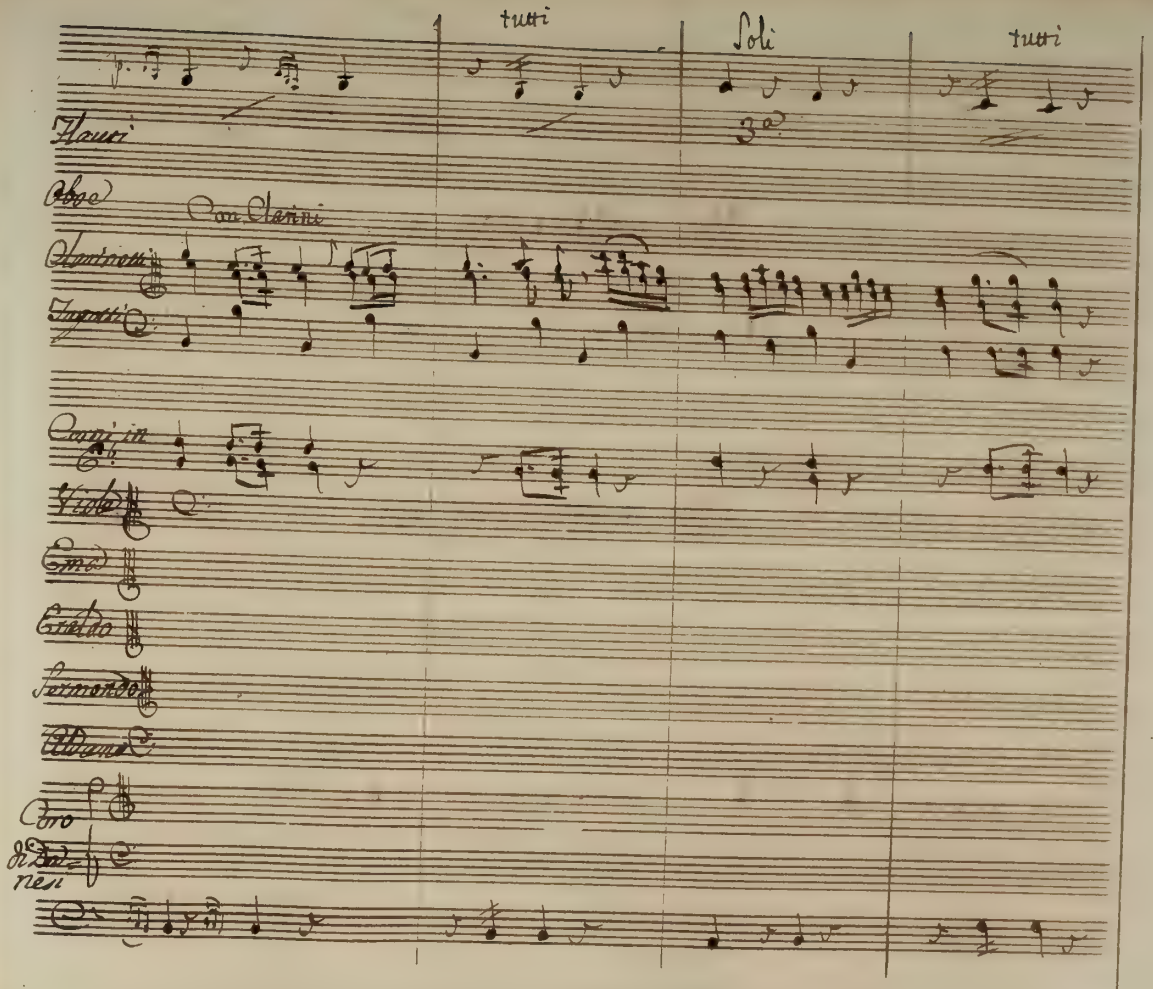

p.
p
p.
e
L'alma
ta'
ora da me de-vota
pace implo-rar
pie-
ta'

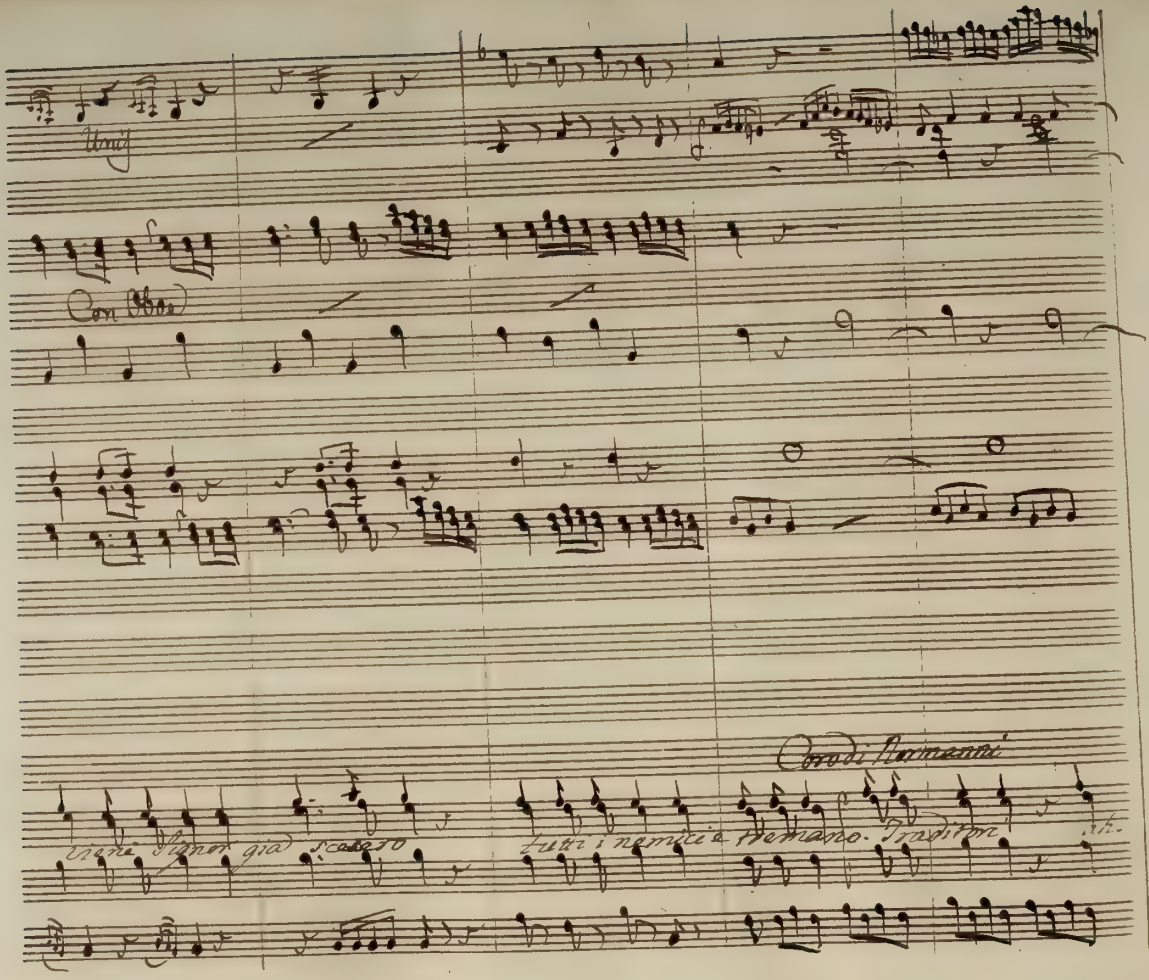

mia co-
tanto
in
sua virtude e gloria
oltre la tomba

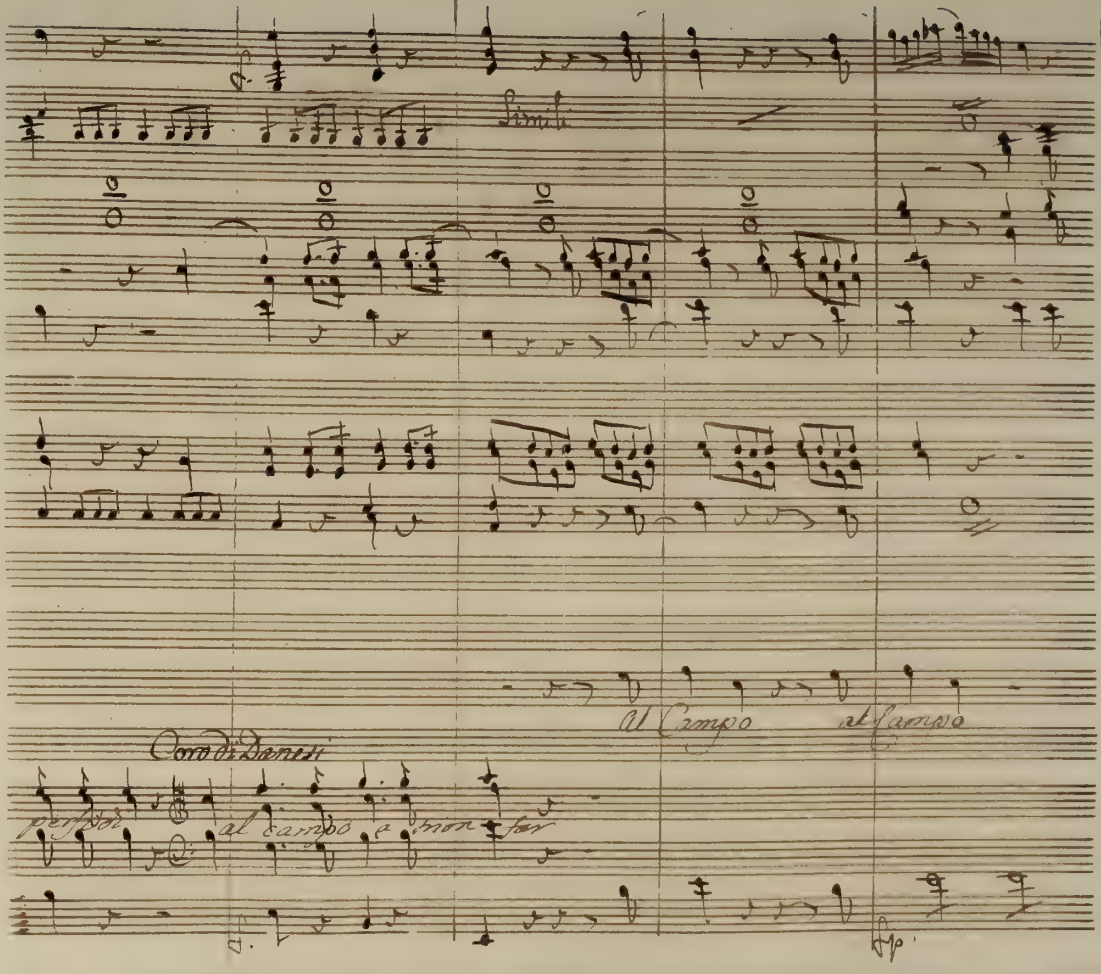

cara
prega
gia sulla tomba
cara

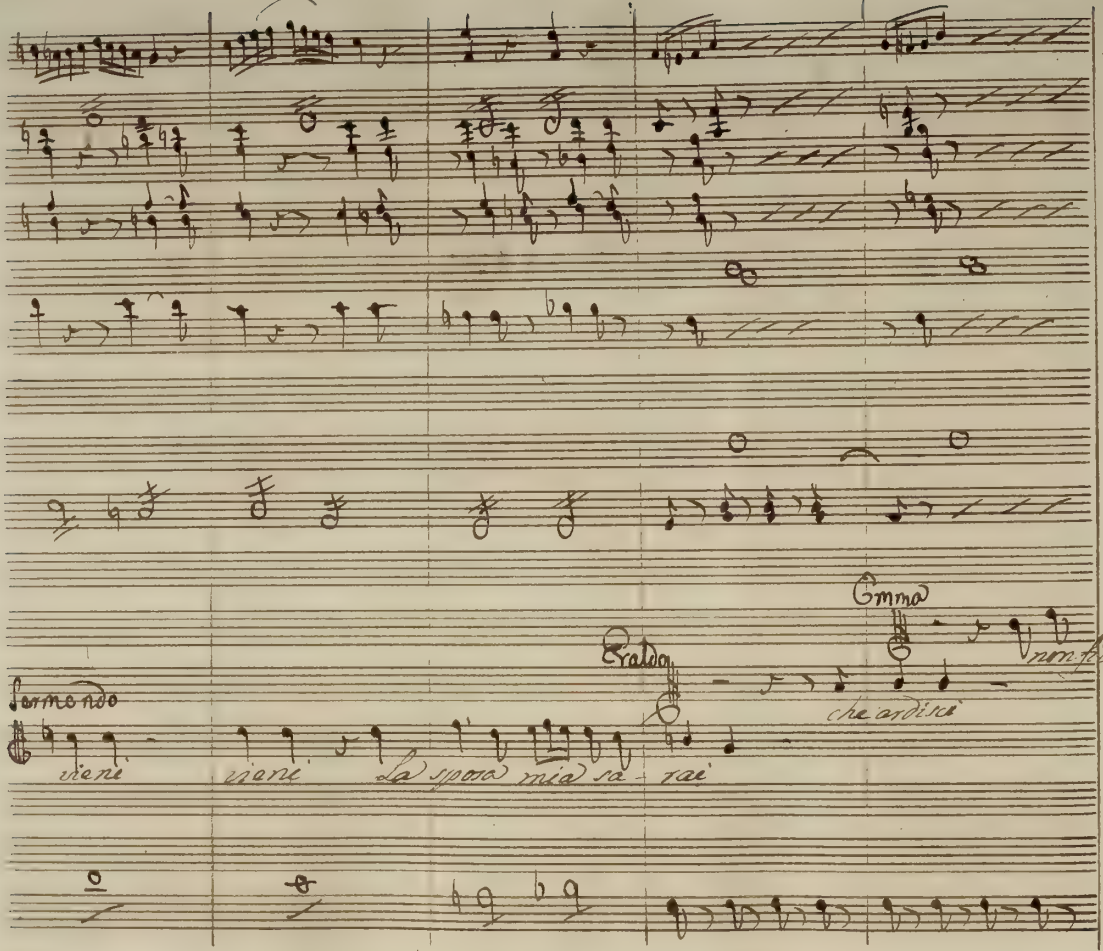

Soli
la vista sua funesta
mon bella sua
me timor non desti

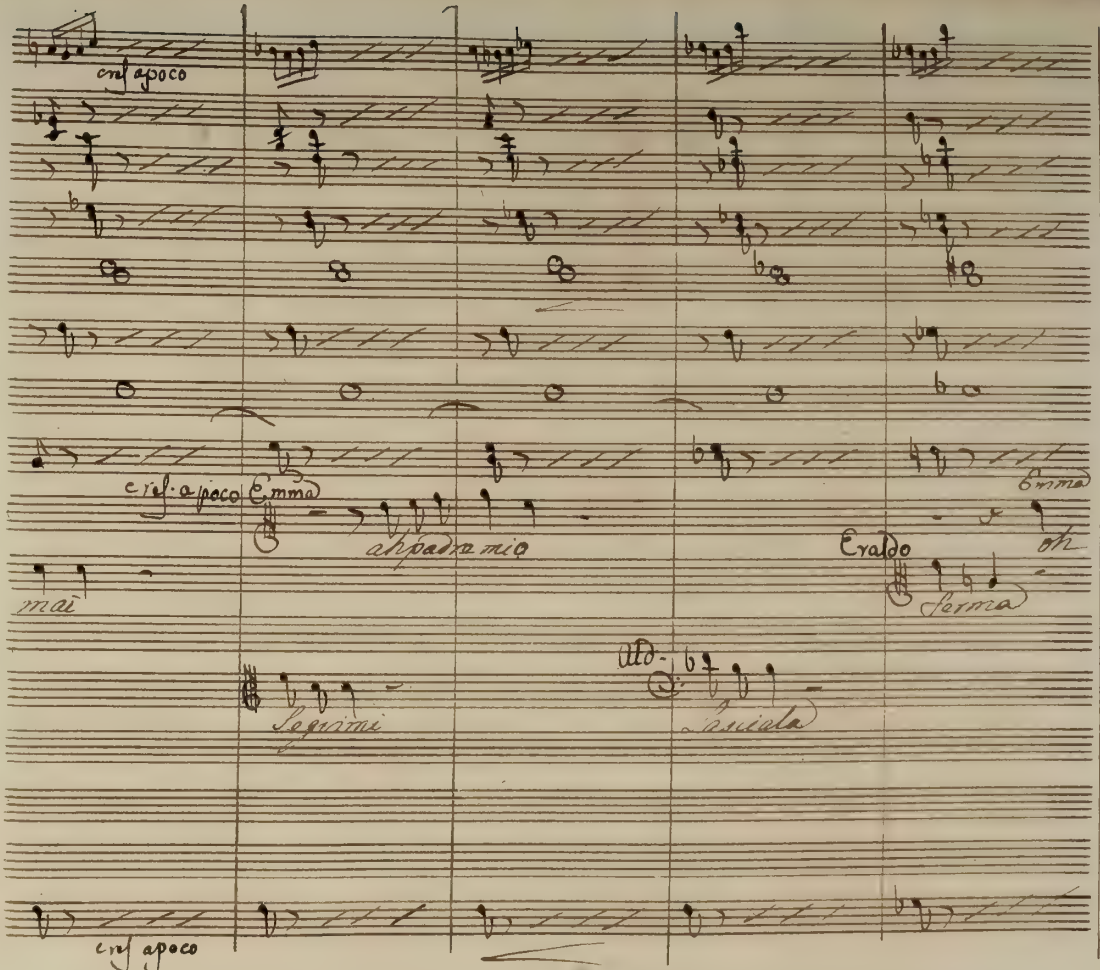

Soli
ra La vista sua funesta man della sua sa ra

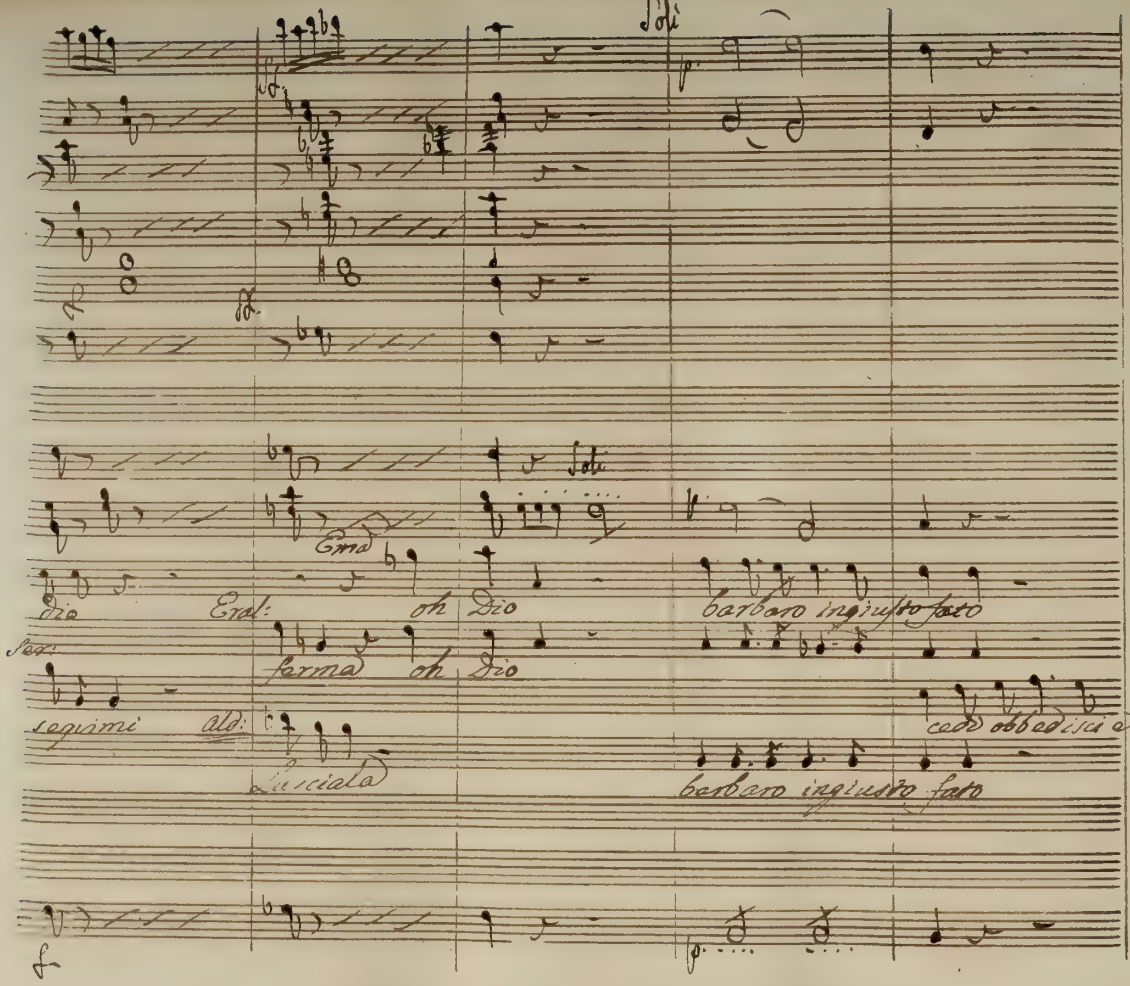

tutti
Soli
tutti
Flauti
3a
Oboe
Con Clarini
Clarinetti
Fagotti
Corni in
Viole
Cmo
Violdo
Violoncelli
Violone
Coro
di Basso
nesi

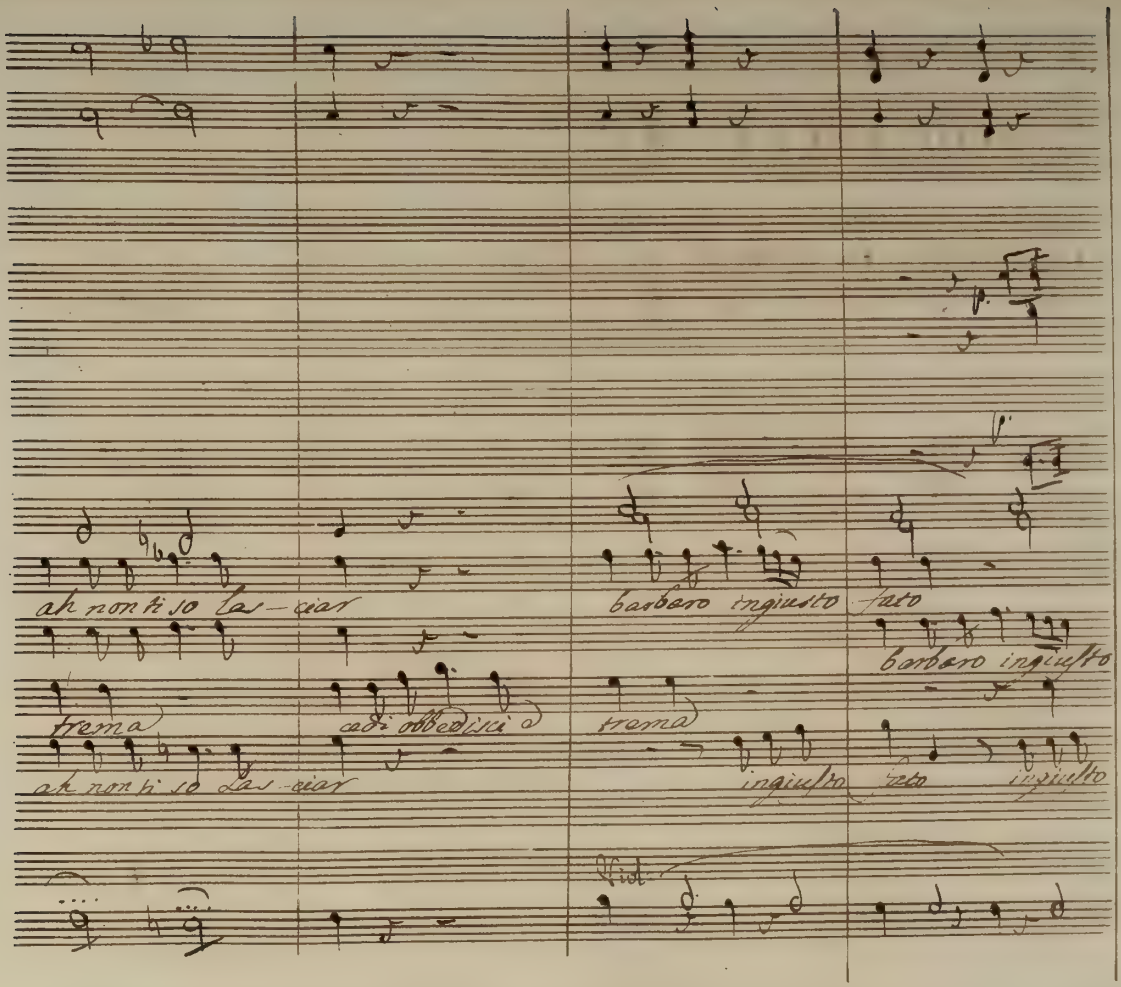

Con Voce
Corno di Bassetto
Tutti i nemici a Ruggiero. Traditor

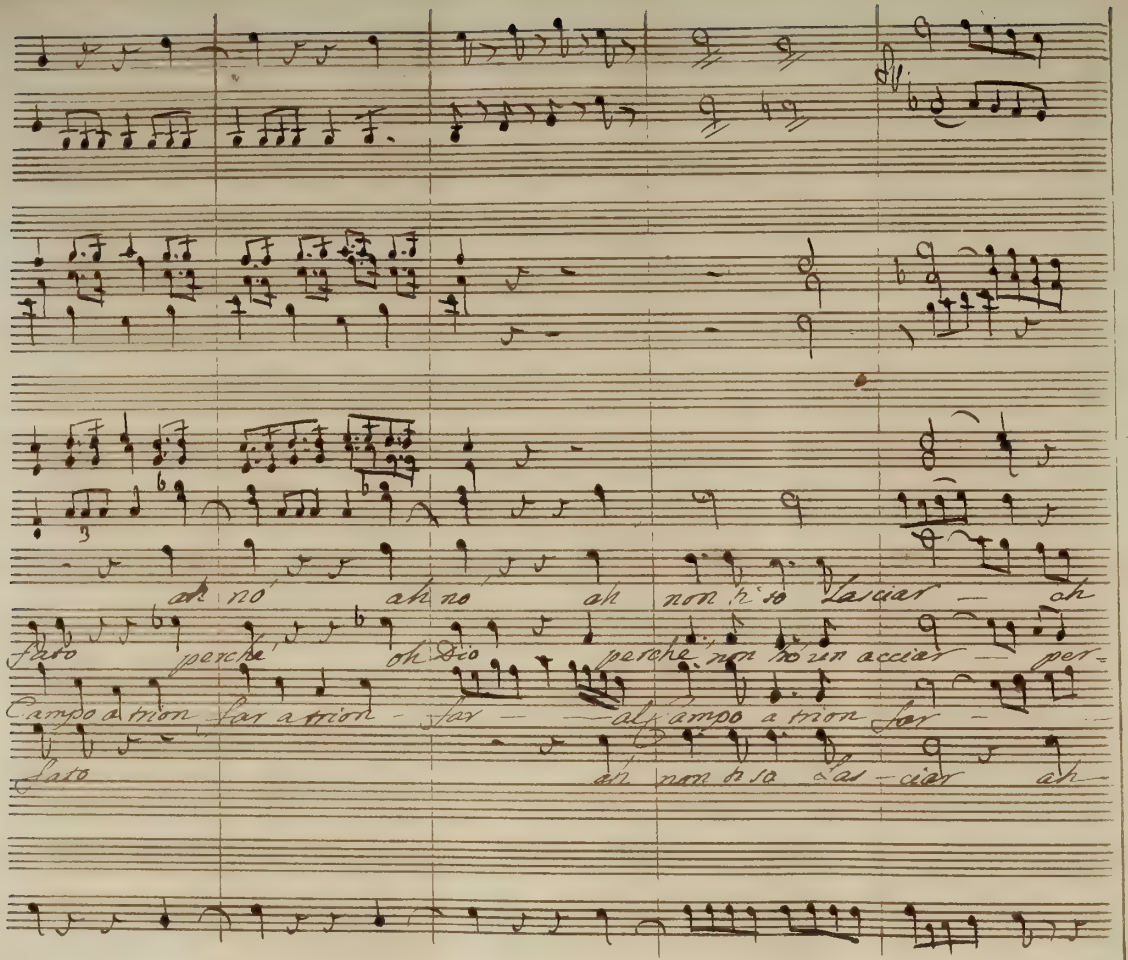

Coro di Danesi
al tempo
al tempo
al tempo
al tempo
pp

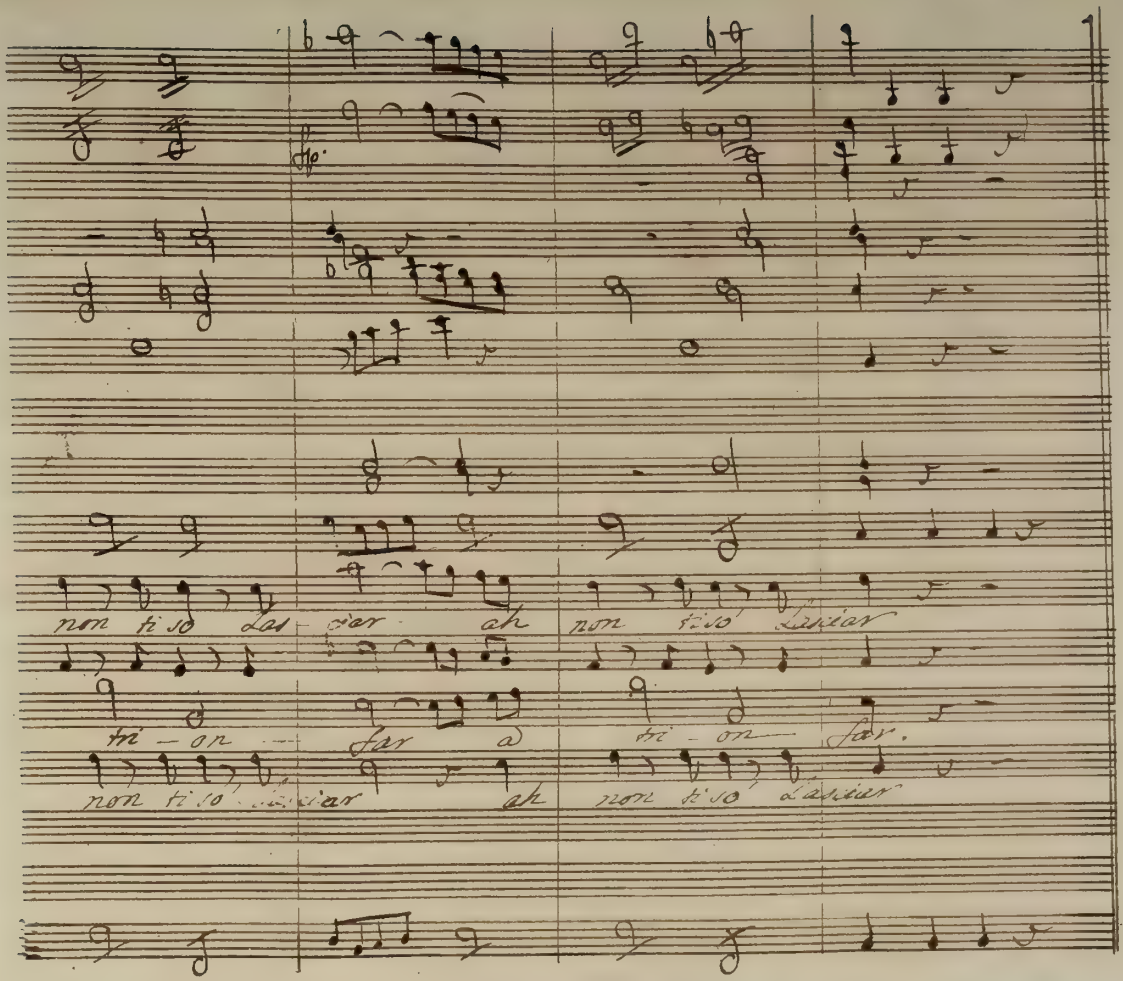

Gilda
Gilda
Gilda

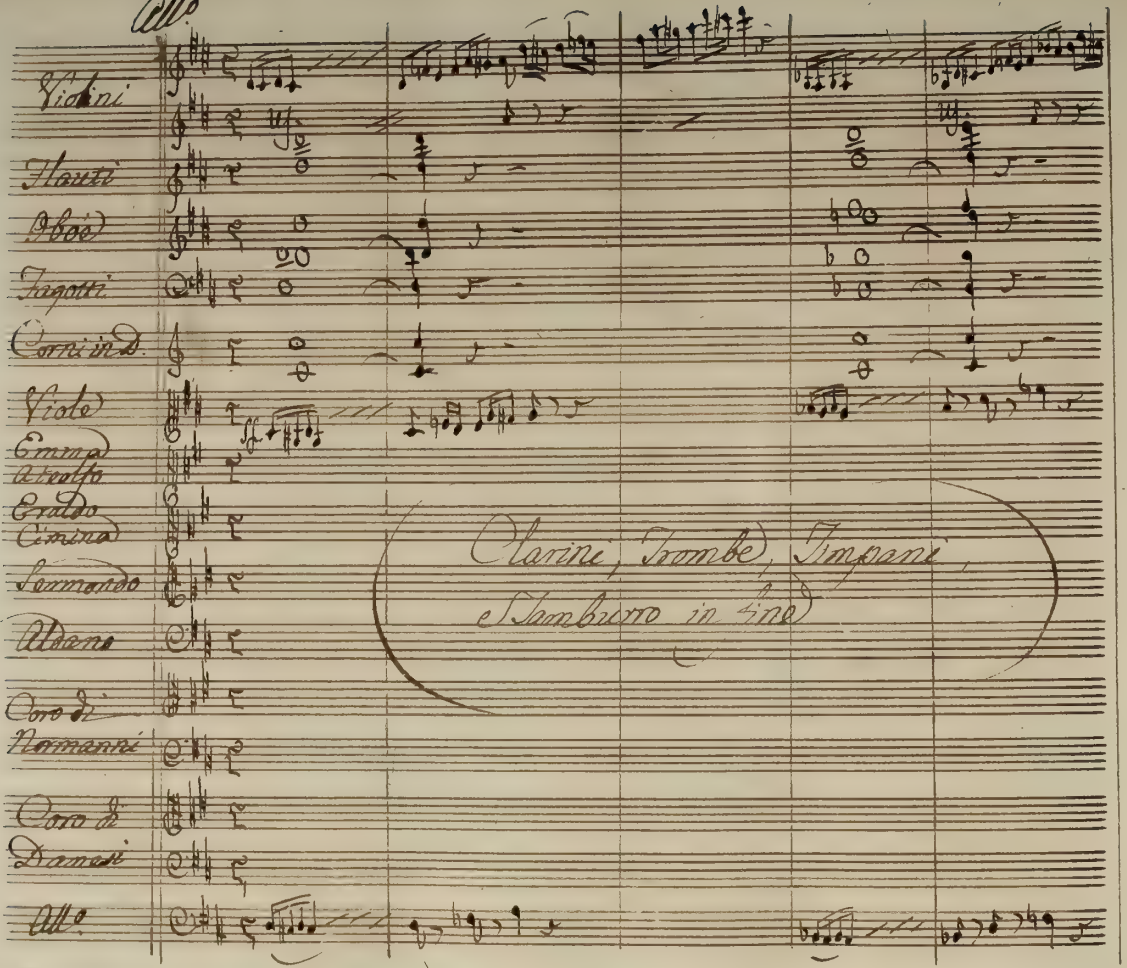

cresc. a poco
cresc. a poco
Emma
abbadessa mio
mai
Eraldo
Emma
oh
ferma
Segnimi
Lascia

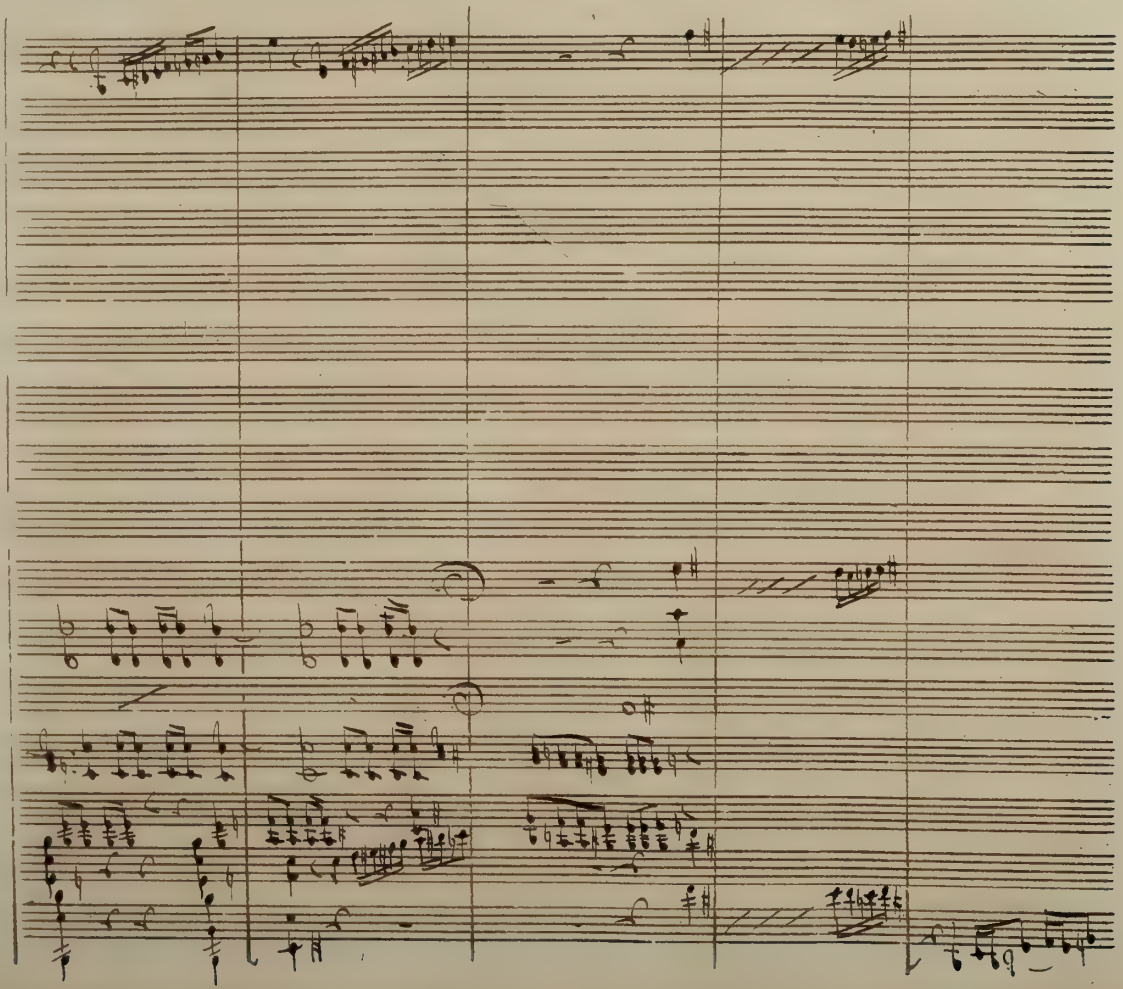

Soli
Soli
Erd:
Dio
Erd:
oh
Dio
barbaro ingiusto fato
Sost:
parma
oh
Dio
seguimi
ald:
cado obbedisci
Lucciola
barbaro ingiusto fato
f
p

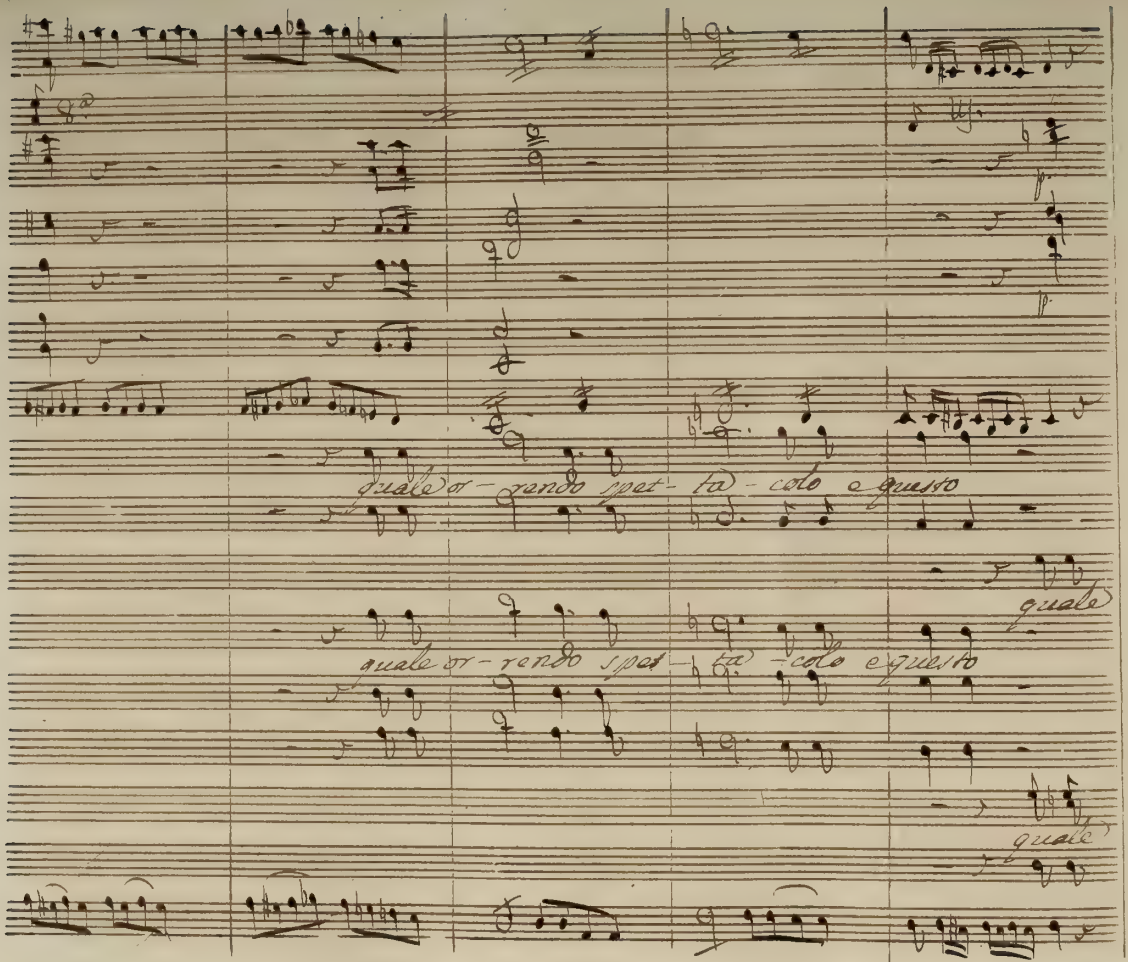

ah non ti so las-ciar
barbaro ingiusto fato
barbaro ingiusto
trema
cadi obbedisci a
trema
ah non ti so las-ciar
ingiusto fato ingiusto
Viol.

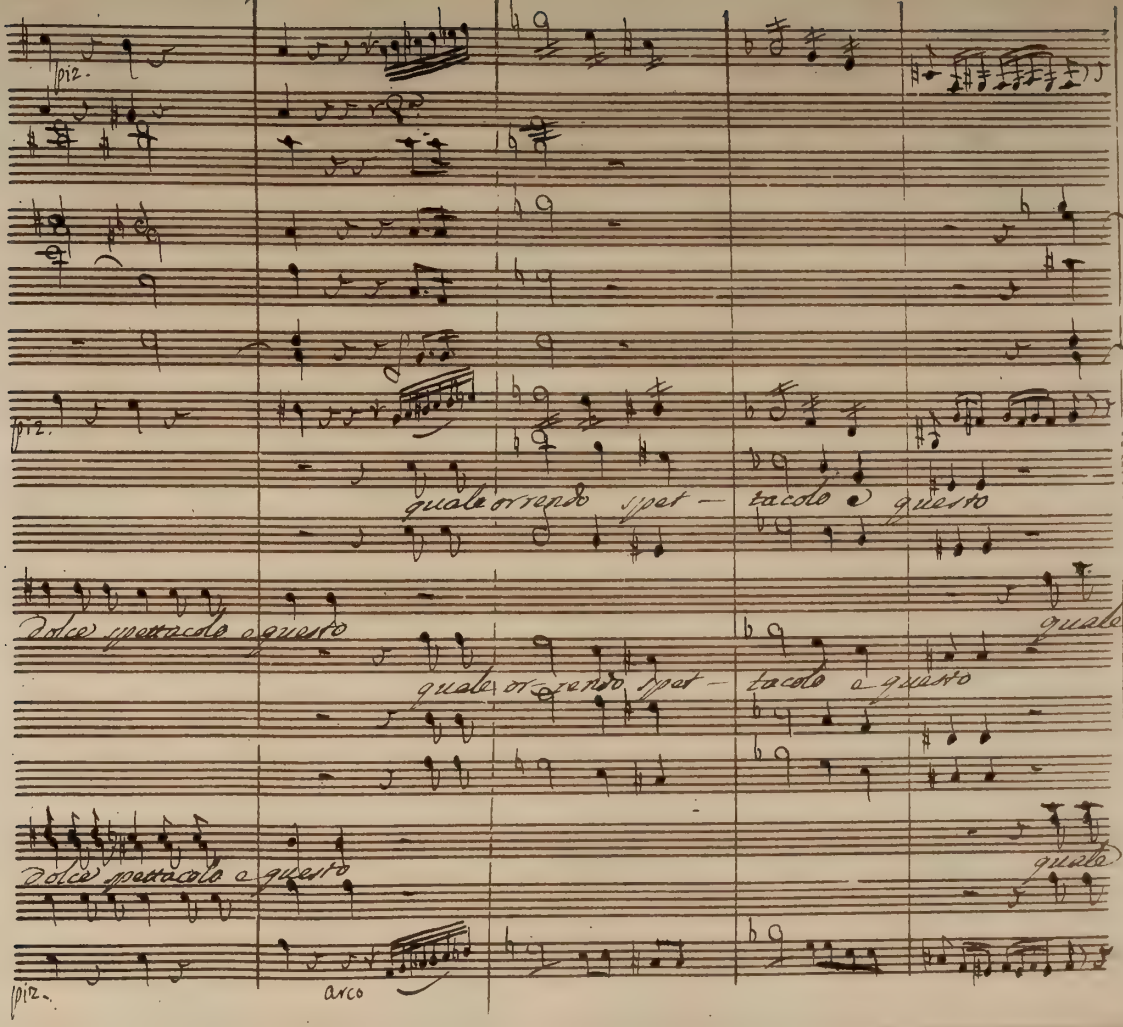

ah no ah no ah non ho lasciar — oh
fato perche oh Dio perche non ho un acciar — per-
Campo a trion far a trion — far — — alx campo a trion far —
fato ah non ho sa far — ciar ah —

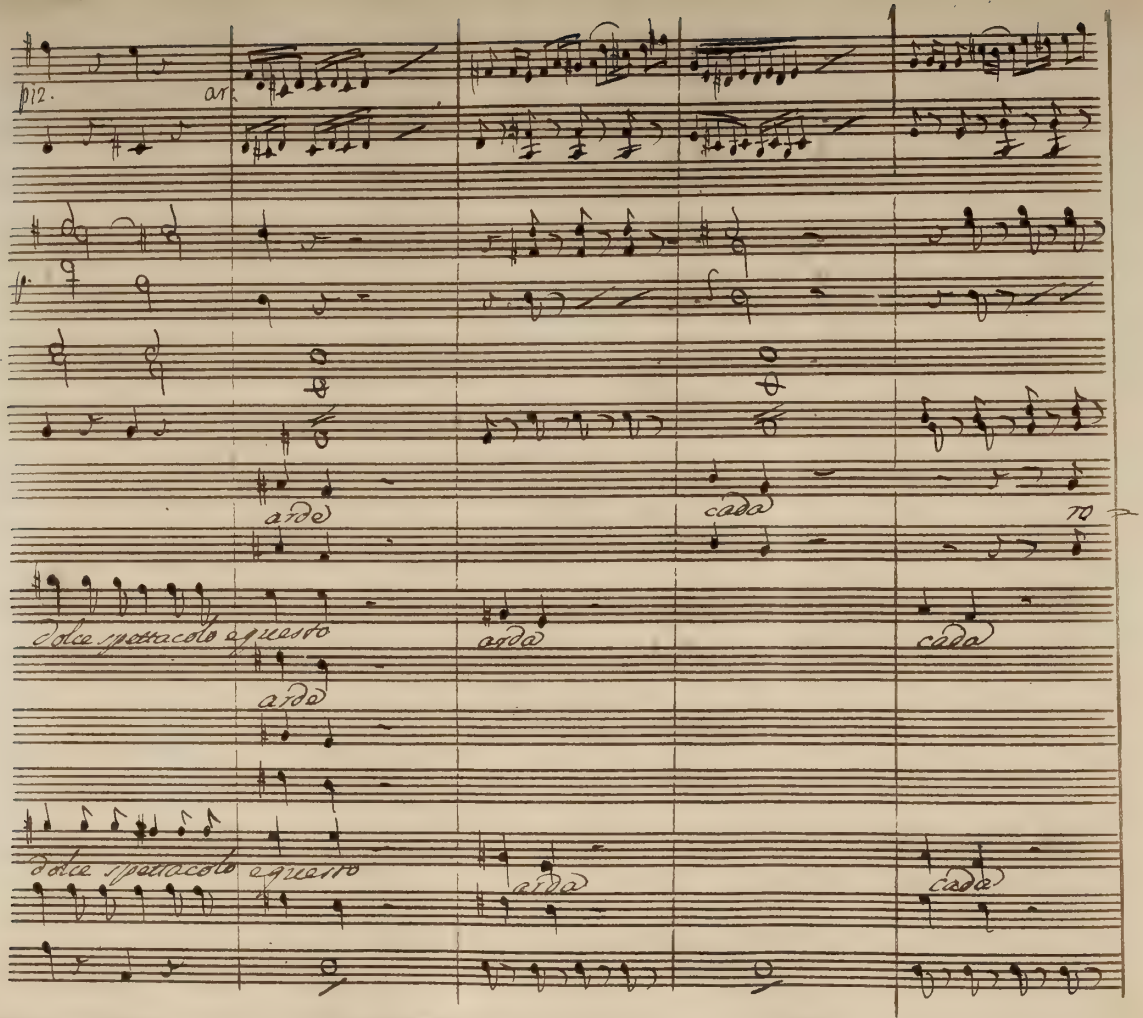

non ti so dar - ciar ah non ti so dar - ciar
tri - on dar a tri - on dar.
non ti so dar - ciar ah non ti so dar - ciar

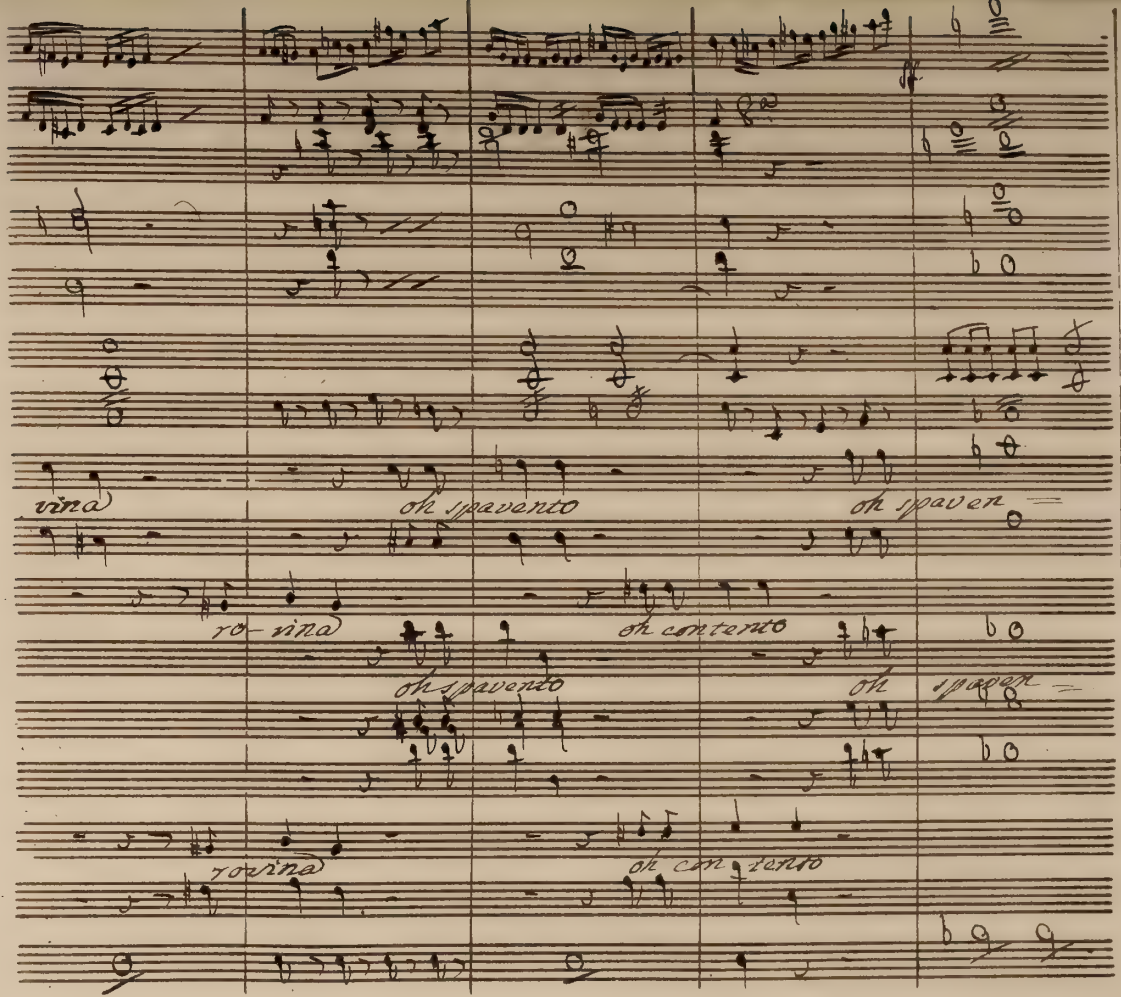

Allo
Violini
Flauti
Oboè
Fagotti
Corni in D.
Viole
Timpani
Adolfo
Corno
Cimina
Sommando
Adams
Coro di
Normanni
Coro di
Danesi
Allo
Clarini, Trombe, Timpani
e Tamburro in fine

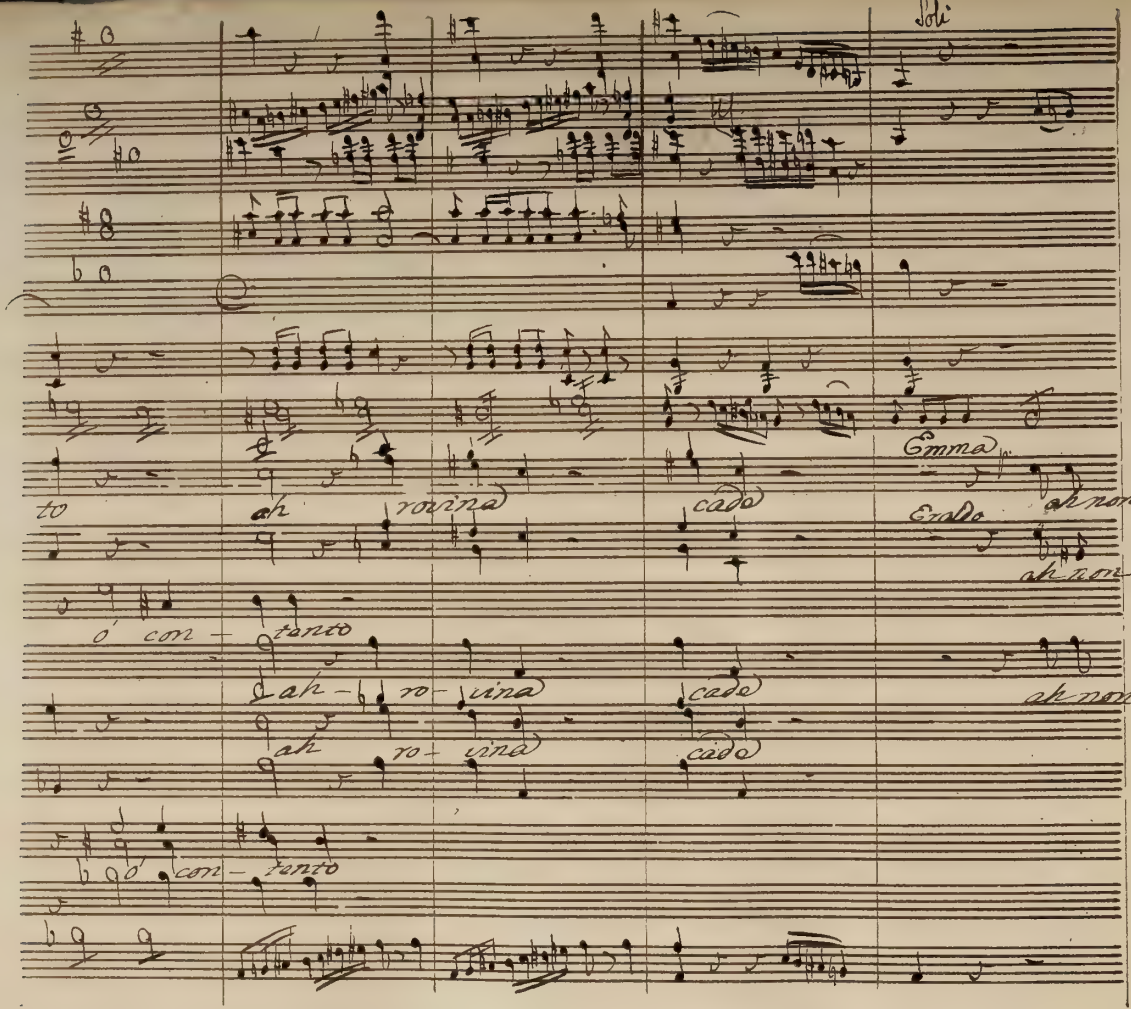


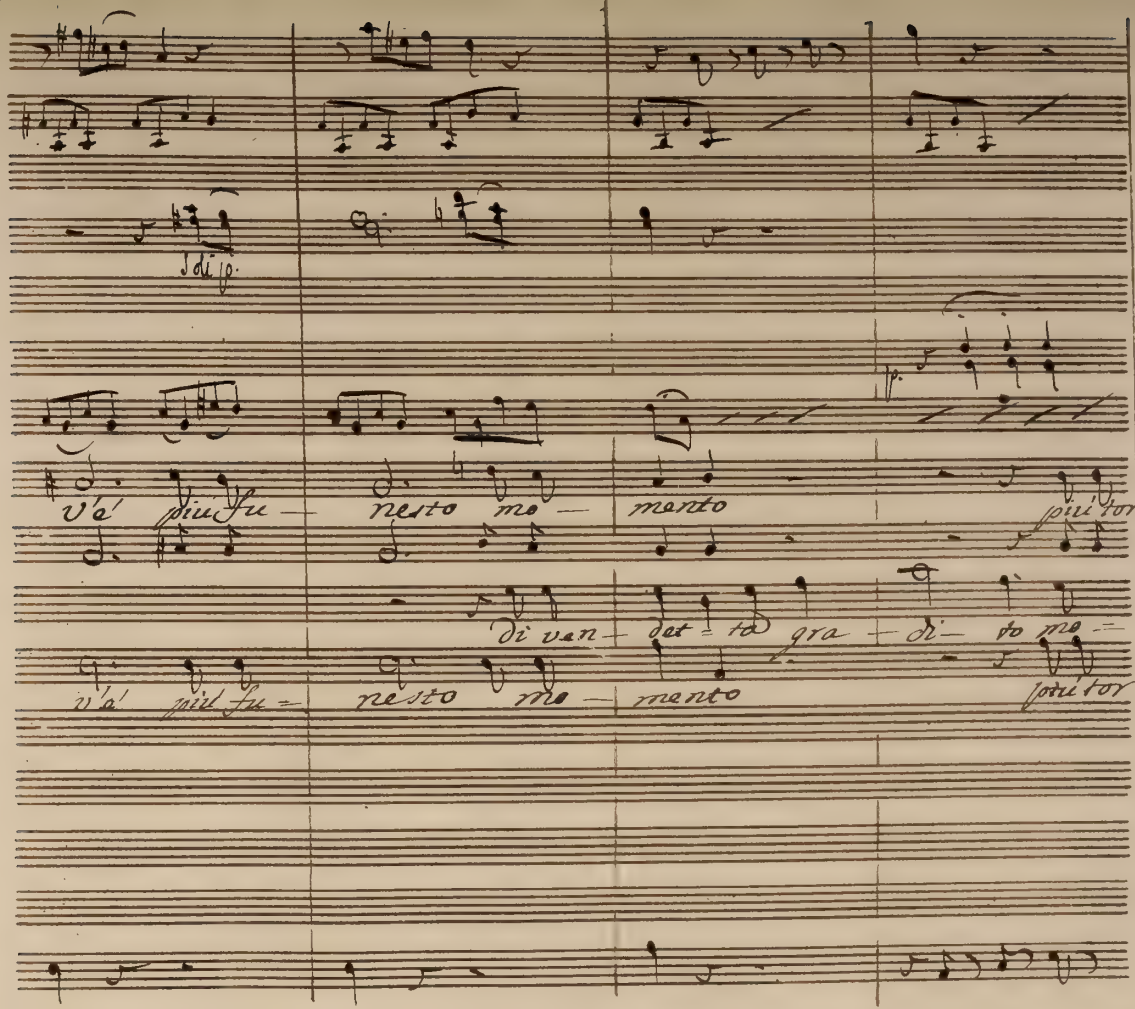

quale or - rendo spet - ta - colo eguesto
quale
quale or - rendo spet - ta - colo eguesto
quale

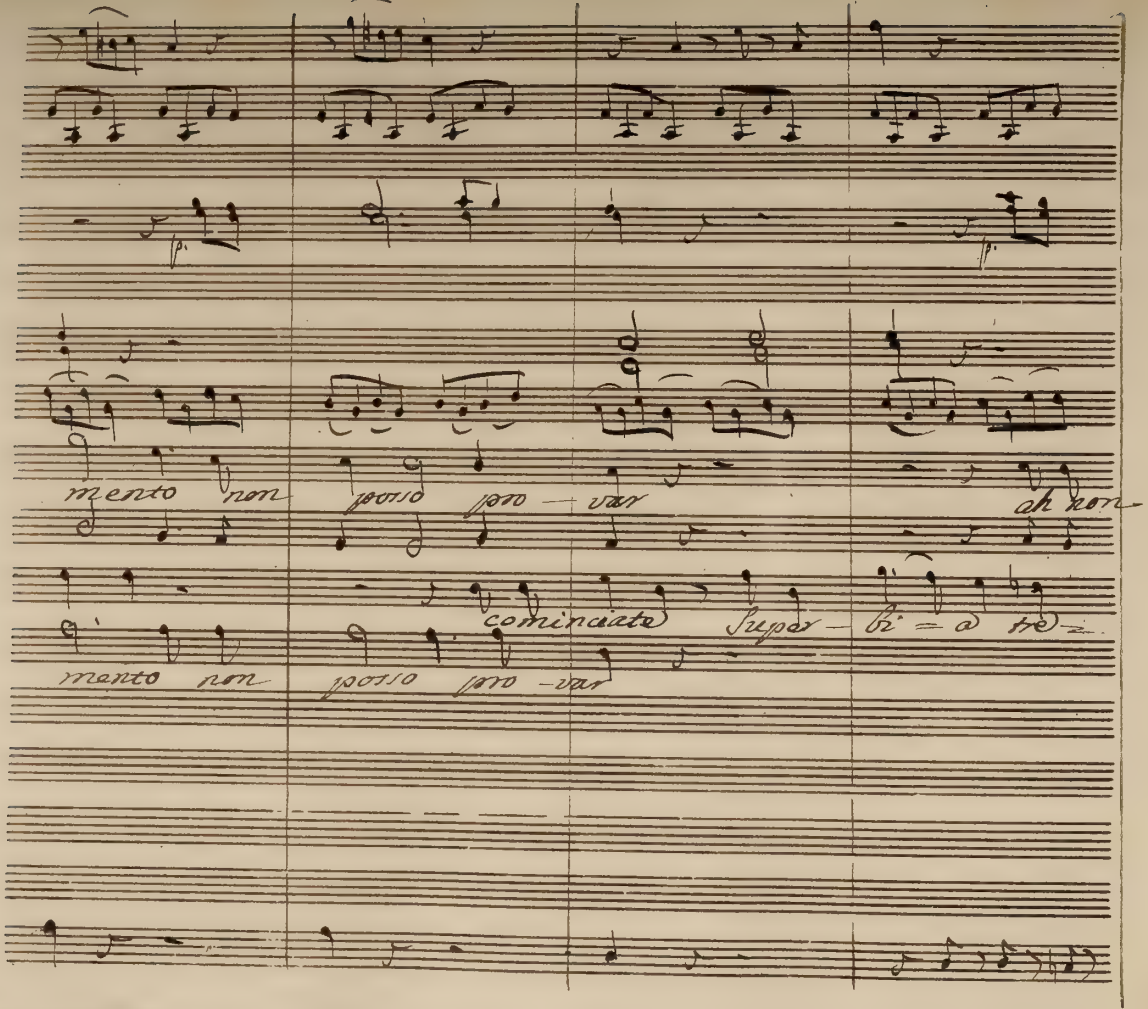

piz.
piz.
quale orrendo spet — tacolo è questo
Dolce spettacolo è questo
quale orrendo spet — tacolo è questo
quale
Dolce spettacolo è questo
quale
piz.
arco

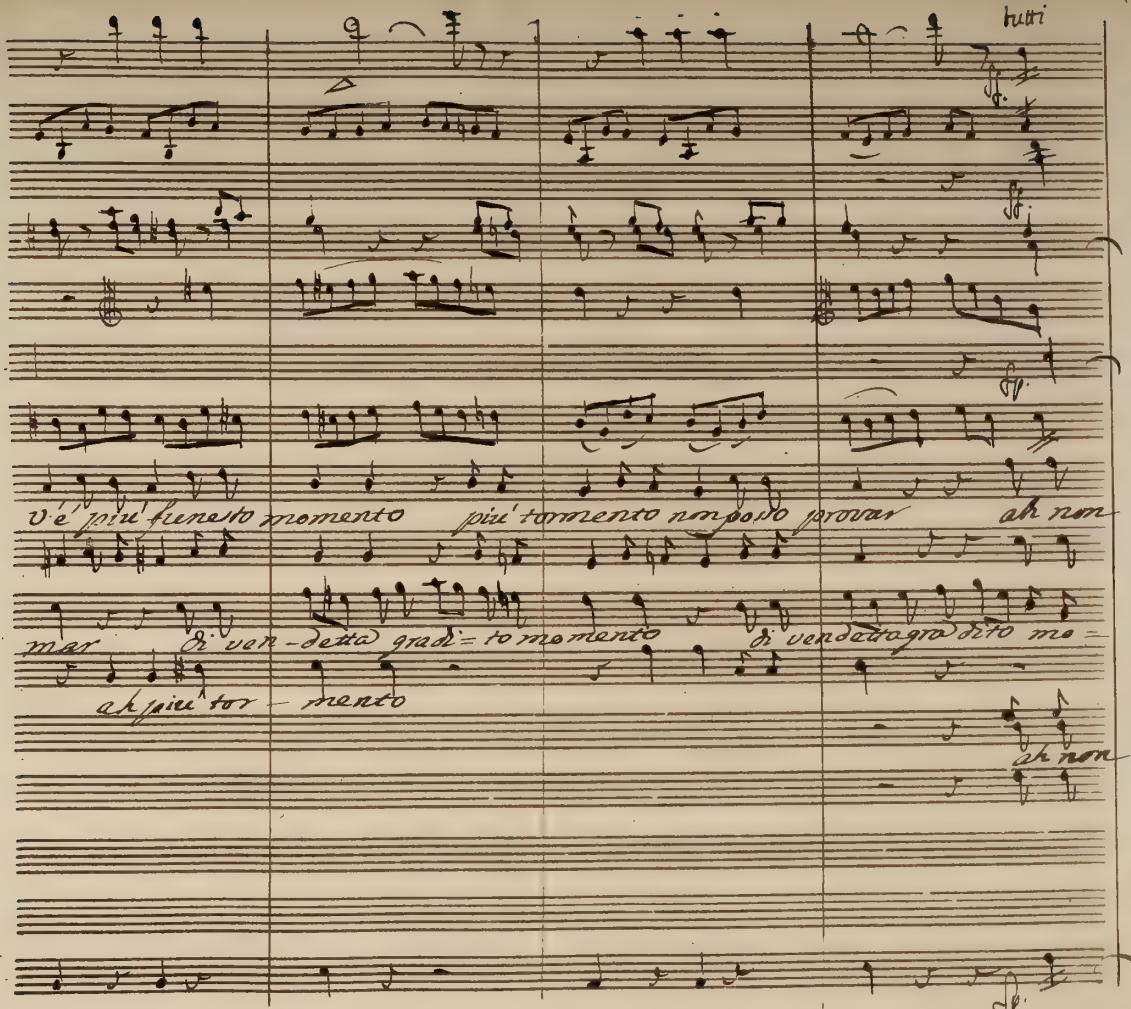

p12.
ar.
aida
cada
to
Dolce spettacolo questo
aida
cada
aida
Dolce spettacolo questo
aida
cada

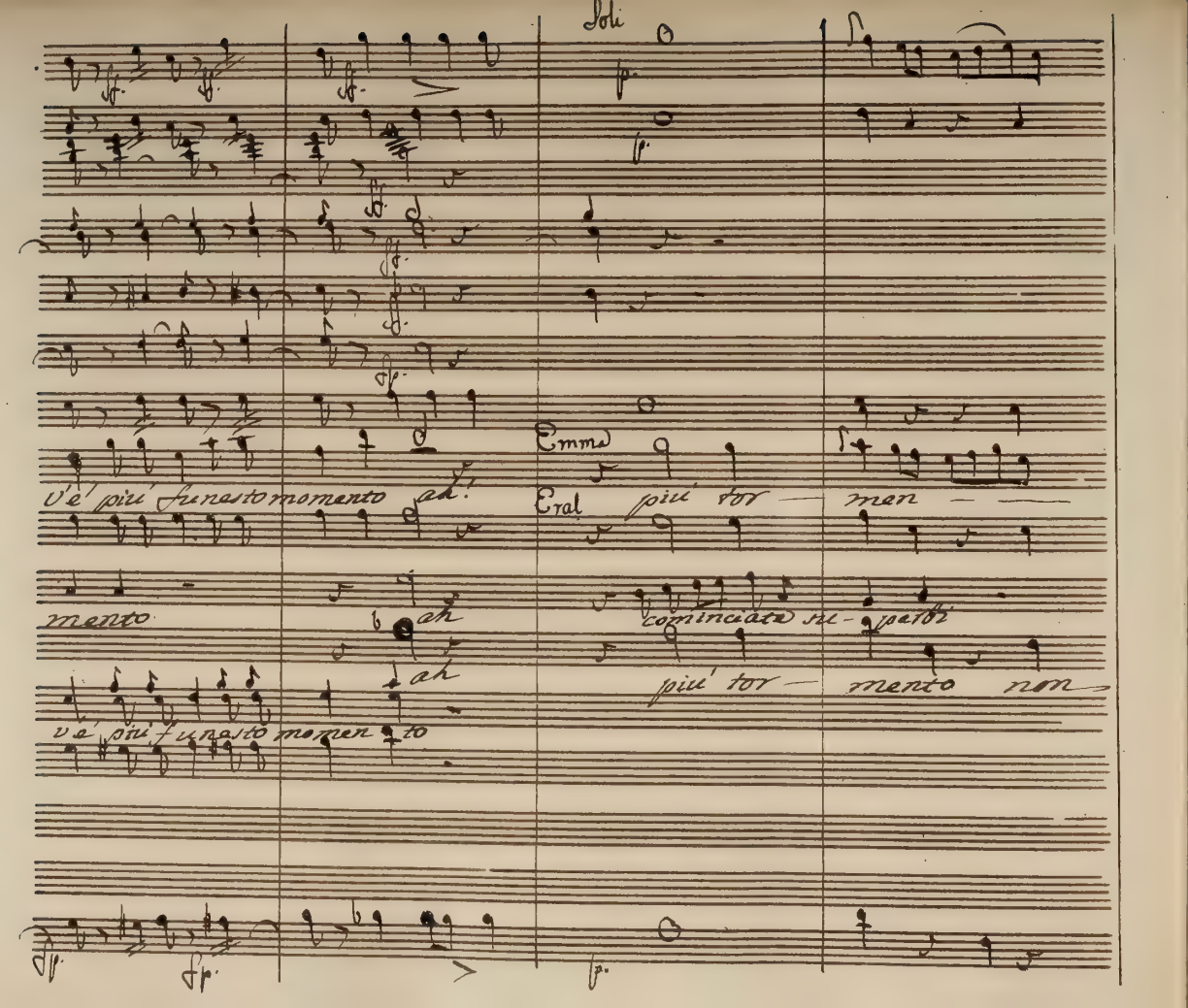

vina
oh spaventa
oh spaven
ro- vina
oh contento
oh spaventa
oh
rovina
oh con tento


Soli
Emma
to
ah rovina
cado
Erodo
ah non
ah non
o' con - tanto
Ah - ro - vina
cado
ah non
ah ro - vina
cado
o' con - tanto


Solfo.
V'é più fu — nesto mo — mento più tor —
di van — det = to gra — di — to mo —
V'é più fu — nesto mo — mento più tor


mento non posso pro — var ah non
cominciate super — bi — a te
mento non posso pro — var


tutti
V'è più fiero momento più tormento non posso provar ah non
mar di ven-detta gradi=to momento di vendetta gradito mo=
ah più tor-mento
ah non

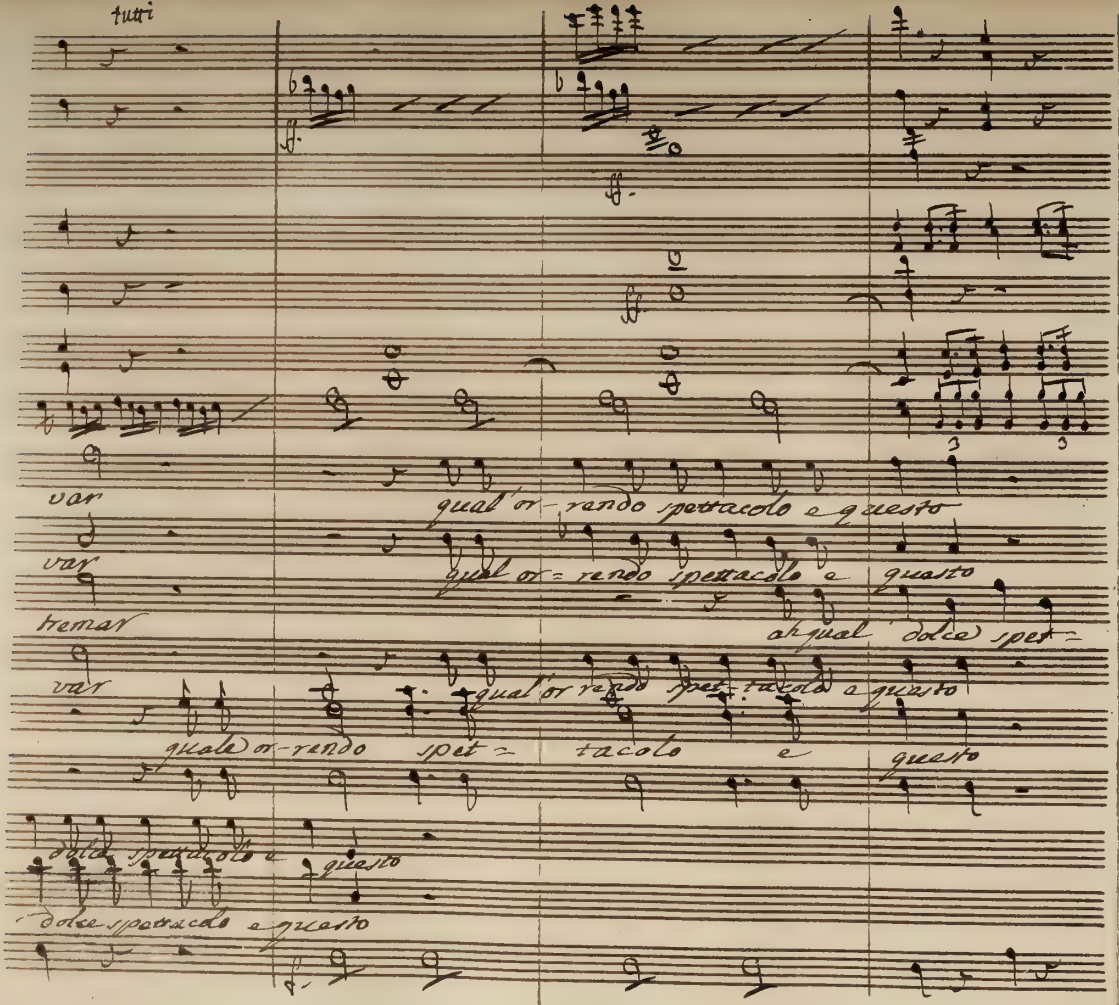

Soli
Emma
Vè più funesto momento ah!
Era più tor — men — —
mento
ah
cominciato su - perbi
ah
più tor — mento non
vè più funesto momento

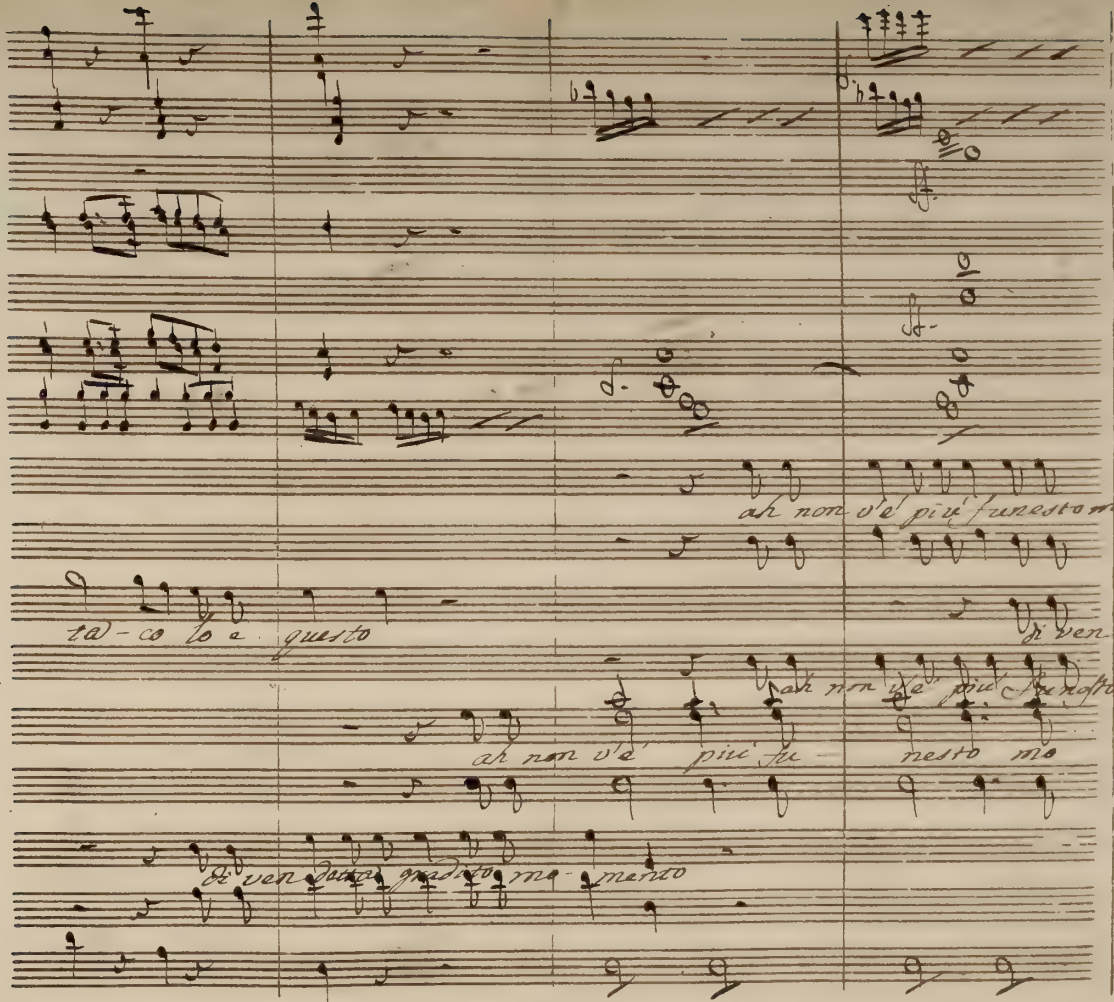
to — — — — — — — to non posso non posso

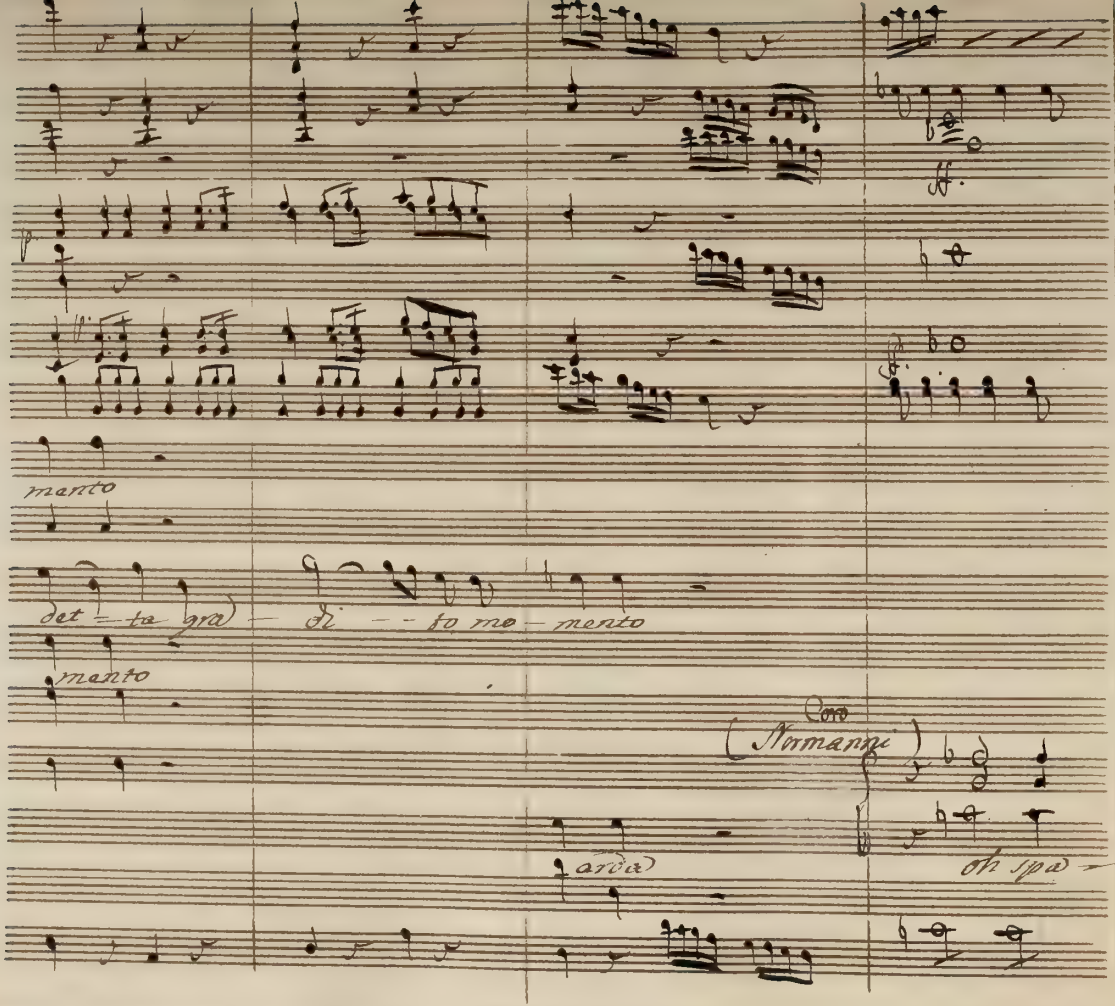
posso non posso comin = ciato su — perdi a tro =

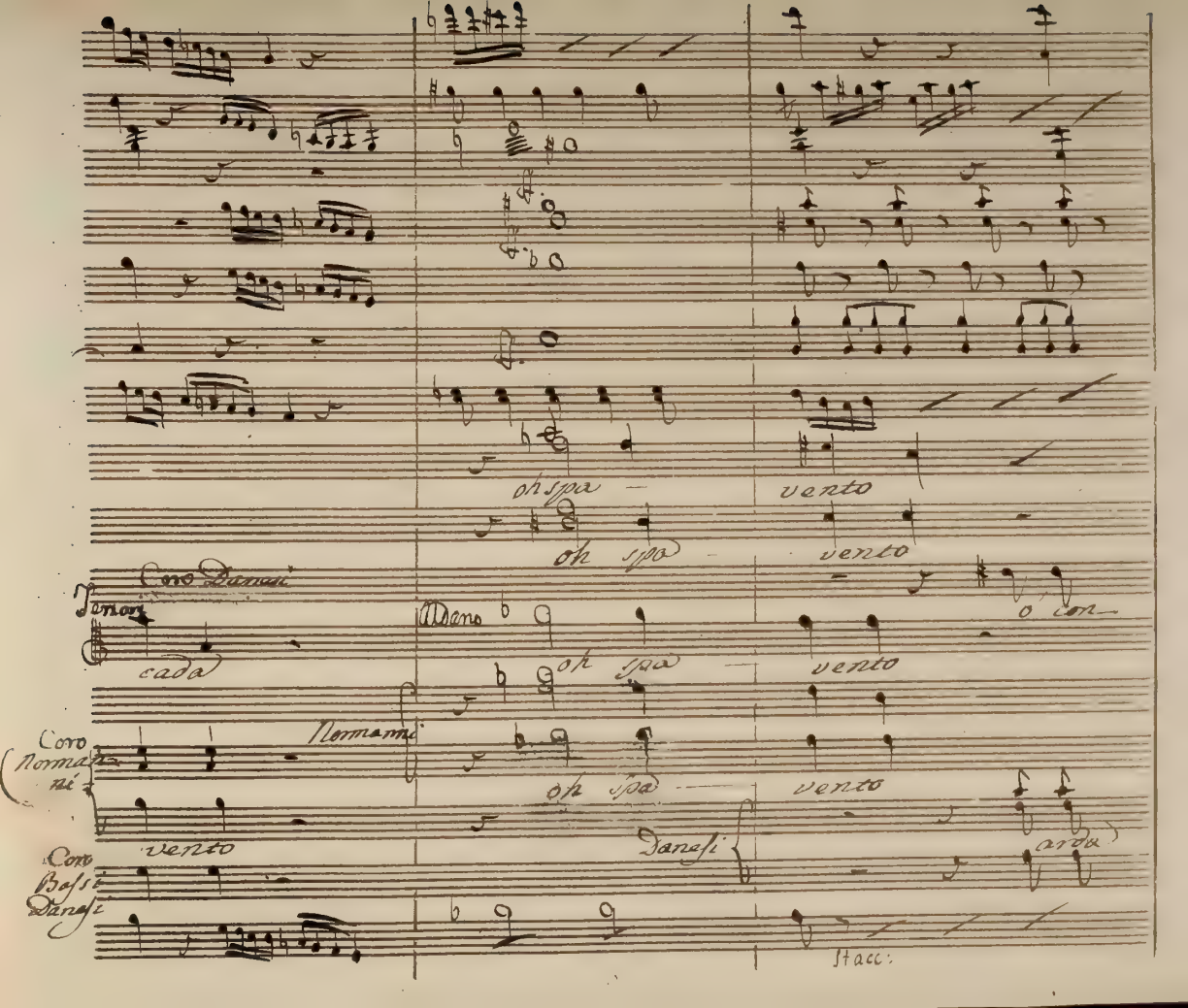
posso non posso non posso

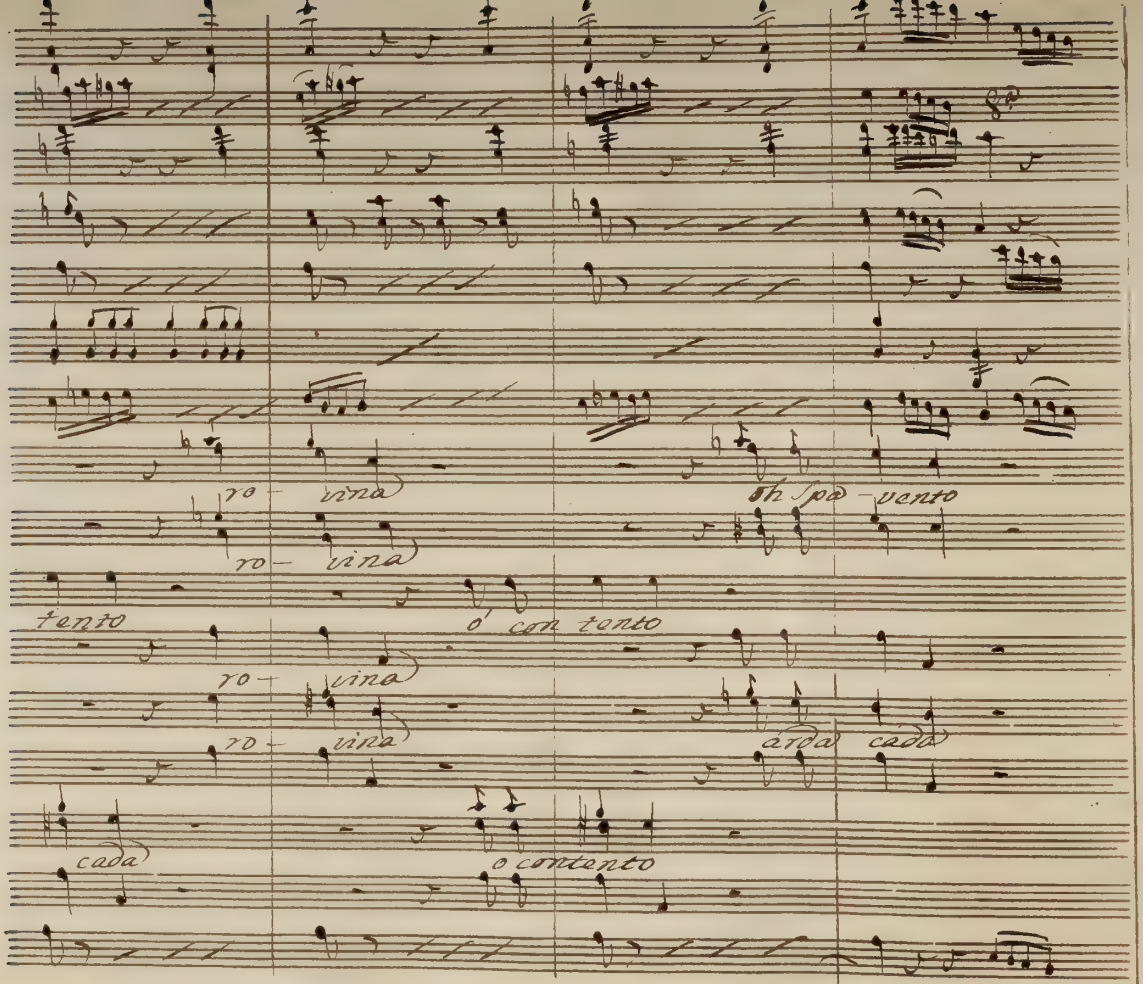
dal

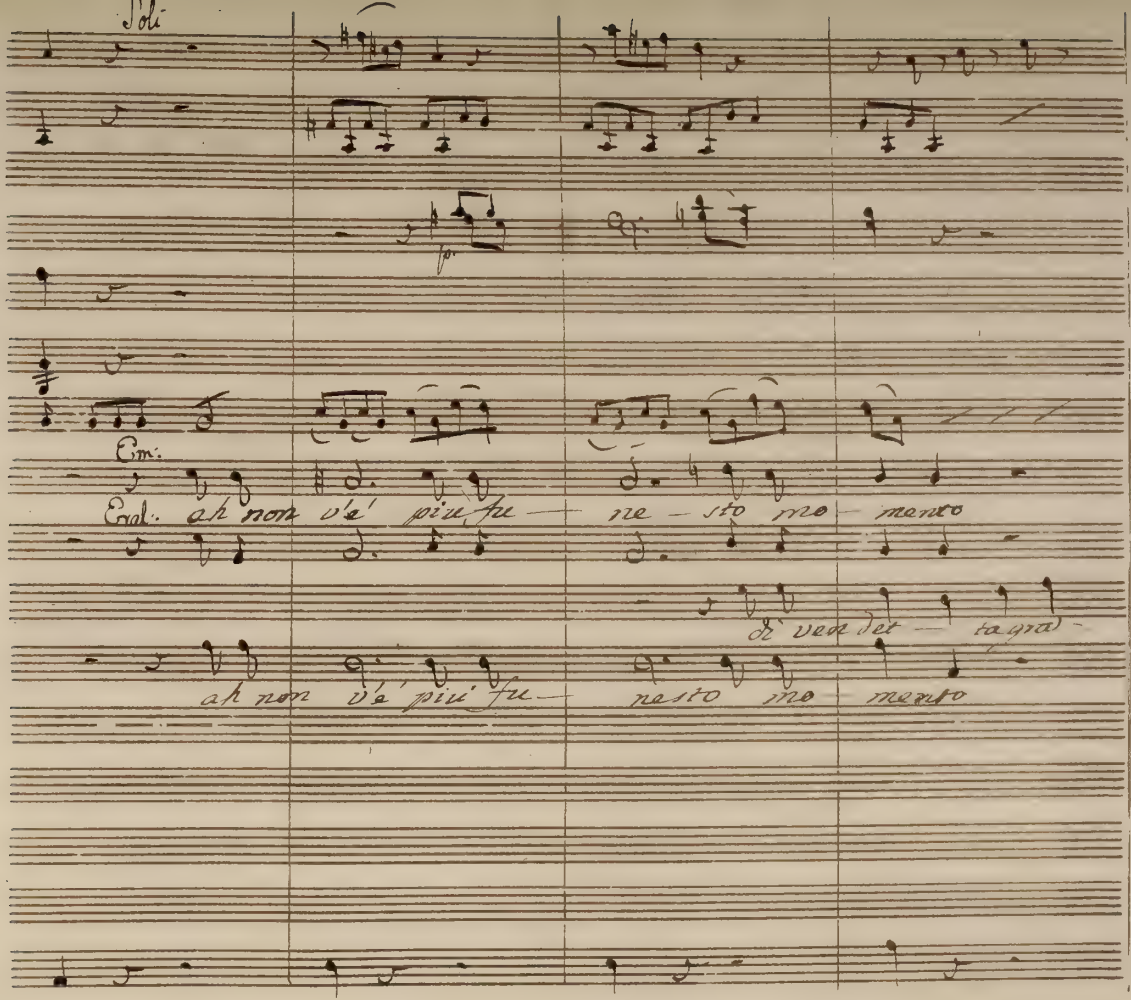

tutti
var
qual'or-rendo spettacolo e questo
var
qual or-rendo spettacolo e questo
tremar
ah qual dolce spet-
var
qual or-rendo spet-tacolo e questo
quale or-rendo spet-tacolo e questo
dolce spettacolo e questo
dolce spettacolo e questo

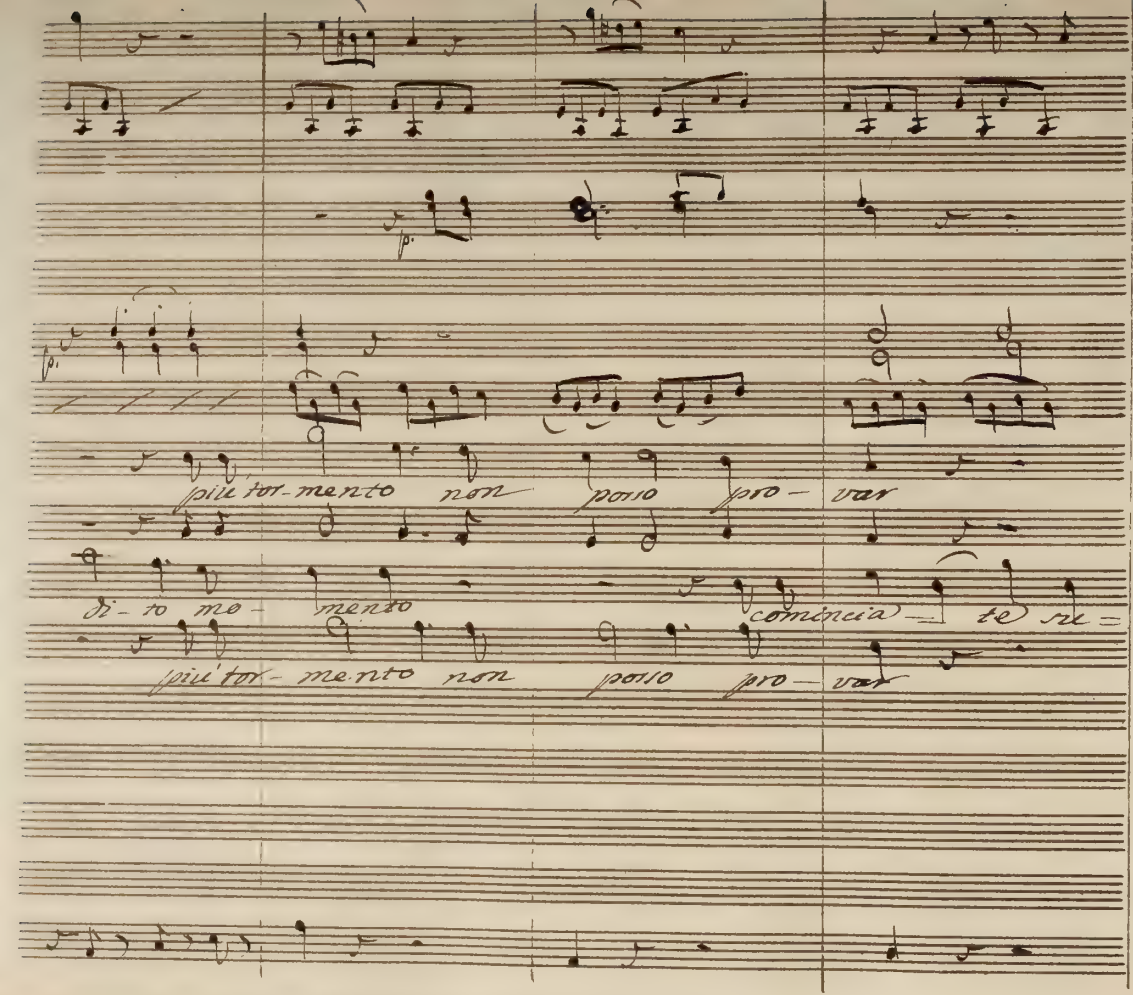

ah non v'è più funesto mo =
ta-co lo a questo
di ven=
ah non v'è più funesto mo
ah non v'è più fu- nesto mo
di ven fatal gradi- to mo- mento

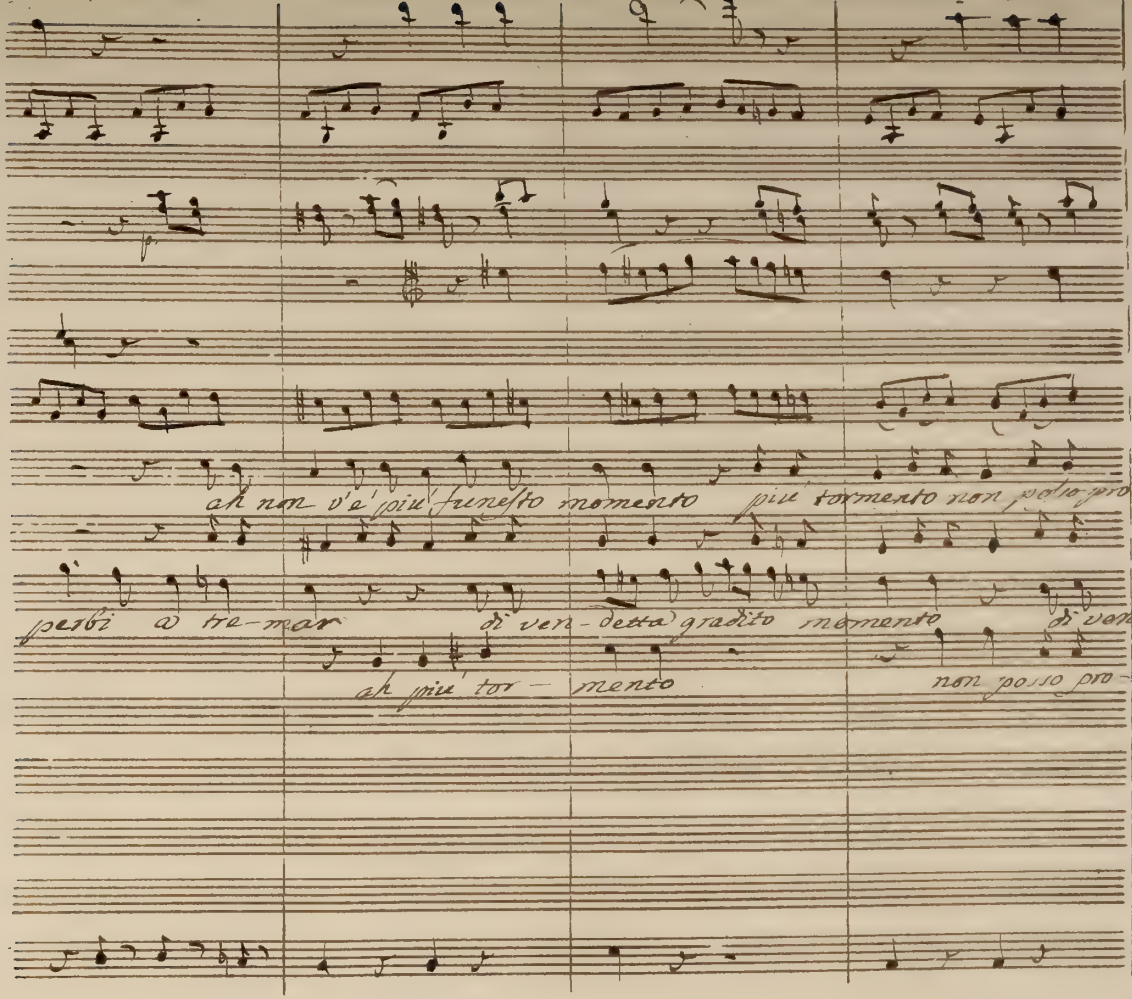

mento
det = ta (ira) — di — to mo — mento
mento
Coro
(Normanni)
aria
oh spa

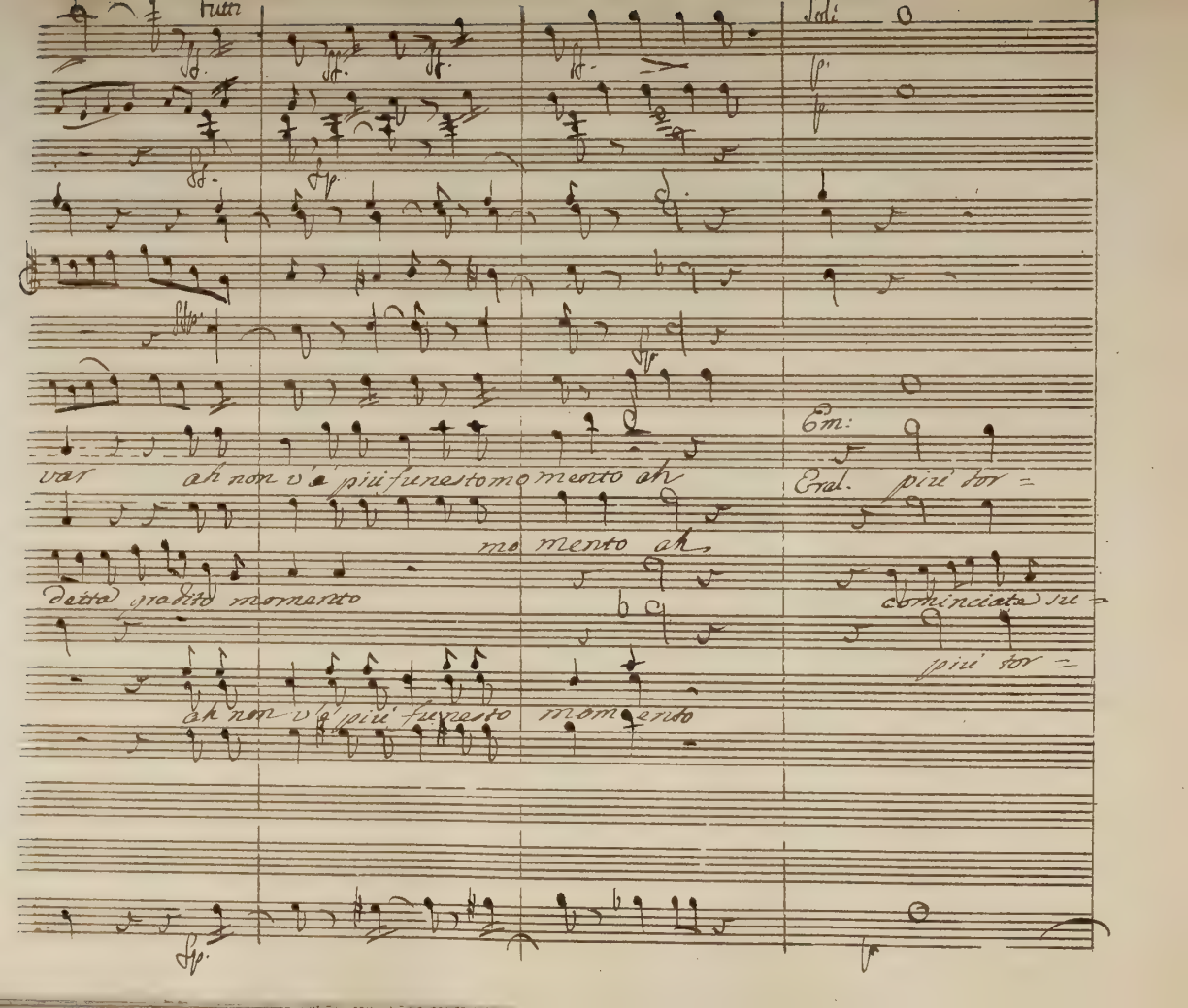

Coro Danesi
Tutti
cada
Coro Normanni
Normanni
vento
Coro Bassi Danesi
Danesi
Manco
oh spa
vento
ardir
Staccato

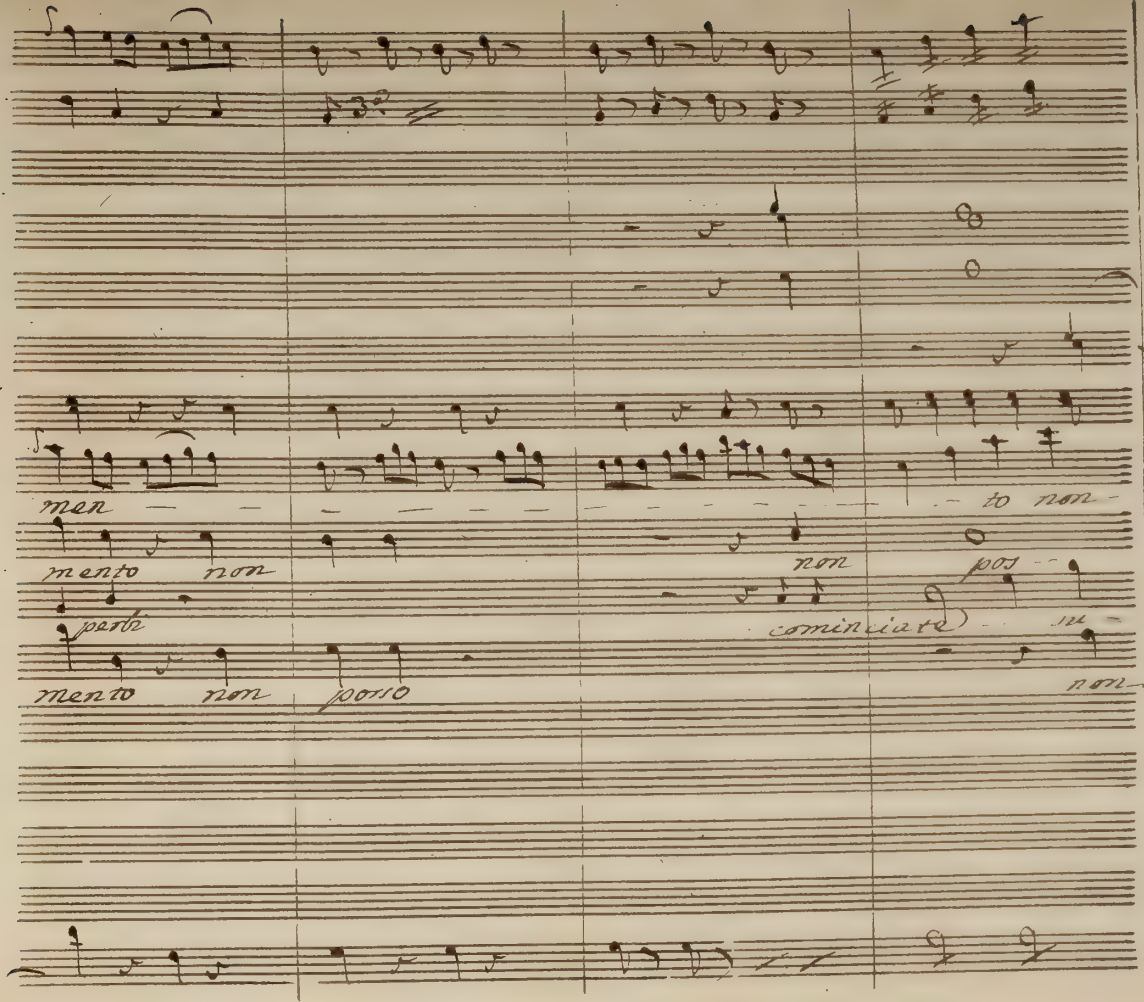

ro — vina
ro — vina
tento
ro — vina
ro — vina
cada
o con tento
Oh spa — vento
arda cada
o contento

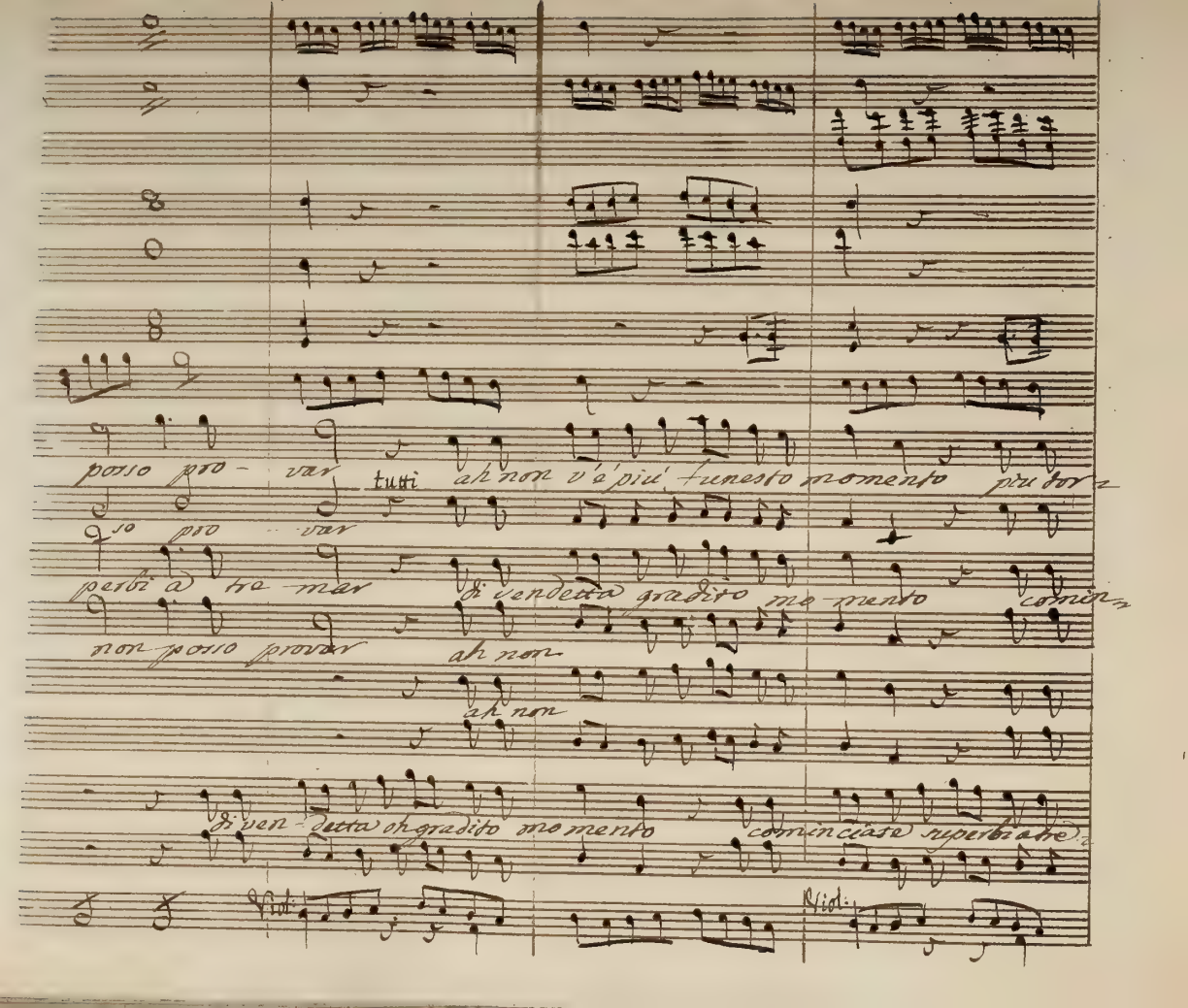

Soli
fp
Em.
Eval. ah non v'è più fu — ne — sto mo — mento
di ven det — ta qua —
ah non v'è più fu — nesto mo — mento

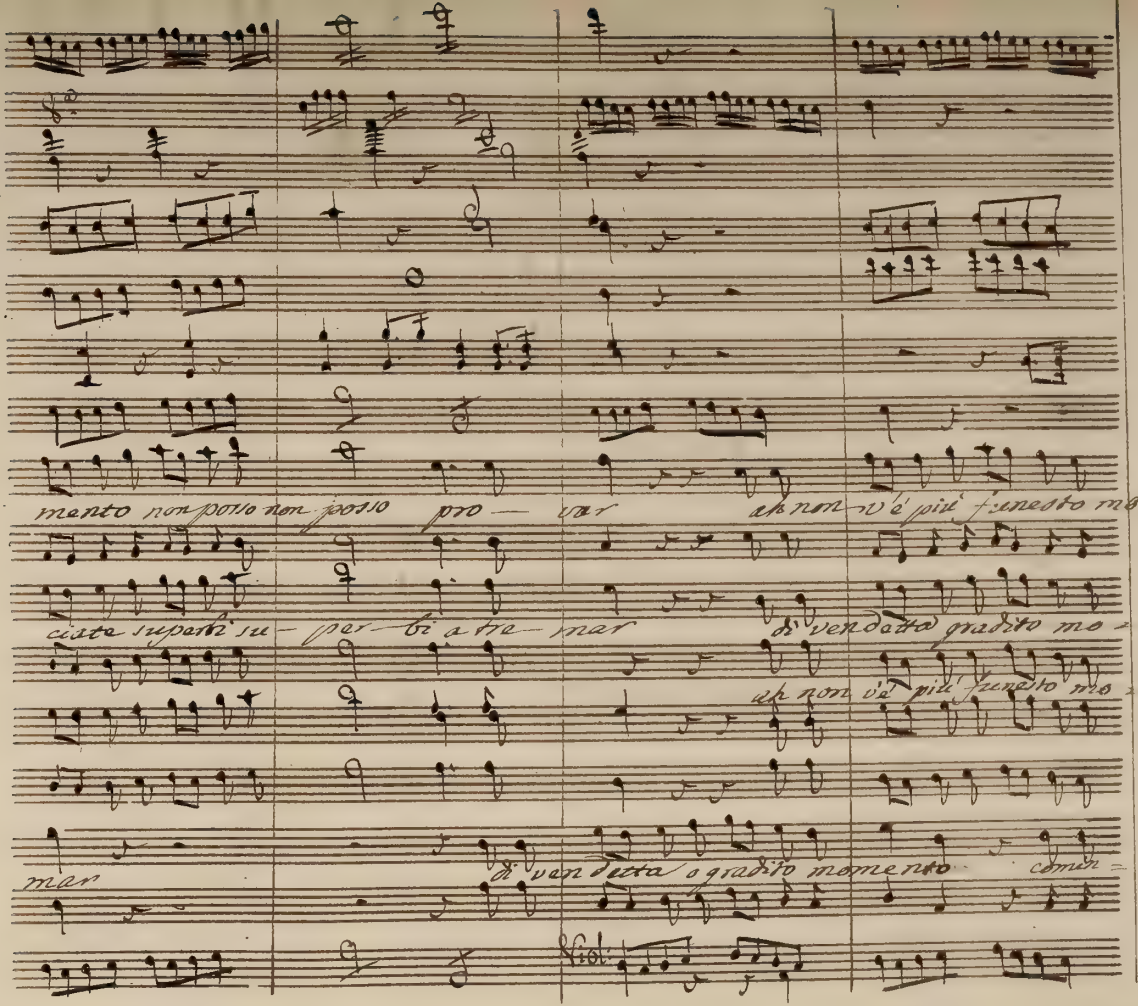

più tor- mento non posso pro- var
di- to mo- mento
comincia- te se-
più tor- mento non posso pro- var

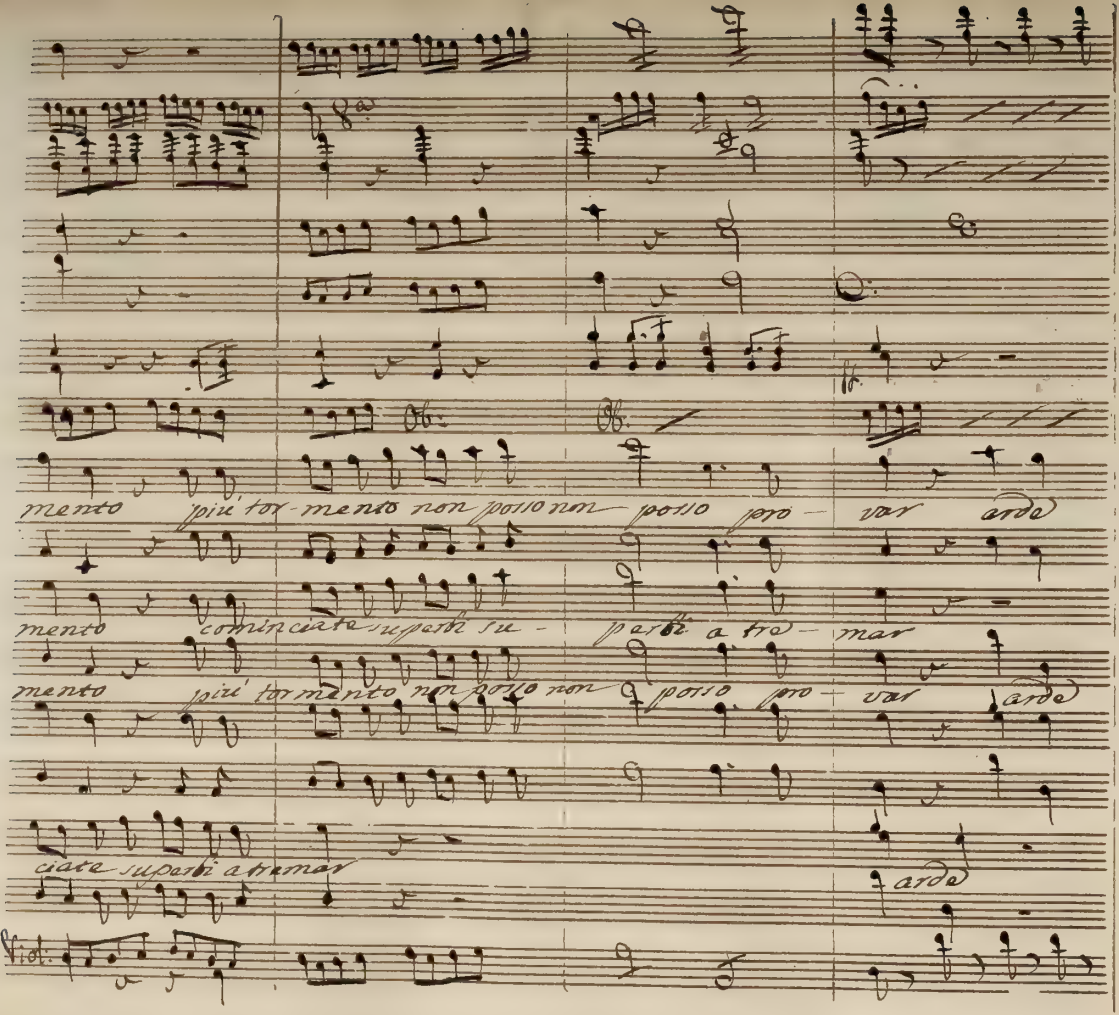

ah non v'è più funesto momento più tormento non posso pro
perbi a tre-mar di ven-detta gradito momento di ven
ah più tor — mento non posso pro—

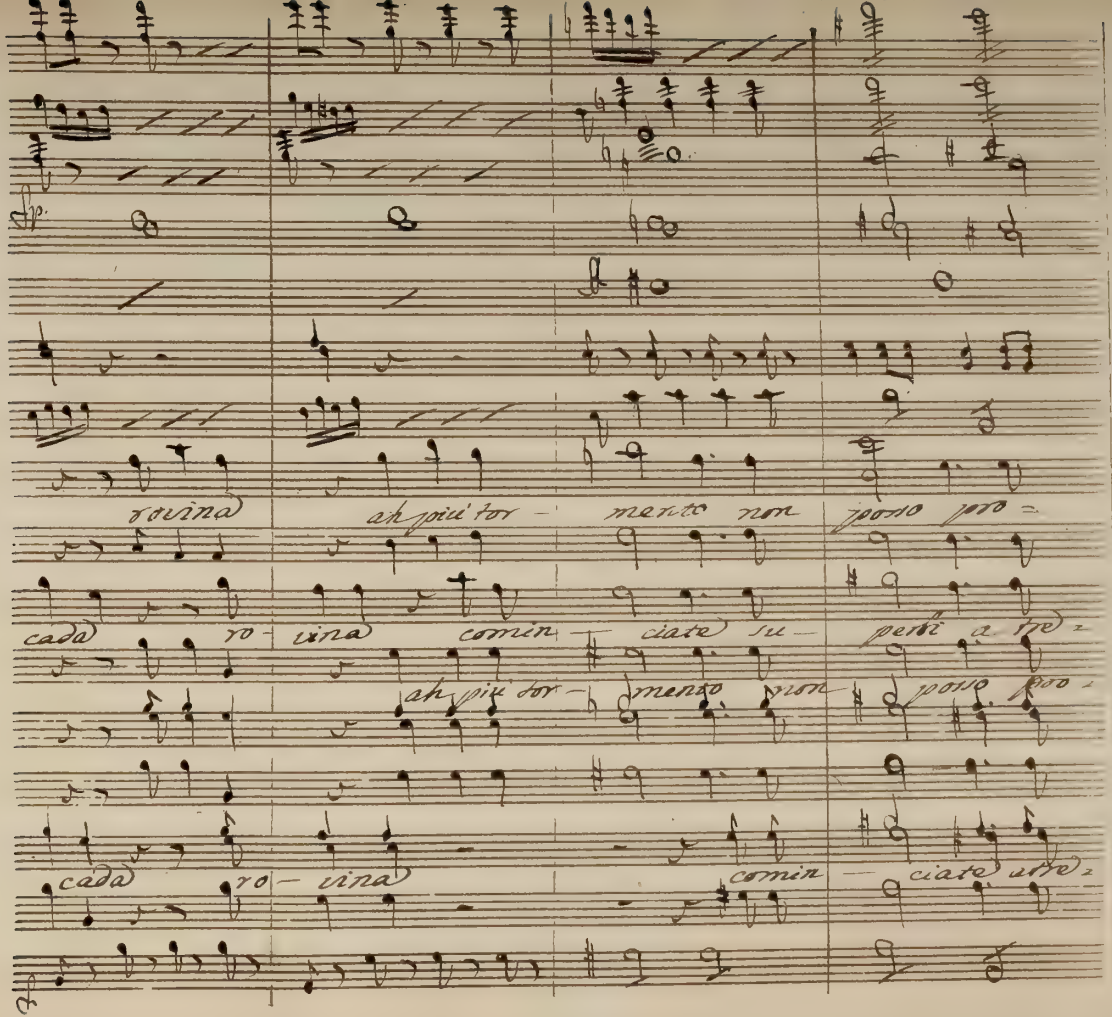

Tutti
Soli
Em:
var ah non v'è più funesto momento ah
Grad. più for =
mo mento ah
detta gradito momento
cominciata su =
più for =
ah non v'è più funesto momento

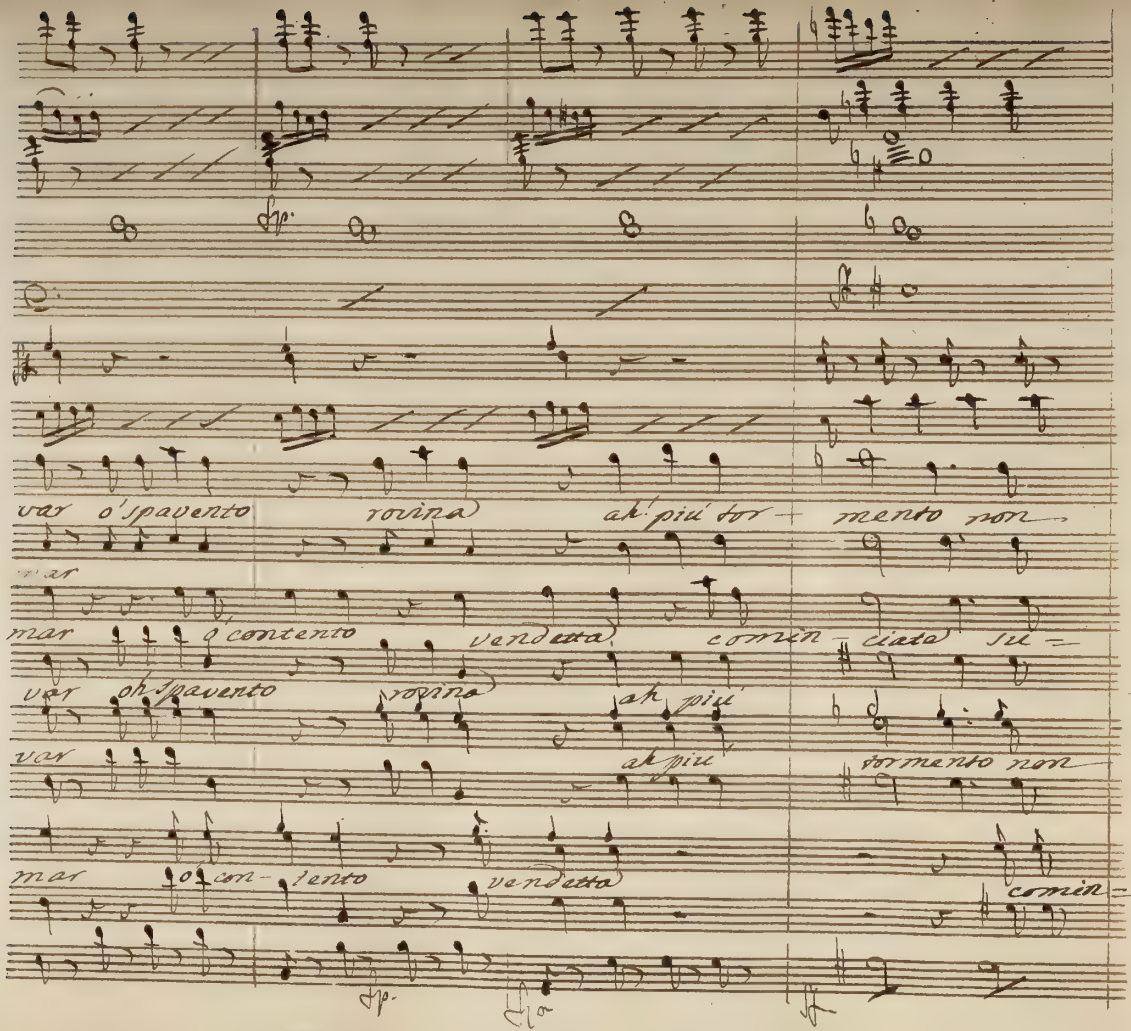

men — — —

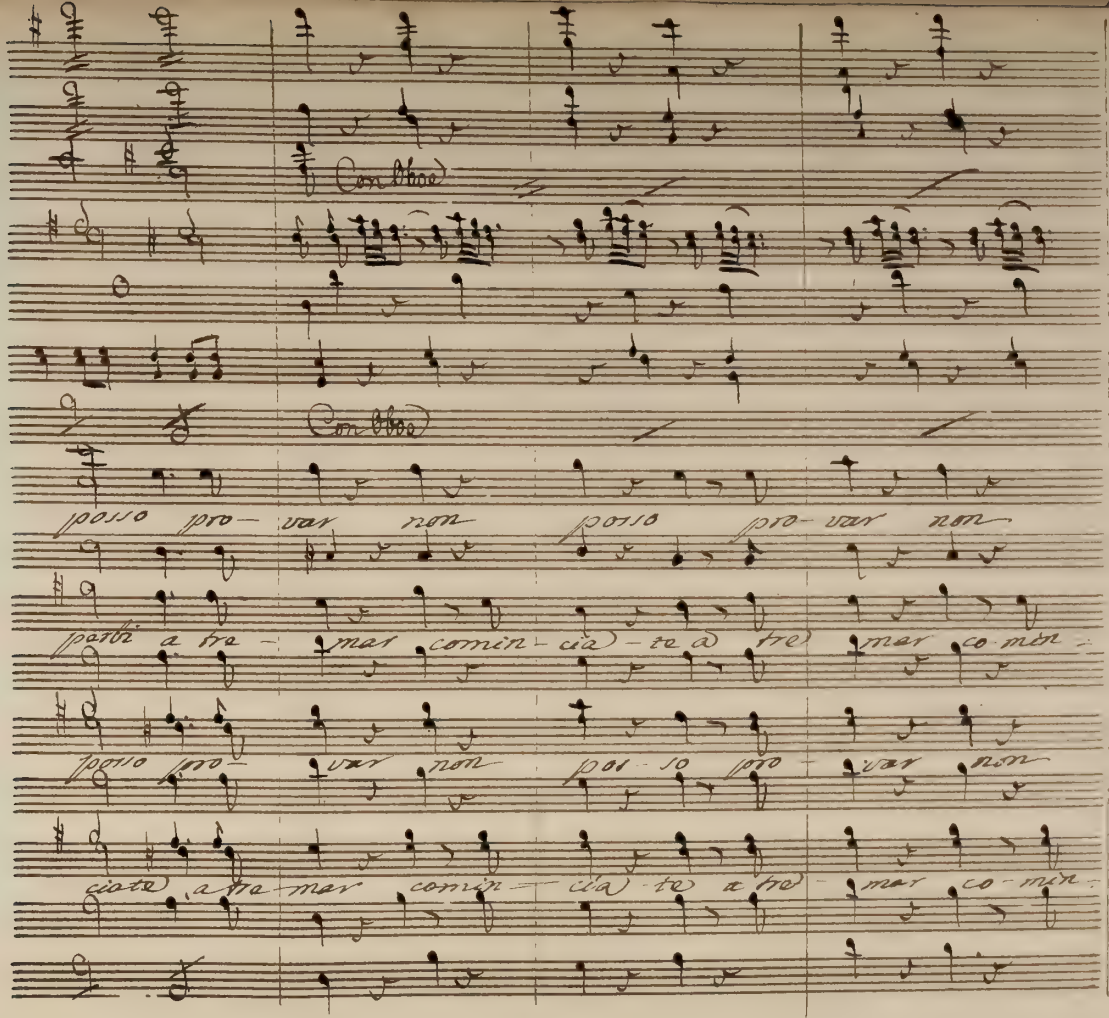

posso pro - var tutti ah non v'è più funesto momento più dor
Io pro - var
perbi a tra - mar di vendetta gradito mo - mento comin
non posso provar ah non
ah non
di ven - detta oh gradito momento comincia se superbo
Violi
Violi

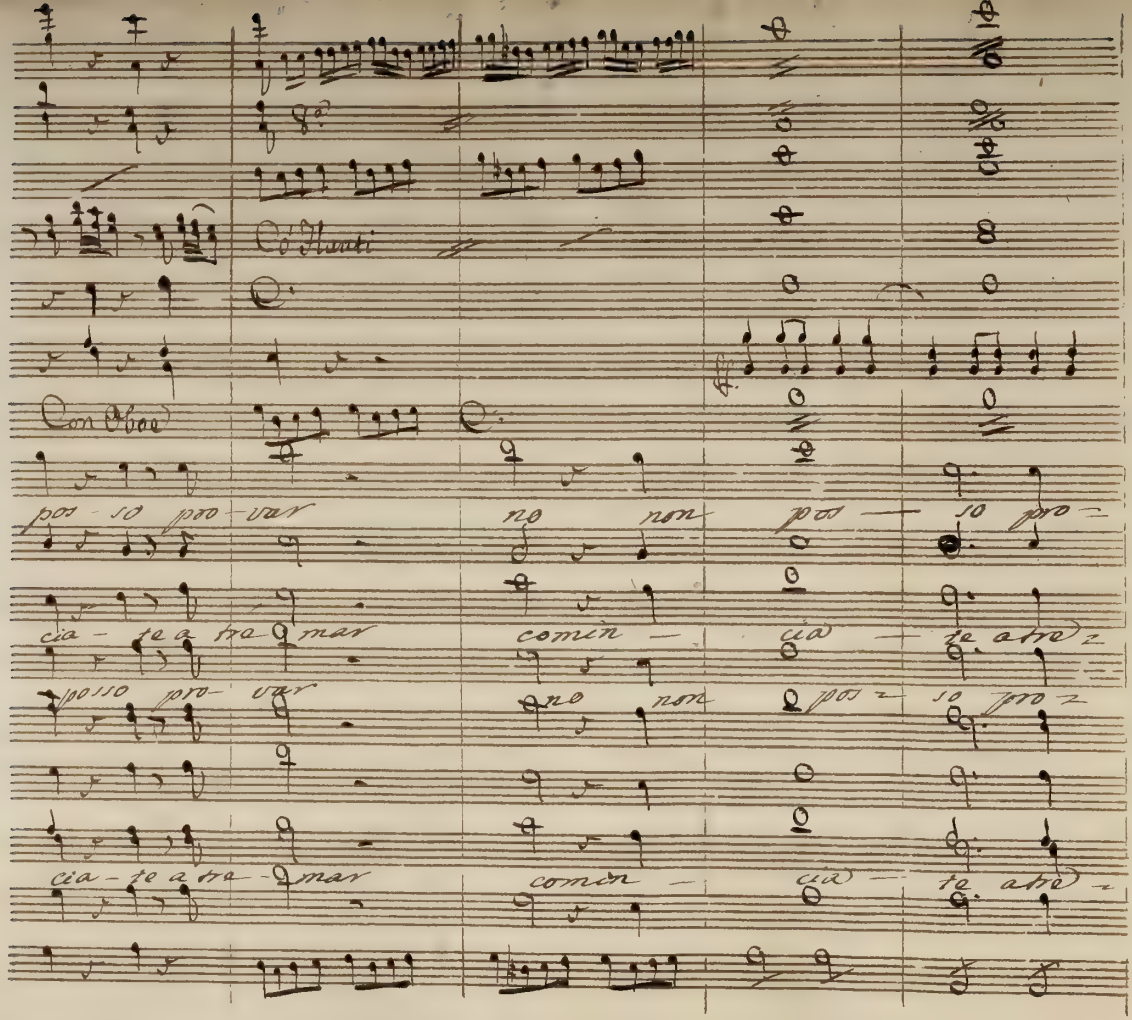

mento non posso non posso pro — rar
ch non v'è più fenesto mo
ciate superbi su — per — bi a tre — mar
di vendetta gradito mo
ch non v'è più fenesto mo
mar
di vendetta o gradito momento
comin
Violi

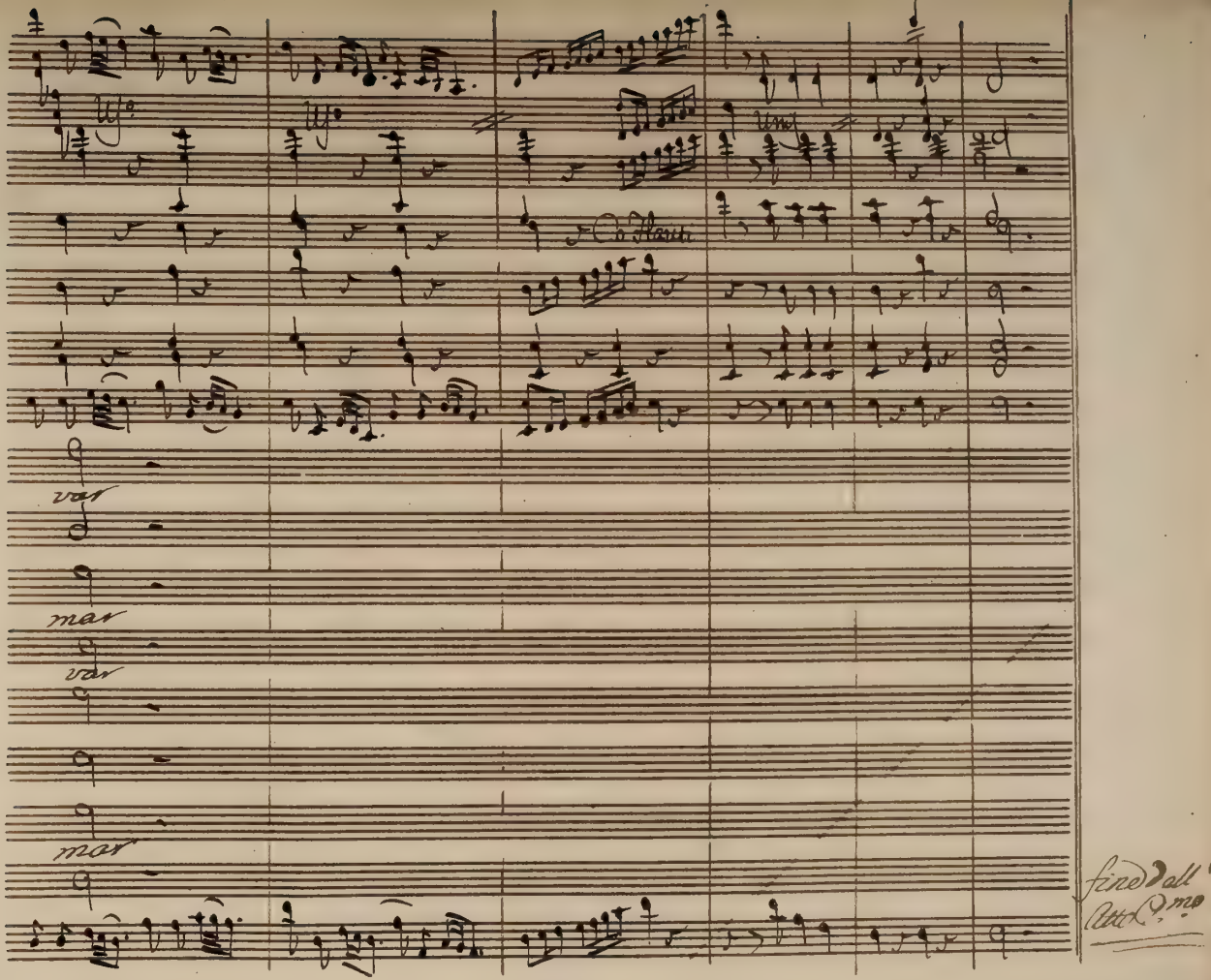

mento più tor-mento non posso non posso pero — var arde
mento cominciate superbi su- perbi a tro — mar
mento più tormento non posso non posso pero — var arde
ciate superbi a tremar
arde
Viol.

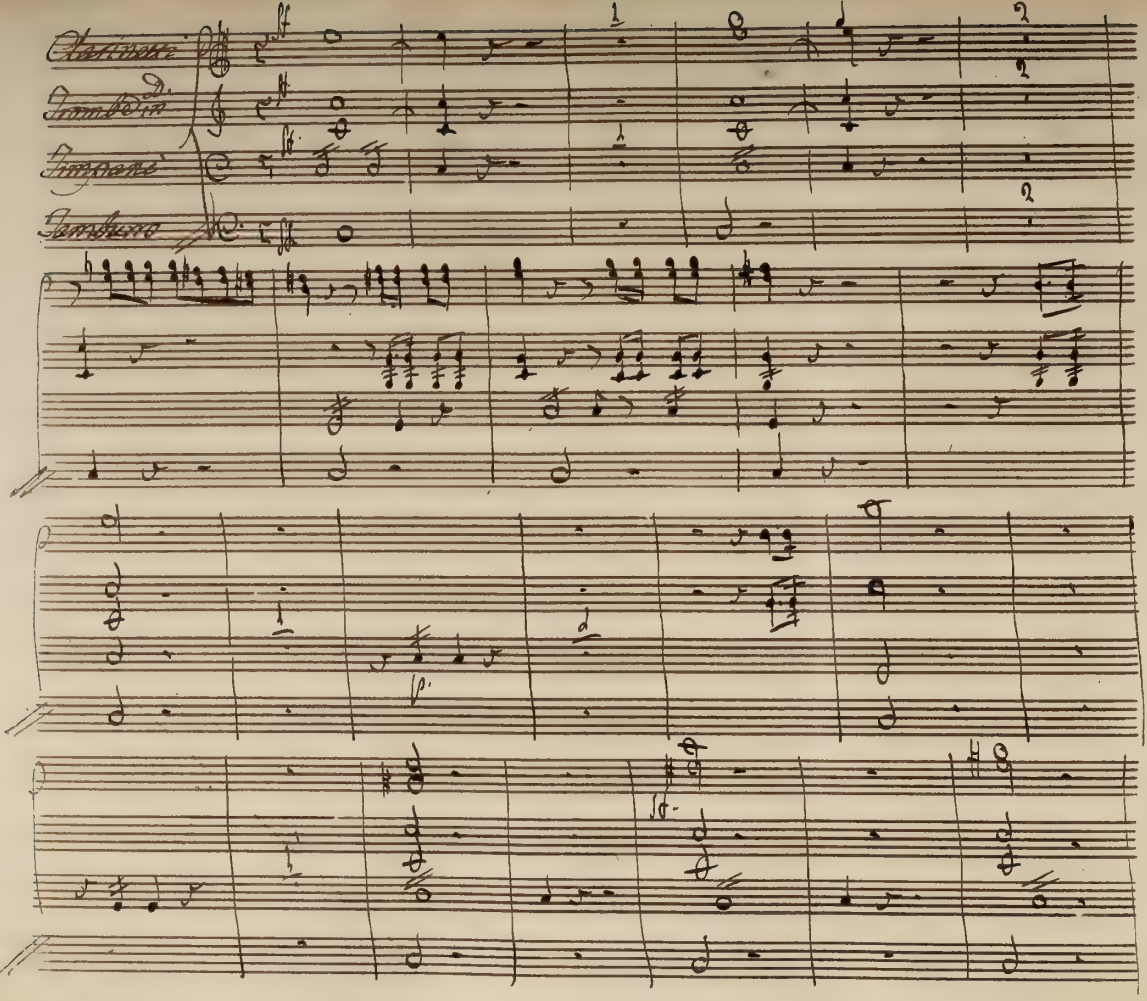

rovina ah più tor - mento non posso pero =
cada ro - vina comin - ciate su - perbi a tre =
ah più tor - mento non posso pero =
cada ro - vina comin - ciate a tre =

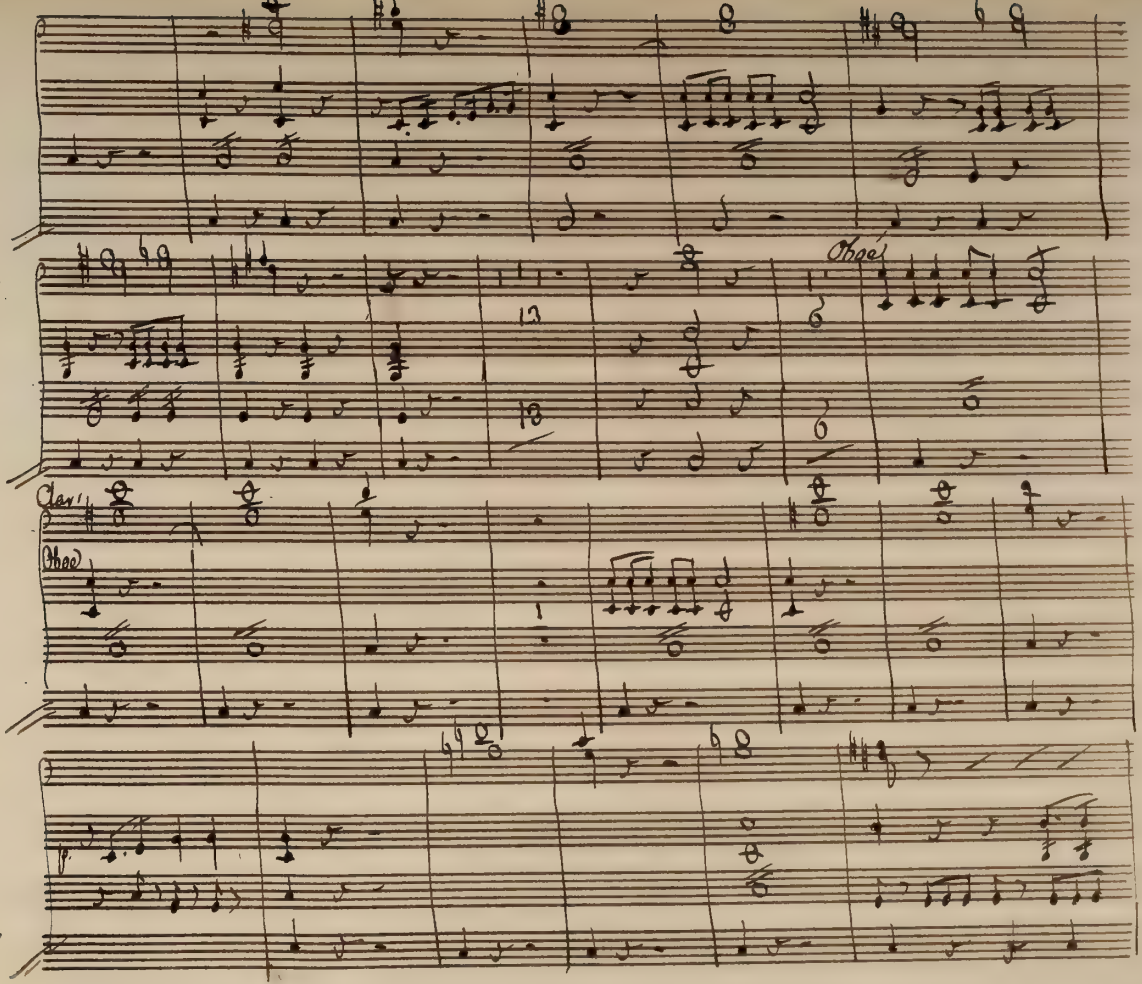
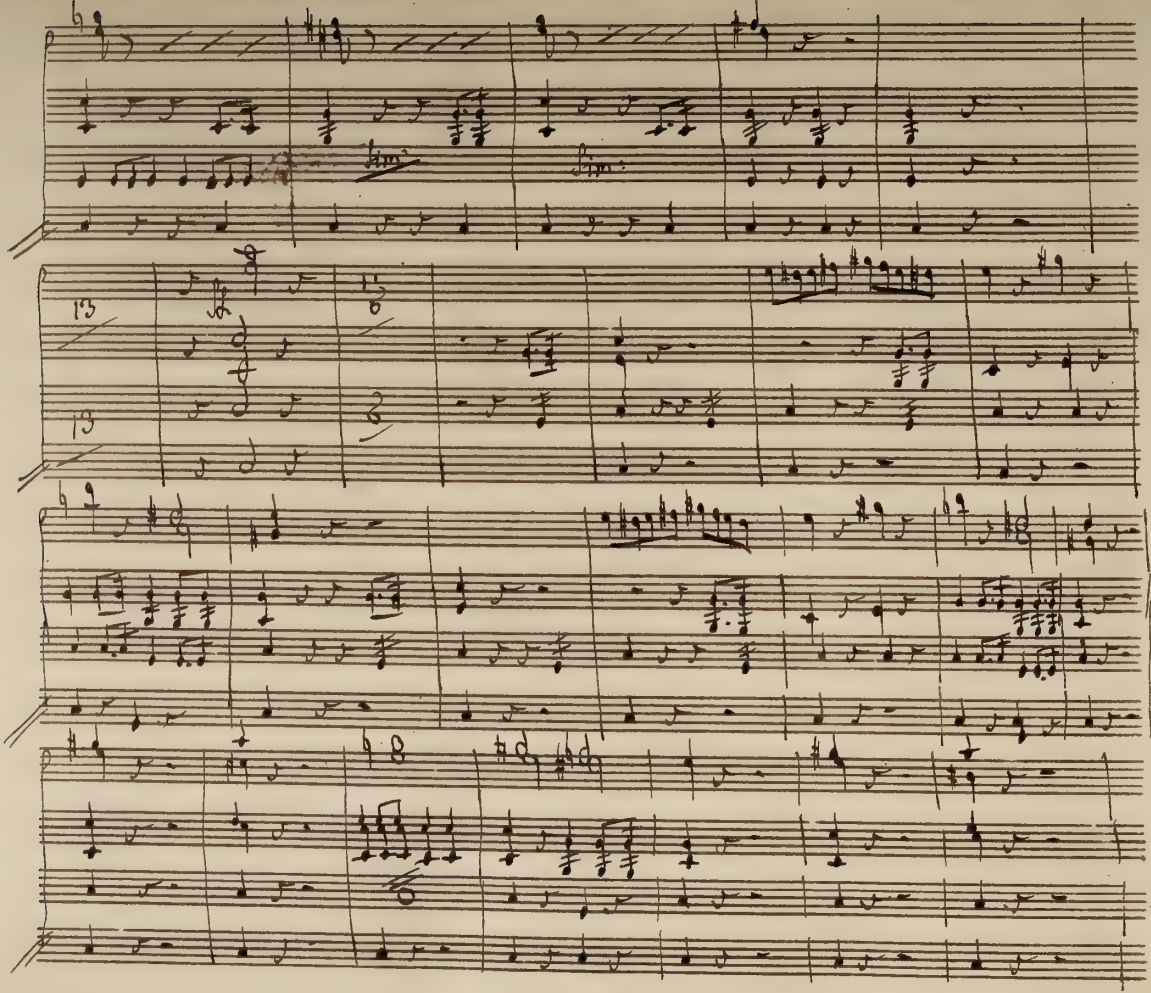
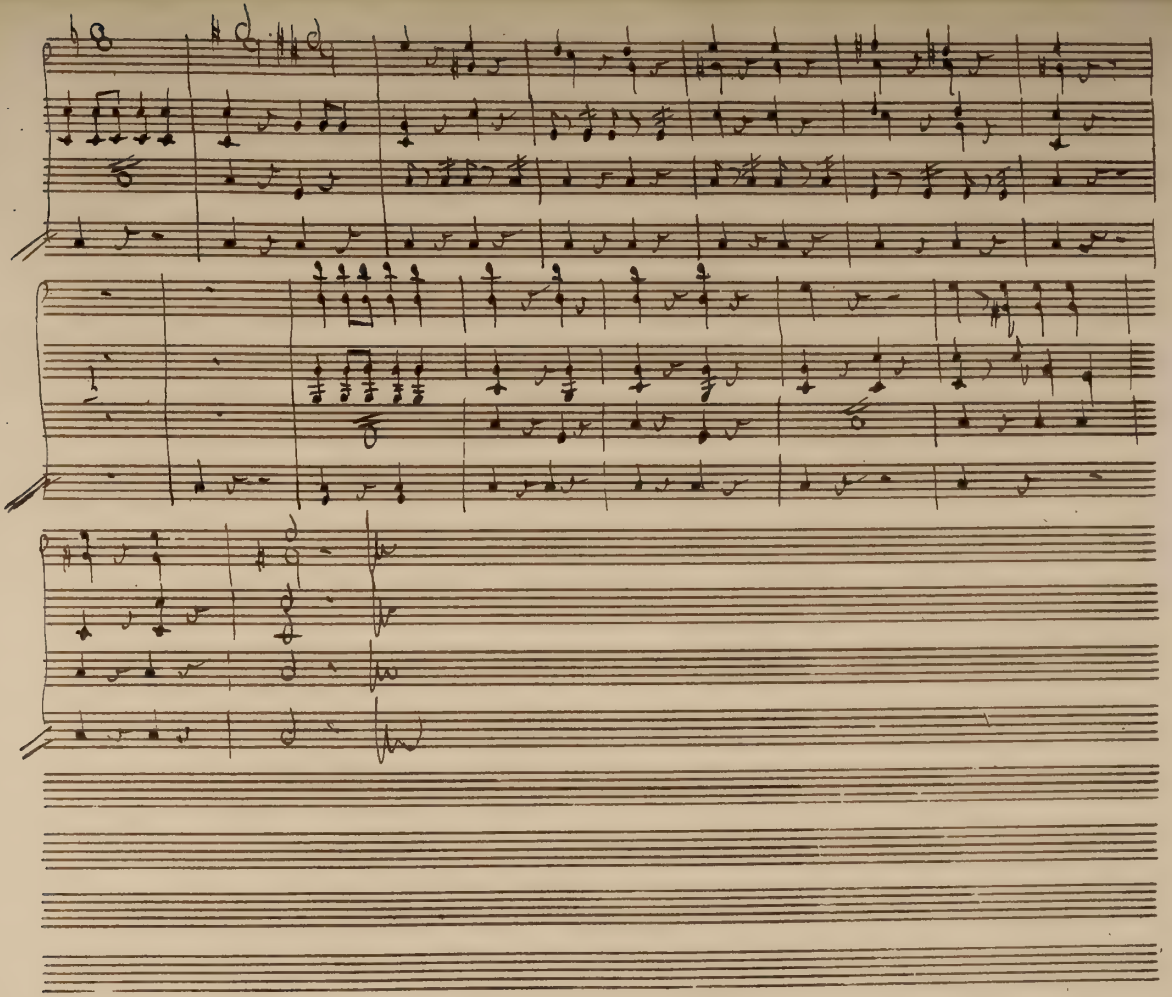

var o'spavento rovina ah! più tor- mento non
mar o contento vendetta comin- ciata su-
var oh spavento rovina ah più
var ah più tormento non
mar o con- tento vendetta comin-


Con Oboe
Con Oboe
posso pro- var non posso pro- var non
patti a tre- mar comin- cia- to a tre mar co- min-
posso pro- var non poi so pro- var non
ciato a tre- mar comin- cia- to a tre mar co- min-


Co Flauti
Con Oboe
pos - so pro - var
cia - te a tra - mar
non
pos - so pro -
comin - cia - te a tra -
pos - so pro - var
non
pos - so pro -
cia - te a tra - mar
comin - cia - te a tra -


var
mar
var
mar
fine dell' Atto 2.do


Clarinetto
Fagotto
Timpani
Violoncello


Hoé
Clar.
Hoé
p.